



The Bibliophile

Coe
College

Spring 2002

A newsletter for members of the Coe College Library Association

The Audiovisual Department has a lot to offer

The Audiovisual Department of Stewart Memorial Library does more than house videos. It is the hub of nearly all media activity at the college. The department oversees the college's cable network, which was recently upgraded to include a total of 49 channels. Half of the classrooms on campus have cable outlets, supporting the college's effort to provide enriched instruction through media-equipped classrooms. Every dorm room on campus is also cable ready, although it is up to the students to provide their own televisions and cable hook up.

The Audiovisual Department also offers two big screen facilities that provide a theater atmosphere, including the recently renovated Kesler Lecture Hall (formerly Hickok Hall 105) and the AV Theater in the basement of the library. The Kesler Lecture Hall is used routinely by the popular Thursday Forum and the Sunday evening film festival, which is offered throughout the academic year for course credit, but is open to all. Both rooms are used for a variety of reasons, but primary use is for classroom presentations. Students and other library patrons can also watch films in the 11 private television carrels in the department.

Many equipment needs of the college are met through the Audiovisual Department. They have a digital camera, video camera, slide projectors, tape recorders, CD player, record player and a portable podium complete with its own sound system. Because not all classrooms are electronic classrooms, overhead projectors are still used as part of instruction, and the AV Department oversees their use as well.

While the AV Department does indeed have an extensive video collection, some 3,700 titles in all, it also boasts a growing collection of DVDs. Thanks to Coe's student senate, "fun," popular movies are purchased each semester. The bulk of the library's purchasing budget is used to acquire materials that support the cur-

riculum, so gifts for more mainstream feature films, such as student senate gifts, are greatly appreciated by students. Included in the library's collection are the 100 funniest videos and 100 greatest films of all time (as deemed by critics), and an outstanding collection of classics, children's videos, and educational and foreign language films. The CD-ROM collection includes mainly instructional materials in art, nursing and other educational titles. Music CDs are housed in the college's Fisher Music Library in Marquis Hall.

With the exception of reserved media materials set aside by faculty at the beginning of each semester, every title in the AV Department is available for checkout. "If it's on the shelf, you can check it out," said Cedra Williamson, head of the Audiovisual Department.

"We order new library material two or three times per week," said audiovisual assistant Linda Hummel. "When faculty request material for their classes that we don't have, we either rent the titles from other sources, or if it is more cost effective, we buy the material and strengthen our own collection. We're here to help our faculty enhance Coe's curriculum in any way that we can." Terry Heller, Howard Hall Professor of English, knows this first-hand. "I just taught a course that included 30 film adaptations of major American plays by Eugene O'Neill,

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Cedra Williamson (left) and Linda Hummel of the AV Department stand among the 3,700 videos in the library's collection.



George Henry book for sale

The book that captures the last third of Coe's history on film is for sale.

Longtime Coe photographer George Henry '49 began taking Coe photos when he was a student here in the 1940s and has been Coe's photographer since. Many of these photos are contained in the book "Coe College: A Sesquicentennial Look Through 50 Years of George Henry Photography."

Beginning May 1, the book will be available for the special price of \$24.95, plus six percent sales tax for Iowa residents, by calling the Alumni and Advancement Office at (800) 332-8404.

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Additions to the alumni/faculty book collection

These books by Coe alumni and faculty have been added in the past year to the George T. Henry College Archives:

Gorman, Ed and Martin H. Greenberg. *Murder Most Confederate: Tales of Crimes Quite Uncivil*. Cumberland House: Nashville, TN, 2000.

Gorman, Ed. *Save the Last Dance For Me*. Carroll & Graf: New York, 2002.

Enichen, Edward J. and Robert A. Esperti. *Generations: Planning Your Legacy, Practical Answers from America's Foremost Estate Planning Attorneys*. Esperti Peterson Institute: Denver, CO, 1999.

Enichen, Edward J. and Robert A. Esperti. *Legacy: Plan, Protect & Preserve Your Estate*. Esperti Peterson Institute: Denver, CO, 1966.

Fink, Larry. *Social Graces*. PowerHouse Books: New York, 1999.

Fink, Larry. *Runway*. PowerHouse Books, New York, 2000.

