



THE

COSMOS

VOLUME 130 ISSUE 3

FRIDAY, SEP 14, 2018

CEDAR RAPIDS, IOWA



Cedar Rapids Seven Day Forecast

SAT SEP 15
Mostly Sunny 86°/61°
SUN SEP 16
Mostly Sunny 86°/65°
MON SEP 17
Mostly Sunny 87°/64°
TUE SEP 18
Partly Cloudy 82°/57°
WED SEP 19
Showers 67°/51°
THU SEP 20
Partly Cloudy 68°/52°
FRI SEP 21
AM Showers 69°/52°

*Stats Provided by The National Weather
Service

Coe, One of the Fastest Growing Colleges in Iowa



Claudia
Chiappa
Editor-in-
chief

This fall, Coe College saw the highest overall enrollment in the college's history as it welcomed the class of 2022, composed of 445 students.

"Since the fall of 2013, Coe College has enrolled the six largest full-time student bodies in its history, making Coe the fastest growing college in the state," said Joshua Kite, Dean of Admission.

Most colleges in Coe's comparison

group-made up of colleges that are comparable to Coe in terms of their mission, their enrollment and endowment—are struggling to recruit students.

"It's a testament to our current students, our faculty, our staff," said Coe College President David McNally. "Prospective students are drawn to Coe more that they have been drawn to our comparison schools for the last five years."

Following a pattern seen over the last decade, Coe witnessed high demand and President McNally believes this is due to Coe's hard

work to enhance its facilities and to take greater advantage of its location.

"Coe's Center for Creativity & Careers initiative drew national attention when the Princeton Review ranked Coe in the top 25 colleges for internships among all colleges and universities in the United States," said Kite. "The strength of such programs alongside our exceptional liberal arts curriculum conveys Coe's focus on our mission and momentum toward maintaining our strength in the future."

With 25 states and



WHITE PRIVILEGE
SYMPOSIUM P. 3



KELLIE KESSELRING
P. 4



WOMEN'S SOCCER
P. 7

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seven countries represented in this group and 29.3% of the students being of color or international, the new freshmen class stood out for its geographical and ethnic diversity. While last year's Class of 2021 saw an even larger number of racially diverse students (34.8%). According to president McNally, overall Coe has been increasingly becoming more welcoming and

year's retention rate dropped to 74% compared to last year's 81%, and McNally said the college is working to stabilize the numbers by tackling the two main factors influencing retention rates: academic progress and financial pressure.

McNally said Coe's small class size is not threatened, as the mean faculty to student ratio remains 11:1, while in the colleges in the com-

ing new apartments or let more students live off campus.

The new class' SAT average remained consistent, and so did its GPA. As academic standards did not lower, Coe can consider its success as being the consequence of a greater interest in students, says McNally.

"The growth Coe is seeing only happens if it is authentic and organic. Students have so many opportunities and receive



Freshmen Class of 2022.

Photo Courtesy the Coe Marketing Office.

diverse.

"I believe that colleges that are going to be most successful need to look like America, and the world," said McNally. "Coe really went all in to try to become more diverse."

According to president McNally, retention rate remains the most significant place for improvement.

In particular, this

comparison group is 12:1. Coe has also added classroom space and has expanded facilities such as the new ARC and to Hickok to meet the large incoming classes.

"The next stage is Residence Halls," said McNally. Currently, Coe's physical space is not at capacity, but if this growth persists, McNally said the school will either work on build-

ing so many marketing materials," said McNally. "But I think we are growing because of the experience that prospective students have when they physically come on campus and meet other students. The reason our community should be so proud of our growth is because it's our current students and faculty who are the most attractive reasons, the most authentic reasons."

Friday, Sep 14, 2018

Coe College Hosts White Privilege Symposium



Claudia
Chiappa
Editor-in-
chief

Last Friday, September 7 and Saturday, September 8, Coe was honored to host the White Privilege Symposium, a conference meant to open discussion about race, privilege, identity and equity.

