



# Coe Bibliophile

Spring 2005

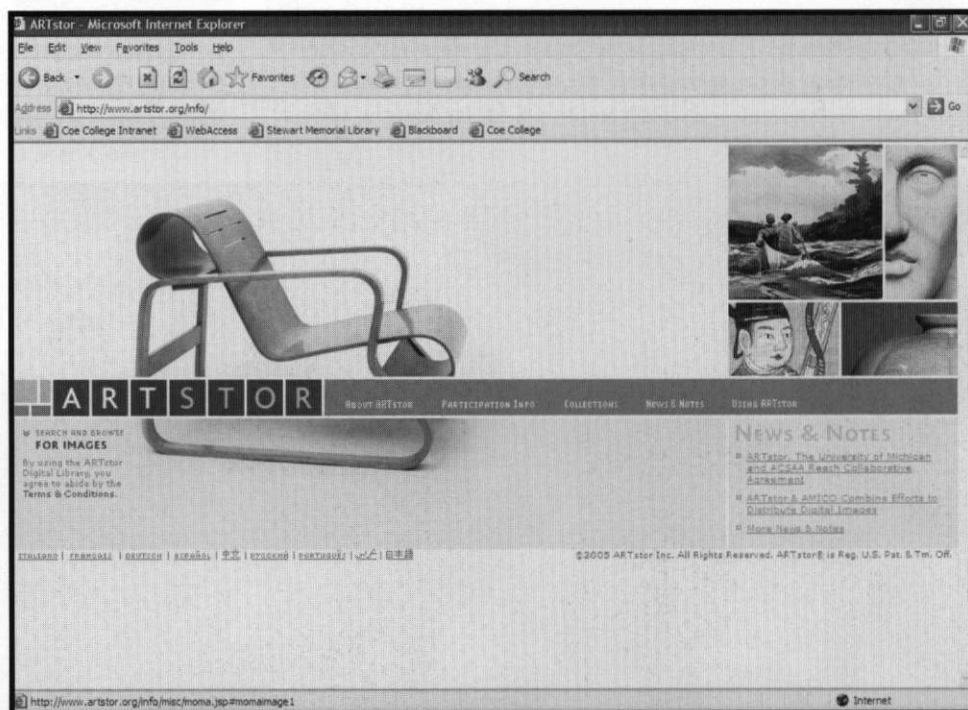
A newsletter for members of the Coe College Library Association

## ARTstor: Digital technology inside the classroom

Coe College faculty and students have an additional resource for teaching and conducting research in art history, anthropology and the humanities. Through Stewart Memorial Library's subscription to the ARTstor Digital Library Charter Collection, the Coe community has access to more than 300,000 high-quality digital images of curated collections of art.

ARTstor is a non-profit initiative founded in 2004 by The Andrew W. Mellon Foundation. It makes the digital images available solely to non-profit institutions for non-commercial, educational use with the goal of enhancing scholarship, teaching, and learning in the arts and associated fields while respecting intellectual property rights. ARTstor's digital library is expected to house approximately half a million images by the summer of 2006.

"Our goal is to continually improve the resources available to our faculty, staff and students," said Rich Doyle, director of library services. He continued, "The ARTstor database and its software provides faculty and students with access to digital images of nu-



The online ARTstor database (shown here) is accessible to the Coe community through the Stewart Memorial Library website.

merous collections of art from different cultures, time periods and media. It's an excellent classroom and research tool."

The Charter Collection is a product of collaborations with academic libraries, museums, photographic archives, publishers, and individuals and includes architecture, painting, sculpture, artifacts, photography, and many other forms of art. The historic value of the collection is significant with the art contained in the images dating from 3000 B.C. to the present. Some of the photographed images are of art work that has since been destroyed, stolen, lost or modified, making the images that much more valuable.

Within the Charter Collection, students can view images of and study 15th century

European prints, medieval architecture, Gothic sculptures, sacred and secular scrolls, and ancient mural paintings from Buddhist caves in China. Many of the images in ARTstor represent material that is otherwise reasonably inaccessible.

Using ARTstor's software, students are able to create, save and share image groups to enhance their research and coursework. The software will also allow users to zoom in on detailed areas of the images, which can then be printed or downloaded for use in student presentations or lectures by faculty.

ARTstor's origin is from JSTOR, a digital archive of academic journals also created by The Andrew W. Mellon Foundation, and to

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### Thank you CCLA members

Gifts to the Coe College Library Association totaled \$48,184 last year—an increase of more than \$4,600 from the previous year. This kind of support significantly improves Coe's ability to make needed book purchases in a timely manner. Thank you to all new and renewing members for your important and generous efforts to strengthen the library's superb collection.

