



THE

COSMOS

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CEDAR RAPIDS, IOWA

Coe Represents Thailand at AMUN



Claudia
Chiappa
Editor-in-
chief

Coe College represented Thailand at the 29th annual American Model United Nations (AMUN) Conference held in Chicago from November 17 to No-

vember 20. This year's delegation was composed of 15 students from all majors and backgrounds, and by Associate Professor of Political Science Kimberly Lanegran, advisor of the Model UN Club.

The conference was held in the Sheraton Hotel and attracted over



Photo courtesy of amun.org, ph: Aaron Jorbin

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Weather Causes Major Delays for Coe Students



Heather
Fleck
Staff Writer

Last Sunday, many Coe students returned to campus after a week-long Thanksgiving break. For many students it was a simple drive back to campus, but for others the weather got in the way. Many areas of the Midwest, and out as far as Colorado, were expected to get a thick blanket of snow that same weekend.

While Cedar Rapids got virtually no snow,

much of southeastern Iowa, northeast Missouri, and parts of northwest Illinois had heavy snowfalls and gusty winds, according to the National Weather Service.

Because of poor weather conditions some students had to come back to campus early and fortunately Coe was willing to open up the dorms a day early at no charge to ensure their safety.

On the flip side, some students had to come back a day late. "It was really stressful not knowing how or

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Cedar Rapids Weekly Forecast

SAT	SUN	MON	TUE	WED	THU	FRI
Showers	AM	Partly	PM	Partly	Sunny	Partly
47°46°	Showers	Cloudy	Showers	Cloudy	40°31°	Cloudy
	67°48°	58°39°	45°35°	41°29°		42°32°

Courtesy of the National Weather Service

THE COSMOS

2018-2019 STAFF

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1,400 students and faculty from across the U.S. and around the world.

"The Model UN club had another great year as we represented Thailand," said Giovanni Acosta ('19), President of Model UN. "Being part of the Model UN Club is a great experience as you not only learn about the country you are representing and the issue at hand, but you also learn skills that are fundamental to the UN itself."

According to Acosta, these skills include how to utilize the tools of diplomacy and collaboration, how to work with others, and how to caucus for your

position, among other things.

"Essentially, you immerse yourself in an environment that strives for consensus-building," said Acosta. "I find these all to be vital and valuable skills that I am sure will be useful to many students as they continue to grow professionally."

Acosta, that participated in AMUN for the second consecutive year, represented Coe in the General Plenary Assembly and in the Sixth Committee, that focused on the Geneva Conventions of 1949 in relation to the protection of the victims of armed conflicts and on criminal accountability

of United Nations officials on mission. First time students attending the conference were also able to learn a lot during the simulation.

"I really enjoyed the Model UN conference," said Larrisa Alire ('20), that was a part of the Third Committee on topics such as globalization's impact on human rights and international cooperation in addressing the world drug problem. "I had the opportunity to engage with fellow college students from all around the country and learned how the United Nations functions."

Next year, Coe's delegation will represent Brazil.



Coe represented Thailand at the annual AMUN conference in Chicago. Photo by Professor Kimberly Lanegran

What's Happening

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Cont. From Page 1

when I would make it back to campus,” said Danielle Bosse (‘22), who ended up having to drive back from Colorado due to flight cancellations. “I was lucky someone was willing to drive me up and we were able to find a safe route.”

Marko Jolley (‘21) had a similar issue. Although he was not planning on flying back to campus from St. Lou-

is, Missouri, the weather still caused him to come back late.

“Traveling to get back to Cedar Rapids, Iowa from St. Louis was pretty difficult because of the weather,” said Jolley. “Between the snowstorms in Iowa and the harsh weather in St. Louis, it caused my trip back to school to be delayed multiple times.”

Same was true for

many flights with various delayed and cancellations, making some students nervous about getting back.

