

# Coe Bibliophile

Spring 2004

A newsletter for members of the Coe College Library Association

## Coe video trilogy near completion

The restoration of the Coe video trilogy depicting campus life in three distinct eras (the late 1930s before entry of the United States into World War II and the end of the Depression; the post-Sputnik era in the early 1960s; and the flourishing of the counter culture in the early 1970s) will soon be complete. The first two of these historically significant films of the Coe campus were restored through grants from the National Film Preservation Foundation. The third film, a faculty and student-produced home movie filmed and produced on Coe's campus in 1972 by Professor John Chapman, **Stephen Cone '72**, and the late Jack Laugen, was sent for restoration this spring, funded by generous gifts from members of the classes of 1972-76.

"I have made probably two hundred commercials and fifteen to twenty 15-30 minute films since my days at Coe, but none was done on such a small budget, over a year in production, and with as great a cast — particularly the Coe coeds!" said Cone.

During the 1972-76 cluster reunion at Coe last October, members of these reunion

classes gathered in the library's AV Theater for a special viewing of the film. Not yet restored at that time, the film was fragile; however, given the significance of the film to these returning alumni, the library staff and Alumni Office wanted to offer a one-time showing of the 20-minute film. Driven by a strong sense of nostalgia, members of these reunion classes stepped forward to fund the restoration of the film and its 80-plus minutes of outtakes.

The premiere showing of the restored 1965 film was held in Kesler Lecture Hall on March 16. Filmed under the McCabe presidency for the purpose of securing matching funds for a Ford Foundation grant, the film focuses on academic excellence and documents the response of a small college to the first of the baby boomers to enter college in large numbers. White gloves and bouffant hairdos on coeds, male students in neckties and beanies on freshmen, this film represents the end of an era and depicts a college campus unaware of the social upheavals just around the corner.

The tightly scripted movie features appearances by many well-known faculty and alumni, including **William P. Whipple '35**, the late **Robert Armstrong '18**, Professor Emerita of

Stewart Memorial Library's collection continues to grow with the help of gifts to the Coe College Library Association (CCLA). The print collection is supported by CCLA gifts, thereby freeing other monies for the acquisition of different materials. As a result, the library's electronic book collection has now expanded to over 14,000 titles. All e-book titles are available online through the library catalog, easily accessible for students and faculty 24 hours a day at [www.library.coe.edu](http://www.library.coe.edu).

Sociology Mary Alice Ericson, Marvin D. Cone Professor Emeritus of Art Robert Kocher and Professor Emeritus of German Herb Wiese. The film closes with a cameo from revered Professor Emeritus of Chemistry Ben Peterson.

The circa 1939 film is a 30-minute, silent color film composed of scenes of Coe College, campus activities, students and faculty. This film brings color to Coe's history, which is often viewed through black and white photographs. It also features Coe's historic leaders, after whom many buildings are named: President Harry Gage, Professor Ben Peterson, and football coach Morey Eby.

The 1965 film and the 1939 film are available, free of charge, from the library's Audio Visual Department by calling (319) 399-8211 or e-mailing Cedra Williamson at [cwilliam@coe.edu](mailto:cwilliam@coe.edu).



*Touring the library's permanent collection of art is a popular activity for young students from the community. Here Richard Doyle, library director, is discussing a Marvin Cone painting with 6<sup>th</sup> graders from Franklin Middle School. Doyle provides more than a dozen tours of the art collection each year.*



## Kocher's hangin' and soup's on

Two new pieces of art have recently been donated to the college. A life-sized portrait of Robert Kocher, Marvin D. Cone Professor Emeritus of Art, is now hanging on the first floor of the library near the reference counter. The painting is the work of Cedar Rapids painter David Garman. Kocher met Garman at the Cedar Rapids Museum of Art a few years ago when they found themselves admiring the same painting. After introducing themselves, Garman responded with an astounded, "You're Bob Kocher?" and recounted that when he was in high school, he received a letter from Kocher praising his paintings that were then on display at a high school student art exhibit. Garman noted that he kept the letter and it inspired him to keep painting. As a thank you for encouraging a young artist, Garman asked if he could paint Kocher's portrait.



