



THE BIBLIOPHILE

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A Newsletter for Members of the Coe College Library Association

Interlibrary loan users find treasures in Coe's collection

The breadth of circulation of Coe's book collection expanded to Yorkshire, England, and to the Royal Danish School of Education this summer--through some unusual Interlibrary Loan network requests.

"We were surprised to receive a request from the Royal Danish School of Educational Studies," says Linda Bloedel, library staff member who works exclusively with Interlibrary Loans. The Danish school was looking for a folio-sized reproduction of a historical atlas of Africa, originally published in Amsterdam in 1588. Coe had the folio, sent it off to Denmark, and has already received the returned material. "It is just rather ironic that Coe College would be the closest source of this folio that was printed in Europe so long ago," notes library director Richard Doyle.

Another unusual request this summer came from Yorkshire, England, where the British Library Document Supply Centre was looking for a particular American edition of the British novel *From a View to a Death* by Anthony Powell. "There are often slight differences between the British and American editions of a book," explains Doyle, "and the person requesting this book wanted this specific edition which was evidently unavailable in the United Kingdom."

The staff of the Smithsonian Institution also found a book they needed in Coe's collection. They wanted the Dubuque, Iowa, history, *Dubuque on the Mississippi 1788-1988*, by William E. Wilkie.

The Yuma Proving Ground in Arizona sent in a request that Coe could fulfill, but one wonders about the military's own resources. They wanted *Operation of Encircled Forces: the German Experience in Russia*, published by the U.S. Army in 1952 from information given by a committee of German officers. Why Coe had a copy and the U.S. Army didn't is a mystery. And we can only speculate about their plans!



The winter scene outside the window of the technical services department where Coe's interlibrary loan operates is a thing of beauty.

Coe has participated in this type of cooperative lending service since the 1950s, connecting with the national library computer data system in 1978 and the Iowa on-line system in 1985, according to Bloedel. "Shortly after I came to Coe in the early 1970s we began connecting with other ACM schools through a teletype system. From there, we moved to computer terminals and now use microcomputers, since our own circulation system is now computerized."

In recent years, the most popular title requested has been *The California Life Goals Evaluation Schedules*, a 1969 manual. Both Bloedel and Doyle say they really don't know the reason for this, "but we get two or three requests for it every year," says Bloedel, "and only two other libraries say they have it."

New Memberships in Coe's Library Association Continue to Come In

Coe College is grateful to those who have responded to President Brown's request for membership in the Coe College Library Association.

All who have joined the group of contributors to the library's acquisition fund before July 1, 1990, are listed in the fall issue of the *Coe Courier*.

Anyone interested in contributing \$25 or more toward the purchase of new books for the library may still do so. It's not too late! Memberships for the 1990-91 year will be gratefully accepted at the college until June 30. Simply send your check and intention to join CCLA to the Coe College Development Office, Cedar Rapids, IA 52402.

Ten new art works come to the library galleries

Metcalf videotape and book available

Readers wanting to learn more about alumnus/artist Conger Metcalf and his work may take advantage of two new resources available through Coe College.

The 100-page hardcover catalog for Metcalf's retrospective exhibition includes an extensive chronology of Metcalf's life, a 24-page introduction by Michael Wentworth (curator of painting and sculpture at the Boston Athenaeum), and 50 full-color photographs of the works in the exhibition taken by Cedar Rapids photographer George Henry '49 and Boston photographer Clive Russ. The book is protected with a gold-imprinted plastic cover and may be purchased through the Coe Development Office for \$45.

A one-hour videotape, "A Conversation with Conger," is also available for \$25. In the tape, Metcalf discusses his work and career as he and Prof. Robert Kocher walk through Metcalf's retrospective exhibit at Coe. Cedar Rapids area residents also may borrow the tape through the audio-visual department of the library.

For further information on these items, call (319) 399-8555 or write the Development Office.

Ten new additions to Coe's library galleries have been made since May, and a valuable 17th century work has been loaned to the college for permanent exhibit in the library.

Five newly acquired paintings by Conger Metcalf '36, three works by Prof. Robert Kocher, "Grampa Trujello" by Ramon Kelley, and a studio demonstration by Marvin Cone '14 are the newest additions.

Four of the new Metcalf pieces were associated with the artist's 50-year retrospective exhibition held in Boston and in Coe's Sinclair Galleries. The 1940 technical study "Eggs on Matisse" was given to Coe by Marguerite Gurekian, Metcalf's associate and personal friend, in honor of the exhibit. The other three new Metcalf pieces are oil wash and graphite works on clay-coated paper created by the artist as part of a series which accompanied the limited edition of the exhibition catalog. "Drawing on 18th Century Paper," "Tavola," and "Studio Interior" came to Coe in recognition of the college's collaboration with the Boston Athenaeum in creating the Metcalf exhibit. "Studio Interior" was added to the college's Metcalf collection in honor of Winnifred S. Cone, widow of the late artist, alumnus, and Metcalf's Coe professor of art, Marvin Cone.

