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CEDAR RAPIDS, IOWA

Remembering Nuremberg

Lisa McDonald
Editor-in-chief

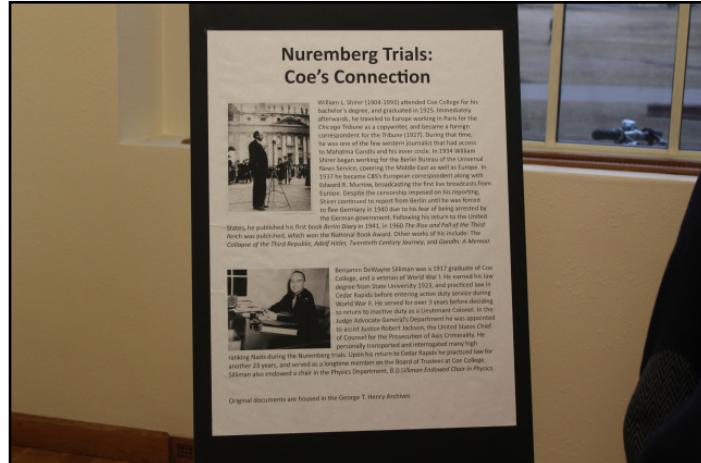
For the first time in Coe's history, archival treasures from WWII at Coe were fully catalogued and combined to form a special exhibit, which debuted in the library's Cone Gallery Feb. 16.

Director of Library Services Jill Jack said Nina Wilson ('17) approached her with the idea for the exhibit last fall. Wilson then spent the past few months organizing the material into a display that emphasizes the WWII era work of Coe

alumni William L. Shirer (1925) and Benjamin De-Wayne Silliman (1917).

Shirer, a journalist, reported live from Berlin until he was forced to flee Germany in 1941, yet continued to write about the Third Reich in the United States. Silliman, a lawyer and judge, assisted the United States Chief of Counsel for the Prosecution of Axis Criminality, and personally transported and interrogated many high-ranking Nazis during the Nuremberg trials.

Following WWII, the Nuremberg trials prose-



The exhibit discusses Coe alumni William Shirer and B.D. Silliman's contributions during WWII.

Photo by Lisa McDonald.

cuted prominent political and military leaders of Nazi Germany.

Wilson said the Nuremberg trials was the first time the term "crime against humanity" was used, with about 6.5 million Jewish civilians killed, and about 11 million civilians killed in total.

"I hope you're bothered and uncomfortable by [the exhibit]," Wilson

said, "I know I am."

The exhibit features a wall-to-wall setup of benches covered with information on the trials, a glass display case featuring artifacts and photographs taken by Hitler's personal photographer, Heinrich Hoffman, and a kiosk featuring an interactive map created by Wilson that shows all the internment and concen-

Continued on pg. 2.

"It is our deep obligation to all peoples of the world to show why and how these things happened."
-Telford Taylor
Chief U.S. prosecutor at Nuremberg

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Nina Wilson

Michael Lachocki

Mariah Porter

GUEST WRITERS

Wade Hill

TREASURER

Lisa McDonald

FACULTY ADVISOR

Shawn Harmsen

CONTACT US

cosmos@coe.edu

Phone: 319-299-8646

Fax: 319-399-8031

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tration camps in Europe during the war.

While the artifacts in the Cone Gallery center on Shirer's and Silliman's contributions, additional artifacts from WWII and the Nuremberg trials can be found in the George T. Henry College Archives.

The exhibit remains open until March 16.



Coe students and community member look through the Nuremberg trials display during opening night Feb. 16. Photo by Lisa McDonald.