*In this portrait, Robert Kocher, Marvin D. Cone Professor Emeritus of Art, dons the corduroy jacket that he wore while teaching painting courses at Coe. Also featured are his famous neckties. The painting, by David Garman, was completed in the Coe art studio.*

## Help Coe meet the Library Challenge Program

Thanks to the generosity of the Kinney-Lindstrom Foundation, Mansfield Trust and the Maytag Family Foundation, the Library Challenge Program, administered by the Iowa College Foundation (ICF), is in full swing once again. These donors have contributed \$170,000 to fund the challenge program this year. These funds are available to all 25 ICF member colleges, including Coe.

To receive a portion of the funds, each member school must secure gifts to the library equal to three times the amount of their fund allotment. In Coe's case, the library must raise at least \$20,437 by December 2004 to receive the challenge money. These challenge dollars are unrestricted and will be used to enhance the library's programs.

The purpose of the challenge is to leverage new gifts to the library and to multiply the impact of the challenge funds. Library gifts of any size will help Coe meet this challenge and will give the library flexibility in spending to enhance its resources for students. We hope you will send in your gift today.



*A new addition to the Pochobradsky Reading Room is the 1968 silk screen "Cream of Mushroom Soup" by Andy Warhol, a gift of Michael S. Corum '78.*

## Periodicals in Perpetuity

The PIP Endowment supports annual subscription costs of periodical titles. Begun in April 2001, the endowment principle totals \$889,965.33 in gifts and pledges. The lead gift came from Joanne M. Pochobradsky '48. The Pochobradsky Reading Room, containing the current issues of the paper periodicals and newspapers, was named in her honor and dedicated in May 2003.

Each \$1,000 gift supports the annual subscription costs to one title. Bound volumes of endowed titles contain a bookplate with the donor-specified inscription following the phrase "Periodicals in Perpetuity Endowment." In addition, the bibliographic records of all endowed titles contain a similar note.

The library wishes to thank the following donors for their generous support of the periodicals collection, a critical resource for student and faculty researchers.

Joanne M. Pochobradsky  
 Peter C. and Donna A. Anderson  
 Anonymous  
 George D. Aurand  
 Margaret L. Barkley  
 E. J. Hoff Barnett  
 John H. & Delores S. Bloomquist  
 John E. and Nancy Brown  
 Dr. Robert W. Clyde  
 Christine Mull Cousin  
 Joyce A. & Robert D. Crawford  
 Dr. Kim T. Fredricks  
 Beverly Bolster Gales & John R. Gales  
 John D. Hazlett  
 Heather Daniels & Alan Hiebert  
 Donald & Mary Ishikawa  
 Dr. Howard W. & Jeanne Johnston  
 William L. Johnston  
 Dr. David & Becky Strait Jones  
 Dr. Paul Kriese  
 Dr. Mary Jeanne Krob  
 Dr. Ellen Swomley Kuhns  
 Dr. Henry Lenard  
 Joan M. & Abbott B. Lipsky  
 Betty Peck Main



Ronald T. Manaster  
 Vincent L. & Janet D. Martin  
 Thomas McDonald  
 Ellen O'Malley Petry  
 Cindy Roach  
 William & Teddy Shuttleworth  
 Betty Truesdell  
 William P. Whipple

To date the following journals have been selected as PIP endowed titles:

*Ambio: A Journal of the Human Environment*  
*American Biology Teacher*  
*American Economic Review*  
*American Fern Journal*  
*American Journal of Political Science*  
*American Journal of Physics*  
*American Literature*  
*American Midland Naturalist*  
*American Museum Novitates*  
*American Political Science Review*  
*American Sociological Society*  
*American Zoologist*  
*Annals of the Entomological Society of America*  
*Applied Vegetation Science*  
*Arabidopsis Book*  
*Arctic, Antarctic and Alpine Research*  
*Auk*  
*Avian Diseases*  
*Biology of Reproduction*  
*BioScience*  
*Biotropica*  
*British Journal of Political Science*  
*Brookings Papers on Economic Activity*  
*Communication Monographs*  
*Comparative Politics*  
*ELH (English Literary History)*  
*English Historical Review*  
*Foreign Affairs*  
*History of Religions*  
*Journal of Asian Studies*  
*Journal of Health Politics, Policy and Law*  
*Journal of Higher Education*  
*Journal of Interdisciplinary History*  
*Journal of Labor Economics*  
*Journal of Political Economy*  
*Journal of Politics*  
*Middle East Report*  
*New England Journal of Medicine*  
*New Scientist*

## Additions to the alumni/faculty book collection in the George T. Henry College Archives

Barwick, Steven. *Two Mexico City choirbooks of 1717: An Anthology of Sacred Polyphony*. Southern Illinois Univ. Press: Carbondale, 1982. (Steven Barwick, class of 1942)

Bazyn, Ardis. *Building Blocks to Success: Does the image of your church attract members?* Bazyn Communications, 2002. (Ardis Bazyn, class of 1996)

Boland, Jan and John Dowdall. *Red Cedar Collection: American Music for Flute and Guitar*. Fleur de Son Classics: Buffalo, NY, 2003. (sound recording) (Jan Boland, instructor of music — flute, 1977 - and John Dowdall, instructor of music — guitar, 1978 - )

Carson, William S. *On the Path to Excellence: The Northshore Concert Band*. Meredith Music: Galesville, MD, 2003. (William Carson, professor of music, 1990 - )

Guenther, Dan. *High Country Solitudes*. Grand River Pub.: Louisville, CO, 1997. (Dan Guenther, class of 1966)

Haynes, Phil and Paul Smoker. *Mirrors*. Enja: Germany, 1993. (sound recording) (Phil Haynes, class of 1983, Paul Smoker, professor of music 1976-1990)

Haynes, Phil. *Basement Research*. Soul Note: Milano, 1995. (sound recording)

Haynes, Phil and Paul Smoker. *Genuine Fables*. Hat Hut: Therwill, Switzerland, 1993. (sound recording)

Koch, Timothy R. ed. *Colonic Diseases*. Humana Press: Totowa, NJ, 2003. (Timothy Koch, class of 1976)

Kordick, Peggy. *Life and Death in Nanking*. Noble House: Baltimore, MD, 2004. (Peggy Kordick, class of 1943)

Mossman, Dow. *The Stones of Summer*. Barnes & Noble: NY, 2003. (Dow Mossman, class of 1966)

Mossman, Dow. *The Stones of Summer: Uncorrected Page Proofs*. 2003.

Owen, Jerry. *One by One: Music for the Sesquicentennial Celebration of Coe College*. Coe College: Cedar Rapids, IA, 2002. (sound recording) (Jerry Owen, professor of music 1969 - )

Rumble, Walker. *The Swifts: Printers in the Age of Typesetting Races*. Univ. of Virginia Press: Charlottesville, NC, 2003. (Walker Rumble, class of 1960)

Schmidt, Duane A. *First They Want Our Children: How Evolutionists Took Our Public Schools*. Allegiance Press: Fairfax, 2002. (Duane Schmidt, class of 1952)

Stone, Larry. *Sylvan T. Runkel: A Citizen of the Natural World*. Turkey River Environmental Expressions: Eldaker, IA, 2003. (Larry Stone, class of 1968)

Stone, Larry. *Whitetail Treasure, Trophy or Trouble? A History of Deer in Iowa*. Iowa Department of Natural Resources: Des Moines, IA, 2003.

