



# THE COSMOS

# VOLUME 128, ISSUE 15

FRIDAY, JANUARY 27, 2017

# CEDAR RAPIDS, IOWA



# FILM LICENSING COSTS CLUB

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**Jaimee Rindy**  
Staff writer

Last fall, Coe College received some bad news: the college was in violation of film licensing laws. Film licensing laws are similar to copyright laws, in that they state when and how a text—or movie—can be used.

After promoting the

*Films in Coe's AV library fall under film licensing laws and require fees be paid to be shown publicly. Photo by Lisa McDonald.*

showing of "The Incredibles" for Parent's Weekend, Coe was contacted and charged a heavy fee for their use of the film.

Kohawk Films member McKyla Morris ('19) said that the club was reasonably upset at the news because they were under the impression the licensing agree-

ment was settled a long time ago. Morris said that the club suffered from a "miscommunication."

“We believed that as long as we had the film in [Coe’s] AV library we were able to show it to the public,” said Morris. However, Kohawk Films discovered that in order

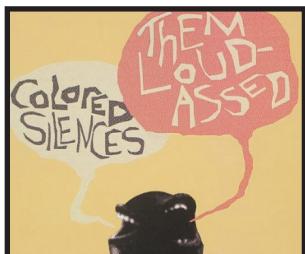
to show films publicly, they needed a special license for each film shown.

The issue threw the club into a brief and unexpected hiatus. However, Kohawk Films President August Lee ('19) said she immediately went to work investigating and getting

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## NEW PRES AND VP



## KEARNEY PREMIERES P.4



# TRACK AND FIELD

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ideas about how to pay for the movie licenses.

"We budgeted for licenses this semester, and through Swank Motion Pictures we were able to find a bundle pack," said Lee. This bundle pack acts as a "blanket license" that, Morris said, allows the club to show a certain amount of films each semester.

Despite the challenges, Lee said the copyright situation provided a

much-needed spark in an initiative shift for Kohawk Films. Rather than simply showing movies Kohawk Films loves, Lee said, the club wants to create their own.

"We are focusing on making more short films, which will eventually be entered into different film festivals," said Lee. The club aims to get at the root of what all its members love: filmmaking.

The club wants its members to get the expe-

rience of creating movies as a sort of stepping stone for those wishing to pursue the craft in the future, Lee said. Kohawk Films will be sending out an email looking for students who wish to submit their short film scripts for the club to produce.

The Cosmos reached out for comment from the Film Appreciation and Horror Flick clubs and did not receive a response by time of publication Jan. 26.

## Political Speak

Mariah Porter

### What is the ACA?

The ACA is the Affordable Care Act. It was signed by former President Barack Obama on March 23, 2010. It has provided millions with health-care, including students who are on their parents' health insurance. Before the ACA students could be kicked off of their parents' health insurance after turning 18; currently that age is 26.

The first Executive order by President Trump on Jan. 20 was "Minimizing the economic burden of the Patient Protection and the Affordable Care Act pending appeal."

What this will do will slowly gut the ACA, colloquially called "Obamacare." It is vaguely worded, allowing all relevant federal

agencies to "Waive, defer, grant exemptions from, or delay" the key rules under their jurisdiction relating to the ACA. While the ACA is an actual law and the president cannot overthrow it at will, this will lead to less enforcement of the ACA and could destabilize the insurance market if fewer healthy people can buy insurance. If the ACA is fully repealed, 19.7 million people will be left without insurance, and that includes nearly all students on this campus if they are under their parents' health

insurance. No current plan is in place to create a transition away from ACA if there is a full repeal.

### Next week

Protest marches



March on D.C. Photo courtesy of Rachel Riley (Simpson College student).

# Claire Tupper and Sam Fitzgerald win election

**Lauren Hurley**

Staff writer

On Friday, Jan. 20, with 60.2 percent of the student body voters' support, Claire Tupper ('18) and Sam Fitzgerald ('18) won the Student Senate president and vice president election. Within their term, which runs one calendar year starting as of their January win, they hope to make a number of positive changes on Coe's campus.

One of the main issues for both Fitzgerald and Tupper is the concern over what they see as a deficit of Coe security features. Fitzgerald is hoping that "people will physically see the changes they make in campus security."

