

The Bibliophile

Winter 2003

A newsletter for members of the Coe College Library Association

Library facilities ranked number one on campus

In a recent survey, senior Coe students were asked to rate a wide variety of college activities and facilities. Of the 29 different categories, the library facilities were rated the highest among facilities at Coe with 88.3% of the students ranking the library "satisfactory" or "very satisfactory." The comparable percentage for students in the non-sectarian 4-year college comparison group was 60.5%. Among all private 4-year colleges, the percent was 55.4%.

The high level of satisfaction is also shared by the library staff. In the last 12 years, the employee retention rate has been so high that the library has hired only two new employees.

Color copier

Stewart Memorial Library is now home to a new color copier. This new technology will allow students to increase the quality of their presentations and projects.

New small group study area

Another quiet and cozy study and reading area is now available to students in Stewart Memorial Library. The study area is next to the microfilm file room on the main level.

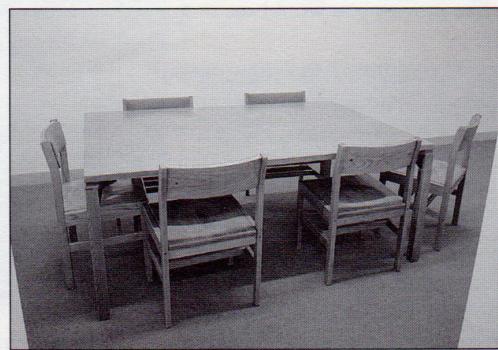
What's new in the library

New research tools simplify process by increasing options

Research at Stewart Memorial Library just got easier. With the start of the new academic year, the library unveiled its newest research tools – a Web-based catalog that can be used by anyone with Internet access, a new Journals Catalog, fifteen Ebsco-Host full-text journal databases and REFWORKS, a personal citation manager.

"We've done a lot to improve the library's resources this year," said Betty Rogers, head of the reference department. "We are always looking for ways to improve library services, and this new suite of resources provides substantially better access for our users."

The new Web-based catalog offers flexible search options including limiting by collection, media and language. Students can search for all the videos of Shakespeare's plays or all the French editions of the works of Colette in the collection. And Debussy's scores in the Fisher Music Library are equally as accessible with this new feature. Students may also view cover art, summaries and reviews of specific titles through the addition of content information from Syndetic Solutions, a service to which the library subscribes. "Search history as you go is available which allows you to see where you've been during your search," said Rogers. And Coe users may place holds on library materials that are checked out and view their account status online.



The Journals Catalog, also new this fall, tracks library holdings of both paper and electronic journals. Now when students and faculty want to locate a particular journal article, this catalog provides not only paper holdings information but a direct link to the full text of that article, if it is available electronically. Aggregating journal resources from Lexis-Nexis, Ebsco-Host, JStor and other databases with local holdings has significantly improved the library research process for the Coe community.

Partnering is another way the library has expanded its resources to students and faculty. With the addition of Ebsco-Host databases, the library is sharing subscriptions with public schools and libraries, and other academic institutions across the state under the auspices of the State Library of Iowa. Databases include a multi-disciplinary scholarly source; specialized health and business sources; and primary, middle-school, and high school magazine databases. Now Coe's student teachers can use these resources to prepare their instructional materials, and future Coe students from around the state will have had experience using the Ebsco-Host database interface when they arrive at our library, pluses for both sides of this statewide partnership.

And finally, the library is a charter subscriber to a new research tool called REFWORKS. This personal citation manager assists students in organizing lists of references for papers they are writing. After importing citations from databases into REFWORKS, students can choose to print references from a variety of style options including APA, Turabian and MLA.

The reference staff provides instruction on how to use these new resources in First Year Seminars and other classes. You can visit the library's Web page at www.library.coe.edu.

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Where are they now?

Each year, the library (like many departments on campus) has student workers to assist in daily operations. During the 2001-02 academic year, seniors Kyle Backer, Trisha Boehmer, Nikki Burke, Jeff Jones, and Tim McCarroll were student workers in the library. "The student work force is an essential part of our library staff," said Richard Doyle, director of library services. "They are heavily involved in the daily operations of the academic library, in fact, they are a major part of our success."

