



STEWART MEMORIAL LIBRARY GEORGE T. HENRY COLLEGE ARCHIVES

The J. Malcolm Garcia Papers

The J. Malcolm Garcia Papers finding aid is a working document. If you have any questions concerning the finding aid or the J. Malcolm Garcia collection please contact Harlene Hansen (hhansen@coe.edu, 319.399.8787). This is an open collection.



Collection Summary

Creator: J. Malcolm Garcia <http://www.malcolmgarcia.com/>

Dates: 1917 to present with the bulk of the Collection 1979 to present

Collection Number: zz706 2017.6

Quantity: 27 Lineal feet. 29 boxes, 1 oversize box

Repository: George T. Henry College Archives, Stewart Memorial Library, Coe College

Copyright: Copyright is retained by J Malcolm Garcia

Restrictions on Access: Unrestricted

Language: English

Abstract: The collection includes Garcia's journalist notebooks, correspondence, brochures, research materials and photographs from places he traveled to and events he covered. The Collection also contains his articles from newspapers, both printed and e-journals, published manuscripts and publications, and recorded oral interviews. Also included are family photographs, letters and memorabilia, along with high school and college notes, letters, and writings.

Preferred Citation: J. Malcom Garcia Papers, George T. Henry College Archives, Stewart Memorial Library, Coe College

Acquisition: J. Malcolm Garcia

Processing Information: Harlene Hansen Aug 2017 -

Scope and Content

The original organization of the collection was done by Garcia and has been maintained as much as possible.

The collection covers Garcia's life. Most of it is from his professional career as a journalist and author. This includes his notebooks, research information, travel information, written articles in print and online, his books and interviews.

There is personal correspondence including between his parents before they were married, logos and financial reports from his father's company, *The Perfecto Cigar Company* of Havana Cuba. His brother's, Charles "Butch" Garcia, photography. Letters he received from his mother, a good friend from college, author Dale Titler and many others that influenced his writing.

Biographical Note

J. Malcolm Garcia is a freelance journalist and book author. He was born in Chicago, Illinois August 1957 to parents Charles Garcia and Leticia Cintron Ferrer Garcia. He attended New Trier High School. Then went on to college at Ripon College in Ripon, Wisconsin before transferring to Coe College in Cedar Rapids, Iowa. During his college career he was active in the theater department and majored in English, developing his writing skills. Graduating in 1979.

Garcia started his career in San Francisco as a social worker for The Tenderloin Self-Help Center working with homeless veterans, he was the founder and editor of *By No Means Press*. He earned his Master's degree in Social Work from San Francisco State University.

He became a featured columnist for the *Kansas City Star*.

As a journalist and writer Garcia has traveled all over the world, including Afghanistan, Pakistan, Chad, Sierra Leone, Haiti, Honduras, Bolivia, Argentina and Northern Ireland. His writing has appeared in the *Virginia Quarterly Review*, *McSweeney's*, *Mother Jones*, *West Branch*, *the Alaska Quarterly Review*, and various other publications. He's written about the drug war in Mexico, race relations in Jena, Louisiana, and the poor of Buenos Aires, among other topics.

He is the author of a memoir about his work in Afghanistan, *The Khaarijee: A Chronicle of Friendship and War in Kabul* (Beacon Press). His work has been included in *The Best American Travel Writing* and *The Best American Non-required Reading*.

Garcia is a recipient of the Studs Terkel Prize for writing about the working classes and the Sigma Delta Chi Award for excellence in journalism. His work has been anthologized in *Best American Travel Writing*, *Best American Non-required Reading*, and *Best American Essays*. His book, *Without a Country: The Untold Story of America's Deported Veterans*, was published in September 2017 by Hot Books, New York.

His book, *Riding Through Katrina with the Red Baron's Ghost* came after he went to New Orleans after Hurricane Katrina to volunteer in the cleanup efforts. His connection there was built on a lifelong correspondence with author Dale Titler and the ensuing correspondence with veterans from World War I that were involved with the killing of Manfred Albrecht Freiherr von Richthofen, known as The Red Baron.

Subject Headings:

Abused Children	Carter, Rosalynn	Guatemala
Afghanistan	Central America	Haiti
Argentina	Chad	High, John
Australian Army	Childhood	Homeless
Australian War Memorial	Clapton, Eric	Honduras
Awards	Coe College	Human Rights
Barrington Theater	Deported Veterans	Hurricane Katrina, 2005
Battered Women	Equality	Inland Book Co.
Beacon Press	Family	Irish
Beatles	Ferrer, Jose	Kabul
Bloody Sunday	Garcia, Charles "Butch"	KC Studio
Bolivia	Garcia, Leticia Cintron Ferrer	<u>Khaarijee</u>
Brown-Brumfield	Garcia, Michael	Kumlein, Thure
By NO Means Press	GGX Associates	<i>Media</i>
Cassidy, Butch	Global Sisters	<i>Memoir</i>

Mexico	Pina, Gustavo Adolfo	Social Work
Miami	Prison and Prisoners -	Society of Professional
New Orleans	Missing and Disappeared	Journalists
Newspapers	PTSD – Post Traumatic Stress	Stills, S.
Non-Fiction	Disorder	Studs Turkle Prize
Northern Ireland	Puerto Rico	Syria
Northern Ireland - Prison and	Quran	Tenderloin Self-help Center
Prisoners	Red Baron, 1892-1918	Theater
Northern Ireland - IRA	Richthofen, Manfred,	Titler, Dale
Oral Interviews	Freiherr von, 1892-1918	Travel
Pacific Pipeline	Ripon College	Travel Writing
Pakistan	<i>River Teth</i>	Viet Nam Veteran
Perfecto Cigar Company	Rough Rider	West Belfast
Periodicals	Sierra Leon	World War - 1914-1918
Photographs	Sigma Delta Chi	Young, J.C.

Series List

Series 1: *Kansas City Star* newspaper articles, stories & columns

- Folder 1 - 1999-2001
- Folder 2 – 2002
- Folder 3 – 2003
- Folder 4 – 2004
- Folder 5 – 2005
- Folder 6 – 2006
- Folder 7 – 2007-2009
- Folder 8 - Business Cards

Original Collection inventory

Series 2: Anthologies with reprinted fiction and non-fiction

- Folder 1 - Correspondence
- Folder 2 - Writing Notes - *The Real Las Vegas*
- Folder 3 - Author's Talk - web link statement made for Superstition Review when it published "Securing District Four," in *Brief Encounters* 2016 <https://clyp.it/ktiesguo>
- Folder 4 - "Out of the Rain"
- The Real Las Vegas*
- Guernica Annual* 2014 "Assad's Castaways", "The Life Sentence of Dicky Joe Jackson and His Family" & 2015 "Unwanted Alive"
- Kansas City Noir* "Missing Gene"
- The Real Las Vegas* - "Down and Out in Vegas"
- USA Noir* "Missing Gene"
- Best American Non-required reading* 2008 "The White Train" & 2009 "A Product of this Town"
- Best American Travel Writing* 2008 "African Promise" & 2012 "Now Ye Know Who the Bosses Are"
- Brief Encounters* "Securing District Four"
- Folder 3 –

Series 3: Khaarijee - First book

- Folder 1 - Khaarijee - manuscript
- Folder 2 - Khaarijee - War Debris: Dispatches from Afghanistan - manuscript
- Folder 3 - Khaarijee - Shadows of Home - manuscript
- Folder 4 - Khaarijee - correspondence

Beacon Press Fall Books 2009

Previously published chapters:

Lake Effect: A Journal of the Literary Arts 2009 "Points of Entry"

The Fourth River 2006 "Leaving Afghanistan"

Ascent 2004 "Bro's House" & 2008 "Looking for Mr. Big"

West Branch 2008 "A Good Life, Cowboy"

Post Road 2004 "Relief, Afghanistan, 2001"

Missouri Review 2006 "War Costs" & 2007 "Lay of the Land"

VQR 2004 "Curfew Afghanistan", January 2002 & 2008 "All the Country Will Be Shaking"

Memoir (and) 2009 "For Now You Are Here"

Tampa Review 2007 "Encountering Afghanistan"