The symposium is part of a 20 year conference created by Dr. Eddie Moore Jr. here in Iowa and offers large opportunities for education and entertainment while also

inviting its participant to think about controversial topics.

"The white privilege symposium was an opportunity for Coe College to host an event with positive lasting change, for not only the campus, but for the greater Northeastern Iowa area," said Jalisa Hunter ('20), that volunteered at the event. "It was there that the intersection of race, class, and gender was told in such a way, that all who walked from the conference left with new knowledge and awareness of the system they were born into. But most

importantly, it was where attendees learned that the system we were born in to (and the oppression that goes along with it) does not have to be the legacy we leave behind."

This year's keynote speakers included Dr. Yusef Salaam; attorney and professor



*Stacey Walker, Keynote Speaker.
Photo by Antonio Perez ('19).*

of sociology Jacqueline Battalora; and Stacey Walker, member of the Linn County Board of Supervisors. Guests had then the possibility to choose between several sessions and workshops located all over campus

and meant for participants of all ages and background.

"It was a huge success," said David McInally, that believes the attendance to the event reflected Coe's sincere effort at becoming more diverse.



*Yusef Salaam, Keynote Speaker.
Photo by Antonio Perez ('19)*



*Students entering symposium.
Photo by Antonio Perez ('19).*

Friday, Sep 14, 2018

Food Service Manager Kellie Kesselring



Heather
Fleck
Staff Writer

Last spring Sodexo added a new addition to their Coe staff, Kellie Kesselring.

At first Kesselring was a chef working back in the kitchen at Coe. After Sodexo had a shift in management, a position opened up that was perfect according to Kesselring.

"My goal is to make 100% customer service experience," she said and that is why she applied to be the Food Service Manager and that is her current position. "I make sure everything is running smoothly. I also handle complaints, concerns, and help people if someone has a food concern."

She is also responsible for making sure the PUB runs smoothly.

"I want to make sure everyone has a great experience when they come in either the dining room or the PUB," said Kesselring.

"I've been cooking since I was small, learning from my grandmother," said Kesselring. Eventually ended up at The Silver Fork, which is out of The Center on Halsted in Chicago. This is where she learned to be a professional chef. Kesselring has been in culinary professionally for seven years.

Prior to being in that program she worked for a company in Chicago for eleven years, until recession hit and she was laid off. She found herself without a job, and thanks to a friend she applied and was accepted into The Silver Fork Program.

Kesselring grew up not far from here,

job in Chicago was at kind of a well known place, The Little Goat Diner," said Kesselring. Kesselring worked with celebrity Chef Stephanie Izard.

As for Coe, Kesselring says she loved the students and how so many people know each other. There is a Food Committee that meets once a month and anyone is welcome.

"It's all about kinda getting everybody together, sorta like an open table discussion about concerns or positive feedback, what's going well, what's not going well," said Kesselring. "We are very open to getting feedback and trying to accommodate as much as possible. I mean there's some things we can't do [we] try to come up with some kind of solution."

Kesselring's advice for the student body is to find your path and go with it.

"Don't be afraid to be yourself," said Kesselring. "And if you can't find yourself, keep



*Kellie Kesselring, Food Service Manager at Coe.
Photo courtesy of Coe Marketing Department.*

"I credit my professional career to being a part of that program... I know I would not be here if it wasn't for that program," Kesselring said.

in West Branch, Iowa which is off of I-80. She lived in Iowa City for some time and then lived in Chicago for 10 years.

"My first professional

Friday, Sep 14, 2018

A Rocky Start into College, Say Freshmen



Ayam
Shrestha
Staff Writer

Transitioning into college is tough. Coe's first year students have had bumpy ride in the first three or so weeks of college. Some most common challenges that first year students have faced is managing time for their studies and social life.

"The past few weeks have been tough," said Jacob Weis ('22). "I did not have much to do at home when I was in high school. The entire evening after school would be yours to socialize, hang out with friends and have some fun after all that work in school." He added that "since freshman year of college has kicked off, there are tons of reading, analyzing writing—basically studying to do. And despite all that you still don't think you're doing so well in class."