Coe alumnus speaks on Nuremberg

Jiun Lee
Staff Writer

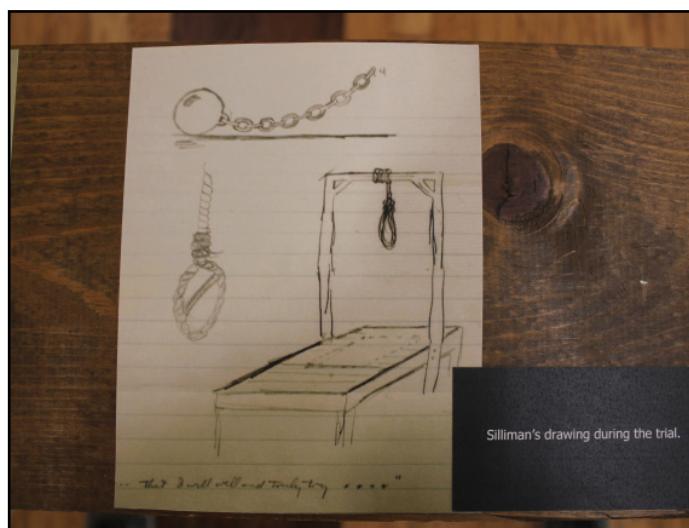
Following the Feb. 16 opening of Coe's newest exhibit on the Nuremberg trials in the Cone Gallery, the discussion of the trials continued on Feb. 20 during a presentation by a Coe alumnus.

Alan M. Anderson ('78), an attorney and military historian, gave his speech "Coe at the Nuremberg Trials: B.D. Silliman," which focused on explaining what the Nuremberg major war crimes trials were, the role of Silliman in the trials, and the trials' relevance in today's world.

Before Anderson took up the main point, he said he needed to be clear with war and warfare. According to him, war in and of itself has no laws; however, warfare is how war impacted the world.

Anderson said there are restrictions on how people can conduct war, which means there are laws of warfare. People cannot regulate the war, but they can regulate how it is conducted, he said.

The Nuremberg Trials were to punish violations of the warfare under the international law, Anderson said. He mentioned four charges of the trials: conspiracy to commit crimes, waging wars of aggression, war crimes,



One of B.D. Silliman's sketches from the Nuremberg trials. Photo by Lisa McDonald.

Continued on pg. 4.

Race, gender shapes sexual violence response

Lisa McDonald
Editor-in-chief

While the concept of sexual violence would appear fairly straightforward, as a sexual act committed against someone without that person's freely given consent, a recent speaker at Coe College argues the fight against sexual violence needs to pay attention to variables such as race in order to make progress against rape culture..

Gordon Braxton blogs and speaks publicly about sexual violence and prevention, and brought his message to Coe on Feb. 20. He discussed the role of men in ending violence and oppression in American culture, and how those roles are shaped by the racial divide in society.

Braxton said countless experiences in his life have made him aware of how race shapes the different roles society gives men, but the specific event he held up as an example was his college experience in an all-male sexual assault survivor help group.

In the group, the men would act out short scripts to demonstrate how to handle sexual assault situations. Braxton said the group routinely gave him the role of aggressive friend beating up the sexual assault perpetrator, even when he pointed out the racial stereotype that invoked since Braxton was the only African American in the group.

Braxton followed this example by relaying how one African American woman told him of her sexual assault experience, but that she decided not to report the incident since she didn't want to see an-

other African American man demonized on the news.

If women of color are going to sacrifice for the perceived good of their community, Braxton said, how should men of color, and the larger society, reciprocate?

Audience members weighed in on the question. One student said she was unable to understand the woman's refusal to report the crime simply because of the perpetrator's race. A community member replied that all interactions need to be understood within the racial history of this country, where African

American men used to be killed for only looking at a white woman and it was conceptually impossible for African American women to be raped due to society's treatment of them as objects.

Braxton said when he worked as a prevention specialist at Harvard University, he routinely met with men who denied the sexual assault they were accused of, and Braxton said he believes they honestly didn't see their behavior as wrong since they likely had never had their behavior challenged before.

This unawareness, Braxton said, normalizes violence in society, and is the reason why one "can observe [discrimination], can feel it, but can't always measure it."

"Living in fear takes energy," Braxton said. That's why having discussions like this one, Braxton said, are essential to putting these concepts into concrete terms, and to "train our voices" to initiate these discussions in the larger society.



Gordon Braxton speaks about racial and gender stereotypes and how they relate to perceived roles in sexual violence.

Photo by Lisa McDonald.