A fifth Metcalf work, "Aged Ballerina," a conte crayon drawing on paper, was given to the college in June by Morgan Davis '34 and his wife, Edith.

The three new Kocher works were presented to the college in honor of artist Robert Kocher, Marvin Cone Professor of Art, who is in his thirty-first year on the Coe art faculty. "Winter: Iowa," a 67" x 66" acrylic work on canvas, was given to the college for the Permanent Collection by President and Mrs. John Brown. "Green by Green (Wood's Wood)," a smaller acrylic work, was given to Coe by Dr. and Mrs. John Wilkinson of Norway, Maine; and a watercolor, "Atlantic Coast, Seabrook Island, S.C.," was given by William and Gayle Schroeder Whipple '35, '33 of Cedar Rapids at the Homecoming reception for Kocher's retrospective exhibit in October.

A small unfinished oil studio demonstration by Marvin Cone was given to Coe by Ruth Quaas Dunn '36, who sat for the painting in one of Cone's classes during her student days.

And a 1972 oil painting by Ramon Kelley, "Grampa Trujello," was given to the college by Dr. and Mrs. Robert F. Wortmann of Shawnee Mission, KS, in memory of their daughter, Beverly Wortmann '75.

"Winter: Iowa" is a large acrylic painting by Robert Kocher, Cone Professor of Art, who celebrated his 30 years on the faculty with a retrospective exhibition this fall. This painting was given to the college for the Permanent Collection by President and Mrs. Brown and will hang in the library reading areas.

Finally, a 17th century painting by David Teniers the Younger has been lent to the college indefinitely by Bernard L. Smith '37 of El Toro, California. Smith was a classmate and fraternity brother of Metcalf's, and he has loaned this painting to the college in Metcalf's honor. This work, which Smith bought in the closing days of World War II, will be particularly useful in the teaching of art history.

These works may be viewed by students daily--informally as they use the library services and formally as part of a variety of art and humanities courses.



"Studio Interior" was created by Conger Metcalf '36 for the limited edition of the catalog for his 50-year retrospective exhibition. The painting has been added to the Coe's Metcalf Collection in honor of Winnifred S. Cone, widow of the late Marvin Cone, Metcalf's teacher.



Race to reserved reading shelf has gone high tech

Both general circulation and reserve reading check outs are now computerized in Stewart Library, following the completion of the system installation over the summer.

Library users may still check things out at the desk, but for faster service the library card can be coded into the computer monitors that now provide catalog information. Availability of each item is immediately known, and a reserve can be put on a book through the computer.

Periodical articles are now accessible by computer as well. Coe has purchased the Academic Index to Periodical Literature, produced by InfoTrac Inc. and including 390 periodical titles in its index. By January 1, this system will be upgraded to provide almost 1,000 titles.

Students and faculty using the InfoTrac system can print out the citations for articles they wish to select from any one of these indexed periodicals, just as they do with books in the Coe collection using the Dynix system.

"We're moving from a 19th century of organizing to the 20th century," says library director Richard Doyle.



Freshman Courtney Thelen from North Platte, NE, uses the computerized periodicals index (called InfoTrac) to find current references on his research topic. A computer printout of each citation can be produced at the touch of a finger. The InfoTrac system was installed in the Coe library this summer.

Ready acquisition funds keep Coe's book collection expanding economically as prices generally skyrocket

Timing is everything in book acquisition as well as comedy.

In the two years since the Coe College Library Association was established, the college has been successful in purchasing many recommended titles from the *Books for College Libraries* bibliography which were missed when they were originally published. Happily, some of these books could be found at bargain prices, as well, even in this period of rapid escalation of publishing costs.

"Thanks to the generosity of Coe's Library Association members, we now have discretionary money to keep our acquisitions current," says library director Richard Doyle.

Doyle explains that quality publishers such as Talisman Press put out lists of discounted books from time to time. When titles that Coe is looking for appear on these lists, the college can take advantage of these savings immediately.

Significant additions to the science fiction collection have been possible, for instance, to meet the needs of two courses now being offered in this genre of literature. "We bought first edition hardback books for an average cost of \$4 a volume," says Doyle. "And we can really stretch the budget this way, because book prices in general have skyrocketed. Other volumes — particularly in art or science — may cost as much as

\$150 each. We always try to get the best price for each new purchase."