## Chemistry Library goes online

Change has come to the Chemistry Collection Library. Nestled inside Peterson Hall for nearly four decades, the Chem Library, as it is affectionately called by the faculty and students in the department, has a new look — and fewer books. Yet there is still plenty to read. The numerous “American Chemistry Society” journals that once populated the library are now online and accessible to students through any of the eight computers in the room, or any computer on the campus network.

“Students still go there to use reference books and to look up articles in journals,” said Marty St. Clair, associate professor of chemistry and chair of the department. He continued, “The difference is that now many of the journals and the references are online. We have made the space more inviting and useful for students by adding

more comfortable furniture (from Stewart Memorial Library), a large white-board for group study, a new table with chairs, a refrigerator and a microwave.”

Chemistry students use the room as a study area and a place to relax or hold tutoring sessions.

According to the chemistry faculty, Rich Doyle, director of library services, was the catalyst behind these improvements. “Physical Plant deserves a lot of credit as well,” noted St. Clair. “They did a great job with painting, repair and providing new furniture and blinds.”

Many of the hard cover books once housed in the Chem library are now part of the main collection in Stewart Memorial Library. And the shelving that held the books made a welcome addition to the Fisher Music Library in Marquis Hall.



*Congratulations to the library's senior workers who earned their diplomas on May 8. Pictured are (top row, left to right): Nick Wilkins, Stephanie Koch, Ari Ghosh, Erin McQuisten, Tracy Deutsch, Dustin Winslow, Darbie Little; (seated, middle row): Sarah Grothe and Chad Osler; (seated, front row): Chad Hill, Matthew Malmberg, Hattie Mills, and Derek Schroeder.*



## Coe welcomes Stephanie Sueppel

Last October, the Audiovisual Department experienced a change in leadership. After 15 years as head of the department, Cedra Williamson retired. Enter Iowa City native, Stephanie Sueppel.

"People have been very welcoming," noted Sueppel, the new head of the Audiovisual Department. "I thank Cedra for leading a great department. Her work has made my transition easy."

After earning her undergraduate degree from the University of Iowa in French and art history, Sueppel moved to New York and attended graduate school at Queens College, in the CUNY system. She worked for both the New York Public Library and Bard College before returning to Iowa to be closer to family.

"I feel so privileged to be at Coe," said Sueppel. "I've never worked with a smarter group of librarians."

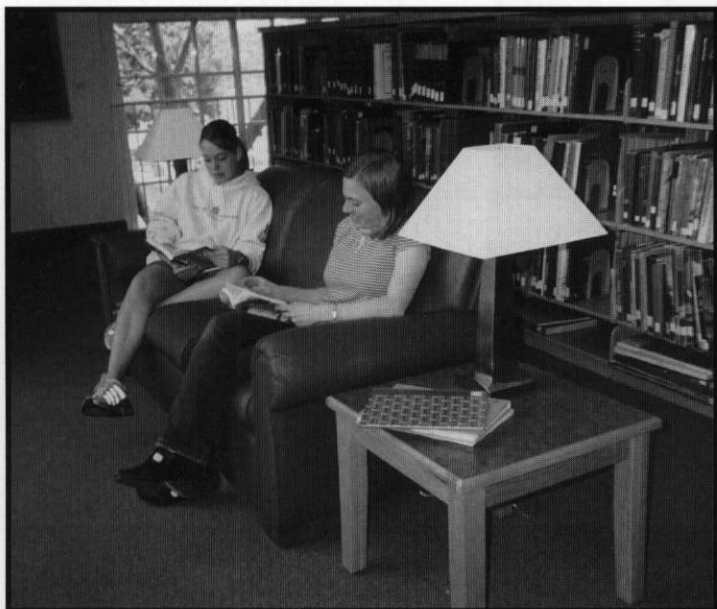
Sueppel is currently overseeing changes in the layout of the AV department. "We want to make the space easier to navigate for students, faculty and others who use our services. So we are rearranging some shelving and adding directional aids to make it easier and quicker to locate items," said Sueppel.

Like many of her colleagues in Stewart Memorial Library, Sueppel is also a non-tenured member of the Coe faculty and participated in her first Coe commencement on May 8. She looks forward to her continued efforts to get to know Coe's faculty and understanding and supporting their audiovisual needs for classroom instruction.



### We did it!

Thank you to all who made a gift to Stewart Memorial Library last year. Your generosity enabled Coe to meet the Iowa College Foundation Library Challenge Program and receive more than \$6,800 from the Foundation to enhance the library's resources. The College also extends a special thank you to the Kinney-Lindstrom Foundation, the Mansfield Trust and the Maytag Family Foundation for funding the challenge, and to ICF for administering the program.



The Upper Reading Room has new furniture provided by Doug Peters '81.



The library's basement, including the Audiovisual Department, is the beneficiary of new carpeting.