Such sentiments are expressed by several other freshmen.

"From the first day our classes started, we had tons of assignments to do," said Aayush Jaiswal ('22), an international student from Nepal. "I have never had to work so hard during my A-Levels despite the science curriculum is considered to be

been very tough for her. She explained, "Well, I cannot answer whether college is very tough as I still have to wait and see. However, up till now, it's just the same amount of work I did in high school."

Senior students agree to the fact that transitioning into college is tough and suggested to develop efficient study habits to

centers, tutoring, and also set up appointments with professors to clear confusions." She added that spending time in the library works, but students should try not to use this time to be on their phones.

Stressing more into Kelly's point, Moritz Rusch ('19) who led the International Student Orientation stated, "Most students are

unaware of the free tutoring available at Coe and thus try taking matters into their own hand until it is too late. So it is good to take tutoring even if you have small issues in your courses. This

not only helps clear confusions, but also develops a good study habit as you are expected to study for tutoring as well." He added, "Going to the counselor is also a great idea to overcome stress or any sorts of psychological problems you might face while studying or in any other situation."



New students move in.

Photo by Heather Fleck

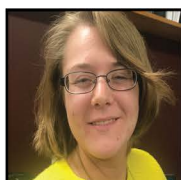
explicitly challenging. But now, eight hours of sleep during weekdays have been something of myths and legends for me. Nothing could have prepared me for this."

In contrary to Weis's and Jaiswal's opinions, Yulin Ann, who hails from Cambodia feels that college has not

do better.

"First year of college is a difficult transition and you will discover study habits that works for you," said Rachel Kelly ('19) "I would thus suggest first year students to start making the most out of the resources available on campus such as the writing and speaking

Friday, Sep 14, 2018



Ariel
Crego
Columnist

The seventeenth anniversary of September 11th has come and gone, but one ambitious monument has finally opened to the public: the impressive Tower of Voices, created to honor the forty heroes of Flight 93, who were able to prevent their plane from reaching its destination and sacrificing their lives to do so.

The tower is a feat of many different fields, engineering, acoustics, computational modeling and material science experts all came together to assist architect Paul Murdoch to make his monument a reality. His vision: a 93 foot tall concrete and steel tower-structure weighing in at 548,000 pounds, housing 40 separate steel wind chimes that would sway and sing with the wind.

The tower is anchored to the ground through

a system of steel rods cemented inside steel casings--a clever work-around to counter what lies beneath the tower.

The final site has an abandoned mine running underneath, and the earth was too thin to properly support the structure. These steel rods run down into the ground--some reaching 83 feet to support the weight of the tower properly.

The largest hurdle was the design of the chimes. Murdoch worked with a team of computer scientists to model the site and see how the wind would interact with various types of chimes--the tower design itself went through several iterations to allow the wind to approach the chimes fully.

Engineering the sound was done with a engineering firm, Arup, who created the acoustic

design of the chimes and the mechanical mockups of the chimes themselves. The 40 chimes are suspended from cables and have large disc-shaped strikers inside their steel bodies, with large aluminum plates in between each chime that act as sails, catching the wind and spinning each chime's striker to create sound.

Two octaves make the sounds of the chimes.

Notes are shared between the chimes, but due to location and spacing of each chime, the sound perceived by a visitor will be different and unique to each chime.

Tower of Voices opened Sunday, September 9 as part of the Flight 93 National Memorial, located near Shanksville, Pennsylvania.



An internal look at the Tower during the dedication ceremony. Only eight chimes are present for now, with the rest expected to be added this fall.

Photo provided by WJAC

Friday, Sep 14, 2018

Kohawk Women Bring Home a Victory



Delena
Humble
Sports
Editor

The women's soccer team traveled to Rock Island, Illinois this past Monday to take on the Augustana Vikings. With strong defensive attacks and an aggressive offense, the Kohawks earned an early goal for the victory.

