



THE

COSMOS

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CEDAR RAPIDS, IOWA

BUILDING BACK ON TRACK



*Construction continues on the second and third floor of the Hickok addition
Sept. 15. Photo by Lisa McDonald. Continued on pg. 2.*

INSIDE *THE COSMOS*



CENTENARY FELLOW
P. 4



VISITING ARTISTS
P. 6



DRAMATIC STROLL
P. 8

INDEX

NEWS	2
REVIEW	6
FEATURES	7
DIVERSIONS	8

Renovation on schedule for fall 2017

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Lisa McDonald
Editor-in-chief

Though fire safety issues and obtaining temporary occupancy permits delayed Hickok renovation a little over a week, Executive Vice President Michael White said, the renovations are back on schedule.

"The faculty have been fantastic," White said, "incredibly supportive and patient with the whole process."

White, who is in charge of both the Hickok and the Eby Fieldhouse renovations, said renovations on both buildings started last spring.

Hickok renovations

White said the delays at the beginning of the semester were necessary in order to make sure Hickok was safe for use. The college needed to ensure the new heating and cooling units notification systems relayed correctly



Kiosks spread throughout campus show the conceptual art of the finished renovations.

to the fire alarm panel, and fire wall separation issues in the stairwell were dealt with.

The city of Cedar Rapids issued Coe College a temporary occupancy permit while the college addressed the issues, White said, and the issues have now been resolved.

When Hickok opened for classes the second week of the semester, no more climbing ivy hung from the building's front, and students could access the bottom floor of the new addition. But while the building now hosts

classes, White said, there is still a lot of work to do.

Originally, White said, the Hickok renovations only included general cosmetic changes to the existing building and the additional structure attached to the west side.

However, after a review of the heating, ventilation and air (HVAC) system and electrical systems, White said, the college decided to completely update the existing structure as well.

The complete renovation includes an overhaul of the HVAC system,



Work continues on the new addition to Hickok Sept. 21. White said the addition should be finished by mid-October to early November, with only finishing touch-ups to complete by Thanksgiving.

Photos by Lisa McDonald.

Friday, September 23, 2016

White said, which will remain on the campus wide steam and air system, but is being redone to make it more efficient.

More observable changes will be the rearrangement and addition of rooms. White said the original restrooms were renovated into offices and storage spaces, and six new restrooms--two per floor--will be put in the new structural addition on the west side.

The addition will include two new classrooms, an elevator and a student lounge space as

by mid-October to early November, White said, with finishing touches up till Thanksgiving.

Eby renovations

White said the first part of the \$20-21 million Eby Fieldhouse renovation focuses on new construction before renovation of the existing building.

A one-level addition to the pool's south side will host the new strength and conditioning room, White said, and a two-level addition to the pool's east side will host the new



Work continues Sept. 20 on the elevator shaft attached to the west side of the Clark Racquet Center. A skywalk will be added to connect Clark with the new east-side Eby fitness center.



The groundwork for the one-level addition on the south side of Eby Fieldhouse continues Sept. 20. The addition will host the new strength and conditioning room.

well, White said.

"Overall, while it was a little inconvenience [the first week of classes]," White said, "the end product's pretty good, and hopefully everyone's going to be excited and benefit from it."

Ideally, the new addition will be finished

wrestling room on the bottom and a fitness area with office and classroom spaces on the top.

White said after winter sports end, work will start on remodeling the existing wrestling and weight rooms into additional locker rooms.

Athletes may need to

use the Clark Racquet Center for training once this transition begins, White said.

A new above-ground arena will also be added to Eby, White said, where the parking lot used to be on the north-side. The current gym will be transformed into three full courts for basketball and volleyball, with one court having a multi-sport surface to allow for other activities as well.

White cautioned that College Drive will likely

be closed off for a while once construction of the skywalk connecting the new Eby addition to Clark Racquet Center begins.

The college does not expect the renovations to affect the pool, White said, so the Coe College swim team practices should not be affected.

"Full fledged work [on the existing building] will start after school gets out," White said, "and it will be done, as well as all the new additions, [by fall 2017]."