Series 4: Writing Essays and Plays 2004-2017

Folder 1 - Original Box inventory

Folder 2 - Editor *Five Fingers Review*

Folder 3 - Editor *Five Fingers Review* - Correspondence

Folder 4 - Editor *Five Fingers Review* - Five Fingers Press

Folder 5 - Editor *Five Fingers Review* - Flyers

Folder 6 - Editor *Five Fingers Review* - John High Manuscript full - "Telling it True"

Folder 7 - Editor *Five Fingers Review* - John High Manuscript partial - "Telling it True"

Folder 8 - Editor *Five Fingers Review* - Issues 2, 3, 5, 6 & 7

Folder 9 - Essays - *Ascent* 2004 "Front Desk"

Folder 10 - Essays - *AQR* 2006 "Draft Notice"

Folder 11 - Essays - *Bark* 2006 "Chasing the Ball"

Folder 12 - Essays - *The Common* 2011 "Gypsy"

Folder 13 - Essays - Correspondence

Folder 14 - Essays - *CMR* 2013 "The Castle"

Folder 15 - Essays - *Huck* 2013 "Eastbound"

Folder 16 - Essays - *Massachusetts Review* 2017 "No Overtime"

Folder 17 - Essays - *The Pinch* 2007 "Leave Taking"

Folder 18 - Essays - *The Sun* - "Granny"

Folder 19 - Essays - *Tampa Review* 2013 "My Middle Age"

Folder 20 - Essays - *Under the Sun* 2007 "Lion"

Folder 21 - Essays - *Under the Sun* 2005 "Walking"

Folder 22 - Kabul - Homeless children

Folder 23 - Miscellaneous

Folder 24 - Online Published - 2004-2017

Folder 25 - Online Published Notebooks

Folder 26 - Plays - "A Natural Order" - Correspondence

Folder 27 - Plays - "A Natural Order" - original script

Folder 28 - Plays - "A Natural Order" - Program

Folder 29 - Plays - "A Natural Order" - script

Folder 30 - Reviews

Series 5: By No Means Press 1988-1994

Box 1

Folder 1 - Original box inventory

Folder 2 - Battered Women - Irma Bautista

Folder 3 - Book distributors

Folder 4 - Book distributors - Inland Book Co.

Folder 5 - Book distributors - Pacific Pipeline

Folder 6 - Book manufacturers - Brown-Brumfield

Folder 7 - *Central America: at home and abroad*

Folder 8 - *Central America: at home and abroad* - Correspondence

Folder 9 - *Central America: at home and abroad* - Review

- Folder 10 - Correspondence
- Folder 11 - Development
- Folder 12 - *Division Point*
- Folder 13 - *Division Point* - Book Sellers
- Folder 14 - *Division Point* - Invoices
- Folder 15 - *Division Point* - layout
- Folder 16 - *Division Point* - Manuscript
- Folder 17 - *Division Point* - reviews
- Folder 18 - Essays, Rejection notes
- Folder 19 - GGX Associates
- Folder 20 - Grants
- Folder 21 - Janette Howell
- Folder 22 - House Raid
- Folder 23 - Letters to the Editor
- Folder 24 - Mailing Labels
- Folder 25 - Mental Health Promotion Handbook
- Folder 26 - Miscellaneous
- Folder 27 - Notes from mute Viet Nam Veteran
- Folder 28 - Photos - Tenderloin Self-help Center
- Folder 29 - Self Help Center – Women in Black Protest, May 14, 1993 VHS tape
- Folder 30 – Submissions
- Folder 31 – Jack’s Article – cassette tape 1/31/1990

Series 5: By No Means Press 1988-1994

Box 2

- Folder 1 - Homeless - PTSD Study
- Folder 2 - *By NO Means* issues 1987-1993
- Folder 3 – Homeless Miscellaneous
- Folder 4 – Food Not Bombs
- Folder 5 – Ignacious Bau Interview
- Folder 6 – Income Rights Project, Geneva Towers
- Folder 7 – Patsy D. Journal
- Folder 8 – Question of Fraud
- Folder 9 – Tehama County
- See series 23 for full collection of Cassette Tapes - Interviews

Series 6: Travel

Reporter Notebooks and Photos 2001-2012

- Folder 1 - Afghanistan Trip 1 2001-2002
- Folder 2 - Afghanistan 11/2001-3/2002
- Folder 3 - Afghanistan 11/2001-3/2002
- Folder 4 - Afghanistan 2002 summer
- Folder 5 - Afghanistan and Pakistan 2002 summer
- Folder 6 - Afghanistan 2003
- Folder 7 - Afghanistan 2004
- Folder 8 - Afghanistan 2012
- Folder 9 - BA Story, Miami, Quran, Northern Ireland
- Folder 10 - Business Cards
- Folder 11 - Hatti 2005
- Folder 12 - Honduras 2003
- Folder 13 - Miscellaneous
- Folder 14 - Miscellaneous
- Folder 15 - Miscellaneous 2008-2009
- Folder 16 - Pakistan 2006
- Folder 17 - Syria

Folder 18 - Afghanistan 2003
Folder 19 - Afghanistan & Pakistan 2004
Folder 20 - "Along for the Ride" 2005
Folder 21 - Malcolm's
Folder 22 - Malcolm 2009
Folder 23 - Pakistan 2006
Folder 24 - "The Road to Kabul"

Series 7: Writing - Fiction and Non-Fiction 1981-2017

Box 1

Folder 1 - Original box inventory
Folder 2 - Fiction - *Chagrin River Review* 2017 "Fledgling"
Folder 3 - Fiction - *Denver Quarterly* 1981 "Not Quite Like a Train"
Folder 4 - Fiction - *Five Fingers Review* 1987 "Searching"
Folder 5 - Fiction - *GHLL* 2002 "Evening Run"
Folder 6 - Fiction - *GHLL* 1999 "On Deck"
Folder 7 - Fiction - Online
Folder 8 - Fiction - *Rejoice* 2009 "Cuts"
Folder 9 - Fiction - *River Oak Review* 2009 "My Name"
Folder 10 - Fiction - *River Oak Review* 2008 "Services Rendered"
Folder 11 - Fiction - *Sou'Wester* 2013 "Why We Come Here"
Folder 12 - Fiction - *Zyzyyva* 2014 "Benefits"
Folder 13 - Fiction - *Zyzyyva* 2013 "Martin's Money"
Folder 14 - Nonfiction - Ben Kennedy Story
Folder 15 - Nonfiction - *Latterly* 2017 "No tengas Miedo"
Folder 16 - Nonfiction - *Latterly* 2017 "They Can't Roundup Everybody"
Folder 17 - Nonfiction - *Mc Sweeney's* 2012 "Scott Sisters"
Folder 18 - Nonfiction - *Oxford American* 2012 "Backyard Battlefields"
Folder 19 - Nonfiction - *Utne Reader* 2011 "Fishing with the King"
Folder 20 - Nonfiction - Dickey Joe Jackson
Folder 21 - Nonfiction - Dickey Joe Jackson - Correspondence
Folder 22 - Nonfiction - Dickey Joe Jackson - *Guernica* online 2014
Folder 23 - Nonfiction - Dickey Joe Jackson - Notebooks
Folder 24 - Nonfiction - Dickey Joe Jackson - Petition for Commutation
Folder 25 - Nonfiction - Dickey Joe Jackson - Trial Transcripts

Series 7: Writing - Travel Writing 1997-2017

Box 2

Folder 1 - Short - *Los Angeles Review of Books* 2016 "Rush"
Folder 2 - Travel Writing - Correspondence
Folder 3 - Travel Writing - Afghanistan - *Huck* 2013 "Weight of the World"
Folder 4 - Travel Writing - Afghanistan - *Progressive* 2015 "Afghanistan's Refugee Crisis"
Folder 5 - Travel Writing - Afghanistan - *The Massachusetts Review* 2013 "Displaced Persons"
Folder 6 - Travel Writing - Afghanistan - *New Letters* 2014 "Animal Rescue Afghanistan"
Folder 7 - Travel Writing - Afghanistan - *Tampa Review* 2015 "The Feral Children of Kabul"
Folder 8 - Travel Writing - Afghanistan - *VQR* 2010 "Most Dangerous, Most Unmerciful"
Folder 9 - Travel Writing - Argentina - *VQR* 2007 "The White Train"
Folder 10 - Travel Writing - Central America and Global Sisters - Notebooks
Folder 11 - Travel Writing - Central America and Global Sisters - Notebooks
Folder 12 - Travel Writing - Central America and Global Sisters - Online Stories
Folder 13 - Travel Writing - Guatemala - Drawing
Folder 14 - Travel Writing - Guatemala - *New Letters* 2017 "Ballerina and Bird Lady"
Folder 15 - Travel Writing - Guatemala - *Tampa Review* Gustavo Adolfo Pina water color
Folder 16 - Travel Writing - Guatemala - *Tampa Review* 2016 "Providing"
Folder 17 - Travel Writing - Haiti - *River Teeth* 2010 "And the Walls Came Tumbling Down"