## Additions to the alumni/faculty book collection

The following books by Coe alumni and faculty have been added in the past year to the George T. Henry College Archives:

Affatigato, Mario, et al. *BORATE GLASSES, CRYSTALS & MELTS*, 2002. Sheffield: Society of Glass Technology, 2004. (Mario Affatigato, class of 1989)

Box-Steffensmeier, Janet M., and Bradford S. Jones. *Event History Modeling: A Guide for Social Scientists*. Cambridge ; New York: Cambridge University Press, 2004. (Janet M. Box-Steffensmeier, class of 1988)

Culver, David C., William White, and John M. Wilson. *Encyclopedia of Caves*. Burlington, MA: Elsevier Academic Press, 2005. (John M. Wilson, class of 1966)

Eskelin, Ellery, Phil Hayes and Drew Gress. *Forms*. Sabiton, 1991. (Sound recording) (Phil Hayes, class of 1983)

Feller, Steven A., Johnson Stephen T, and Holocaust Museum Houston. *Questionable Issue : Currency of the Holocaust : The Charlton E. Meyer Jr. and Gloria B. Meyer Collection of the Holocaust Museum Houston*. Houston: Holocaust Museum Houston, 2003. (Steven A. Feller, Professor of Physics, 1979 - )

Gohmann, John W. *Good Morning America, how are You?* Libertyville, Ill.: Gohmann and Associates, 2003. (John W. Gohmann, class of 1969)

Gorman, Carol. *A Midsummer Night's Dork*. 1st ed. New York: HarperCollins Publishers, 2004. (Carol Gorman, Instructor in English, 2002 - )

Gorman, Edward, and Martin Harry Greenberg. *The World's Finest Mystery and Crime Stories: Fourth Annual Collection*. New York: Forge, 2003. (Ed Gorman, class of 1968)

Gorman, Edward, and Angelo Torres. *I, Werewolf*. 1st ed. Boston: Little, Brown, 1992.

Gorman, Edward. *Out there in the Darkness*. 1st ed. Burton, MI: Subterranean Press, 1995.

Gorman, Edward. *Species: Human Race*. Vol. 2. Milwaukie, Ore.: Dark Horse Comics, 1996.

Griffith, T. D., Dustin D. Floyd editors. *Insiders' Guide to South Dakota's Black Hills & Badlands*. CT: Insiders' Guide/Globe Pequot Press, 2005. (Dustin D. Floyd, class of 2003)

Heller, Terry, editor. *Sarah Orne Jewett at the Jewett-Eastman House: Selections of Jewett Works*. South Berwick, Maine: Jewett-Eastman House Memorial Committee, 2004. (Terry Heller, Professor of English, 1975 - )

Henry, George T., and Mark W. Hunter. *Then & Now: Cedar Rapids*. Charleston, S.C.; Chicago, Ill.; Portsmouth, N.H.; San Francisco, Calif: Arcadia Pub., 2003. (George T. Henry, class of 1949)

Krohmer, Randolph W. *The Reproductive System*. Philadelphia: Chelsea House, 2004. (Randolph W. Krohmer, class of 1974)

Levy, Marv, and Jim Kelly. *Marv Levy: Where Else Would You Rather Be?* Champaign, IL: Sports Pub. L.L.C., 2004. (Marv Levy, class of 1950)

Mesplay, Gail G., and Keith F. Corette. *Sally Sue and the Hospice of Saint John*. Lakewood, CO: Hospice of Saint John, 2003. (Gail Graeber Mesplay, class of 1962)

Miles, Lawrence, Lars Pearson, and Christa Dickson. *Dusted: The Unauthorized Guide to Buffy, the Vampire Slayer*. 1st ed. New Orleans: Mad Norwegian Press, 2003. (Lars Pearson, class of 1995)

Nesmith, Bruce F. *Mouth Full of Mustard*, 2003. (Sound recording) (Bruce Nesmith, Professor of Political Science, 1989 - )

Richardson, Walter, and Roberta Ann Kerr. *Lost Nickel*. 1st ed. New York: Vantage Press, 1981. (Roberta Ann Kerr, class of 1972)

Shea, Tom. *Broadway's Most Wanted: The Top 10 Book of Dynamic Divas, Surefire Showstoppers, and Box Office Busts*. 1st ed. Washington, D.C.: Brassey's, 2004. (Tom Shea, class of 1988)

Shedd, Charlie W. *I'm Odd, Thank You God*. Salado, TX: Balcony Publishing, 2003. (Charlie Shedd, class of 1937)

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*ARTstor: Digital technology inside the classroom — continued from page 1*

which Coe also subscribes. ARTstor's goal is to continue to expand and improve its collection to enhance the scholarly needs of its audience.

According to ARTstor's Chair, Neil L. Rudenstine, and Executive Director, James Shulman, "To build and make accessible an indefinitely expanding resource of images and information is a massive — as well as exciting — challenge. But the goal is conceptually sound, and the idea has the long-range potential to transform important aspects of teaching and scholarship by making readily available a volume of materials far beyond any previously envisaged."