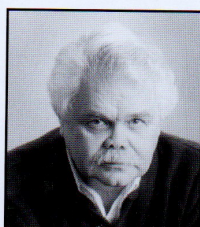
Sutton, Virginia Chase. *Embellishments: Poems*. Chatoyant: Aptos, CA, 2003. (Virginia Chase Sutton, class of 1976)

Tomlinson, Howard M. *Courting Girls: Reflections of an Iowa Six-on-Six Girls' Basketball Coach*. Malone-Bullard: Cedar Rapids, IA, 2003. (Howard Tomlinson, class of 1939)

Turecheck, Alma A. and Margie Marrs. *Whither Little Path and Other Authentic Folk Songs from the Czech and Slovak Republics*. Coe Review Press: Cedar Rapids, IA, 1999. (Alma Turecheck, class of 1925, professor of music 1925-1969, Margie Marrs, professor of music 1978 - )

Wachsmuth, Karen. *A Bibliography of Twentieth-Century Hungarian Choral Music*. American Choral Directors Association: Laton, 2002. (Karen Wachsmuth, professor of music 1999 - )

Wagner, Anna, Lee Sanders and Anna Drexler. *Poetry: Des Moines National Poetry Festival Chapbook*. Coe College Alumni Publication, 2001. (Anna Wagner, Lee Sanders and Anna Drexler, class of 2001)



Ed Gorman '68

### Edward Gorman, Class of 1968

Ed Gorman began writing full-time in 1989 after 20 years in advertising. In that time, he has written two to three books a year (some pseudonymously) and more than 100 short stories. His work encompasses horror and mystery, crime and detection as well as western fiction. Most of Gorman's novels are set in his home state of Iowa.

Gorman, Ed. *A Cry of Shadows*. St. Martin's Press: NY, 1990.

Gorman, Ed. *The Autumn Dead*. St. Martin's Press: NY, 1987.