Japanese students visit Coe

Claudia Chiappa

Staff writer

Seven new exchange students from the University of Nagoya, Japan, joined Coe's community this February. The students, Makoto Ban, Hiroki Hirano, Yuusuke Itou, Marie Katou, Yukari Kawamoto, Hikaru Ochiai and Xinrong Wen, will stay in Cedar Rapids for a total of seven weeks, at the end of which they will return to Japan to continue their education.

Hiroki Hirano ('20) explained how surprised

he was when he got to Coe. "The people are so kind," he said. "They keep the door open for you and they are friendly."

On Valentine's Day, as a way to welcome them, the Speaking Center hosted a small party for them and for the Public Speaking class in lower gage.

"It is my best memory here at Coe so far," said Hikaru Ochiai ('19). He said that the Valentine's Party was an opportunity to get to know other people while having fun and playing games.

On Thursday, Feb. 23,

the Speaking Center coordinated Culture Day at Coe with about 60 Truman Elementary students. The seven ESL exchange students took part in the event.

As Ochiai and Hirano explained, they created presentations aimed to

show the kids some aspects of Japanese culture, in particular the art of origami, Kanji and the use of chopsticks.

"Everything is so different here," said Ochiai, and said he hoped to learn more about American culture during his stay.



*The seven Japanese students will stay at Coe for seven weeks before returning to Japan.
Photo courtesy of Marie Katou.*

Continued from pg. 2.

and crimes against humanity, a few of which came out for the first time in the international law.

Anderson asked the audience to imagine the Nuremberg Trials taking place, showing them several pictures of the trials, defendants, and Silliman's interrogation reports and memos. He continued to explain how Silliman contributed to the Nuremberg Trials by transporting defendants and witnesses to Nuremberg, interrogating them, and anticipating defenses of their arguments.

One of the audience members pointed out that

the language used during the trials sounded slightly awkward, to which Anderson explained that these trials were the first time simultaneous translation systems were used.

Anderson finished his presentation by discussing the relevance of the Trials in the present, highlighting the importance of remembering what happened in the past.

He said the Nuremberg Trials, held between Nov. 20, 1945 and Oct. 1, 1946, paved the way to open the Geneva Conventions in 1948, which established humanitarian treatment in wars in the international laws: the responsibility for war crimes, crimes



Alan M. Anderson ('78), an attorney and military historian, gave a speech on the Nuremberg trials Feb. 20.

Photo by Jiun Lee.

against humanity, and war of aggression. These rules served as the basis for the formation of the International Criminal Court, which was organized following the Nuremberg trials.

Anderson ended his lecture by asking the audience to not forget

what Nazi Germany did and how it impacted the world.

More information about the Nuremberg trials and Silliman and Shirer can be found in the Cone Gallery on the main level of the library until March 16.

Art from fiber and sketchbooks

Mohan Xu

Staff writer

Two artists brought their unique pieces to showcase at a new art exhibition in the Marvin Cone and Eaton-Buchan Galleries, which opened Feb. 17.

These two exhibitions are “Apparent Magnitude,” by Twin Cities-based fiber artist Kristina Fjellman, and “Open[Sketch]Book: Close Readings And Evolutions,” by Portland-based abstract painter Thérèse Murdza.

In the Marvin Cone gallery, Fjellman said her work is a measure of a celestial body’s brightness as viewed from Earth, and her inspiration of these images came from the Hubble Space Telescope.

“I am drawn to abstract images, especially those where color and

shape are the focus,” said Fjellman. “Part of the reason the images from the Hubble Telescope are so fascinating to me is because these celestial bodies are abstract; they cannot be viewed up close or even be visited by humans, but yet they are real and exist,” Fjellman added.

Fjellman said she does not use a lot of painting materials since the foundation of her works is made from paper and fabric hand-sewn around wire shapes, but when she does paint she likes to use gouache and watercolor.

“These pieces all together probably used over 75 different types of paper and fabrics,” Fjellman said, “but I also will dye or paint onto some of the materials on occasion, which may change that total a bit.”

“I want the viewer to find the artwork aesthetically pleasing when they first see it,” Fjellman said, “but I also want them to come closer to the work and see the individual stitches and

various shapes and textures that make up the finished piece.”