“The weather made me more concerned on how I would get back to school rather than enjoying my break. It was a very frustrating experience and position to be in,” said Jolley. “I ended up leaving Monday morning thinking I

could bypass the weather in Iowa some way, but that wasn’t possible. I ended up going through some harsh snow down in southern Iowa and found that the highway was covered in mostly ice and snow. It was a crazy trip that delayed my arrival time to school. It was hard to find a good time to leave.”

Final Exam Schedule Fall 2018

EXAM DATE	EXAM TIME	COURSE MEETS
Mon 12/10	8:00 AM	8:00 AM TTh
	11:00 AM	11:00 AM TTh
	2:00 PM	12:20 PM TTh
	5:00 PM	11:AM MWF
	7:00 PM	Monday PM*
Tue 12/11	8:00 AM	9:00 AM MWF
	11:00 AM	12:00 PM MWF
	2:00 PM	2:00 PM MWF
	5:00 PM	8:00 AM MWF
	7:00 PM	Tuesday PM*
Wed 12/12	8:00 AM	10:00 AM MWF
	11:00 AM	1:00 PM MWF
	2:00 PM	2:00 PM TTh
	5:00 PM	Wednesday PM*
Thur 12/13	8:00 AM	9:30 AM TTh
	11:00 AM	3:00 PM MWF
	2:00 PM	Thursday PM*

* PM courses begin at 4:00 PM or later

Friday, Nov 30, 2018

Peter Gerlach, Director of International Affairs Says Goodbye to Coe



Claudia
Chiappa
Editor-in-
chief

During Thanksgiving break, Coe said goodbye to Peter Gerlach, Director of International Affairs and International Student Advisor. Gerlach started working at Coe in October 2015 and was in charge of directing the international student program. This meant advising International Club, planning and executing International Student Orientation every fall, and serving on the Committee on Internationalization among other things. His last day was before Thanksgiving Break.

"First and foremost, the job is about supporting international students," said Gerlach. "This means a few things: managing SEVIS and all of the many US government immigra-

tion regulations that come with students on F-1 visas, making sure these students feel welcome at Coe, and responding to individuals' various personal and academic needs as they arise."

Gerlach said that living abroad is what inspired him to work with international students. He lived in Mongolia for two years as a Peace Corps Volunteer, before getting his doctorate in Syracuse University.

"Because I had lived abroad, I loved being with folks from other countries, and so I had many close friendships with international grad and undergrads," said Gerlach. "When it came time for my dissertation, I decided to focus on international students at liberal arts colleges. The job at Coe, then, was a sort natural transition."

Gerlach is now working as a program coordinator of the Summer Institute, a

new program at the International Writing Program at University of Iowa. There, he will bring together Indian, Pakistani, and US college students and use creative writing to "foster intercultural communication and understanding and to address misconceptions and sociocultural conflict."

According to Gerlach, this new job will entail teaching and traveling abroad to build the program, along with exploring narratives of expression and conflict resolution, and cultivating lasting notions of diversity, empathy, and community.

"The best part of my job was the people," said Gerlach. "I loved



Peter Gerlach.

Photo courtesy of Coe.edu

meeting and getting to know students from around the world! And I enjoyed being able to work with a good many of my colleagues around campus. For the international students at Coe and my replacement, I wish only good things! And, of course, I hope the international student population grows and grows."

Friday, Nov 30, 2018

Spectrum Stories - Offstage Players and CoeAlliance



Heather
Fleck
Staff Writer

Offstage Players and CoeAlliance put on Spectrum Stories November 10, 2018.

"Spectrum Stories is an annual event co-produced by Offstage Players and CoeAlliance," said Stage manager McKayla Sturtz ('20). "This year we were also fortunate enough to have OUTreach mentors collaborate with us as well. Everything is done by Coe students-the scripts, the directing, the acting, the backstage stuff, and the only requirement going into it all falls to the playwrights where they must include at least one character who falls on the LGBTQ+ spectrum."

Each play was approximately five to ten minutes in length and the entire show night lasted about an hour.