Folder 18 - Travel Writing - Haiti - *San Francisco Public Press*
Folder 19 - Travel Writing - Haiti - *VQR* 2006 "Decent into Haiti"
Folder 20 - Travel Writing - Honduras - *Fourth Genre* 2006 "Empty Streets Missing Children"
Folder 21 - Travel Writing - Iraq - *Oxford American* 2012 "New Missions"
Folder 22 - Travel Writing - Mexico - *VQR* 2009 "Call of the Narcocorrido"
Folder 23 - Travel Writing - Northern Ireland - *Z Magazine* 1997 "Europe: Police Raids in Northern Ireland"
Folder 24 - Travel Writing - Pakistan - Apartment
Folder 25 - Travel Writing - Pakistan - *Mother Jones* 2004 "Frontier Justice"
Folder 26 - Travel Writing - Pakistan - Photos
Folder 27 - Travel Writing - Pakistan – Source List
Folder 28 - Travel Writing - Sierra Leon with Feed my Lambs, 2001
Folder 29 - Travel Writing - Syria - *The Massachusetts Review* 2014 "The Front Line"
Folder 30 - Travel Writing - Syria - *Tampa Review* 2014 "Praying in Reyhanli"

Series 8: Personal - Childhood and Family

Box 1

Folder 1 - Childhood - Baby card
Folder 2 - Childhood - Correspondence 1965 -1979
Folder 3 - Childhood - Correspondence - Sterling North
Folder 4 - Childhood - High School Graduation
Folder 5 - Childhood - Kindergarten Certificate
Folder 6 - Childhood - Notes
Folder 7 - Childhood - Thure Kumlein
Folder 8 - Childhood - Thure Kumlein - *Badger History*
Folder 9 - Childhood - Thure Kumlein - *Wisconsin Magazine of History*
Folder 10 - Childhood - Writing
Folder 11 - Family - Brother - Michael
Folder 12 - Family - Correspondence
Folder 13 - Family - Father
Folder 14 - Family - Father - Correspondence 1949-1953
Folder 15 - Family - Father - Perfecto Cigar Company
Folder 16 - Family - Grandfather - "Lienzos"
Folder 17 - Family - Mother - Baby Book
Folder 18 – Family – Mother – Correspondence 1948 and clippngs
Folder 19 - Family - Mother - Family Tree
Folder 20 - Family - Mother - Letter Book
Folder 21 - Family - Mother - Address and Autograph Books
Folder 22 - Family - Uncle - Jose Ferrer
Folder 23 - Family - Uncle - Jose Ferrer - "Actors Talking About Acting"
Folder 24- Family - Uncle - Jose Ferrer - "Cyrano de Bergerac" VHS tape
Folder 25 - Family – Uncle – Jose Ferrer – "A Glimpse of Great Career" Star Award VHS tape
Folder 26 - Family - Uncle - Jose Ferrer - Life Magazine
Folder 27 - Family - Uncle - Jose Ferrer - "The Interview"
Folder 28 - Photos
Folder 29 - Photos - Beatles
Folder 30- Photos - Childhood
Folder 31 - Photos - Family
Folder 32– Photos - Grandfather
Folder 33 - Photos - High School
Folder 34 – Travel
Folder 35 – Travel – Bermuda

Series 8: Personal - Childhood and Family

Box 2

- Folder 1 - Correspondence - Brito, Frank - Rough Rider
- Folder 2 - Correspondence - Carson, J. Walter '79
- Folder 3 - Correspondence - Family 1978-undated
- Folder 4 - Correspondence - Family 1983-1987
- Folder 5 - Correspondence - Family 1988-1989
- Folder 6 - Correspondence - Family 1990-1992
- Folder 7 - Correspondence - Family 1993-1995
- Folder 8 - Correspondence - Family 1996-1998
- Folder 9 - Correspondence - Family 2001-2003
- Folder 10 - Correspondence - General 1981-1998
- Folder 11 - Correspondence - Rejection Letters
- Folder 12 - Work - Idaho Adventures 1980

Series 9: Personal - College Years

- Folder 1 - Barrington Theater
- Folder 2 - Coe College - A Ave. - Photographs, 1978
- Folder 3 - Coe College - Academic Recognition
- Folder 4 - Coe College - Classes - British History
- Folder 5 - Coe College - Classes - Exams
- Folder 6 - Coe College - Classes - Introduction to Film
- Folder 7 - Coe College - Classes - Modern Literature
- Folder 8 - Coe College - Classes - Seminar
- Folder 9 - Coe College - Classes - Shakespeare I
- Folder 10 - Coe College - Classes - Stage Management
- Folder 11 - Coe College - Commencement
- Folder 12 - Coe College - Correspondence
- Folder 13 - Coe College - Cosmos
- Folder 14 - Coe College - New York Term
- Folder 15 - Coe College - Theater
- Folder 16 - Coe College - Writing
- Folder 17 - Ripon College - Classes - American Literature
- Folder 18 - Ripon College - Classes - Beginning Acting
- Folder 19 - Ripon College - Classes - Biology
- Folder 20 - Ripon College - Classes - Chaucer
- Folder 21 - Ripon College - Classes - Drama
- Folder 22 - Ripon College - Classes - English
- Folder 23 - Ripon College - Classes - English III
- Folder 24 - Ripon College - Classes - History
- Folder 25 - Ripon College - Classes - Independent Study
- Folder 26 - Ripon College - Classes - Tech II
- Folder 27 - Ripon College - Miscellaneous
- Folder 28 - Ripon College - Ripon College Days
- Folder 29 - Ripon College - Theater "Apollo of Bellac"
- Folder 30 - Ripon College - Theater "Bad Habits"
- Folder 31 - Ripon College - Theater "Bacchae"
- Folder 32 - Ripon College - Theater "Cop Out"
- Folder 33 - Ripon College - Theater "Godspell"
- Folder 34 - Ripon College - Theater "Intruders"
- Folder 35 - Ripon College - Theater "In Memory of Edvard Munch"

Folder 36 - Ripon College - Theater "The Man Who Came to Dinner"
Folder 37 - Ripon College - Theater "The Oddities"
Folder 38 - Ripon College - Theater "Romeo and Juliet"
Folder 39 - Ripon College – Writing
Folder 40 – Ripon College – One Act Play
Folder 41 - Darren Mc Collesster

Series 10: What Wars Leave Behind

Folder 1 - Coe Visit 2017
Folder 2 - Chapters - *New Letters* 2012 "City of the Dead"
Folder 3 - Chapters - *News Photographer* 2006 "Bodies Beneath our Feet"
Folder 4 - Chapters - *South Hampton Review* 2012 "Unpaid Leave"
Folder 5 - Chapters - *VQR* 2006 "Beneath us the Ground Still Moves"
Folder 6 - Chapters - *VQR* 2010 "Everything Here is Poison"
Folder 7 - Online Stories
Folder 8 - Promotional Material
Folder 9 – Proofs
Folder 10 – Sales Statements
Folder 11 - William Vollman letter
What Wars Leave Behind book 3 copies

Series 11: Burn Pit Stories

Folder 1 - Awards
Folder 2 - Correspondence
Folder 3 - Essays - *Guernica* 2017 "Smoke Screen"
Folder 4 - Essays - *Oxford American* 2011 "Smoke Signals: They survived Iraq and died at home"
Folder 5 - Essays - *VQR* 2011 "Breathing In"
Folder 6 - Notebooks
Folder 7 - Notebooks
Folder 8 - Notes
Folder 9 - Notes