"The problem is mostly off-campus, living in an urban city," Fitzgerald said. Tupper agreed.

"I had been dealing with a lot of security issues in the 8-plex [apartments]: bikes stolen, random people

and Tupper said they have some really promising ideas on how to improve these issues.

"For myself, a big thing is where the actual emergency phones are located," Fitzgerald said. "We've started looking



*Claire Tupper ('18), left, and Sam Fitzgerald ('18), right, lead their first Student Senate meeting Jan. 25. Photo by Lauren Hurley.*

on our property, a lot of trespassing," Tupper explained.

However, Fitzgerald

with Tom Hicks about portable kiosks in parking lots, currently they're only attached to build-

ings."

Another issue they wanted to address during their term is the problem that Student Senate has been having recently of going over budget.

The option of making major cuts came into play, but Fitzgerald and Tupper said they are working hard to avoid that.

"The way the budgeting system is set up, we create our budget and then at the end of each semester, whatever funding that clubs don't spend rolls back into a reserve account," Fitzgerald explained. The pair's plan involves analyzing where the surplus funds come from and making adjustments from that.

## Be aware and open to discussion

**Mariah Porter**

Columnist

Last semester the Executive Committee heard about incidences around campus of students feeling like they couldn't speak about their opinions, or being discriminated against for their opinions, in light of the election. While student organizations like Multicultural Fusion addressed these concerns by holding events like

the silent protest outside the cafeteria Oct. 31, the Executive Committee felt that they should address these concerns as well.

Associate Professor of English Patrick Naick, was a member on the committee. Naick said the committee decided that a conversation really needed to be started around campus addressing these concerns. The committee urges students to keep talking about opinions in a safe and mindful way,

Naick said, and to not shut down students that have differing opinions from their own. Listening, not arguing, is the best way to reach an understanding.

Additionally, Naick said, the committee reminds professors to be aware of these differences, and to create an environment students feel safe sharing their opinions in.

Everyone needs to be more empathetic of others' situations and under-

stand that everyone comes from different backgrounds, Naick said, in and out of the classroom. If anyone has grievances and want to voice their concerns, Naick said, Student Development staff and professors are here to help.

Naick emphasized that if a student feels like their voice is being marginalized in class, they should talk to their professor one-on-one and let the professor know how they feel.

## Coe members aid veterans, homeless

**Jiun Lee**

Staff writer

The Veteran and Homeless Resource Fair, hosted as a partnership between the Coe College Office of Community Engagement and the Willis Dady Emergency Shelter, was held on Jan. 23 as a Martin Luther King Jr. Day of Service Community Partnership Project. Last semester, Coe College received a grant from the Iowa Campus Compact (IACC) for the purpose of serving veterans with a variety of

services. The grant was used to create this event.

The Resource Fair ran from 9:30 a.m. to 4 p.m. at the Cedar Rapids Public Library. Coe student Briana Gipson ('19) opened the event with her speech about what Martin Luther King Jr. left behind and the reasons that all Cedar Rapids community members have to serve veterans in the community. Gipson said this event was to serve people who served the same way King did: with pure selflessness.

The partnership provided various courses on

mental health, self-care, financial literacy, resume building and interview skills for participants. Additionally, the networking opportunity during a brief coffee break and the organization fair during the provided lunch gave community members a chance to interact with veterans as neighbors, and vice versa.

Iraq and Afghanistan veteran Tim Lane said he didn't realize how many local organizations helped out veterans in various ways. He said he believes the event will help veter-

ans know about the groups that exist to help veterans.

People have to get to know other community members and the whole community, Lane said.

Coe student Zach Schlabaugh ('19) said as a member of the Cedar Rapids community, students need to look out for people around them and know that they can help out and do more for our neighbors.

57 people attended the event, 17 of which were veterans. There were 27 volunteers, and 24 different organization representatives at the organization fair.

## Breaking the silence

**Bridget Moore**

Staff writer

Spoken word, socio-cultural shade-throwing, fractured hip-hop, digital turntablism; all these things combined to form the world premier of Douglas Kearney's new show. The performance was titled "Them Loud-Assed Colored Silences" and occurred on Jan. 21 on the Sinclair stage. The performance featured original songs as well as three songs inspired by three different contemporary songs.