"I was so surprised when my play was selected as an official submission," said Luke Reynolds ('22). "It was my first time ever writing something that was close to resembling

a script, so to have it chosen and be directed was so surreal. Getting the chance to see words I've written performed on stage was also surreal. It's something I've always wanted to see: words I've written out in the open."

Sturtz mentioned that having the LGBTQ+ spectrum character requirement for the play "usually leads to a lot of plays with themes of love, but each year there's always a play or two that takes it up a notch and goes beyond your typical realistic play."

"It's incredible to see so many talented students band together on their own time to make quality theatre," said Katrina Denzer ('18), one of the play directors and OUTreach mentors. "There's a lot of passion in Coe students."

From what Sturtz could tell, "people really enjoyed this year's Spectrum Stories-through participation and just by being the audience. Sitting up the booth, [she] loved hearing the audience react to these shows that [she] had come to

know very well throughout the month and a half we worked with them."

Spectrum Stories had over 30 students helping out in one aspect or another to make the play event run smoothly. Everyone was extremely

"Each year we do Spectrum, we get more shows and more people and that's awesome," Sturtz said. "It's the Coe community coming together to create theatre that brings awareness to the LGBTQ+ community, awareness that is lighthearted, but also refreshing. Having the Outreach mentors reading facts about LGBTQ+ representation during transitions was something I was really glad we could add in because I think it

takes the production from just being theatre into the realm of more socially aware theatre. It is a genre that is good to have exposure to, in my opinion."

For some students like Courtney Williams ('22) that participated in Spectrum Stories, it was more than just another play.

"These shows had deeper meaning and connection - so on show night we left with a feeling of accomplishment and appreciation," said Williams.

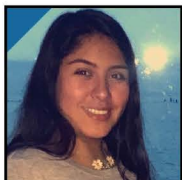
Bryan La Ronge ('22) was one of the many student to attend the performances and he said that "it was so nice to see not only the talent of our student actors, but the amazing stories the directors created in the short length of the plays."



Picture provided by McKayla Sturtz.

Friday, Nov 30, 2018

Women of Sigma Lambda Gamma Show Interest in Opening a Chapter at Coe



Cynthia Salgado
Staff Writer

On November 13, 2018, the women from Sigma Lambda Gamma held an information session at Coe in hope to spark an interest in bringing the sorority on campus. Sigma Lambda Gamma is a historically Latina sorority founded in 1990 at the University of Iowa to empower women of all cultural backgrounds. It is a

sisterhood that supports various organizations. Their philanthropy is dedicated to Breast Cancer Awareness and the TRiO programs. Their partnerships are the American Heart Association and the American Red Cross.

Nicole Cruz ('21) hopes that "by bringing SLG on campus will create a space for everyone to feel welcome though historically a Latina sorority, it is now more known for its multicultural roots and with



Logo of the Sigma Lambda Gamma Sorority. Photo provided by sigmalambdagamma.com

the increase of diversity in Coe's campus, it would be an amazing addition as it would provide an organization that would not only empower women of color but also help better the outside com-

munity."

There will now be a Sigma Lambda Gamma interest group on campus, if you would like further information contact Nicole Cruz at nocruz@gmail.com.

Upcoming Events

11/30, 5pm, Sinclair Auditorium
Art Gallery Opening - Senior Thesis Exhibitions

12/1, 4 pm, Sinclair Auditorium
Concert and Jazz Band Concert

12/1, 7:30 pm, Sinclair Auditorium
Concert Choir

12/4, 11 am, Sinclair Auditorium
Christmas Convocation - Coe Chorale & Handbells
(Christmas Vespers at 7:30 pm)

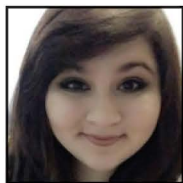
12/4, 4 pm, Hickok Hall
Creative Writing Senior Reading

What's Happening

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Friday, Nov 30, 2018

Studying 101



Mariah Soto
Editor-in-
chief

As finals approach and everyone is panicking about deadlines they have undoubtedly pushed off until the last second, many are wondering: "how am I going to make it through this?" Here are some study tips and habits that can help you to get into shape for you finals.