Buchan, Vivian. *Make Presentations with Confidence* (Arabic language). Jarir Bookstore, 2001.

Engle, Paul; Clarence A. Andrews and others. *Growing Up in Iowa: Reminiscences of 14 Iowa Authors*. Iowa State University Press: Ames, 1978.

Henry, George T. *Cedar Rapids*. Arcadia: Chicago, 2001.

Munger, Earle A. *Bedtime Stories for Adults*. 1961

Alumni highlights

This year's additions to the George T. Henry College Archives include books by alumni **Larry Fink '62** and **Dr. Duane A. Schmidt '52**.

For the past 40 years, professional photographer Larry Fink has been reveling in his craft. His work has earned him many awards including two Guggenheim Fellowships in photography, two NEA grants, The Seattle Arts Council Grant, and two New York State Council on the Arts (CAPS) Fellowships. His photography has been shown in one-man shows at the Whitney Museum of Modern Art in New York and the San Francisco Museum of Modern Art. Larry's work has also been published in *Rolling Stone*, *GQ*, *Vanity Fair*, *The New York Times Magazine* and *The New Yorker*. And now, the George T. Henry College Archives at Coe is home to his acclaimed books *Runway* and *Social Graces*.

In *Runway*, Larry captures stunning behind the scenes photographs of the fashion industry and its icons, Donatella Versace, Donna Karan and Isaac Mizrahi. In *Social Graces* Larry's photos compare and contrast the varied economic, intellectual and aesthetic conditions of class in two distinctly different cultures: the upper crust of New York City and the down-home country folk of Martins Creek, Pennsylvania. "Some people mistake my work for satire... But I don't agree," said Larry. "The pictures are taken in the spirit of finding myself in the other, or finding the other in myself."

John Beckelman, Robert O. Daniel Professor of Art and chair of Coe's art department, said, "Larry has established himself as one of the premier photographers in the world. His work is characterized by insight, wit and humor. We are looking forward to his week-long visiting artist residency next spring, which will include an exhibition of recent photographs and a variety of activities on campus with students and the general public."

Larry is currently a professor of photogra-

phy at Bard College in New York. In addition to his residency, Larry will return to Coe this summer for Alumni College/Reunion Weekend to celebrate his 40th class reunion and photograph the weekend's festivities.

Dr. Duane A. Schmidt of Vinton, IA, contributed two titles to Coe's library archives, adding to the four already there. Duane has spent his professional career in the science of dentistry, earning a D.D.S. degree from the University of Iowa in 1954, followed by a 1984 Distinguished Fellow Award from the UI College of Dentistry. Duane is the founder, owner and CEO of Gentle Dental, Inc., the world's first "paperless" (fully computer-driven) dental office and one of the nation's largest dental offices. He has authored five books on the subject of successful dental practices, including his most recent addition to the Coe archives.

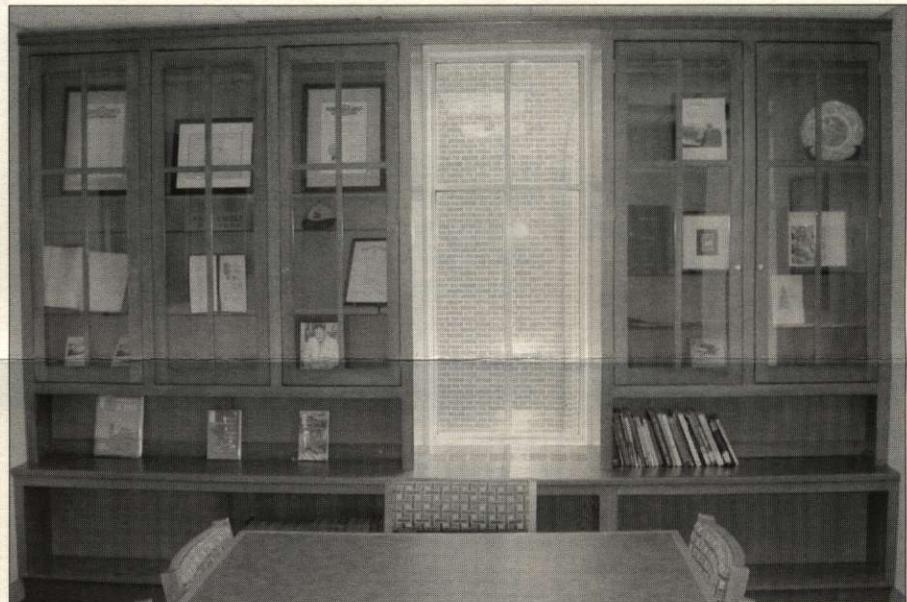
Pursuing his scientific interests, Duane has devoted more than 35 years to studying Darwin's theory of evolution and has authored books challenging this theory. In his books, Duane discusses Darwin's theory from the perspective of "kitchen table science," or science for those who have not spent their lives immersed in any of science's many disciplines. Berkley law professor Phillip Johnson, founder and leader of the Intelligent Design movement that opposes Darwinian theory, said, "Duane Schmidt has a knack of explaining important things without losing the common touch."