In the Eaton-Buchan gallery, Murdza said the ongoing open sketchbook series began in January 2015 as a desire to work through ideas without knowing what

might emerge and to

show those marks—those

sketchbook pages—in

some kind of public way.

“I take photos of these paintings and share them with fans on Instagram,” Murdza said, “posting what sometimes feels like raw work in front of a growing audience of artists and fans both locally and around the world who are willing to witness my messy, freewheeling, sometimes gloriously connected and inspired mark-making as it evolves.”

Murdza thinks there is something potent about the power and influence of vulnerability shared in plain sight and public spaces. Not just the finished project, but as a body of work reveals



Kristina Fjellman's piece, “Nebula,” that she made in 2011. This artwork combines steel wire, fabric, paper, thread, electrical cord, gold leaf and a light bulb installation.

Photos by Mohan Xu.

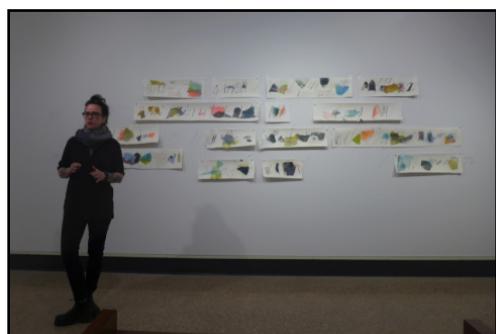
itself.

“I am very interested in the precise moments of connection,” said Murdza. “Not narrating the beginnings and ends, but middles; the being in the middle of things.”

Murdza said the materials she uses for her creations depends largely on the type of piece she’s creating.

“All works on canvas are custom built and hand-stretched in-studio over keyable, lightweight, kiln-dried pine stretcher bars,” Murdza said. She added that collage work may contain artist tape, stray marks, non-archival papers and other evidence of the process.

Both exhibitions will remain open to the public from 4-6 p.m. each day until Sunday, Mar. 12.



Thérèse Murdza stands near one of her paintings, “selections from open[sketch]book series-Mixed media on paper.”

De-stress with pizza and arcade

Nicholas Hodes

Staff writer

F-F-HP. I remembered this combination before walking into the Quarter Barrel Arcade & Brewery on Saturday. I didn't, however, know what these letters meant. By the time I had figured out which buttons on the *Mortal Kombat II* arcade controller corresponded to which letters in the combination, my character Liu Kang had lost a full bar of health.

Luckily, the Quarter Barrel "barcade" has a whole array of other classic arcade games for you to try your hand at if animated fisticuffs aren't your thing. They also keep track of top



Quarter Barrel Arcade and Brewery is a pizza restaurant, brewery and arcade in downtown Cedar Rapids.

Photo by Nicholas Hodes.

scores from a lot of their games on a chalkboard for you to revel in the knowledge that the public will see your gaming glory. I myself have now graced this wall of fame for my efforts on a pinball machine called *Fish Tales*.

The Quarter Barrel resides in what appears to be an old warehouse

with high ceilings on downtown 2nd Avenue. The arcade boasts over forty classic games ranging from *Pac-Man* to *Karate Champ* and more than ten pinball machines.

They have a full pizza kitchen open until 10 p.m. that offers all of the traditional pizza toppings, but also some

pretty interesting creations with titles like *Holy Shitake!* and *Crab RanGoonies*. Kids are allowed on the premises until the kitchen closes.

The Quarter Barrel opens at 11 a.m. Tuesday through Sunday, and closes at midnight Tuesdays through Thursday and 2 a.m. on Friday and Saturday nights.

If you need a break from your studies, just want to enjoy some good ol' fashioned Cedar Rapids nightlife, or dare to attempt to takeover my top score, stop by the Quarter Barrel for what is sure to be a great time.

Remember: game responsibly!

Political Speak

Mariah Porter

Update on ACA

On Feb. 16, Speaker of the House Paul Ryan released information about a plan dealing with the Affordable Care Act (ACA).

Ryan said they will roll back the ACA slowly and replace it chunk by chunk with policies they find to be better suited. This statement was made a few days after Senator Ted Cruz (R-TX) said it would be better to completely take away the

ACA than to replace it.