Val Jeanty worked alongside Kearney and

performed using a drum set with cymbals, a pair of congas, a synthesizer, a laptop, an electronic turntable and an electronic drum. She said the reason for using both technical and normal instruments are needed to create the show since "they both

bring depth to the performance." Throughout the show Jeanty worked her electric turntable and drum set simultaneously.

Kearney and Jeanty performed many original songs, including "Well Hung," "Afrofuturism," and "Beat Music" being just a few. Along with these new songs are three



songs that are in response to already-made music songs. Kendrick Lamar's "Alright," Beyoncé's "Formation" and the Beyoncé ft. Kendrick Lamar BET Music Awards Performance "Freedom." Along with these three special songs were video remixes of the music videos that were created by current Coe students.

*Student video editors Xenia Greniuk ('19), Juan Gomez ('18), Sean McShane ('17), Yiedsel Martinez ('17), Katie Rejsek ('17), Julia Passantino ('19), Karl Rieckman ('18), Olivia Leisinger ('17) and Rayn Davis ('18) with Douglas Kearney and Val Jeanty after the show.*

*Photo by Bridget Moore.*

Friday, January 27, 2017

# Gipson researches local Civil War hero

**Mohan Xu**  
Staff writer

Last semester Briana Gipson, a sophomore at Coe College, presented a research paper titled “Hard-won Freedom: Andrew Ford and Struggles for Freedom and Civil Rights among African-American Civil War Veterans in Cedar Rapids, Iowa” at the Midwest Undergraduate Conference in the Humanities held at Central College.

Started as a research assignment for her American Civil War class, Gipson expanded on her paper to tell the story of a local African American Civil War veteran named Andrew Ford, and connected his story to several broader pre- and post-Civil War themes.

“I told [Ford’s] story using many historical records including newspapers, census records, and city directions,” Gipson said.

Many slaves were active contributors to their emancipation and Ford was one of those contributors. Ford was born into slavery in 1843, on the plantation previously owned by the U.S. first

president, George Washington. Ford escaped from his master, and joined the Union lines in Alexandria, Virginia, said Gipson. Ford then continued his fight for his own emancipation by later enlisting in the 102nd U.S. Colored Troops regiment.

Like most African American Civil War soldiers, Gipson said, Ford fought two wars: one against slavery and one against racial discrimination. Gipson explained how the distribution of pay was unequal for African American Civil War soldiers, including Ford. She said that Ford’s unit was paid \$10 with a deduction while white soldiers were paid \$13 with no deductions.

But, Gipson said, Ford’s regiment revealed that they were greater than their misfortunes and helped secure the Union’s victory with their service in and throughout South Carolina, Florida and Georgia.

“Emancipation was and still is a collective effort,” Gipson said. “We should all understand that African Americans like Ford have been crucial leaders in their own

emancipation and have demonstrated their own agency for freedom for centuries.”

Following the war, Gipson said, Ford migrated to Cedar Rapids and took on the role most African American leaders took during the Civil Rights Movement of the 1950s and 1960s: he became a pastor.

Ford became a pastor of a local historical black church, Bethel African Methodist Episcopal Church (Bethel A.M.E.). It was in this role that Ford helped advance Iowan Civil Rights, Gipson said.

“Ford traveled around Iowa, preaching and giving sermons, a very crucial task in the Civil Rights Movement of the 1950s and 60s,” Gipson said. “Those leaders helped advance civil rights through their roles, and because of many people who took on Ford’s role, I now have the rights I have today.”

“Ford kept the memory of slavery and hard won emancipation alive here in Cedar Rapids through his role at the church,” Gipson said, “and I hope to help keep it alive with my research.”

Gipson said she is honored to have researched Ford. “Without people like [Ford], I wouldn’t be who I am now, and for that, I am indebted,” Gipson said.

Andrew Ford died in 1928 and is buried in Oak Hill Cemetery located on 1705 Mt. Vernon Rd SE.

To hear more about Ford and other local African American history, Gipson said individuals can attend a presentation being given at the African American Museum of Iowa on Feb. 9 at 6:30 p.m.