Series 12: Deported Veterans Stories

Folder 1 - "After Ashley" Information
Folder 2 - "After Ashley" - *Latterly* 2016
Folder 3 - Cesar Lopez video computer chip
Folder 4 - Cesar Lopez, Marine - Detention Diary
Folder 5 - Correspondence "A stranger being Watched" 2005
Folder 6 - *Tampa Review* 2017 "Move to Survive"
Folder 7 - Notebooks
Folder 8 - Notebooks
Folder 9 - Notebooks
Folder 10 - Online Publications: "Time Served" 2017, "Unwanted Alive" 2017, "Mexican Soldier, American Corpse" 2016
Folder 11 - *Chicago Tribune* 2005 "A Stranger Being Watched"
Folder 12 - *Salon* 2017 "Today is not your lucky day"

Series 13: Journals - Published Stories 2004-2017

Box 1:

Mc Sweeney's 2009 "Who's in the Power? Afghanistan"
Mc Sweeney's 2011 "Now ye know who the Bosses are here now"
Mc Sweeney's 2012 "What Happens After Sixteen Years in Prison?"
Tampa Review 2007 "Encountering Afghanistan"
Tampa Review 2016 "Providing"
Missouri Review 2007 "Lay of the Land"
Los Angeles Review of Books 2016 "Rush"
Memoir (and) 2009 "For Now you are Here"
VQR Virginia Quarterly Review 2004 "Curfew: Afghanistan, January 2002"
VQR Virginia Quarterly Review 2006 "Decent into Haiti"
VQR Virginia Quarterly Review 2007 "African Promise: Chad, August-September 2006"
VQR Virginia Quarterly Review 2008 "A Product of This Town: Jena, Louisiana"
VQR Virginia Quarterly Review 2009 "Call of Narcocorrido"
VQR Virginia Quarterly Review 2010 "Most Dangerous, Most Unmerciful"
VQR Virginia Quarterly Review 2010 "Everything here is Poison"
VQR Virginia Quarterly Review 2011 "Breathing In"

Series 13: Journals - Published Stories 2004-2017

Box 2:

Folder 1 - Correspondence
Oxford American "Smoke Signals"
Oxford American 2012 "New Missions"
Oxford American 2012 "Investigation"
The Sun 2012 "Granny"
Utne Reader 2011 "Fishing with the King"
News Photographer 2006 "Bodies Beneath our Feet"
Latterly 2017 "They Can't Roundup Everybody"
Latterly 2017 "No tengas Miedo: Hiking with the Samaritans in the Arizona desert"
The Massachusetts Review 2014 "The Front Line"
The Massachusetts Review Spring 2013 "Displaced Persons"
Rejoice 2009 "Cuts"
AQR Alaska Quarterly Review 2016 "Draft Notice"
The Fourth River 2006 "Leaving Afghanistan"
Ascent V28 Spring 2004 "Front Desk"
Ascent V29 Fall 2004 "Bro's House"
Lake Effect V13 Spring 2009 "Points of Entry"
Under the Sun Summer 2005 "Walking"
Post Road 2004 "Relief: Afghanistan, 2001"
Cold Mountain Review 2013 "The Castle"
The Pinch 2007 "Leave Taking"

Series 14: Northern Ireland

Folder 1 - Northern Ireland - By No Means Press
Folder 2 - Northern Ireland Correspondence - General
Folder 3 - Northern Ireland Correspondence - Mary Nelis
Folder 4 - Northern Ireland Correspondence - Marie Smyth
Folder 5 - Northern Ireland - Notes - General
Folder 6 - Northern Ireland - Notes - General
Folder 7 - Northern Ireland - Notes - Phone Numbers

Folder 8 - Northern Ireland - Play - Cohen, Dan Baron - "Threshold"
 Folder 9 - Northern Ireland - Prison and Prisoners - Donnelly, Gerry - H Block
 Folder 10 - Northern Ireland - Publication - Abused Children - Helsinki Watch
 Folder 11 - Northern Ireland - Publication - Bloody Sunday
 Folder 12 - Northern Ireland - Publication - "The Captive Voice" 1992-1993
 Folder 13 - Northern Ireland - Publication - Cullyhanna
 Folder 14 - Northern Ireland - Publication - "Drawing Support: Murals in the North of Ireland"
 Folder 15 - Northern Ireland - Publication - Equality
 Folder 16 - Northern Ireland - Publication - Homeless
 Folder 17 - Northern Ireland - Publication - Human Rights
 Folder 18 - Northern Ireland - Publication - Irish Language
 Folder 19 - Northern Ireland - Publication - Irish Newspapers
 Folder 20 - Northern Ireland - Publication - Irish Northern Aid Bulletin 1994-1995
 Folder 21 - Northern Ireland - Publication - Missing and Disappeared
 Folder 22 - Northern Ireland - Publication - Miscellaneous
 Folder 23 - Northern Ireland - Publication - Policing
 Folder 24 - Northern Ireland - Publication - Praxis
 Folder 25 - Northern Ireland - Publication - Prison and Prisoners
 Folder 26 - Northern Ireland - Publication - Springvale Campus - West Belfast
 Folder 27 - Northern Ireland - Publication - Travel Information
 Folder 28 - Northern Ireland - Publication - U.S. Newspapers 1993-1995
 Folder 29 - Northern Ireland - Publication - U.S. Newspapers - Press Democrat 1994
 Folder 30 - Northern Ireland - Publication - U.S. Newspapers - San Francisco Chronicle 1994-1995
 Folder 31 - Northern Ireland - Publication - U.S. Newspapers - *San Francisco Examiner* 1993-1995
 Folder 32 - Northern Ireland - Publications - "House Raid"
 Folder 33 - Northern Ireland Story - Conahan, Peter John - Recording
 Folder 34 - Northern Ireland Story - Publication - Base 2 - Casework Overview
 Folder 35 - Northern Ireland Story - Publication - Conway, Pat - "Developing a Service Based Response to those under threat from Paramilitaries in Northern Ireland"
 Folder 36 - Northern Ireland Story - Publication - *Irish News* 2009
 Folder 37 - Northern Ireland Story - Publications - McSweeney's - "Now ye Know who the Bosses Are Here Now"
 Folder 38 - Northern Ireland Story - Publications - Sunday Examiner & Chronical 1996

Series 15: Butch Garcia, brother - Photos

Folder 1 - Box Original label
 Folder 2 - Photo Negatives - Binder I
 Folder 3 - Photo Negatives - Binder II
 Folder 4 - Photo Negatives - Binder III
 Folder 5 - Photo Negatives - Binder Red
 Folder 6 - Photographs - Animals
 Folder 7 - Photographs - Children
 Folder 8 - Photographs - Concert
 Folder 9 - Photographs - EPD 135-36 Professional film
 Folder 10 - Photographs - Eric Clapton
 Folder 11 - Photographs - Individuals
 Folder 12 - Photographs - Mimes
 Folder 13 - Photographs - Nature
 Folder 14 - Photographs - People
 Folder 15 - Photographs - Objects
 Folder 16 - Photographs - Racing
 Folder 17 - Photographs - Rosalynn Carter
 Folder 18 - Photographs - St. Patrick's Day - Chicago
 Folder 19 - Photographs - S. Stills and J.C. Young

Series 16 - Social Work and Writing

- Folder 1 - Original Box Inventory
- Folder 2 - Social Work - Class - 1985
- Folder 3 - Social Work - LA LUZ Bilingual Center 1994-1996
- Folder 4 - Social Work - Reports - 1983-1997
- Folder 5 - Social Work - Research Articles - 1983-1997
- Folder 6 - Social Work - Resume' - 1983-1997
- Folder 7 - Social Work - San Francisco State University - 1983-1997
- Folder 8 - Writing - 1979-1989
- Folder 9 - Writing - 1979-1989
- Folder 10 - Writing - 1979-1989 - "The Black Bottom Pan"
- Folder 11 - Writing - 1979-1989 - "Casual Observer", "Common Exceptions", "Empty Seat", "Fifth Avenue Rush Hour", "Games"
- Folder 12 - Writing - 1979-1989 - "Division Point"
- Folder 13 - Writing - 1979-1989 - "A Drowning"
- Folder 14 - Writing - 1979-1989 - "Glimpse", "Hobo", "Independence", "Myrtle Avenue", "Schwano", "The Man Kevin, The Dude Who"
- Folder 15 - Writing - 1979-1989 - "Let's Get Silly"
- Folder 16 - Writing - 1979-1989 - "Mr. and Mrs. Stevenson"
- Folder 17 - Writing - 1979-1989 - "A Natural Order"
- Folder 18 - Writing - 1979-1989 - "Not Quite Like a Train"
- Folder 19 - Writing - 1979-1989 - "The Pain and the Glory"
- Folder 20 - Writing - 1979-1989 - "Separate Checks"
- Folder 21 - Writing - 1979-1989 - "Tinsel and the Sparkle of Christmas"
- Folder 22 - Writing - 1979-1989 - Untitled
- Folder 23 - Writing - 1979-1989 - "Waiting for the Double R"
- Folder 24 - Writing - 1979-1989 - "White Lie"
- Folder 25 - Writing - 1979-1989 - "Wild Flowers"
- Folder 26 - Writing - Fiction - 1979-1989
- Folder 27 - Writing - Fiction - 1981 - *Clifton*
- Folder 28 - Writing - Fiction - Correspondence - 1982-1990
- Folder 29 - Writing - Philadelphia Inquirer, Montgomery County - 1998
- Folder 30 - Writing - Plays - "You Can't be Serious"
- Folder 31 - Writing - Post College