Scientist of the century

Mai Fukuhara

Staff writer

On Sept. 7, 2016, B.D. Silliman Professor of Physics Steve Feller received the honor of being one of the first three Centenary Fellows of the Society of Glass Technology (SGT).

Created this year, the Centenary Fellow of the Society award celebrates the hundred-year anniversary of SGT.

SGT selected three people to be the Centenary Fellows, including Feller.

Feller has been researching glass for 44 years. Feller said when he came to Coe College 38 years ago, the physics department at Coe was small and did not have a lot of money to use for research. Therefore, Feller said, he chose to study glass.

Feller gave three reasons for choosing to study glass. First, glasses are useful to society. Second, glass research is interesting to students. Third, glass research can be inexpensive.

Feller said he created

experiments that did not cost a lot of money. After that, Feller's students, colleague Fran Allison and Francis Halpin Professor of Physics Mario Affatigato and Feller worked many years to make thousand of glass samples.

They studied the properties and atomic structure of the glasses. While in the process of studying the glass samples, they discovered new patterns in the atomic structure, meaning they discovered

a new type of glass.

On July 24-28, 2017, the 9th International Conference on Borate Glasses, Crystals and Melts, to be held in the United Kingdom, will celebrate Feller's unique contributions to the study of borate materials. The 9th Borate Conference is organized by SGT.

SGT is an organization for individuals and groups interested in glass manufacture and usage in England.



After receiving the Centenary Fellows award, right, Professor Feller, left, and Professor Affatigato, far left, pose for a picture. Photos courtesy of Steve Feller.



Pianist at Coe

Allison Bartnick

Staff Writer

Celebrated pianist Gustavo Romero performed at Sinclair Auditorium at 3 p.m. on Sept. 18.

Sponsored by Friends of Music at Coe, this piano recital featured pieces from composers including Schumann,

Dutilleux, Ginastera, and Chopin.

Romero performed twelve works in total, and because it was also Family Weekend, several students were able to bring their families to this free event.



Gustavo Romero, above, has won several awards for his piano skills, and has also performed at Coe previously. Photo by Allison Bartnick.

Social work degrees opens doors

Lisa McDonald
Editor-in-chief

If there's one thing a panel of Masters of Social Work can agree on, it's this: a social work degree opens many doors of opportunity.

On Sept. 21, the Applied Contemporary Psychology class invited the campus to attend their Speaker Series event. The event discussed what psychology jobs one can pursue with a master's degree.

Assistant Professor of Psychology Benjamin Tallman brought in five psychologists to share their experiences.

Four of the speakers were Coe graduates: Tasha Wiele ('04), Tara Wagner ('04), Rachel Gearhart ('04) and Cher Stephenson ('96). The fifth speaker, John Spanczak ('13), got his undergraduate degree at the University of Iowa.

After a brief introduction from each panelist, Tallman opened the floor to student questions. Students asked the panelists if they remembered their first job interview, and if it was scary. "I would say terrifying," Stephenson said.

Spanczak agreed, and

added that the interviewer will expect the student to be nervous. The important thing is to sell yourself and show you are able to tackle difficult obstacles, Spanczak said.

Wagner said practicing example questions before the interview can help, and interviewing for internships can provide good practice for job interviews down the road.

All panelists agreed internships are key to preparing for the real world. Almost all of the panelists stated some of their internships even turned into their first full-time jobs.

When asked if they regretted the time spent in various jobs until they landed their current jobs, all of the panelists said no.

"I loved the crooked path I took," Spanczak said.

Wiele said that even after earning a master's degree, students will still feel unprepared for the world. You wouldn't have the experience for your dream job right off the bat, Wiele said, you need to work your way there.

Gearhart added that taking chances aren't limited to switching careers. "You don't have to stay in Iowa," Gearhart said.



Professor Benjamin Tallman, left, presents John Spanczak, right, with a Coe mug to thank him for speaking on the panel. All the panelists received mugs for sharing their experience of pursuing psychology careers with master's degrees.

Photo by Lisa McDonald

Right after finishing her master's degree, Gearhart moved to Alaska, and has been there ever since.