Twelve minutes into the match, Junior Morgan Petsche found Brylee Bastain('20) for the lone goal of the match. This was Bastain's first official goal as a Kohawk, ringing in the victory for the team.

Augustana outshot

the Kohawks 11-4, three of their four shots falling on frame.

Whereas Kohawk goal-keeper, Kacey Baker ('21) only had to save four of the Vikings eleven attempts. Sydney Schroder ('21), Karlye Waterman ('21), Brylee Bastain, and senior Miranda Anderson accounted for each of Coe's shots.

The now 2-2-1 Kohawk women return to competition Saturday as



Brylee Bastain ('20).

Photo Courtesy of CoeAthletics.com

they face Fontbonne at Webster University. The match is scheduled to begin at 1 p.m. in St. Louis, Mo. A link to

live video and stats can be found at CoeAthletics.com.

Home Schedule

Sat. 15	9:00 am	Women's Tennis vs. Nebraska Wesleyan University
Sat. 15	1:00 pm	Football vs. University of Dubuque
Sat. 15	2:00 pm	Women's Tennis vs. Buena Vista University
Sun. 16	2:00 pm	JV Football vs. Saint Ambrose University
Tue. 18	6:00 pm	JV Volleyball vs. Loras
Tue. 18	7:30 pm	Men's Soccer vs. Knox College
Tue. 18	7:30 pm	Volleyball vs. Loras
Wed. 19	6:30 pm	Women's Soccer vs. St. Catherine University

Friday, Sep 14, 2018

Men's Soccer Falls to Cornell



Delena
Humble
Sports
Editor

The Coe men's soccer team welcomed cross town rival, the Cornell Rams, to Clark Field this past Wednesday, September 12, for their annual match up. The Kohawks fought a tough battle, and ended up losing to the Rams 3-0.

Early in the game, the Rams were able to find the back of the net, putting the Kohawks down one goal. The Kohawk

defense rallied through the remainder of the half, as they put up a strong defensive wall that the Rams could not break through.

Coming into the second half, the air was electric on the field. Each team was eager to find the other's goals, but the Rams were first to succeed.

Only a minute into the second half, the Rams optimized their chances on goal during a corner kick, leaving the Kohawks with a



*Alec Balta ('19) during Wednesday's game.
Photo by Delena Humble ('19).*

2-0 deficit.

As the second half was coming to a close, the Rams found another opportunity on goal and scored during the 83rd minute. The final score of the game was 3-0. Jordan Webb ('20) led the Kohawks with two attempts on goal, while Luis Gonzalez

('22) and Kanta Inoue ('22) finished with one shot on goal each.

The Kohawks will have another chance to beat the Rams this Saturday, as they play for the official Bremer cup point. The match is scheduled to being at 3:00 pm in Mount Vernon.

Scoreboard

Cross Country Womens

The Kohawk women earned a seventh-place finish out of 16 teams with 219 team points, Les Duke Invite.

Cross Country Mens

The Kohawk men finished 12th out of 19 teams, recording 370 points, Les Duke Invite.

Coe Football

Coe wins 42-7 against Cornell, Sep. 9, 2018.

Mens Soccer

Cornell beats Coe 3-0, Sep. 12, 2018.

Women's Soccer

Coe beats Augustana 1-0, Sep. 11, 2018.

Volleyball

Dubuque beats Coe 3-0 in their American Rivers Conference season opener.

World Map

9

Friday, Sep 14, 2018

World's largest offshore wind farm has been opened in the Irish Sea. 87 turbines cover 145 square kilometers and has the total capacity of 659 megawatts, enough to power 590,000 homes.

Over 1,000 people have been detained in Russia after a massive, nation-wide protest against the government's proposal to raise the retirement age.



Over 1 million people in the East Coast face mandatory evacuation as Hurricane Florence gains in strength.