Series 17: Awards

- Community and Adult Services Award N.D.
- Tenderloin Self Help Center 1990
- Kansas City Star* - series on poverty 2003
- KCABJ "These Women Choose to Care, Not Judge" 2005
- Missouri Press Association Best Feature Story 2004
- Missouri APME Community Affairs/Public Interest 2004
- Missouri Press Foundation Best Story about Religion 2007
- KCABJ "One Lost Early in his journey, another finding his way along" 2007
- Working Class Studies Association Studs Terkel Award 2012

Series 18: Oversize

Personal - Ephemera - Press Passes, Birth Certificate, Passport, Missouri Driver's License
Society of Professional Journalists, Sigma Delta Chi Award and Bronze Medallion - 2011
Irish Newspapers - 1993-1995 - *Irish News*, *Derry Journal*, *An Phoblacht Republican News*, *The Sunday Press*, *The Sunday Tribune*
Posters - Plastic Bullet
Kansas City Star Layout - 2001 - Sierra Leone story
San Francisco Panorama - December 8, 2009 - Afghanistan - "Who Is in the Power?"
Life Magazine - February 11, 1952 - Jose Ferrer
Layout boards - By No Means Press
Chicago Tribune Magazine - Red Baron Story Nov 10, 1968
Life Magazine September 1, 1952 "Old Man and the Sea"
Perfecto Cigar Box Label
Personal – College Years – Ripon College - Theater
2018 calendar
Childhood scrapbook

Series 19: *Riding Through Katrina with the Red Baron's Ghost*

Folder 1 - Original box inventory
Folder 2 - Separation sheets
Folder 3 - Address book
Folder 4 - *Big Muddy Journal* - 2006 "Dear Mr. Titler
Folder 5 - *Bulletin - Organization of Military Museums of Canada* 1972
Folder 6 - Correspondence - Beavis, L.E.
Folder 7 - Correspondence - Connell, Dennis
Folder 8 - Correspondence - Hart, Horrie
Folder 9 - Correspondence - Miscellaneous - 1970
Folder 10 - Correspondence - Miscellaneous - 1971
Folder 11 - Correspondence - Miscellaneous - 1972-1973
Folder 12 - Correspondence - Miscellaneous - 1974-2018
Folder 13 - Correspondence - Mulroney, M
Folder 14 - Correspondence - Nugent, Jack
Folder 15 - Correspondence - Radecki, Rupert
Folder 16 - Correspondence - Ridgeway, George
Folder 17 - Correspondence - Smith, O. E.
Folder 18 - Correspondence - Titler, Dale - 1970-1971
Folder 19 - Correspondence - Titler, Dale - 1972-1974
Folder 20 - Correspondence - Titler, Dale - 1975-1999
Folder 21 – Correspondence – Titler, Dale – 2008-2015
Folder 22 - Correspondence - Titler, Helen
Folder 23 - Correspondence - Weston, Rupert
Folder 24 - Correspondence - Wormald, Frank
Folder 25 - Ed, World War I Vet
Folder 26 - Gulf Notes
Folder 27- *Liberty: The Nostalgia Magazine* 1971
Folder 28 - *Our Navy* June 1918
Folder 28 - Photographs
Folder 30 - Plane fragment
Folder 31- Proof Sheets
Folder 32 - Manuscript 9/23/2017
Folder 33 - Manuscript 11/22/2017

Folder 34- Notebooks - New Orleans - Katrina

Folder 35 - Notebook - Titler, Helen

Folder 36 - Stories - New Orleans

Folder 37 - Titler, Dale - funeral

Folder 38 - Video - New Orleans devastation 2005

Books: *The Day the Red Baron Died*, Titler, Dale M.

The Red Baron Manfred on Richthofen, translated by Kilduff, Peter

The Red Knight of Germany, Gibbons, Floyd

Richthofen: A True History of the Red Baron, Burrows, William E.

Who Killed the Red Baron?, Carisella, P.J.

Wings of Adventure, Titler, Dale M.

Contacts in miscellaneous correspondence include: Australian Army, Australian War Memorial, W.R. Lancaster, E. de Bamford, L.E. Beavis, H.D. Billings, Robert Barker, British Legion, P.J Carisella, *Cross & Cockade*, Viola Euler, Alfred George Franklyn, Frank Geiger MD, Arch Whitehouse

Series 20: Butch Cassidy

Folder 1 - *Annals of Wyoming* Oct 1957 and April 1958

Folder 2 - Correspondence - Louis L'Amour

Folder 3 - Correspondence – 1973

Folder 4 - Correspondence – 1974

Folder 5 - Correspondence – 1975

Folder 6 - *Delta Independent*

Folder 7 - Longabaugh, Harry, Jr.

Folder 8 - Newspaper clippings

Folder 9 - Parker, Lulu, sister - Taped interview

Folder 10 – Postcard, Wild Bunch, Winnemucca, Nevada

Series 21:

Folder 1 - Original box inventory

Folder 2 - Correspondence - 2015-2018

Folder 3 - Godfather - 1979

Folder 4 - Courier Spring 2018

Folder 5 - Deported Vets - articles

Folder 6 - Home Depot Story – Correspondence

Folder 7 - Home Depot Story - Accepted draft

Folder 8 - Home Depot Story – Drafts

Folder 9 - Home Depot Story – Notes

Folder 10 - Instituto de Lenjuas - "Jovel"

Folder 11 - KC Studio – Interview

Folder 12 - *Latterly* 2017 "In the Shadows of Berta Caceres"

Folder 13 - *Latterly* 2017 "Past Due"

Folder 14 – Notebooks

Folder 15 - Online Stories 2017-18

Folder 16 - Parkhurst - Correspondence

Folder 17 - Parkhurst - *Guernica* - "That Night, it never ends"

Folder 18 - Parkhurst – Notebooks

Folder 19 - Parkhurst - Parole package

Folder 20 - Parkhurst - "Weekends with Daisy"

Folder 21 - Photos – 1980

Folder 22 - Photos - headshots - Dec 2008

Folder 23 - Rodney Lincoln – Correspondence

Folder 24 - Rodney Lincoln - *Latterly* - "Reasonable Doubt" 2018

Folder 25 - Rodney Lincoln – Notebooks

Folder 26 - "Shimmy Shimmy Black Girl" - Darren McColester

Folder 27 - Visa Application

Series 22:

Folder 1 - Original Box Inventory
 Folder 2 - *Apple Valley Review* 2018 "Solo Act"
 Folder 3 - *Ascent* 2018 "Land Rights"
 Folder 4 - *BioStories*
 Folder 5 - Correspondence 2018
 Folder 6 - Driver's License, Florida
 Folder 7 - *New Letters* 2018 "Hiridi's Dilemma"
 Folder 8 - *New Letters* - "Hiridi's Dilemma" - Correspondence
 Folder 9 - *New Letters* - "Hiridi's Dilemma" - Galley
 Folder 10 - Notebooks - AF2013 and 2015
 Folder 11 - Notebooks - AF2015
 Folder 12 - Royalty statements
 Folder 13 - *The Sun* 2018 "Garden Center"
 Folder 14 - *The Sun* "Garden Center" - Contract
 Folder 15 - *The Sun* "Garden Center" - Correspondence
 Folder 16 - *The Sun* "Garden Center" - Galley
 Folder 17 - *Tampa Review* 2018 "El basurero"
 Folder 18 - *Tampa Review* - Correspondence 2018
 Folder 19 - *Tampa Review* 2018 "Mother's House"
 Folder 20 - *Tampa Review* 2018 "These are the Stories I have grown up with All My Life"
 Folder 21 - Titler, Helen - Red Baron
 Folder 22 - Travel Cards and Currency
 Folder 23 - *Under the Sun* - "La Linea"
 Folder 24 - USB drive
 Folder 25 - W9 Form
 Folder 26 - *WLA* 2018 "Maybe One Day"