First, whatever you do, do not make a giant endless list of everything you need to get done in the next week, you are only going to stress yourself out more. Instead on a sheet of paper use a pen to break it up into four equal quadrants. To help keep this straight the first time you do it, label the boxes 1, 2, 3, and 4. In boxes 2 and 4 are assignments due later the other side (boxes 1 and 3) are assignments due soon. Now for the top and bottom half, the top half (boxes 1 and 2) are urgent assignments, meaning you cannot put them off because they are heavy on your grade, the bottom half (3 and 4) are

less important so if you have to miss the deadline you won't suffer because of it. This breaks up your assignments into a more manageable list and you will get the most pressing and important

think of the next line for your manuscript, stand up, do a lap around your room and clean. A clean environment can really help a person think more clearly, plus you will get a boost of "you can do

harmful to not drink the correct amount of water! Dehydration can slow your thought process, make you more stressed, and affect your reasoning skills. No, the little amount of water in your energy drink or you starbucks coffee doesn't count.

And finally, eat sugar! No, this is not a free for all to kill your healthy diet, nor is it a free pass to over eat your favorite candy bar. But many studies show that sugar helps you think faster and absorb information better because sugar is your brain's preferred fuel source! If you feel yourself waning in you test, or you're not able to concentrate on the paragraph in front of you, go ahead and take a bite of your

snickers bar (and drink water!) and it will help you refocus and become reenergized! Dark chocolate is best for studying, and be very careful with how much sugar you eat, you don't want to head towards a sugar crash, especially if you are studying for several hours.

Important		Not As Important	
D u e S o o n	1.) Paper for Nesmith Math Assignment	3.) 1 Page Response Paper	
	2.) Application for Habitat for Humanity Final Paper for Philosophy	4.) Low Stake Prep Posts	
L a t e r			

Credit to Mariah Poerter

matters done first.

Second, if you feel like you have accomplished nothing, you are stressed out because you can't get anything done, maybe do one small thing that just makes your life easier. If you can't stand to stare at your chemistry book any longer or you can't

this!" when you accomplish something, even if it is a small thing like cleaning. And you get a little bit of exercise while you do it so your muscles don't cramp up.

Third, drink lots of water. Being dehydrated doesn't help anyone think. In fact it is very

