

COE COLLEGE BIBLIOPHILE

A newsletter for members of the Coe College Library Association

SPRING 2014

STUDENTS SPEND SPRING BREAK WITH HAMMERS IN HAND

Spring break. Hit the beach. Head home. Write a term paper. Or, travel 900 miles to donate your time and labor to build houses for people you've never met.

It was an easy choice, at least for nine Coe students, including three who work for Stewart Memorial Library. They spent a cold, rainy week in North Carolina helping build Habitat for Humanity houses.

The three library workers, all from Iowa—**Jansen Heckenberg '17** of Stockport, an elementary education major; **Amanda Heitman '15** of Lone Tree, a political science and environmental studies major; and **Stef Thomas '14** of Farmington, an elementary education major—joined 100 college students from around the nation working on the homes in Winston-Salem.

"It was freezing," says Heckenberg, adding that students were able to work only three-and-a-half days of the possible five because of the cold and ice in North Carolina the first week of March. Given the weather, the students dressed in waterproof suits provided by Habitat. The three Coe library workers brought boots, but other students were wading around in the mud in their tennis shoes.

Nonetheless, the students got a lot of work done. All three also did "odd jobs," noting even unskilled volunteers can help "more than they think" on such building projects. Heckenberg and Heitman worked on one home—putting on siding, nailing, framing and attaching hurricane clips to trusses—while Thomas worked on a two-story home, where scaffolding came into play. "I don't like heights," Thomas said, but she managed. She also put in foam insulation and helped hang two doors, with help from on-site Habitat workers.

Heitman said she became interested in Habitat for Humanity in high school after being part of an off-site project, where Habitat volunteers, working in an Iowa City parking lot, built interior walls for a house. She joined the Habitat chapter at Coe, where she is the chapter's director of education.

"It's a really good cause," she said. "I was excited to be part of building a house and wanted to do a bit more."

Heckenberg said her interest in Habitat for Humanity started after a mission trip to Haiti when she was in high school, right after the island's devastating earthquake in 2010. She serves as the communications director for the Coe chapter.

"You see the difference you can make in people's lives," she said. "It's something I always want to be part of. I was excited to be part of building a house. I hope to go again."

Thomas said she was motivated to volunteer because she was getting close to graduation and realized that much of what she'd accomplished had been for herself. She had volunteered at the Habitat ReStore in Cedar Rapids, but figured it was time to do something more. When she heard about the Habitat opportunity, she thought, "Hey, I'll do this!"

The students each paid \$63 to go on the Habitat build—the extent of their costs. Coe provided the van, the gas and the faculty sponsor, Associate Professor of Political Science Lynda Barrow. Church members in Winston-Salem provided the meals.

The students said the experience was rewarding and that they made new friends. They encourage other students to check out the Coe Habitat chapter and discover the truth in the Habitat motto: "A hand up, not a handout." ■



TOP TO BOTTOM:
Three Coe College students who work at Stewart Memorial Library were among a group of Coe students who spent spring break working at a Habitat for Humanity build in Winston-Salem, N.C. They are, from left, **Jansen Heckenberg '17**, **Stef Thomas '14** and **Amanda Heitman '15**.



Volunteers, dressed in waterproof suits provided by Habitat, work on a home in Winston-Salem, N.C., the first week of March.



A roof truss is lifted into place on one of the Habitat for Humanity houses that college volunteers from around the nation are helping build in Winston-Salem, N.C. Nine Coe College students were among those helping with the build.



Volunteers and Habitat for Humanity staffers hammer the roof in place on a two-story Habitat home in Winston-Salem, N.C.

PERRINE PRESENTS PROGRAMS BEYOND ACADEMICS



The wonderful variety of Coe campus life found yet another stage in the *Perrine Presents* series. Five programs were held this year in the beautiful Perrine Gallery in the Stewart Memorial Library, featuring Coe faculty, staff and students.

The idea behind the series was to spotlight people's experiences and interests in a relaxing, welcoming atmosphere, says *Perrine Presents* committee member and Library Acquisitions Assistant Cheri Pettibone. The committee tries to set the mood for each Perrine Presents event by rearranging the furniture, adding props and decorations and occasionally even dimming the lights.