The Democratic Republic of the Congo's court has ruled that 6 presidential candidates are unable to run in the upcoming election, which has been delayed. Including former warlord, and opposition leader, Jean-Pierre Bemba due to pending case in the International Criminal Court. Bemba has claimed that the elections would be a sham and a "parody" without his participation.

Rest in Peace, Mac

Conner
Moellenbeck
Columnist

The music community took a huge hit this week, as the young legend Mac Miller died on September 7 in his home in California. Unfortunately, the media has painted him as someone he was not.

It does not do him or his legacy justice to talk about his flaws, troubles, or about those things that could have been better. As a music fan, it

is my duty to exemplify how great he truly was, even beyond the music.

Mac Miller came up in a time where music (particularly hip hop) needed guidance, along with the likes of Wiz Khalifa, these guys really took the new wave and made it their own.

He influenced kids who were my age, kids just trying to find a way in a world that wasn't so forgiving.

Mac Miller first hit the scene majorly around the 2010 area with the mixtapes



Photo Courtesy of PigeonsandPlanes.

KIDS and Best Day Ever. Coming up from Pittsburgh with Wiz, they took the world by storm. There was a good chance if you were listening to anything new in 2010, it was that of Mac Miller.

It is truly devastating to see such an amazing star leave us, months after a phenomenal album, and days before he starts his tour. It is important to remember the joy Mac Miller and his music brought it, whether it was early or later in his career.

What saddens me

the most as a music fan, is to see someone who struggled with his inner demons lose the fight. However, Mac did not lose. He won. Mac brought smiles to everyone's face that had the chance of meeting him or even listening to him. Let everyone who has been influenced by Mac Miller remember him the right way, the artist who inspired us that we are all individually in fact the most dope.

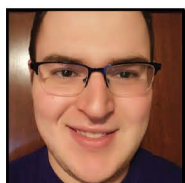
Fly high Mac, may your amazing soul live on.



Photo Courtesy of SplashFestival (20).

Friday, Sep 14, 2018

what's **H** **T** and what's **n** **T** Slender Man



Peyton
McGuire
Columnist

This movie should not exist. Period. It is the embodiment of everything that is wrong with the entertainment industry today: capitalizing on things they don't understand and making light of a real-life tragedy. Slender Man is a Gen-Xer's take on a Millennial/Gen Z phenomenon, which is extremely obvious through the complete bungling of dialogue and mischaracterization of what a teenager acts like, among other things.

The tragedy, in this case, is the near fatal stabbing of Payton Leutner in 2014, which is not only alluded to in this film but is disrespected and used like a regular horror trope. As such, I went into this film thinking it shouldn't have been made and came out overwhelmingly confirmed in

my belief.

Four teenage girls, Wren (Joey King), Halie (Julia Telles), Chloe (Jaz Sinclair) and Katie (Annalise Basso), live in a small Massachusetts town. Urged by Katie, the group decides to partake in the "summoning" of a being known as Slender Man (Javier Botet), who is allegedly responsible for most child disappearances due to his powerful hold over those who call on him.

Thinking it to be a hoax, the girls forget about it until Katie disappears in the middle of a field trip and cannot be found. In a panic, the remaining girls realize that Slender Man is coming for them next-unless they can offer it what it truly wants.

It is the pure definition of schlock. It is the lowest of the low that Hollywood could go short of making a romantic film involving the 9/11 disaster. The whole plot structure is clearly

referring to the Leutner tragedy, and it sickens me.

The entire second act of the film involves our "protagonists" journeying into the woods, planning to "sacrifice something they love" to the Slender Man to appease him. Sound familiar? There's a reason this film wasn't allowed in any theatres in Waukesha, Wisconsin, where the whole morbid affair occurred.

On top of that, the film's insistence that all child/teenage/young adult disappearances have to do with the eponymous monster, and its release right in the middle of Mollie Tibbetts' disappearance, should have kept it out of Iowa cinemas as well. Yet, here we are.