REPUBLICAN, WEDNESDAY,  
Jan 22, 1928

## DEATHS

**Funeral For Andrew Ford To Be Thursday**

Funeral services for the Rev. Andrew Ford, who died suddenly during church services Sunday, will be held in the Bethel A. M. E. church at 2 p.m. Thursday. The Rev. Benjamin Lucas will officiate, assisted by the Rev. S. H. Gibson. G. A. R. services will be held at the grave in Oak Hill cemetery. Mr. Ford was born on a farm adjoining that owned by George Washington, Mount Vernon, Va., and served in the Civil war with Company H, First Negro infantry. At the time of

—Tru-Art cut  
The Rev.  
Andrew Ford.

Andrew Ford died in 1928, after serving as a Cedar Rapids pastor for many years. Photo from the retired Cedar Rapids Republican, in the Cedar Rapids Public Library archives.

## Charlie Brown heading to Coe

**Melissa Maylum**  
Staff writer

It's time to remember the fond memories we have in our hearts from our childhood as Coe's theatre department puts



*The cast of Charlie Brown rehearsing. Gunsch (Linus) says to "come for the doghouse, stay for the happiness!"*

Photo by Melissa Maylum.

on *You're A Good Man Charlie Brown*. The cast and crew of this musical have been working hard and are ecstatic to put on a great show for you. From the incredible set design and costumes to the fun music, there are plenty of great reasons why you should attend.

Casting for *You're A Good Man Charlie Brown* occurred in November of last semester, while rehearsals began in December. Guest director, Chris Okiishi, had nothing but great things to say about the cast,

which includes Brenna Kerwin ('20) as Charlie Brown, Aimee Hyndman ('17) as Lucy Van Pelt, Janelle Oster ('19) as Snoopy, Andrew Gunsch ('20) as Linus Van Pelt, Claire Tollefson ('18) as Sally Brown, and Ayman Handal ('20) as Schroeder.

*You're A Good Man Charlie Brown* is a musical comedy based on the cartoon characters from the comic strip Peanuts. In this show, Charlie wonders if he really is a 'good man' as his friends say. Throughout the show, Charlie is trying to discover what exactly it means to be a 'good man' with the help of his

friends Snoopy, Schroeder, Linus, Sally and Lucy.

When asked to describe this show in one word, director Chris Okiishi didn't hesitate to say "joyous!"

"This show takes characters that are iconic and are apart of our childhoods, and tells stories that are very applicable to what's going on right now," Okiishi said.

"How do you maintain friendships, keep your sense of happiness going when things don't go the way we want them to?" poised Chris.

*You're A Good Man Charlie Brown* runs Feb. 3, 4, 9, 10, and 11 at 7:30 p.m., and Feb. 5 at 2 p.m. in the Dows Theatre.

## Students hit the slopes

**Anne-Raphaelle Bigot**  
Staff writer

Coe students enjoyed the slopes during the annual Student Activities Committee (SAC) ski trip on Jan. 20.

The students went to Sundown Mountain Resort in the city of Dubuque to enjoy a few hours of skiing and snowboarding.

An instructor was available for free for those who desired help.

Despite a slight fog and warmer temperatures than usual, the conditions were ideal and the staff very friendly.

Students, including Haruki Omoto ('20), said they enjoyed the trip.

"Actually, I didn't expect there is a snow mountain in Iowa," Haruki said. "So, I was surprised but so fun! I enjoyed doing snowboard with my friends!"



*Students, from left, Anne-Raphaelle Bigot, Riku Tsunekawa, Guangchen Dong, Shuto Miyagi, Nozomi Takeishi, Haruki Omoto, Masa, and Kento Naruta. Students went to Sundown Mountain Resort for the annual ski trip sponsored by the Students Activity Committee on Jan. 20.*

*Photo courtesy of Anne-Raphaelle.*

# The changes are still coming in Dining...

**Louis Desaulty**  
Sodexo general manager

We would like to thank our Student Dining Committee and the Student Senate for being active participants in the many changes that have taken place in Dining over the past four months. Each of the changes made have come directly from their feedback, so they are doing a great job representing the student needs and interests.

We would like to share some of the exciting changes that have recently occurred and as well as a few that are still to come this semester.

## New changes

Our hours of service in The Gage Dining Room/The U on Sundays have been expanded. You can now join us from 10:45 a.m. to 12:45 p.m. and again from 4:30 p.m. to 6:30 p.m. We have also increased staffing in our front of house operations in order to better serve students anytime you visit us. This will ensure more timely restocking and replenishment of items being served.