A large crowd of students showed up for the Oct. 22 evening program featuring music by Coe students. **Petreece Jones '14** of Bossier, La., sang contemporary songs, accompanied by Nico Cornejo, of Chile, on guitar. **Punisa Pov '16** played traditional Cambodian songs on



▲ A large crowd listens to Associate Professor of Spanish Mònica Fuertes-Arboix as she presents her Feb. 18 program, "A Fish Out of Water, or How a Catalan Woman Made It to Iowa!"

the roneat ek, a type of xylophone. And **Kaisi Haarstad '16** of Victoria, Minn., sang musical numbers from the 1930s and 1940s.

Right before the holidays, four Coe students and staffers shared ways to celebrate the season. The Nov. 20 program featured Director of Library Services Jill Jack, on winter solstice traditions; exchange student Lotta Lundmark on Christmas traditions in



▲ Mònica Fuertes-Arboix

Orthodox Christian Ethiopia.

Physics Professor Steve Feller spoke Jan. 22 about the many trips he and his colleagues and students have taken related to physics.

Associate Professor of Spanish Mònica Fuertes-Arboix entertained listeners Feb. 18 with a program, "A Fish Out of Water, or How a Catalan Woman Made It to Iowa!"

And Judy Peterson, a Coe custodian and Reiki master, demonstrated reflexology and *Jin Shin Jyutsu* during her March 26 program.

Fuertes-Arboix, a native of Barcelona, grew up playing with her friends and cousins in the Mediterranean Sea. In 1989, she spent a year as an exchange student in New Hampshire. She says her host family "were hippies. They took me to pow-wows and punk rock concerts. It was so different, but I kind of liked it and embraced it. The first time I kissed a boy in America he had purple hair. My mother was worried!"

Fuertes-Arboix returns to visit family in Spain during the summer and over Christmas break. But she's happy in Iowa.

"I always say if you're happy with yourself, you can be happy anywhere. The life I have here I don't think I could have anywhere else. I get to teach everything I want and make my own program. I'm really not a fish out of water, though my

Sweden; Chaplain Kristin Hutson on alternative markets that sell socially responsible gifts; and **Yafet Mengesha '14**, a native of Eritrea whose family now lives in Denver, on Christmas traditions in

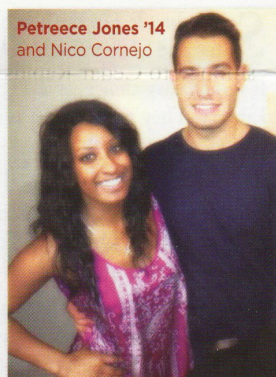
water now is the Iowa River instead of the Mediterranean. It doesn't matter what kind of water you're in. It's still water."

Petreece Jones, one of the Coe students who participated in the October music program, agrees. Performing at *Perrine Presents*, she says, gave her a chance to do something "totally outside" her biology major. She adds that singing in public, and taking voice lessons this year, have helped her overcome her stage fright.

"It forced me out of my comfort zone," she says. "It's the only way to grow."

After graduation this spring, she's taking a year off before graduate school and plans to audition for "The Voice" or "America's Got Talent" television shows. The Perrine Presents programs, she says, "are a very good thing. They're a good way to get to know people."

Perrine Presents programs began in January 2012. The planning committee consists of library staffers Sandy Blanchard, Harlene Hansen, Linda Hummel and Cheri Pettibone. They'll be seeking other interesting programs in the fall. ■

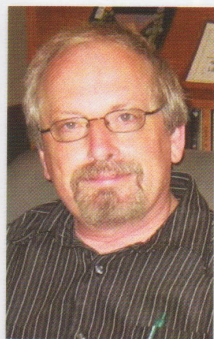


Petreece Jones '14 and Nico Cornejo



▲ Judy Peterson, a Coe custodian and Reiki master, demonstrates reflexology during her March 26 *Perrine Presents* program at Coe.