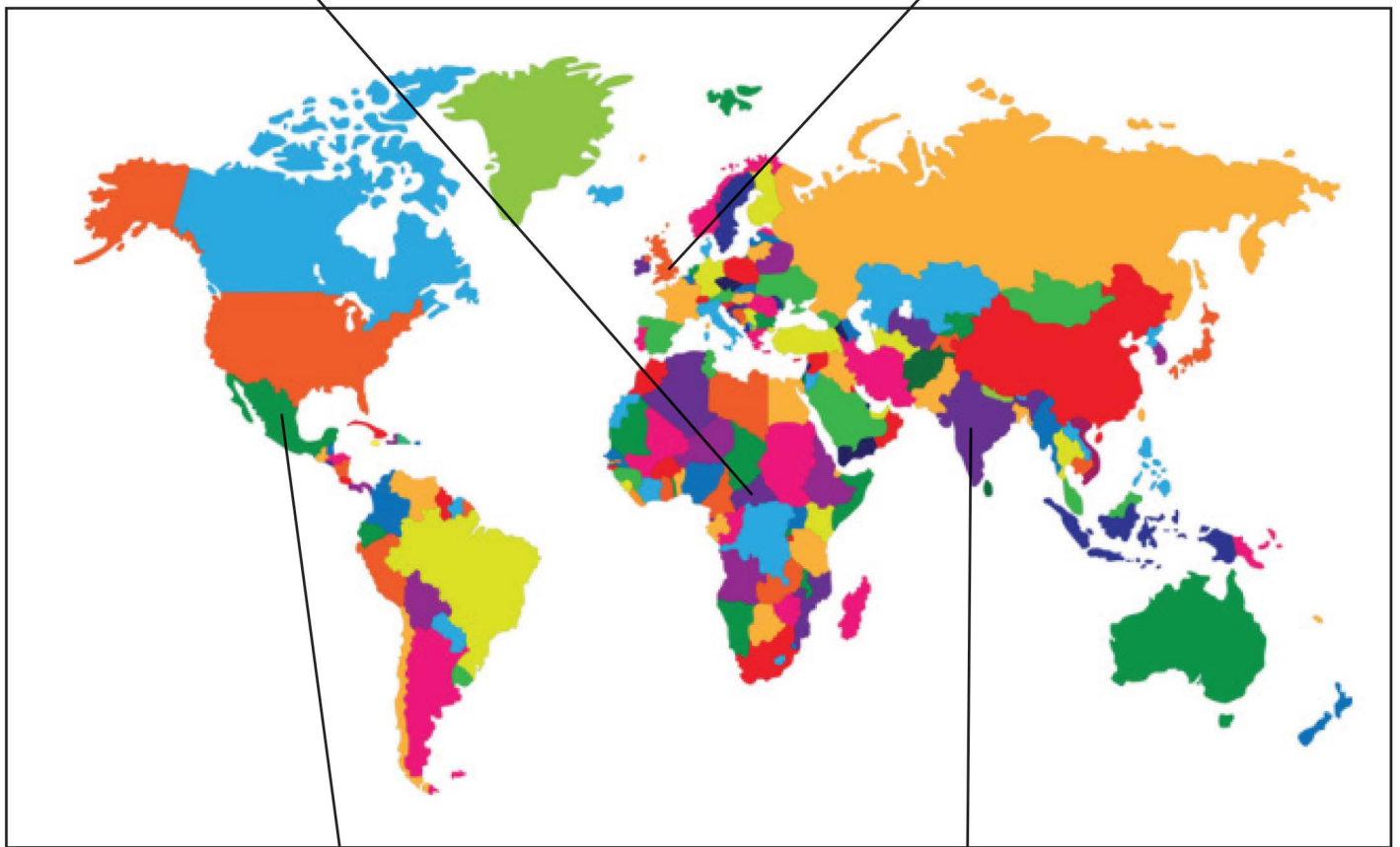
World Map

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Friday, Nov 30, 2018

A Central African Republic militia leader widely known as "Rambo" (Alfred Yekatom) has been charged with a number of war crimes and crimes against humanity, including murder, torture and the use of child soldiers, at the International Criminal Court in The Hague. Yekatom was commander of 3,000 members of the anti-balaka movement. The group consists of mainly Christians that oppose Seleka, a largely Muslim rebel alliance.

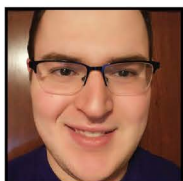
British Prime Minister, Theresa May, continues to defend her Brexit plan and insists that the UK will be able to strike new trade agreements with the rest of the world after it leaves the European Union. May claims that deals are already being worked out between the UK and the US, however President Trump feels that the trade agreements won't work.



Mayor Gastélum of Tijuana claims his city in a state of humanitarian crisis that could last for months due to the large amount of immigrants waiting to enter the US. After the most recent border clash the mayor feels even more overwhelmed and implore the Mexican government or the United Nations to step in and help provide migrants with food and shelter while they wait months for the US to process documentation.

The Indian cabinet approved the building and development of the Kartarpur Corridor. The Corridor is a 3.1 mile long passage to connect two Sikh temples on either side of the border between India and Pakistan to facilitate hassle free cross-border travel for religious citizens.

what's **H** and what's **not** Bohemian Rhapsody



Peyton
McGuire
Columnist

Everyone, it seems, is familiar with the names Freddie Mercury and Queen; the former was a man who changed the scope of music forever, and the latter was the band who helped him do it. Though “Bohemian Rhapsody”, the latest biopic covering both subjects, tries to play up the importance of the other members-Brian May, Roger Taylor and John “JD” Deacon-while humanizing the larger than life Mercury. The result: what seems to be a surface-level delving into the history of Queen that could and should have gone farther than it actually did.