The plan and replacements have yet to be disclosed, and neither has a date been set to start the roll back. Ryan stated that they were waiting on the Congressional Budget Office and Joint Committee on Taxation for cost estimates.

While Ryan has not given a set date, Rep. Bill Flores of Texas said that legislation would be brought up the week of Feb. 27.

Very little has apparently been made in the way of

a plan. Ryan and Health and Human Services Secretary Tom Price met with GOP Senators last week as well as House lawmakers to present plans for the ACA replacement but the senators are now waiting on more details as they felt they could not properly assess the plan.

One of the few details that has been released is the gutting of Medicaid, which covers 77 million Americans, and replacing it with high-risk pools and health savings accounts.

According to CBS News, Democrats are extremely worried that the new plan that the GOP has introduced would leave close to 20 million people unable to gain insurance.

"It's like rationing" health care, said Rep. Frank Pallone of New Jersey, the House Energy and Commerce Committee's top Democrat.

The *Cosmos* will continue to keep Coe updated on these changes as we all will be affected if healthcare changes drastically.

Baseball season revs up

Wade Hill

Guest writer

Spring break is just around the corner, and that means that the baseball team is one of several of Coe sports teams preparing for their annual team trip.

The team will be taking a total of 35 players to Winterhaven, Florida. They will be in Florida from March 4-12 and will play an eight-game schedule against teams from across the country; the first of which will be against Saint Mary's University of Minnesota.

The team has been hard at work this month preparing for their trip to Florida. They often

practice twice each day in order to be prepared for their first week of games.

"We definitely have some work to do. We have a young team, so we're not sure of who we are as a team. Despite a lack of experience, we continue to practice hard every day to find our strengths and to work in areas that need improvement," said sophomore Richard Reed.

This trip, however, isn't just about getting in some live reps in much warmer weather than is available here in Cedar Rapids, but it is a chance for the team to bond. There will be



Coe's baseball team begins preparations for their season, which starts over spring break. The team will travel to Florida to play an eight-game schedule against teams from across the country.

one day that they get to take a break from playing games and instead can choose to do variety of activities in the Orlando area.

Last year, some players went to Seaworld while many of them decided to head to the beach for the day.

Sophomore Colton Knox said that he has been looking forward to

this trip ever since he went with the team to Florida last year and can't wait to get back on the baseball field.

"Just being able to play the game I love in warm weather while bonding with the team," said Knox.



Colton Knox ('19), left, and Brandt Ames ('18), right, practice in preparation for the start of baseball season. Photos by Wade Hill.

Coe junior gains spot on All-District team

Jiun Lee

Staff writer

Coe women's basketball team member Jenna Lehman ('18) set many personal and school records this year, and recently set one more: being elected as one of the six members of the CoSIDA Academic All-District First Team.

Lehman, who is double majoring in Accounting and Business Administration, has been recognized as one of the nation's top student-athletes by meeting the standard of being an eligible student-athlete for the team: the academic performance required to have a 3.3 cumulative GPA and the outstanding athletic achievements evaluated by the College Sports Information Direc-



Jenna Lehman ('18), jumping, plays basketball against Loras on Feb. 15. Photo by Katie Guinane.

tors of America.

Lehman set a school record with an average of 18.2 points per game, and now has over 400 points scored on the season, ranking her at number two with 158 field goals on the season.

Lehman said when she was young her older brother enjoyed playing

basketball, so she began playing when she was around nine years old. In her years playing basket-

ball, Lehman said she sees the Coe experience as the most significant one. Coe enabled her to strengthen her leadership skills, Lehman explained, which distinguishes her from others on the basketball court and in the classroom.

Lehman said time management is the most

important tip to keep the balance between study and basketball practice. During the basketball season, Lehman said she spends up to four hours every day in Eby Fieldhouse practicing the game, through lifting, watching and analyzing the games, shooting.

During the off-seasons, Lehman said she does a variety of exercises such as weights, cardio, and shooting for about one to two hours a day, five to six days a week.

Lehman said she is honored to be involved in the CoSIDA Academic All-District First team. As a member, Lehman is now eligible for the CoSIDA Academic All-American team, which will be released on Feb. 28.