The panelists emphasized that unless a student was positive of the career they wished to pursue, obtaining a degree in social work might be best.

"You can change your mind [on what path to follow]," Wagner said, since a social work degree is a very broad certification.

Panelists warned students that as social workers, some days can

be really difficult. Social workers, they said, need to be prepared for the possibility a client commits suicide.

"Social work is an empowering position, not a fixing position," Spanczak said.

Stephenson said social workers help clients find alternative ways of looking at things, but ultimately it is the client's responsibility to use the tools the social worker provided.

Collaboration creations

Rachel Deyoe
Staff writer

Mail from a prisoner and pizza boxes might not seem to have much in common, but a look into the Coe's current displays in the Marvin Cone and Eaton-Buchan Galleries illustrate that an artist's eye can make something out of anything.

In the Marvin Cone gallery, Ben Wills has created a quiet space where a number of elements come together to fuel reflection on the U.S. Government and jail systems.

On one wall, the "House of Postcards" display shows foil-imaged portraits of the United States presidents created on postcards.

On the opposite wall is an impressive collection of blank postcards designed by Wills himself. Each unique postcard

shows a simple image of paper airplanes in motion.

The images act like frames in a stop-motion video, so that as one moves along the wall, the planes move through a doorframe, whiz past each other, or slip off the edge of the card.

But it's the actual paper airplanes toward the end of the gallery that have really made Wills into the artist he is. These planes are folded, decorated and mailed to Wills by prisoners.

For years, Wills has been writing to inmates of prisons and featuring their responses in his art. Many of the letters he sends go to prisoners who have had no other contact with the outside world since their incarceration.

Wills takes this a step further. He encourages visitors to his exhibit to

grab a stop-motion postcard off the wall and write their own letter to a prisoner.

Visitors can then drop the postcard into a large mailbox in the corner to become a part of Wills' correspondence-based art.

Wills isn't alone in inviting collaboration from viewers of his art. In the Eaton-Buchan Gallery, David Hamlow creates sculptures made from pizza boxes, chip bags, vacuum-formed plastic and other largely non-recyclable waste materials.

Hamlow's work is colorful and attention-getting. Like Wills, Hamlow decided not to do it alone.

Featured in the gallery is a wall of 'bricks,' where



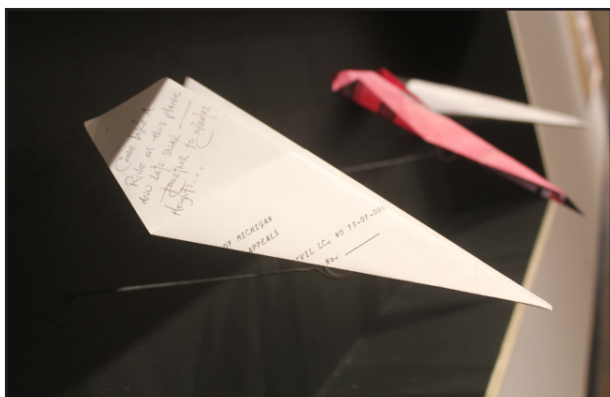
A brick in Hamlow's Archival Structure V, Version 14. One cell of the brick is empty, waiting for a collaborator to fill it.

each brick is created from cardboard waste and vacuum-formed plastic. Every brick is hollow with two cells, in which Hamlow displays what he calls "junk-drawer items."

In one cell, he places his own small item: a ball, a sharpie, a pack of gum. The other compartment is filled by a collaborator who "adopts" the brick. Anyone can choose a brick, have it mailed to them and put their own "junk-drawer item" inside.

Hamlow's only condition is that participants are willing to mail the brick back to him temporarily one or more times to be used in future exhibits.

In his artist statement, Hamlow said, "My work refashions the physical traces of [our daily] activity into aesthetic objects, images and experiences, awakening our sense of the enormous energy we produce and consume."



A paper plane written and crafted for Wills by a prison inmate. It reads: "Come take a ride on this plane and let's soar together to greater heights."



Hamlow's Archival Structure VII, Version 3, made from frozen or delivery pizza boxes and soda boxes.

Photos by Rachel Deyoe.