Series 23: Media - cassette tapes of interviews - Most done at By No Means (tapes described below)

Box 1 - Tapes 1-63
 Box 2 - Tapes 64-82
 Tapes 1-14 in storage box
 Tapes 1-7 micro cassette

Tape #	Tape Labels	Details
1	(SIDE A): Sarge Holtman and Ken Lien Interviews (SIDE B): Martin Lee interview	
2	(SIDE A): Susan County Tehema	
3	Dee Dee Williams	
4	(SIDE A and B): Wayne Gunther Interview March 27, 1991 San Francisco	
5	(SIDE A): Supreme court	

	(SIDE B): Dorothy King Interview San Francisco	
6	(SIDE A): Duarret (SIDE B): Shelley Rayner San Francisco	
7	(SIDE A): Cecilia Interview (SIDE B): Randy Knox Interview San Francisco	
8	(SIDE A and B): Cruz Meeting interview May 11, 1992 San Francisco	
9	(SIDE A and B): Dr. Milton Reid	
10	(SIDE A): Pat / Penny interview (SIDE B): Operation Yellow Ribbon/United Support Council interview	<u>SIDE A:</u> homelessness <u>SIDE B:</u> Operation Yellow Ribbon work referring to Operation: Desert Shield Veteran's issues, primarily Gulf War Veterans Speaker's son Derek Post-Traumatic Stress Disorder amongst Gulf War veterans
11	(SIDE A): Angel Hatfield Interview	Adult services and hospitality services
12	(SIDE A): Tony Flores, Carol Finley, Adenh R. interview (SIDE B): Connelly/Sherman Li/Jan Nariso/Gwen Craig/Professor Henry Miller/Art Silverman (SAN FRANCISCO)	<u>SIDE A:</u> Homeless shelter operations Self-Help and Resource Exchange or SHARE Thomas Milendez Folsom Street <u>SIDE B:</u> By No Means, monthly homeless issue Jan Hartsfield, food sharing problem Mayor Dianne Feinstein
13	(SIDE A): Mike Keys Stephen Bingham Art Silverman Eva Patterson, San Francisco Lawyers Committee Schott Shafer, Press Secretary for Mayor's Office (SIDE B): Rita Contreras, Tenderloin District AIDS Research Center	<u>SIDE A:</u> Veto of 1990 Civil Rights legislations Homeless. Civil Rights legislation Alleged rise of white supremacists like David Duke Anti-H.W. Bush <u>SIDE B:</u>

		homeless.
14	<p>(SIDE A): (SAN FRANCISCO) Barb Lupin interview August 6, 1991 Susan Kinarecki August 6, 1991 Jack Brekin August 6, 1991</p> <p>(SIDE B): Randy Baker and James Little 8/7/1991 Alex Fnib 8/8/1991 Harlene 8/8/1991 Mara Rosales 8/8/1991</p>	<p><u>SIDE A:</u> Anti-Bush sentiments Gulf War matters; food drives and aid relief</p>
15	(SIDE A): Davis Jaffe August 24, 1992– San Francisco	social system in Israel
16	(SIDE A): Andrea	Caravan to Cuba Civil rights and social work Pastors of Peace Police brutality
17	(SIDE A): Elizabeth Kirkpatrick	Caravan to Cuba
18	<p>(SIDE A): Gloria LaRiva (9/24-10/1/1993) 9/24/1993</p> <p>(SIDE B): 10/1/1993</p>	<p>Julia Guerrero Caravan to Cuba</p> <p>activist from the Mission District Peace for Cuba.</p>
19	(SIDE A): John O’Conner / Caravan to Cuba (10/4/1993)	Progressive activist Involved with Amnesty International El Salvador Ireland
20	<p>(SIDE A): Yvette’s employers (audio is garbled)</p> <p>(SIDE B): Yvette’s Mom (12/16/92)</p>	
21	(SIDE A): Liquand – Yvette’s Sister	Documentation of records DSS (Department of Social Services)
22	(SIDE A): James Grimm – Yvette Smith	Trial
23	<p>(SIDE A): JANE 10/1/93 Part I – Caravan to Cuba</p> <p>(SIDE B): Abe Golokow</p>	Caravan to Cuba project, trip to Laredo, Texas Ebenezer Baptist Church in Havana; church in Minneapolis
24	<p>(SIDE A): Shandra Witherspoon and Donna Conhn, Chico</p> <p>(SIDE B): Sandra and Donna continued, “Debbie Z”</p>	Basic human rights Legal services for the elderly
25	(SIDE A): Lucius Walker	Caravan to Cuba Juliana Herrera
26	(SIDE A and B): Hilda Roberts – Caravan to Cuba (Both 9/24/93)	

27	Keith McHenry (8/91)	Booklet about the “By No Means” Drug use
28	(SIDE A and B): Keith McHenry	Food not Bombs Homeless Reagan policies
29	(SIDE A): Boyd (SIDE B): Rhine	
30	(SIDE A): Jim Louis at Pac Bell interview	
31	(SIDE A and B) Blues Center	
32	Unidentified	political asylum refugees from Northern Ireland and other countries retribution from loyalist separatists Jimmy Lynch
33	(SIDE A): Michelle Stuart (SIDE B): Catherine Flatwa	
34	(SIDE A): Faith Fancher (1991) Cynthia Boyd (January 25, 1991) Dick Clark (January 25, 1991) (SIDE B): September Jarrett (January 25, 1991) Tony Rewiss (01/25/1991)	Patients’ Rights veterans
35	(SIDE A): Robert Gnaicda	
36	(SIDE A): Mickey Ellinger and Maced May (SIDE B): Sara Miles and Mike Craft	<u>SIDE A:</u> Drug addictions Mention of a Harlem national guard work Saudi Arabia, Gulf War <u>SIDE B:</u> Tenderloin street district
37	(SIDE A): Holbrook	An interview concerning sponsored homeless people getting shelter
38	(SIDE A): Durrett English Kevin CCWRO Lenna Goldberg Dennis Bernstein (SIDE B): Adam Wolfberg, Council for Hemispheric Affairs Washington DC	
39	Tenderloin interview George Brown and Madeline Terry, Food Distribution 9/13/1991 (Side B)	Gulf War and Vietnam veterans’ charity group in

		the Bay Area in the early 1990s Vetting process
40	(SIDE A): Katia (SIDE B): McKeever	Panama
41	(SIDE A and B): Wayne Gunther (March 27, 1991)	Chinese music opening Wayne has had 15 years in the welfare industry Wayne Gunther is a case worker
42	(SIDE A): Stephen Stratford	Vietnam Veterans Restoration Project
43	(SIDE A and B): Loreena Blake	
44	(SIDE A): Fresh Air 3/17/1992 Homeless	
45	(SIDE A): Michael Hancock Jacobs (SIDE B): Robbin Velson	
46	(SIDE A and B): Dee Dee Williams	
47	(SIDE A): Mark Friedman (SIDE B): Sharbas Aware 2/26	<u>SIDE A:</u> By No Means work Police bias Issues raised concerning the Gulf War <u>SIDE B:</u> criminal justice reform, and alternative sentencing programs Incarceration reform
48	(SIDE A): Mary Angus /Deresa Media / FIRSH (SIDE B): Firsh / Ebb /Leiberman	
49	(SIDE A and B): Donna Clark	
50	(SIDE A): Yvette Smith	Donna Clark Welfare process
51	(SIDE A): Patricia Lyden (SIDE B): Dwayne	Frank Nusome Vietnam Veterans Benefits
52	(SIDE A): Mike from “By No Means” / unnamed woman interviewees (SIDE B): Melvin	<u>SIDE A:</u> Home Base Civil rights Penal code 647-I Sweeps at Civic Center Park <u>SIDE B:</u>