While the full-time library staff is grateful for the student workers, the former students, too, consider themselves fortunate to have worked in Coe's library. "It was a great experience," said Jeff Jones '02. "Everyone on the library staff was friendly and made us feel welcome." Jones worked in the library's technical services department and graduated with a business degree. He is now the general manager of Country Inns and Suites in Sycamore, Ill. Jones' two sisters, Jeanna Jones Panosh '98 and Karalee Jones '99, also graduated from



The library's '02 student workers check in. From left to right: Jeff Jones, Nikki Burke, Kyle Backer, Trisha Boehmer and Tim McCarroll

Coe. Both Jeanna and Karalee held library work study positions while attending Coe and suggested their brother Jeff consider working in the library. "And now I would recommend working there to anyone," continued Jones. "Jeff Shulte is an awesome guy. I consider him a friend," said Jones speaking of his former manager and the library's technical services assistant.

Trisha Boehmer '02 worked at the library circulation desk and graduated with a physical education degree. Tim

McCarroll graduated with a business degree. Kyle Backer graduated with a double major in math and computer science. Nikki Burke worked in the library each of her four years at Coe. She graduated with a double major in business and economics and is employed by Intermec Mobile Technologies, where she is a software engineer. Burke is currently completing a degree in computer science, and she coaches women's tennis at Linn-Mar High School in Marion.

Digital camera and editing station provides students with hands-on experience

Watch out Steven Spielberg. With the recent addition of a high-tech state-of-the-art digital video camera and editing station, Coe College may just turn out the next blockbuster movie producer.

The new editing station combines the latest computer technology and user-friendly software to create a system that produces professional grade DVD, VHS and CD-ROM media files. The station runs on a Power Mac G4 using Final Cut Pro and iMovie software. This technology can edit still pictures from a digital camera and edit video from a digital or analog camcorder. Students can trim unwanted footage and arrange their

video clips in the sequence they want, as well as add such features as movie titles, credits, music and other sound effects to create a professional quality product, much like movies you would see in a theater.

Peter Thompson, associate professor of art, has incorporated this equipment into his digital art classes. "What's exciting about this technology is that it makes editing video an entirely digital process," says Thompson. "Students begin with a digital camera or camcorder and are able to output the final data to DVD. We were not able to do this before."

Student video projects range from

drawn animation to traditional video editing complete with actors and dialog. Complete student videos range in length from 30 seconds to 20 minutes.

This new technology will also allow faculty to produce tailor-made videos with direct academic applications at a fraction of the cost of buying commercially produced videos. For example, faculty from the biology and nursing departments have each created training videos that demonstrate skills critical to each discipline, such as how to properly insert an IV needle and determine the appropriate IV pump rate, and how to safely use equipment in the science labs.

Knapps donate photos of Grant Wood to the Henry Archives

It was the summer of 1932 and 1933 when Grant Wood created the Stone City Colony and Art School to "seek a stimulating exchange of ideas," and Cedar Rapids photographer John Wolf Barry captured it on film. Thanks to **Russell '30 and Louise Northcott Knapp '32**, The George T. Henry College Archives is now home to these rare photographs, which hung on the walls of SCI when Russ Knapp was CEO.

The collection contains 15 framed and matted photographs, handprinted, embossed, signed and dated by John Barry. It is one of two sets in existence. Included are photos of Stone City buildings, Marvin Cone, Grant Wood, John Steuart Curry and artist colony staff and students.

"This is a wonderful addition to the library's collection because it complements the collection of Grant Wood and Marvin Cone paintings," said Randy Roeder '86, head of library technical services. "We are grateful to the Knapps for donating it to the college." Like-



Photo by John W. Barry

wise, the photos are a nice addition to the Henry photo collection because John Barry is a noted Cedar Rapids photographer and did some early work for Coe prior to George Henry '49 becoming Coe's photographer.

Engle's personal papers added to archive collection

Upon completion of the Paul Engle Room in Stewart Memorial Library, Engle's wife, Hualing Nieh Engle, donated Engle's personal papers to the library. This collection includes an impressive array of correspondence and manuscripts dating back to Engle's student days at Oxford in the mid-1930s. Included are letters from literary figures Archibald MacLeish, Arthur Miller, Robert Penn Warren, William Carlos Williams, and Robert Frost, among others.

Paul Engle graduated cum laude from Coe in 1931. After earning two master's degrees, he became a professor of English at the University of Iowa and helped develop the famed Writers' Workshop, for which he served as director from 1941 to 1986.