Everything in this movie was bad. The acting, the setting, the effects: everything. At times I couldn't even see what was going on on-screen, and other times I didn't want to know. And

the CGI was horrendous. There was better computer imaging being used in 1980 than there was in this trash piece.

Don't go to watch this film. Just...don't. I saw it for free and I still want my money back. You'll never forgive yourself if you see it.

My Rating:
A BIG FAT ZERO

Rotten Tomatoes: 7%

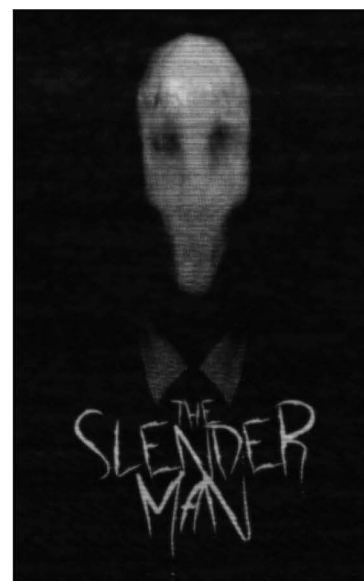


Photo courtesy of Screen Gems

Friday, Sep 14, 2018

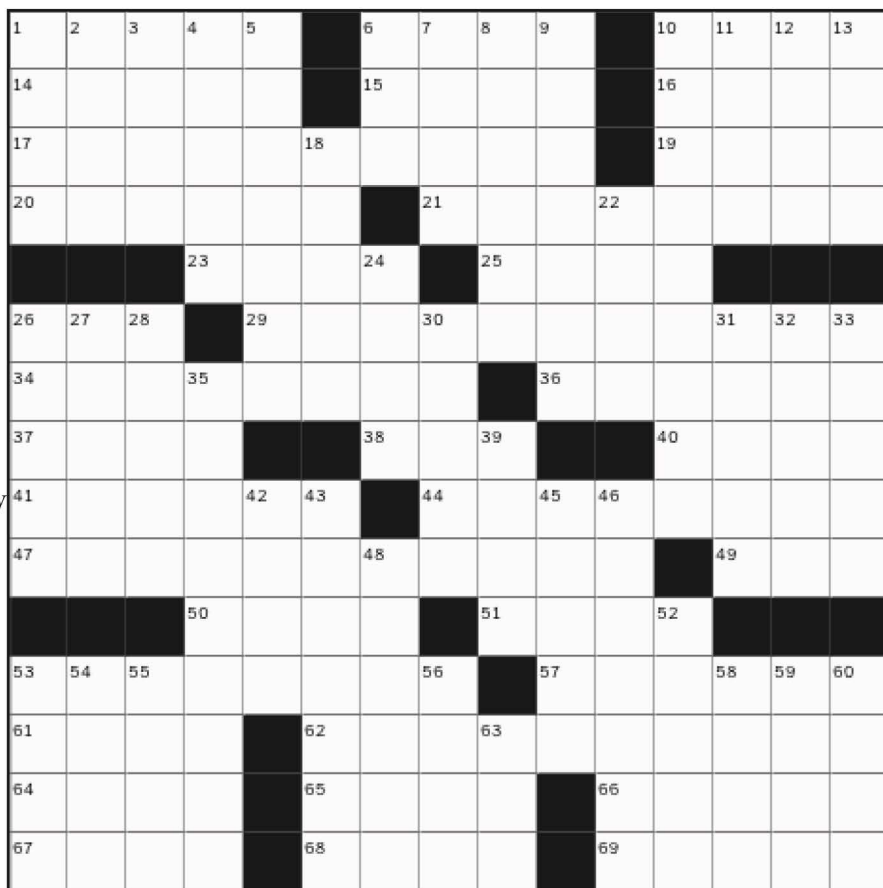
COE CROSSWORD

ACROSS

1 "We Create Music" org.
6 "You're a riot"
10 Sportscaster Albert
14 Diner counter alternative
15 Hasn't paid yet
16 Jai ___
17 Job
19 Govt. crash investigator
20 Weather-affecting current
21 Give up all expectations
23 ___ Strauss, female touring guitarist for Alice Cooper
25 Greek "i"
26 BB-shaped legume
29 Switching from cable TV to streaming, say
34 Relaxing time in the chalet
36 Skin ink
37 Four-time '60s-'70s A.L. All-Star ___ Powell
38 42-yr.-old skit show
40 Regarding
41 Not at all abundant
44 Totally loses it
47 Bedsheet buyer's concern
49 Observe
50 Pop's Lady ___
51 1982 Disney sci-fi film
53 Most ordinary
57 Hydrocodone, e.g.
61 Like un maniaco