Coe has also been able to expand its collection of contemporary British and American authors. For example, the college now has nine titles from the works of Sarah Orne Jewett, an American novelist and short story writer who lived from 1849 to 1909 and whose work is gaining in importance today. Her novel *The Country of the Pointed Fir* (1896) is considered to be a masterpiece, and her other novels include *The Marsh Island* (1885), *The Tory Lover* (1901), and *A Country Doctor* (1884).

"Having discretionary capital available for book acquisition is the result of CCLA members providing ready funds for current acquisition," says Doyle.

In 1988-89 endowed funds for acquisitions and CCLA memberships provided \$59,620 for book purchases. For 1989-90 a total of \$60,884 was produced from CCLA memberships and income from acquisition endowment funds to bolster the general college budget for book purchases. During 1989-90 the college spent a total of \$216,834 for new library materials.

President John E. Brown says, "The college is extremely grateful to CCLA members and those who have created endowment funds. Their generosity has augmented annual library acquisitions by near 30%."

Videotape collection is growing, in variety, scope, and Coe connections

The library's videotape collection is also growing, often with tapes that have a Coe connection. Bill Moyer's two-part interview with author William L. Shirer '25 on the PBS "World of Ideas" television program this fall has been purchased for the Coe collection. "Gloria," a half-hour PBS special on Gloria Lenhoff, daughter of alumnus Dr. Howard Lenhoff '50 and his wife, Sylvia, is also in the video library, as is a series on poet Paul Engle '31.

Cedra Williamson, head of the library's audio-visual department, describes the library's tape collection of 543 VHS tapes as eclectic. "The faculty does most of the selecting right now--requesting things that are needed for their classes."

Subjects range from the television series on the Civil War to "Camelot," from Shakespeare productions to *Sunder*, from the modern art portrayal in "Shock of the New" to a series on Vietnam and Carl Sagan's "Voyage Through the Cosmos."

"Our primary function is to support the curriculum," says Williamson, "but I would like to be able to add to our collection of the classics--operas, a complete Shakespeare series--the type of thing you don't find in videos-to-go."

She adds that the VHS tapes are available to faculty and staff to check out for three days, and students may

check them out for use in the AV department's viewing area, where there are seven viewing stations equipped with monitors and VCR's. Approximately 50 of Coe's own videotapes are used each month, and another 30-35 are rented from other sources for classroom use.

Memorial gifts to the library's audio-visual acquisition funds in memory of the department's founding director, Jeanne Olson Tisdale '51, have added nearly \$2,000 to the money available for purchase of these materials. "This kind of response from more than 90 friends, family, and associates of Jeanne's is a great tribute to her," says library director Doyle. "She would be pleased to see these gifts helping the audio-visual collection grow."

Library receives Certificate of Historical Distinction

Coe's Stewart Library was honored in October when the Iowa Library Association celebrated its 100th anniversary. E.H. Warren, who was the librarian at Leander Clark College (which later became part of Coe College), was present at the founding of the association in 1890. Coe was therefore presented with a 1990 Certificate of Historical Distinction for its long-time membership.

Thursday Forum classes to feature music, history, art, mathematics

Four popular Coe professors will lead Thursday Forum classes meeting each Thursday morning in January, February, March, and April.

Dr. Allan Kellar, the Pearl M. Taylor Professor of Music, will present "The Magic of Mozart's Music" in January, in recognition of the 200th anniversary of the death of Mozart.

Dr. Glenn Janus, professor of history, will provide insights into understanding "The New Europe" during the February series of classes, emphasizing the historical and physical geography of the region.

In March Dr. Charles Lindsay, the John F. Yothers Professor of Mathematics, will hope to de-mystify the language of mathematics in "Order and Chaos."

Robert Kocher, Marvin D. Cone Professor of Art, will wrap up the forum series in April with films and a discussion of the styles of art known as "modern" in "The Shock of the New."

Each forum session begins with coffee and pastries from 9 to 9:30 a.m. The January classes will be held in Daehler-Kitchin Auditorium, February and March classes in Gage Memorial Union, and April classes in Hickok Hall. Class times run from 9:30 to 11:30, with the option of continuing discussion over lunch in Gage Union if desired.

Cost of each month's series is \$25 per person, payable at the first class meeting.

Library is seeking books by alumni authors

Books by Coe alumni are also on the library's "wish list." *The Content of Our Character*, the newly published book by Shelby Steele '68 that is currently on the bestseller list, has just arrived. Additional titles by such alumni as educator Dr. John D. Krumboltz '50, professor of education and psychology at Stanford University, are also being purchased as they are made available.

"Since we can't spot every alumni author as we scan these book lists, it helps us if alumni authors alert us about their new book at the time of publication," says Doyle. "We now can purchase these titles, so please let us know about the Coe connection by having your publisher send us a notification."