FORTEPIANO: 60 KEYS, CENTURIES OF HISTORY



▲ Richard Adkins

Backstage in Marquis Hall, sitting quietly covered in felt, you can find an intriguing lesson in musical history—a copy of a 1772 Americus Backers fortepiano, the oldest English grand piano. The original belongs to the Duke of Wellington and was recently restored.

Richard Adkins, the Supervisor of the Fisher Music Library, found the replica, built in 1982, in Pennsylvania. He bought it and had it shipped to Cedar Rapids and, in the process, bought himself a lot of extra work.

The solid mahogany lid and veneered instrument, he says, “had lots of problems” when it arrived. Its keys weren’t playing properly. Some of the piano’s very thin strings were broken. Tuning pins and hitch pins were loose. The dampers and the damper pedal didn’t work.

Adkins, who is also a piano technician, fixed the instrument to the point it could be played at a Coe recital in March. Part of that work involved cutting new leather strips and painstakingly fitting them over the piano’s delicate hammers. A great deal of time went into the dampers and action regulation.

Once Adkins got the instrument playable, he displayed it in Fisher Music Library for anyone to see and play. A presentation on piano history, along with music from the time period, was included. It was rewarding, he says, to have students come in to see and play it.

In appearance, fortepianos resemble harpsichords. The fortepianos offer one huge advantage over harpsichords, in that their volume can be varied, from soft to loud. This Backers fortepiano has only 60 keys and is narrower than modern pianos, which have 88 keys. Its tone is smaller and sweeter than modern pianos.

Adkins recommends “The Piano,” a book by John-Paul Williams, to anyone wishing to know more about the history of pianos. The volume is available at Stewart Memorial Library along with other books on piano history.

Next up: Adkins plans to move the fortepiano to his home, where he will restring it, a big undertaking for the lovely, small instrument. ■



▲ Coe Assistant Professor of Music Brett Wolgast plays the fortepiano while soprano **Samantha Vaske '17** sings during a March 12 recital in Daehler-Kitchin Auditorium at Coe. Richard Adkins, Supervisor of the Fisher Music Library, brought the piano, a replica of one built in 1772, to Coe, where he repaired it to the point it could be played in concert.



◀ The fortepiano has a 60-note keyboard, compared to today’s 88-note keyboard. The fortepiano has delicate strings, with a tone that is smaller and sweeter than modern pianos.

GRADUATE STUDENT INTERNS AT LIBRARY



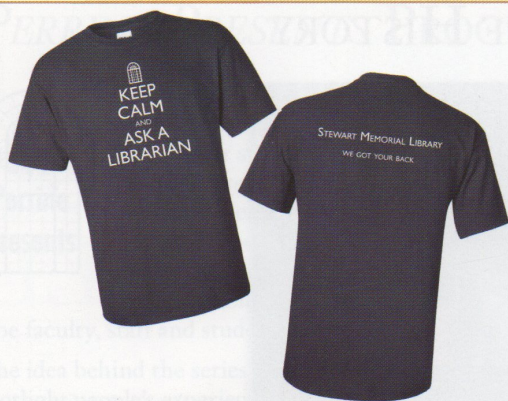
Carla Frazer, a University of Iowa Library Science graduate student, is finishing a spring semester internship at Stewart Memorial Library.

Frazer, from Houston, has worked two days a week at the Coe library and also works at the UI Library. Those jobs, she said, have solidified her career goal of working with undergraduate students in an academic library.

“I like introducing students to library resources, helping them know more about libraries and leading them to the valuable resources they can find in a library,” she said.

During her Coe internship, Frazer has spent time working in all the library departments—Reference, Archives, Circulation, Technical Services and Audiovisual.

“It’s been great because everyone knows their areas, and they work together so well,” Frazer said. “The time has solidified my hope of working in an academic library that harbors knowledge and encourages research.”



▲ The winning design for this year's library T-shirt by **Rory Skupeko '16** has the slogan "Keep Calm and Ask a Librarian" on the front, and "Stewart Memorial Library - We Got Your Back" on the reverse side.

COE SOPHOMORE CREATES WINNING T-SHIRT

Rory Skupeko '16, a creative writing major from Roseville, Minn. created the winning design for this year's Stewart Memorial Library T-shirt.