*continued*



## additions to the alumni/faculty book collection—continued

- Gorman, Ed. *The Best Western Stories of Ed Gorman*. Chivers Press: Bath, Avon, England, 1995.
- Gorman, Ed. *The Big Book of Noir*. Carroll & Graf Publishers: NY, 1998.
- Gorman, Ed. *Black River Falls*. Headline Feature: London, 1996.
- Gorman, Ed. *Blood Game*. Forge: NY, 2001.
- Gorman, Ed. *Blood Red Moon*. Headline Feature: London, 1995.
- Gorman, Ed. *Breaking Up is Hard to Do*. Carroll & Graf: NY, 2004.
- Gorman, Ed. *Cage of Night*. Birmingham, CT, 1998.
- Gorman, Ed. *Cast in Dark Waters*. Cemetery Dance Publications: Baltimore, 2002.
- Gorman, Ed. *Cold Blue Midnight*. St. Martin's Press: NY, 1996.
- Gorman, Ed. *Dark Trail*. M. Evans: NY, 1990.
- Gorman, Ed. *Dirty Coppers*. Gauntlet Publications: Springfield, PA, 1997.
- Gorman, Ed. *Guild*. G.K. Hall: Boston, 1989.
- Gorman, Ed. *Gundown*. Robert Hale: London, 1997.
- Gorman, Ed. *Gunslinger, and nine other action packed stories of the Wild West*. Barricade Books: NY 1995.
- Gorman, Ed. *The Dark Fantastic*. Leisure Books: NY, 2001.
- Gorman, Ed. *Dark Whispers*. Mystery Scene Press, Pulphouse Pub.: Eugene, OR, 1993.
- Gorman, Ed. *Daughter of Darkness*. Daw Books: NY, 1998.
- Gorman, Ed. *Famous Blue Raincoat: Mystery Stories*. Crippen & Landon: Norfolk, VA, 1999.
- Gorman, Ed. *Grave's Retreat*. Doubleday: NY, 1989.
- Gorman, Ed. *Harlot's Moon*. Headline Feature: London, 1997.
- Gorman, Ed. *Lynched*. Berkley Books: NY, 2003.
- Gorman, Ed. *The Marilyn Tapes*. Blake: London, 1995.
- Gorman, Ed. *Murder in the Wings*. St. Martin's Press: NY, 1986.
- Gorman, Ed. *Murder on the Aisle*. St. Martin's Press: NY, 1987.
- Gorman, Ed. *New, Improved Murder: A Mystery*. St. Martin's Press: NY, 1985.
- Gorman, Ed. *Night Kills*. Birmingham, CT, 1998.
- Gorman, Ed. *The Night Remembers*. St. Martin's Press: NY, 1991.
- Gorman, Ed. *The Poker Club*. Cemetery Dance Publications: Baltimore, 1999.
- Gorman, Ed. *Relentless*. Berkley Books: NY, 2003.
- Gorman, Ed. *Ride into Yesterday*. Leisure Books: NY, 1999.
- Gorman, Ed. *Rituals*. Daw Books: NY, 2002.
- Gorman, Ed. *Rough Cut: A Mystery*. St. Martin's Press: NY, 1985.
- Gorman, Ed, ed. *Screamplays*. Ballantine Books: NY, 1997.
- Gorman, Ed. *Senatorial Privilege*. Forge: NY, 1997.
- Gorman, Ed. *Several Death's Later*. St. Martin's Press: NY, 1988.
- Gorman, Ed. *The Sharpshooter*. Fawcett Gold Medal: NY, 1994.
- Gorman, Ed. *The Silver Scream*. Headline: London, 1997.
- Gorman, Ed. *Storm Riders*. Berkley Books: NY, 1999.
- Gorman, Ed and Kevin McCarthy, ed. *"They're Here": Invasion of the Body Snatchers, A Tribute*. Berkley Blvd. Books: NY, 1999.
- Gorman, Ed. *Trapped*. Eclipse Books: Forestville, CA: 1992, (comic book adaptation of Dean Koontz book of the same title)
- Gorman, Ed. *Vendetta*. Thorndike Press: Waterville, MI, 2002.
- Gorman, Ed. *What the Dead Men Say*. Forge: NY, 2001.
- Gorman, Ed. *Wolf Moon*. Wheeler Pub.: Rockland, MA, 1993.
- McCarrick, Chris Shea. *Now You See Her*. Jove Books: NY, 1993. (Chris Shea McCarrick is a pseudonym of Edward Gorman.)
- McCarrick, Chris Shea. *Run to Midnight*. Diamond Books: NY, 1992.
- North, Chris. *The Killer*. Harper Paperbacks: NY, 1995. (Chris North is a pseudonym of Edward Gorman.)
- Ransom, Daniel. *The Babysitter*. St. Martin's Press: NY, 1989. (Daniel Ransom is a pseudonym of Edward Gorman.)
- Ransom, Daniel. *Blackmail & Lace*. Foggy Windows Books: Scarborough, ME, 2001.
- Ransom, Daniel. *Daddy's Little Girl*. Zebra Books: NY, 1985.
- Ransom, Daniel. *The Forsaken*. St. Martin's Press: NY, 1988.
- Ransom, Daniel. *The Fugitive Stars*. Daw Books: NY, 1995.
- Ransom, Daniel. *The Long Midnight*. Dell: NY, 1993.
- Ransom, Daniel. *Night Screams*. Avon Books: NY, 1996.
- Ransom, Daniel. *Night Caller*. Kensington Pub.: NY, 1987.
- Ransom, Daniel. *Nightmare Child*. St. Martin's Paperbacks: NY, 1990.
- Ransom, Daniel. *The Serpent's Kiss*. Dell: NY, 1992.
- Ransom, Daniel. *Toys in the Attic*. Kingston Pub. Corp.: NY, 1986.
- Warren, Ed and Lorraine, Bill Ramsey and Robert David Chase. *Werewolf: A Story of Demonic Possession*. St. Martin's Press: NY, 1991. (Robert David Chase is a pseudonym of Edward Gorman.)

*The library is also a popular place for student art. A few students from John Beckelman's fall sculpture class used the library as the backdrop for their sculpture projects. Pictured here is the work of student Sharon Jones, which was installed on the library's third floor. John Beckelman is the Robert O. Daniel Professor of Art.*