Engle and Hualing Nieh, a Chinese poet, co-founded the International Writing Program at the University of Iowa. In 1976, they were nominated for a Nobel Peace Prize in recognition of their work with foreign writers and their families.

This latest addition to Stewart Memorial Library marks the completed collection of Coe's Engle papers. The library is seeking funding to process the collection.

Student senate donates funds to update movie collection

The student senate recently made its semi-annual contribution toward the purchase of popular DVD and VHS titles for the audio visual department. Because the library acquisition budget is reserved largely for academic material, the student senate regularly allocates \$500 to build the popular film collection for students and the Coe community, a practice that began in 1996. The audio visual department staff note that the number of students who have VCRs and DVD players in their dorm rooms and apartments is increasing, which contributes to high circulation figures.

"This contribution is one way of ensuring that students have some investment and control over what titles are purchased. I think it's a perfect gift in that it keeps this free but Blockbuster-like service continually updated," said student senate president, **Kevin Eisenmann '03**. "When students need a break from academics, we want to be sure to provide the latest movie releases for their enjoyment."

Included in the 28 new titles are *The Count of Monte Cristo*, *John Q*, *The Majestic*, *Panic Room*, *The Rookie*, *Spider Man*, and *Sum of All Fears*.

Thank you CCLA members

Membership gifts from members of the Coe College Library Association totaled \$45,996 in the fiscal year that ended June 30, 2002. "Currency is the strength of the book collection of the Stewart Memorial Library. Almost one fourth (23.75%) of the titles were published within the last 10 years," said Rich Doyle, director of library services. "This is a direct result of the generosity of the members of the Coe College Library Association. Researchers are much indebted to CCLA members."

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Library receives grant to preserve and archive circa 1939 Coe film

The archives at Stewart Memorial Library are now one film richer thanks to a grant from the National Film Preservation Foundation. The grant allowed the library to preserve and archive one of three historically significant films of the Coe campus. The film, created circa 1939, is a 30-minute, silent color film composed of scenes of Coe College, campus activities, students and faculty.

"Without funding to restore this film, it would have been lost," said Cedra Williamson, head of the audio visual department. "We are grateful to the National Film Preservation Foundation for helping us to preserve this important piece of Coe's history."

The film was originally untitled, but like many films of this nature, catalogers have constructed a title for it. "Coe: A Christian College for Youth of Iowa" earned its name for the opening text displayed in the film.

A survey of a consortium of 75 college libraries, to which Coe belongs, revealed little color film from that era. "From this survey, it appears no systematic effort has been made to preserve college promotional films and that remaining

examples of this genre are in danger of being lost," said Williamson.

The original film is so fragile that it has not been viewed for a number of years. Despite its brittleness, Williamson notes "...the dyes have retained their original hues and the short clips we are able to project look as fresh as the day the film was printed."

"Today we tend to think of Coe's history in black white," continued Williamson. "This film brings color to Coe's history."

Along with color, it also brings the faces of Coe's historic leaders, the men whom younger generations of the Coe community know only as names of buildings: President Harry Gage, Professor Ben Peterson and football coach Morey Eby. These men are shown in daily campus activities from teaching in a classroom full of students, to coaching the football team, to presiding over chapel services and graduation exercises. Also included are scenes of the Coe tennis team at play, women's archery practice, men's golf, May Day fete dancing, the old victory bell and field house, Old Main, and numerous student social activities.

The library is currently making plans to make this film available to the Coe community. According to Williamson, the library also hopes to preserve two other Coe films from 1961 and the 1970s.

"Taken together, the three films depict life at three important periods in American history: The late 1930s before entry of the United States into World War II and the end of the Depression; the post-sputnik era in the early 1960s; and the flourishing of the counter culture in the early 1970s. Preservation of this trio of films will provide a rich resource and legacy for future scholars," said Williamson.

The National Film Preservation Foundation (NFPF) is a nonprofit organization created by Congress in 1996 to save America's film heritage. Working with archives and others who appreciate film, the NFPF supports preservation activities nationwide that ensure the physical survival of film and improve access to film for study, education and exhibition. The NFPF is the charitable affiliate of the National Film Preservation Board of the Library of Congress. For more information about the NFPF visit their web site at www.filmpreservation.org.

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