Women's Basketball

- On Tuesday 02/21, the Kohawks lost 80-66 against Buena Vista University.
- Next game: season finished

Women's Tennis

- Season resumes on Sunday, Feb. 26 against Kalamazoo College (9 a.m.)

Women's Track and Field

- On Saturday 02/18, the Kohawks competed in the Wartburg Invite and placed 5th of 7.
- Next meet: Friday 02/24, at Iowa Conference Championships (4 p.m.)

Sports Reports

Delena Humble

Women's Softball

- Season starts Sunday, Feb. 26 against University of St. Thomas (2 p.m.)

Men's Wrestling

- On Thursday 02/09, the Kohawks defeated University of Dubuque 32-12.
- Next meet: Saturday 02/25, at NCAA Regionals (9 a.m.)

Men's Basketball

- On Saturday 02/18, Kohawks de-

feated University of Dubuque 72-70.

- Next game: season finished

Men's Tennis

- On Saturday 02/18, the Kohawks lost 5-4 against Kalamazoo College.
- Next game: Saturday 02/25, Carthage College (10 a.m.)

Men's Track and Field

- On Saturday 02/18, the Kohawks competed in the Wartburg Invite and placed 3rd of 6.
- Next meet: Friday 02/24, at Iowa Conference Championships (4 p.m.)

Swim and dive seniors' farewell

Delena Humble

Sports editor

On Feb. 11, nine seniors on the Coe swim and dive team climbed into their suits for one last time. At the Liberal Arts Championships, both the men and women's teams did extraordinarily well. The seniors were able to bring in some of their

fastest times of the season, allowing their careers to end on a great note.

The women's swim and dive team is graduating four of their swimmers, who have been key members of the team for the past four years: Katy Appler, Kendall Bundy, Katie King and Eleanor Peach.

On the men's side, they are graduating five

members of the team, who have been dedicated and hardworking for the past four years: Ossama Abu-Halawa, Tim Bosn, Andy Cheng, Tucker Dangremond and Andrew Koehler.

Photos courtesy of Susanne Gubanc, Hannah Creamer, Kenni Sterns, Ryan Batisto and Coe Athletics.



Tucker Dangremond



Ossama Abu-Halawa



Andy Cheng



Tim Bosn



Andrew Koehler



Katie King



Kendall Bundy



Katy Appler



Eleanor Peach

Market Talk

Question of the Week

What is a stock split?

If you follow financial news you'll most likely hear about when a company announces a stock split. A stock split is when a company gives you more shares but reduces the value of the shares by the amount they are split.

For example, if you see Walt Disney Co (DIS) announces stock split of 2 for 1, this

Michael Lachocki

means that for every share you own you will be given one more but the value of the share will be cut in half.

To clarify, if you have one share that is worth \$110 they will split that share into two shares that are worth \$55 each. So there is no change in monetary value, just how it may appear.

Companies use stock

splits to increase the volume of shares that are traded in a given period and often they are a sign that the company is optimistic about their performance.

DIS has a pattern of conducting a stock split when their share price exceeds \$100 per share. Due to the current positive economic climate, DIS has a share price around \$110 per share, so there has been much speculation of an impending stock split.

There is also a reverse stock split. A reverse stock split is when a company takes your shares and give you fewer but its worth will increase by the amount of reduction in shares.

While the monetary value of your shares won't change, reverse splits can be an indicator that a company isn't confident about their future and want to make their shares look better due to its subsequent higher price.

WEEKLY SUDOKU

Submit your completed sudoku to the *Cosmos* email to be entered into our monthly drawing to have your photo published.

4	2			7	6
3		8			5
6		3	7	9	8
7	1	5		3	8
			1		
8	6		9	5	7
5	9		4	3	1
1		2			3
8	2			4	5

Sudoku courtesy of www.websudoku.com

Sodexo Announcement

If you would like to know about Sodexo special events or would like to submit feedback to Sodexo, Sodexo general manager Louis Desaulty invites you to sign up to myDttx by texting "coedining" at 82257. You should receive a confirmation message afterwards.

To submit your feedback, just text your message to the same number.