Farrokh Bulsara (Rami Malek) is still in college in 1970 when he discovers that the lead singer of his favorite local band, Smile, has quit to make it big. Approaching guitarist Brian May (Gwilym Lee) and drummer Roger Taylor (Ben Hardy), he makes a proposal: he'll be their

new singer. Impressed by his range, the two let him in, and after hiring bass guitarist JD (Joe Mazzello), rename their band “Queen”, with Farrokh adopting the persona of Freddie Mercury. What follows is over a decade of musical success, slumps, arguments, loves gained and lost, and an experimentation with sound unlike what any band had done before. In the forefront, Freddie comes to grips with the fact that he's bisexual and tries to adapt to the lifestyle of a star, flirting with destruction at a regular pace.

If the synopsis seems short, it's because there really isn't much else to say. “Bohemian Rhapsody” sold itself as a new look behind-the-scenes of one of the greatest bands in history-and it just didn't do that. It's a shame as the cast is nearly perfect, with Malek and Lee both literally becoming Mercury and May, and the side characters putting forth incredible performances of their own. But you can have the best cast, the best

soundtrack (which this one obviously has), the best sets, etc. and still fall short when you're not willing to give a realistic portrayal of events. Why was Freddie the only one shown doing drugs (and even then, it was only implied) when it's apparent the rest of Queen did as well? Why do the other members come across as infallible and Freddie is this broken person with a million issues? Did they want audiences to side with May, Taylor, and JD when they're portrayed as only tolerating Freddie because of his talent? All this made me do was like Freddie more and Queen less.

I believe, personally, it has to do with Queen's own hold over what could be shown in this film; since Freddie is the only one who's dead, what results is a beat-down of his legacy and an artificial inflation of the others. We all know Freddie had his flaws, but you lose a crucial angle of storytelling when you allow the people who're

being portrayed control what's shown and what isn't. Until the rest of Queen is dead, I don't think we'll be seeing a real biopic of their experiences for a long time. If you must see “Bohemian Rhapsody” for something, go see it for the music. It's all Queen so it's all good. If you're going for the story, however, be prepared for something that obviously has a bias.

My Rating:



Rotten Tomatoes: 62%

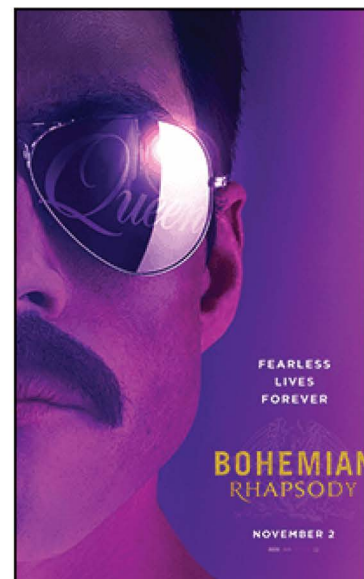


Photo courtesy of 20th Century Fox

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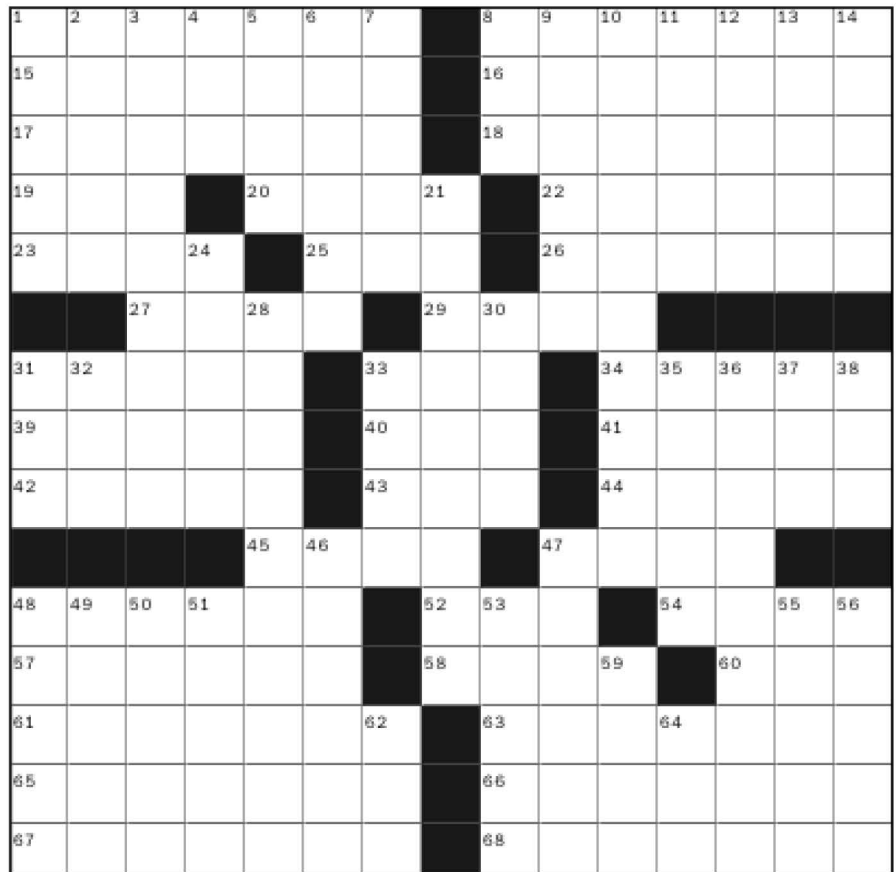
COE CROSSWORD

ACROSS

DOWN

1 Transvaal treks
8 Quarters
15 Big building
16 Political power structure
17 Asian setting of a 2017 PBS documentary by Ken Burns and Lynn Novick
18 Not belowdecks
19 Snakelike fish
20 Golf club part
22 Mend one's sinful ways
23 Paul of "Ant-Man"
25 GI entertainers
26 Many soap opera meetings
27 Scottish caps
29 Ray of fast food
31 Nuclear pioneer Enrico
33 Kickoff aid
34 Physical therapy, briefly
39 French ___ soup
40 Appt. book blocks
41 Mountains between Europe and Asia
42 Channel for school sports
43 Frequently, in verse
44 December temp
45 Skater Lipinski
47 Combat vet's affliction, briefly
48 Bombard with noise
52 Tax whiz
54 Spanish "this"
57 Nonresident hospital employee
58 Gutter locale
60 Party bowlful
61 Brutish
63 Dilapidated digs
65 Contrived sentimentality
66 Funded
67 Like the oldest bread
68 Emails anew

1 Break, as ties
2 French parting
3 *Educational outing
4 Toward the stern
5 Mark on a table from a wet glass
6 Wax-winged flier of myth
7 Their winners go to the finals
8 The 1% in 1% milk
9 Portuguese wine city
10 *Social elite
11 Sounding like Popeye
12 Tastes
13 "Wish I ___ said that"
14 Decides to leave in the manuscript
21 *Gambler's stoic expression
24 Bourne portrayer
28 *Quick-cook side dish
30 Enjoy a recliner
31 Enemy
32 Nav. rank
33 Norse god with a hammer
35 Dry-___ board
36 Without a doubt ... or what the starts of the answers to starred clues are?
37 PC key near Ctrl
38 Org. with merit badges
46 Chronological records
47 Stately 16th-century dance
48 Financial obligations
49 Wield, as influence
50 Perplexed
51 ___ monitor: OB/GYN device
53 Peeling device
55 Like many shower stalls
56 Opinion columns
59 JFK postings
62 Tennis do-over
64 Furrow maker



Crossword courtesy of The Washington Post

WEEKLY SUDOKU

6		1				3		
9					3	7		4
3	5			4		1	6	
7			9		1			5
5			4		7			1
8			5		6			7
	6	5		9			1	3
2		9	3					6
		3				9		8

Sudoku courtesy of www.websudoku.com