62 Composition for violin, viola and cello ... and what the starts of 17-, 29- and 47-Across comprise
64 Color of raw silk
65 Sights from la mer
66 Longtime senator Specter
67 Vintage Jags
68 Not e'en once
69 Wall Street's Standard & ___

DOWN

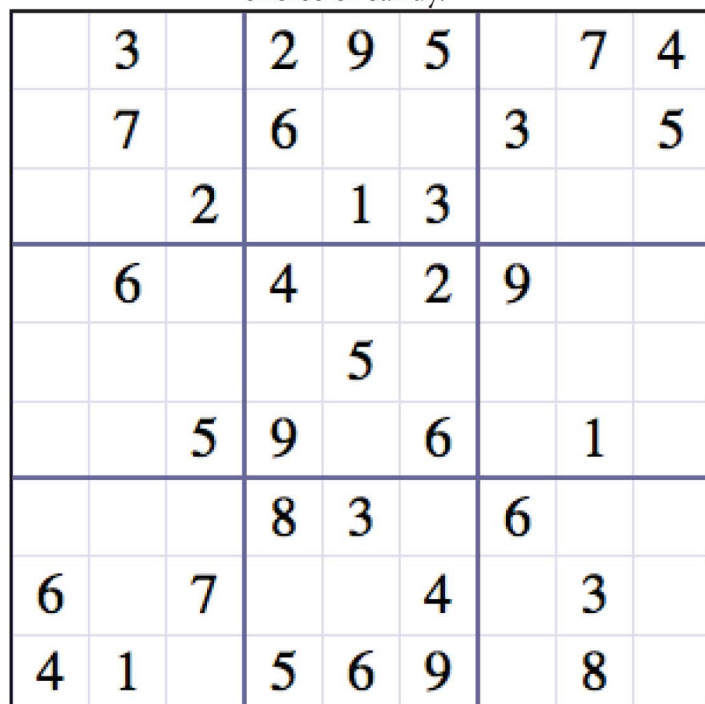
1 Having the skills
2 Window box dirt
3 Hartford's st.
4 Had food delivered
5 "Hooked on" language teaching method
6 In what way
7 GI on the run
8 Valiant
9 Invites to the prom, say
10 Borough across the Harlem River from the Bronx
11 Voice above tenor
12 Abrasive tool
13 Hard-to-explain feeling
18 Pics
22 Bluesy James
24 Boats like Noah's
26 Brew brand with a blue-ribbon logo
27 Pleistocene period
28 Cheering and yelling, as a crowd
30 Down Under dog
31 "Who's there?" response from a couple
32 Naples night
33 Golden-egg layer
35 Flagrant
39 Rude dude
42 Actor Scott or his dad James
43 Enters sneakily
45 2001 scandal company
46 Temporary solution
48 Structure protected by a moat
52 The "N" in "TNT"
53 Theater suffix
54 What a key opens
55 Farmland measure
56 One in a forest
58 Woody Guthrie's son
59 Stadium section
60 Many millennia
63 Dead Sea country: Abbr.



Crossword courtesy of The Washington Post

WEEKLY SUDOKU

Submit your completed sudoku to the *Cosmos* email to be entered into our monthly drawing to have your photo published and win your choice of candy.



Sudoku courtesy of www.websudoku.com