Check out our My

Zone location, we have enhanced this area to make it easier to identify with additional signage. We have also significantly increased the variety of gluten-free items.

Additionally, we have revamped the salad bar and vegan area to now included 30 items with rotating products to satisfy this need. Keep in mind that prior to these changes our vegan area only had approximately six options.

For our breakfast goers, per your request, we have new rotating yogurt selections and our Grainery now has eight options with new breads rotating with availability.

To keep up-to-date with our "Happenings" in Dining we now have a two-month menu of spe-

cial events scheduled and posted. You can find them online on our website at coedining.sodexomyway.com or you can check them out on our new signage in the Café. We have a weekly calendar posted as well as a monthly calendar that shows all upcoming events for the month.

We have launched our new mobile app called BITE. You can access our daily menus, see nutritional information, and link to your MyFitnessPal account if you have one. You can download the app in your app store and enter our Code: P5WM6 to get connected.

For your comfort we have reupholstered 16 booths in the cafeteria as well as the chairs in the Pub.

## What's still to come...

Within the next week, a large digital screen will be programmed that has been placed at the entry of the Cafeteria that will advertise our daily menus and specials. Students will be able to see what's being served before even swiping their card.

We have launched MyDtxt which will keep us connect to students that sign up. We will use this to announce exciting specials, events, and more. Those who sign up will even be able to send texts back with feedback on their dining experience. Please text "coedining" to 82257 to sign up.



*The Sodexo team presents several new changes to the cafeteria this semester, including increased salad and vegan options, and plan to install a digital screen to display the daily menus.*

*Photo courtesy of Louis Desaulty.*

## Cassie Hocker sets two school records

**Ryan Izer**  
Sports editor

Cassie Hocker ('17) from Fort Madison, Iowa found herself breaking another school record this past weekend, Saturday, Jan. 26, at the Cornell Invite.

Hocker ran the 60 meter dash at the Cornell Invite in a time of 7.77 seconds. This put her number one on Coe's all-time 60-meter dash leaderboard, placing her just above the Stefani Wright who previously held the 60-meter dash record of

7.90 seconds. The time posted by Hocker ranks her number one in the nation in the event.

Hocker just a week prior also set a school record in the 55-meter dash at the Sol Butler Classic hosted by the University of Dubuque.

Hocker ran the 55-meter dash in a time of 7.28 seconds, which ranks her second in the nation.

The previous record was held by Luyre Hupfer, who posted and held the record for 16 years with a time of 7.33



Cassie Hocker ('17) ran a 7.28 seconds in the 55m dash at the Jan. 14 Sol Butler Classic, breaking a 16-year long school record in this event.

Photo by  
Katie Guinane.

seconds.

Last year Hocker also claimed the school record in the 100-meter dash. That record was also held by Luyre Hupfer for 16 years. The previous record time was 12.20 seconds and

Hocker's new record posted last year was 12.15 seconds.

With indoor season just getting going Cassie looks to continue the already-found success through indoor into outdoor season.

## Kohawks fall short against Simpson

**Delena Humble**  
Sports editor

The Kohawks men's basketball team welcomed the Simpson Storm to their home territory for a conference matchup this past Saturday, Jan. 21. A close game from start to finish, the Storm were too much for the Kohawks as they ended the game with a score of 67-62.

Defense dominated the game throughout the beginning of the first quarter when the Kohawks led Simpson

10-6 with under 13 seconds left to play. Nolan Timp ('19) hit four straight free throws, giving the Kohawks a lead going into the end of the second quarter. Simpson answered with a strong offensive attack. Going into the half, Simpson led Coe 36-35.

The second half was a back and forth game for both teams. Exhausted, they pushed through the last moments of the game, with strong performances from Trevor Haaland ('19) and Spencer Williams ('18).

In the end, a 3-pointer and free throw sealed the Kohawks loss.

Timp led the Kohawks with the game high 13 points. Haaland was also in the double digits with ten points and Marshall Shedeck ('17) followed with 9 points and 9 rebounds. Matt Meyer ('18) also hit his 500th career point during the game.

The Kohawks are now 4-5 in IIAC play and will return to action against Central College on Jan. 28.



Tommy Hook ('20) plays during the Jan. 21 men's basketball game against Simpson College. The team lost 67-62.

Photo by Delena Humble.