Writing Center here to help: Thesis support

Bridget Moore
Staff Writer

The first meeting of the Senior Thesis Support Group met Sept. 17 to help seniors who will be writing a thesis this year. Writing Center Consultant Marissa Bouska ('17) founded the group.

"I realized I was the only english department student writing a thesis," Bouska said, "and the year previously there were five [English major students] and they all worked together."

Bouska said the ac-

countability and "bouncing ideas off each other" really helped the five students last year, so Bouska worked with Assistant Professor of English Amber Shaw to learn more about the class and how it helped seniors.

Unlike the five students last year, Bouska said this group is open to all majors looking for help on their theses.

The group will work on public speaking and how to present their theses,

as well as how to defend them.

"The plan is also to bring in a panel of professors to talk about about 'what is a defense?' 'how do you structure this?' and 'how do you prepare for it?'" Bouska said. "[We want to give seniors] a lot of different resources and things that will be helpful along the way."

Though there are plans for more meetings to happen in the future, Bouska said, it has not been de-

termined if bi-weekly or monthly meetings would work best to help seniors get their deadlines done.

Professors, from both the sciences and the humanities, will also meet with the group to give advice while students plan and work on their theses.

For more information about the next meeting for the group or if you would like to join, email Marissa Bouska at mk-bouska@coe.edu.

Dear Queer

**"Dearest Queerest,
Bisexual vs. Pansexual
explained, please?
-Questioning Sexuality**

Dear Questioning Sexuality,

Bisexuality is being attracted to two or more genders and/or sexes.

Pansexuality is being attracted to all genders and sexes.

So some Bi-identified

people are not attracted to all genders and/or sexes.

This is not talking about the number of people someone is romantically or sexually involved with, this does not necessarily mean threesomes or not being in a committed relationship.

One's sexuality only speaks to their sexual

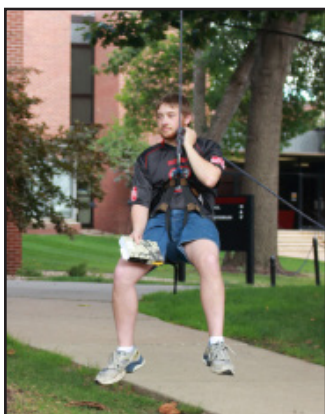
attraction. One's sexuality does not determine their sexual habits or actions.

We hope this was helpful! Happy Bisexuality Celebration Week!

Bi now,
Queer Royalty

Coe-mmunity Camera

Students, clockwise from top, Tyler Schepler, El-lora Bultema, Mckayla Sturtz, Jon Kratzer and Zoë Jennings perform for the 4th Annual Coe PlayWalk during Family Weekend Sept. 17. Photos by Amanda Bourne.



Students, right, learn how to salsa in the Pub Sept. 14 from the interactive Latin dance party group, Salsa Magic. Photo by Morgan Rasmussen.



WEEKLY SUDOKU

Submit your completed sudoku to the *Cosmos* email to be entered into our monthly drawing to have your photo published.

7	3				9	6		1
	8	9						4
				1	3		5	9
9				2	5			
5			3		6			2
			4	9				8
8	5		9	3				
6						8	4	
4		1	6				3	7

Sudoku courtesy of www.websudoku.com

Easy Peasy Recipes

Recipe courtesy of Allrecipes
Photo by Nina Wilson



Ingredients

- 3 cups flour
- 3 cups white sugar
- 3/4 tsp salt
- 1 1/2 cup butter
- 1 1/2 cup water
- 4 1/2 tbs baking cocoa powder
- 1 cup buttermilk
- 3 eggs
- 1 1/2 tsp baking soda
- 1 tsp vanilla
- Frosting

Instructions

1. Preheat oven to 350°F.
2. Combine flour, white sugar and salt.
3. Combine margarine, water and cocoa powder in a saucepan and boil. Pour margarine mixture over flour mixture and stir.
4. Beat buttermilk, eggs, baking soda and vanilla extract together, then add to margarine mixture and stir until batter is combined. Pour batter into prepared pan.
5. Bake about 20 minutes.
6. Spread frosting over cooled brownies and enjoy!