		Tenderloin Self Help Center
53	(SIDE A): Dana Cole	Sweeps at Civic Center Park Penal code 647-I Homeless
54	(SIDE A): Regina Glass	Welfare
55	(SIDE A): unidentified Afghan veteran	
56	(SIDE A): Homeless military	<u>SIDE A:</u> Butte County, CA economics
57	(SIDE A): Joe Frank /Liam Coogan/ BCoosan	1991
	(SIDE B): Last of Joe Frank: Homeless	Irish Republican Army
58	(SIDE A): Bridge for Kids #1 (SIDE B): Bridge #2 /Homecare	London Political involvement Published paper References to the IRA going back to 1872 Blanket protests
59	Cor Cochion Caerdydd	<i>The Internationale</i> is a 1990 album by Billy Bragg. Originally released on Bragg's short-lived record label, Utility Records, it is a deliberately political album, consisting mainly of cover versions and rewrites of left- wing protest songs. Although Bragg is known for his association with left- wing causes, this release is unusual; most of Bragg's recordings balance overtly political songs with social observation and love songs.
60	(SIDE A): Terry / Kevin (SIDE B): Kevin	
61	(SIDE A) Oliver Kauf / Janet Carter FUP (SIDE B) Oliver K & CAJ (Martin O'br)	
62	Tatiana / CAJ (CONT.)	IRA prisoners Oklahoma City bombing and anti-terrorism legislation This interview happened around 1996 or 1997 The IRA amnesty and pardons are mentioned

		Logged instances of abuse against solicitors
63	(SIDE A): (CAJ #2 / Isara McGarry (SIDE B): OISIN #2 / McVeigh #1	<p><u>SIDE A:</u> Human rights activism, McGarry “long pedigree” Suspect laws, IRA Research projects on harassment of young people</p> <p><u>SIDE B:</u> Solicitors IRA bombings, arrests Raids, hospitals Jimmy Smith trial Hatred, racism ICE, minimum sentences, cruel and unusual punishment Firearms licensing issues</p>
64	(SIDE A): S.F. # 2, / May 1990 / F.A.I.T / Patty Kelly (SIDE B): Cadmont #2 / Glor #1	Human rights Irish Republican Army.
65	(SIDE A): F.A.I.T. / Veterans of H (SIDE B): NIACRO / Andy Town / Campbell	<p><u>SIDE A:</u> August of 1990, Sinn Fein IRA, ceasefire, life and death matters</p> <p><u>SIDE B:</u> Vigilantes Activism</p>
66	Jenny Smith / Women’s Center	<p>October 1983 Mention of a Jordan, an IRA operative</p> <p><u>SIDE A:</u> “death by sledgehammer”</p> <p><u>SIDE B:</u> Ireland civil rights demonstrations</p>
67	(SIDE A): Gael #2 / Economy (SIDE B): Economy #2 / Eliche #1	<p><u>SIDE A:</u> policy matters Harassment issues regarding ceasefire, complaints against security forces</p> <p><u>SIDE B:</u> “family farm”</p>
68	(SIDE A): Eliche #2 / Lawrence (SIDE B): Rock #2	<p><u>SIDE A:</u> IRA gun smuggling Statutory duty</p>

		<p>Attempted murder, arson, and various IRA actions 1990s</p> <p><u>SIDE B:</u> Art, road closures, Checkpoints, farmers, blights National security, IRA campaigns mentioned Impact on civilian farmers Economic growth stunted by the Troubles</p>
69	<p>(SIDE A): McVeigh & Emma / Marie</p> <p>(SIDE B): Daisy Mueller</p>	<p><u>SIDE A:</u> IRA bombers Obsessive compulsive disorder Mentally impaired / police brutality</p> <p><u>SIDE B:</u> Warrantless searches, Emergency Provisions Act, predawn raids Sinn Fein</p>
70	<p>(SIDE A): Family Planning / Terry Robeson</p> <p>(SIDE B): Terry Robeson #2 / Martin / P Madden / CAJ/</p>	<p>Hart Wilson opposition to H.W. Bush and Reagan British troops Dawn raids George Offals, 1982-1984</p>
71	(SIDES A and B): Music from the Blocks	<p>Irish music Hunger strike in the H-Blocks of Long Kesh prison Recorded live in 1990</p>
72	<p>(SIDE A): Cowboy Junkies</p> <p>(SIDE B): Joan Osborne</p> <p>May 11, 1997</p>	<p><u>SIDE A:</u> Crescent Moon, First Recollection, Ring on the Sill, Anniversary Song...</p> <p><u>SIDE B:</u> St. Teresa, Man in the Long Black Coat, Pensacola, Dracula Moon....</p>
73	Tevy	<p><u>SIDE A:</u> St. Theresa's Square Speaker's father incarcerated in 1940s in internment camps Church of St. Therese's Recounting memories of raids and the Blitz</p>

		<p>Father Murphy, prison chaplain</p> <p><u>SIDE B:</u> Post-internment Ex-pat</p>
74	(SIDE A): Yolanda / H-A	<p><u>SIDE A:</u> Mexico 1996 Structures and Irish community</p>
75	<p>(SIDE A): Father McClarity / Father Murray</p> <p>(Side B): Muray # 2 / Prisoner / Jay Campbell</p>	<p><u>SIDE A:</u> (Father Murray): ceasefire Human rights work ...1967...</p> <p><u>SIDE B:</u> Peace movements, Corruption, collusion South America</p>
76	<p>(SIDE A): Jay Campbell #2</p> <p>(SIDE B): Pat Kelly / Martin Thompson / Pat Kelly's Wife</p>	<p><u>SIDE A:</u> Belfast Irish News Editorial, 1991 mentioned Members of a bombing organization</p> <p><u>SIDE B:</u> Ceasefire British-Ireland international relations Wartime troubles; collusion British secret service Pat Kelly was a convicted activist.</p>
77	<p>(SIDE A): Pat Kelly's Wife #2 / Seamus / ISAP #1</p> <p>(SIDE B): Dira / Feeny / Fein</p>	
78	<p>(SIDE A): Emma Graves / Clain O'Reilly</p> <p>(SIDE B): Emma / Claire / Elich McCabe / Patty Kelly</p>	<p><u>SIDE A:</u> Working trip to America</p> <p><u>SIDE B:</u> Story of a campaigner, case of Lauren McKean hunger strike in July of 1981 Canadians Human rights violations</p>
79	<p>(SIDE A): Kelly / H. Raid / Youth #1 Youth # 2 / K McEvy / Father McCluskey</p>	<p><u>SIDE A:</u> Raids / Sex</p>
80	<p>(SIDE A): Joyriders / C Ruane</p> <p>(SIDE B): Joyriders #2 / H. E. (Hazel Faithful)</p>	<p><u>SIDE A:</u> Project started in July 1991</p>

		Violence at checkpoints in 1990, with fatalities Parental custody <u>SIDE B:</u> Low-income housing with overcrowding Squatters and travelers Private landlords + government assistance
81		Chinese or Japanese language?
82	Paddy McDermott	Police harassment Ireland 1990s Declarations of cover-up Collusion with loyalists