## Coe-community Camera

The men and women's track and field teams competed at the Sol Butler Classic in Dubuque Jan. 14.

Tieranny Keahna ('20), top right, threw a 13.68m in the weight throw, placing 5th overall at the meet and ranked 5th best in the Iowa Conference.

Robbie Peters ('18), middle right, threw a 12.45m in the shot put.

Chris Hawkins ('18), below, jumped a 6.99m in the long jump, a seasons best in this event.

Jake Hayes ('18), bottom right, threw a 15.32 m in the weight throw, placing 7th overall.

*Photos by  
Katie Guinane.*



### Women's Basketball

- On Wednesday 01/21, the Kohawks lost 83-51 against Wartburg College.
- Next game: Saturday 01/28, at Central College (2 p.m.)

### Women's Swimming and Diving

- On Saturday 01/21, the Kohawks competed in the Grinnell Invite and placed 3rd of 12.
- Next game: Saturday 01/28, at Luther College (1 p.m.)

### Women's Track and Field

- On Saturday 01/21, the Kohawks competed in the

## Sports Reports

### Delena Humble

Cornell Invite and placed 4th of 5.

- Next game: Saturday 01/28, at Wisconsin-Platteville (11 a.m.)

### Men's Wrestling

- On Saturday 01/21, the Kohawks defeated Nebraska Wesleyan 53-0.
- Next game: Friday 01/27, at Wartburg College (7 p.m.)

### Men's Basketball

- On Wednesday 01/25, Kohawks

lost 68-60 against Wartburg College.

- Next game: Saturday 01/28, at Wartburg College (4 p.m.)

### Men's Swimming and Diving

- On Saturday 01/21, the Kohawks competed in the Grinnell Invite and placed 5th of 8.
- Next game: Saturday 01/28, at Luther College (1 p.m.)

### Men's Track and Field

- On Saturday 01/21, the Kohawks competed in the Cornell Invite and placed 4th of 6.
- Next game: Saturday 01/28, at Wisconsin-Platteville (11 a.m.)

## Market Talk Question of the Week

What is there beyond a stock's monetary value?

There are many other reasons investing in stocks is a worthwhile endeavor besides the monetary value gained when the stocks are sold. An example would be if

you purchase what's known as a Common Stock. A Common Stock is the most-used form of stock, and owning a Common Stock gives you the right to vote for cur-

Michael Lachocki

rent issues within the company the stock is from.

Depending on the company, you may get paid dividends. Dividends are a company's way of attracting shareholders and rewarding those who are already shareholders. How it works is a company will declare a dividend--for example, 54 cents

per share--and all the shareholders as of a certain date will get paid 54 cents for every share that they own.

Stocks are used in the majority of savings accounts, like a college savings account and the retirement account you may have in the future, so learning about how stocks work is crucial to a safe financial future.

### Provost hours for Spring 2017

Wednesdays 2-3 p.m. in O'Loughlin's office  
(Second floor McCabe)

Thursdays 1-2 p.m. in James Randall Intercultural Center (Gage)

## WEEKLY SUDOKU

Submit your completed sudoku to the *Cosmos* email to be entered into our monthly drawing to have your photo published.

7	3	6		5	2
2	1	5	7		
6			3	9	7
3	2		7		8
	1			6	
	6		8	5	3
4	8		6		5
		2	9	6	8
6	2		5	1	7

## Easy Peasy Recipes

*Recipe courtesy of Allrecipes  
Photo by Nina Wilson*

### Molasses Cookies

#### Instructions

1. Cream together margarine, sugar, and egg until smooth.
2. Stir in the molasses.
3. Combine flour, baking soda, salt, cinnamon, cloves, and ginger and then add to the wet ingredients.
4. Roll dough into walnut sized balls, and roll them in white sugar.
5. Place cookies 2 inches apart onto ungreased baking sheets.
6. Bake for 8-10 minutes until the tops appear cracked. Cool on wire racks.



#### Ingredients

- 3/4 cup margarine, softened
- 1 cup white sugar
- 1 egg
- 1/3 cup molasses
- 2 cups flour
- 2 tsp baking soda
- 1/2 tsp salt
- 1 tsp ground cinnamon
- 1/2 ground cloves
- 1/2 tsp ground ginger
- 1/2 cup white sugar