Design ideas were submitted anonymously. A committee, with one student from each library department, selected Skupeko's design as the winner. The T-shirts were printed and given to library staff and the 60 Coe students who work at the library.

Skupeko said it's "weird walking around campus" and seeing people wearing the navy T-shirts with the white words she created.

Skupeko works for Reference Assistant Harlene Hansen in the library. The Coe sophomore is aiming for an internship with a publishing house in New York City, with a prize-winning T-shirt slogan to her credit.

ALUMNI AND FACULTY PUBLICATIONS ADDED TO THE GEORGE T. HENRY ARCHIVES, 2013-2014

Adamson, Tom. *Push Back the Night*. Fremont, NE: Tom Adamson, 2013. (Tom Adamson, class of 1972)

Anderson, Rebecca J. *Nevirapine and the Quest to End Pediatric AIDS*. Jefferson, NC: McFarland & Company, Inc., 2014. (Rebecca J. Anderson, class of 1971)

Dunn, Wendy L. and Grace J. Craig. *Understanding Human Development*, 2nd ed. Upper Saddle River, NJ: Pearson Education/Prentice Hall, 2010. (Wendy Dunn, Professor of Psychology, 1980 -)

Gorman, Edward. *Flashpoint: Dev Conrad mystery*. Sutton, Surrey, England: Severn House, 2013. (Edward Gorman, class of 1968)

Grimes, Terris McMahan. *Smelling Herself: A Novel*. CreateSpace Independent Publishing Platform, 2013. (Terris McMahan Grimes, class of 1971)

Hallett, Brien. *Declaring War: Congress, the President, and What the Constitution Does Not Say*. Cambridge: Cambridge University Press, 2012. (Brien Hallett, class of 1966)

Havick, John. *The Ghosts of NASCAR: the Harlan Boys and the First Daytona 500*. Iowa City: University of Iowa Press, 2013. (John Havick, class of 1962)

Heiliger, Evangeline. Ado(red), Abhor(red), Disappea(red): Fashioning Race, Poverty, and Morality under Product (Red) in *Fashion Talks: Undressing the Power of Style*. Shira Tarrant and Marjorie Jolles, eds. Albany: State University of New York Press, 2012. (Evangeline Heiliger, Professor of Gender Studies, 2011-13)

Kinzev, Ruth Ellen. *Promoting Nonprofit Organizations: A Reputation Management Approach*. New York: Routledge, 2013. (Ruth Kinzev, class of 1977)

Krug, Ellen. *Getting to Ellen: A Memoir about Love, Honesty, and Gender Change*. Minneapolis, MN: Stepladder Press, 2013. (Ellen Krug, class of 1979)

Pearl, Shirley White. *The Occasional Man: Travel, Life, and Uncommon Love*. Charleston, SC: Ideal Living Press, 2013. (Shirley Pearl White, class of 1954)

Phillips-Schrock, Patrick. *The White House: An Illustrated Architectural History*. Jefferson, NC: McFarland & Company, Inc., 2013. (Patrick James Phillips, class of 1973)

Rogers, Tammie. *Dog Algebra: When Positive Reinforcement Fails to Solve the Problem*. CreateSpace Independent Publishing Platform, 2012. (Tammie Rogers, class of 1982)

Schmarzo, Bill. *Big Data: Understanding How Data Powers Big Business*. Indianapolis, IN: John Wiley & Sons, Inc., 2013. (Bill Schmarzo, class of 1979)

Teske, Steven. *Natural State Notables: 21 Famous People from Arkansas*. Little Rock, AR: Butler Center Books, 2013. (Steven Teske, class of 1984)

Twemlow, Nick. *Palm Trees*. Chicago: Green Lantern Press, 2012. (Nick Twemlow, Professor of English, 2013 -)

Zavoral, Nolan. *The Heretic Hotel and Other Poems*. St. Paul, MN: Laurel Poetry Collective, 2007. (Nolan Zavoral, class of 1965)

--- *Sequences: Dark and Light*. Pepin, WI: Red Bird Chapbooks, 2012.