Series 24: Personal and Writing

Folder 1 - Original Box inventory
Folder 2 - Massachusetts Review - Interview
Folder 3 - Personal - Childhood - Drawings
Folder 4 - Personal - Correspondence 2016-2019
Folder 5 - Personal - Family - Parents Misc
Folder 6 - Personal - Family - Manuel Garcia, Uncle
Folder 7 - Personal - High School - Writing
Folder 8 - Personal - Mother - Longfellow poetry and letter
Folder 9 - Thomsen Reuters - Contract
Folder 10 - Writing - *Alaska Quarterly Review* - Correspondence
Folder 11 - Writing - *Ascent* - "Change Agent" fiction
Folder 12 - Writing - *Bio Stories Online* - "This is Afghanistan"
Folder 13 - Writing - Deadly Writers Patrol - "Vietnam Story"
Folder 14 - Writing - *Fruit of All My Grief* - Correspondence
Folder 15 - Writing - *Fruit of All My Grief* - Reviews
Folder 16 - Writing - *Fruit of All My Grief* - Sales Statements
Folder 17 - Writing - *Fruit of All My Grief* - Travel
Folder 18 - Writing - *Gravel* - "The Company He Keeps"
Folder 19 - Writing - *Litro Magazine* - "Dead Sites"
Folder 19 - Writing - *Litro Magazine* - "Methods of Escape"
Folder 20 - Writing - *Litro Magazine* - "The Orphanage"
Folder 22 - Writing - *Massachusetts Review* - Summer 2019 - "Having Once Served"
Folder 23 - Writing - *Missouri Review* - Correspondence
Folder 24 - Writing - *New Letters* - "Breathe"
Folder 26 - Writing - *New Letters* - Correspondence
Folder 26 - Writing - *San Diego Uptown News* - "Friends Tied together"
Folder 27 - Writing - *San Diego Uptown News* - notebook
Folder 28 - Writing - Story Files - USB
Folder 29 - Writing - *Tampa Review* 59/60 - "Hector's Choice"
Folder 30 - Writing - *Tampa Review* - "Hector's Choice" - Correspondence
Folder 31 - Writing - *Tampa Review* - "Hector's Choice" - Drafts
Folder 32 - Writing - *Tampa Review* - "Hector's Choice" - notebook
Folder 33 - Writing - *Tampa Review* - "Vietnam Story" - notebook
Folder 34 - Writing - *Tampa Review Online* - "Letter from Vietnam"
Folder 35 - Writing - *Typehouse* - "Hello, I do Not Come Violently to your Country"

Folder 36- Writing - *Typehouse* - "Hello, I do Not Come Violently to your Country" - Misc.

Folder 37 - Writing - *Utne Magazine* - "The Garden Center"

Folder 38 - Writing - Vietnam Story - Travel February 20, 2019

Folder 39 - Writing - *War, Literature and the Arts* - "Maybe One Day"

Series 25: Personal and Writing 2013 – 2021

Folder 1 – Correspondence – General 2019-2021

Folder 2 – Correspondence – Stephen Parkhurst

Folder 3 – Personal – Bank Books – 1965-1981 and stamps

Folder 4 – Personal - Mother – Recipes

Folder 5 – Personal - Pictures

Folder 6 – Personal – Technology – Cell phones

Folder 7 – Travel – Documents – 2021

Folder 8 – Travel – Vietnam – 2020

Folder 9 – Writing – “Aftermath”

Folder 10 – Writing – *AQR* – Summer/Fall 2020 – “Mothers House”

Folder 11 – Writing – *BioStories Online* – July 2020 - “Just Another Fucking Day in Afghanistan”

Folder 12 – Writing – *Bull Online* – May 2021 – “Becoming Them”

Folder 13 – Writing – *A Confusion of Disturbances* – manuscript

Folder 14 – Writing – *A Different Kind of War* - Correspondence

Folder 15 – Writing – *A Different Kind of War* - Proofs - 1

Folder 16 – Writing – *A Different Kind of War* - Proofs - 2

Folder 17 – Writing – *A Different Kind of War* - Proofs - 3

Folder 18 – Writing – *A Different Kind of War* - Proofs - Bound

Folder 19 – Writing – *A Different Kind of War* - Proofs - Uncorrected

Folder 20 – Writing – *A Different Kind of War* - Reviews

Folder 21 – Writing – “Becoming Them”

Folder 22 – Writing – “Drinking Weather”

Folder 23 – Writing – *Fourth Genre* - Spring 2021 – “In Those Days”

Folder 24 – Writing – Hannibal, Missouri

Folder 25 – Writing – *High Country News* – “Seeking Ben Kennedy”

Folder 26 – Writing – *Litro Online* – June 27, 2020 - “Intermission Syria”

Folder 27 – Writing – *Litro Online* – November 2019 – “The Orphanage”

Folder 28 – Writing – *Litro Onlin* – July 2021 “Partners”

Folder 29 – Writing – Light of the Village story and John Eads - Notes

Folder 30 – Writing - Light of the Village story and John Eads

Folder 31 – Writing - Light of the Village story and John Eads - Draft

Folder 32 – Writing – “A Love Engagement”

Folder 33 – Writing – *Massachusetts Review* – August 2021 - “All that is Yet to Come”

Folder 34 – Writing - *Massachusetts Review* – 2022 – “Carpet Deals”

Folder 35 – Writing – “Night Moves”

Folder 36 – Writing – “Miguel”

Folder 37 – Writing – *Most Dangerous, Most Unmerciful: Afghanistan Stories* - cointract

Folder 38 – Writing – Patty Prewitt Story – Correspondence - General

Folder 39 – Writing – Patty Prewitt Story – Correspondence - Prewitt

Folder 40 – Writing – Patty Prewitt Story – Fiancée – Gary Kirkland – Music CDs

Folder 41 – Writing – Patty Prewitt Story – Guernica – July 20, 2020 – “A Woman’s Place”

Folder 42 – Writing – Patty Prewitt Story - Tom Williams, Prosecutor – *A Practice to Deceive*

Folder 43 – Writing – *River Teeth* – Fall 2020 – “Gone”

Folder 44 – Writing – *San Diego Uptown News* – January 2021 – “Pat Taylor”

Folder 45– Writing – *San Diego Uptown News* – December 2019 – “South Park Jazz Musician Brings Joy to Seniors”

Folder 46 – Writing – *Tampa Review* - “New Life”

Folder 47 – Writing – “Touring”

Folder 48 – Writing – USB – Story Files – June 18, 2020

Folder 49 – Writing – USB – Story Files – June – August 2021

Folder 50 – Writing – USB – Story Files – January – March 2021

Folder 51 – Writing – *The Wrath Bearing Tree Online* – “The Forced Disappearance of Sombath Somphone”

Folder 52 – Writing -

Series 26 –

Folder 1 – Series Inventory

Folder 2 – Correspondence – 2022-2023

Folder 3 – Correspondence – “Light of the Village” - 2021

Folder 4 – Notes and notebooks

Folder 5 – Personal – Family – Gabriel Ferrer Hernandez – “Anhelos y Esperanzas”

Folder 6- Personal – Family – Uncle, Jose Ferrer – Sheet Music

Folder 7– Photographs

Folder 8– Writing – “Most Dangerous, Most Unmerciful” – Book Copies

Folder 9 – Writing – “Most Dangerous, Most Unmerciful” – Correspondence

Folder 10 – Writing – “Most Dangerous, Most Unmerciful” – VQR 2021

Folder 11 – Writing – Plays – “Swept Away” - 2022

Folder 12 – Writing – Stories – *Cholla Needles* – “The Company I Keep” – No. 76 2023

Folder 13 – Writing – Stories – *Cholla Needles* – “A Day Doesn’t Go By that I Don’t Have Regrets” No. 77 2023

Folder 14 – Writing – Stories – *Cholla Needles* – “Lines of Laundry” – No. 73 2023

Folder 15 –Writing - Stories - *I-70 Review* – “Drinking Weather” –Summer/Fall 2022

Folder 16 – Writing – Stories – *Massachusetts Review* - “Strangers” * 2023

Folder 17 – Writing – Stories – Online – *Bull* - “Missing - 2023

Folder 18 – Writing – Stories – Online – *Litro* – “A Father’s Wish” - 2022

Folder 19 – Writing – Stories – Online – *Litro* – “The King’s Gardener” - 2022

Folder 20 – Writing – Stories – Online – *Mass Review*– “All That is Yet to Come” - 2021

Folder 21 – Writing – Stories – Online – *Mass Review*– “Triage” 2021

Folder 22 – Writing – Stories – Online –*Mud Room*– “File and Number” 2021

Folder 23 – Writing – Stories – Online – *Wrath Bearing Tree* – “Alabama Village” 2021

Folder 24 – Writing – Stories – Online – *Wrath Bearing Tree* – “Love Engagement” 2021

Folder 25 – Writing – Stories – Online – *Wrath Bearing Tree* – “Othello Avenue” * 2023

Folder 26 – Writing – Stories – Online – *Wrath Bearing Tree* – “Virage - 2022

Folder 27 – Writing – Stories - Online – *Quagmire* – “A Promise to Keep” 2021

Folder 28 – Writing – Stories – *San Diego Uptown News* - 2022

Folder 29 – Writing – Stories – *Tampa Review* = “New Life” 2021

Folder 30 – Video Links