Duane's previous additions to Coe's archives include *The Late J.C.*, which speculates on what Jesus Christ's life would be like in contemporary times; *Iowa Pride*, which details 110 entertaining vignettes about Iowans who made a difference; *Schmidt's Anatomy of a Successful Dental Practice*; and *3 Steps to the Million-Dollar Practice*.

Engle Room now complete

The Paul Engle Seminar Room, one of three newly created library study rooms that can accommodate up to 10 people, is now complete after the installation of a combination display case and bookshelf. Among the items on display in the new case are Paul Engle's honors thesis while a student at Coe, various awards and honorary degrees, copies of his works and other personal effects. The bookshelf and display case were generously donated to the library by Russell '30 and Louise Northcott Knapp '32 and Eliza Hickok Kesler '31.

Paul Engle '31 founded the nationally known Writer's Workshop at the University of Iowa. He was a poet, educator and Rhodes scholar who nurtured a special affection for Coe's library.



The bookcase in the Engle Room is now home to many of Paul Engle's '31 awards and writings.

Richter Room receives facelift

Located behind the Winnifred S. Cone Gallery at the front of the library, the Richter Room is a spacious conference room overlooking the main quad. The room is named in honor of the Richter Foundation, which, for 20 years, funded the Richter scholars program at Coe. In addition to its wall of windows, the room's signature features are its fireplace (crafted from Stone City limestone) and hardwood floors. In January, the floor was refinished to restore its natural beauty. "This is a highly versatile room," according to Rich Doyle, director of library services. "It's used on a regular basis for receptions, orientations, meetings and the weekly chaplain services. By refinishing the floor, we've made the room

more attractive and inviting for our guests." The 14-person table was rearranged to make room for two new reading areas in the back corners. Creating comfortable, personal spaces for leisurely reading is an ongoing goal of the library staff. As for the fireplace, it won't be casting a warm glow on the refinished floor anytime soon. It is a wood-burning fireplace and the fire marshal has asked the college not to use it. And since the library is not equipped with a natural gas line, the fireplace has not been converted to a gas-powered one. Adding a natural gas line to the library would cost \$4,000-\$5,000. "It's on our library wish list," says Doyle.

Additions—
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Hay, David M. and Elizabeth Johnson. *Pauline Theology: Looking Back, Pressing On* (volume 4). Fortress Press: Minneapolis, 1997.

Hay, David M. *Colossians*. Abingdon Press: Nashville, 2000.

Baden, Wayne F. *Primary Health Care for Obstetricians and Gynecologists*. Williams & Wilkins, 1980.

Moore, Rogan H. *The Blood-stained Field: A History of Sugarloaf Massacre, September 11, 1780*. Heritage Books, Inc.: Bowie, Maryland, 2000.

Schmidt, Duane A. *And God Created Darwin: The Death of Darwinian Evolution*. Allegiance Press: Fairfax, VA, 2001.

Schmidt, Duane A. *Hands On: Dental Computer Systems Made Easy*. Success Press: Cedar Rapids, IA, 1991.

Correction

The Winter 2002 issue of the *Bibliophile* incorrectly listed the title of a Conger Metcalf '36 painting donated to the library by William '35 and Gayle Schroeder Whipple '33. The correct title is "Painting for an XVIII Century Frame." Our apologies for this error.

