

Spring 2009

A newsletter for members of the Coe College Library Association

Evolving Interlibrary Loan Service Brings Vast Resources to Coe

Chances are, if you've ever worked on an in-depth research project at Stewart Memorial Library, you've needed to reach beyond the library's walls to obtain a book or document that's not part of Coe's collection. If so, you're among generations of students and faculty members at Coe, as at other libraries, who have relied on the venerable "interlibrary loan service" through which librarians track down, order and receive requested items, usually in the form of borrowed books or photocopied articles.

Although Coe has generous resources for the library, it can't purchase all the materials or databases students and faculty members might need for their research, says Stewart Library Head of Reference Jill Jack. "Through the interlibrary loan system they can gain access to information from all over the world," Jack says. As with other aspects of the library's operation, technology has made the interlibrary loan system faster and more efficient in recent years, with more changes on the way.

"For years and years, patrons filled out a piece of paper to request an item," says Reference Assistant Harlene Hansen. "The librarian consulted a paper catalog to find it and mailed off a request to another library. That library would either send it or not, depending on whether the item was available at the time. It would take a month at a minimum to get a book or a copy of an article." Today it's hard to imagine that a student or faculty member could ever wait that long.

In the mid-1980s, Stewart Library joined a worldwide consortium of libraries using a combined online catalog, making it far easier for librarians to locate requested items. "In the early 1990s we began processing requests via the computer," Hansen recalls. Through a system called Ariel, lending institutions began scanning requested items and sending them via computer to a printer at the receiving library.

Stewart Library patrons continued to fill out paper requests until 2005, when the library introduced "CoeILLiad" – Coe's Interlibrary Loan Internet-accessible database. Since that

time, Hansen says, patrons have been able to make interlibrary loan requests via the computer, either at the library or remotely.

CoeILLiad offers a number of advantages for library users and staff. Patrons can register once and keep their information on file for future requests. Requests are processed more quickly, without handwriting-induced confusion, and patrons can track the status of their requests. Librarians can search the database to gather statistical information that helps them determine the most valuable or efficient lending sources. Because CoeILLiad keeps a history of requests, students can use it to locate lost sources or compile bibliographic information. By the fall of 2009, Coe library patrons will likely be able to have some requested items delivered electronically to their own computers.

But computers and the Internet have hardly negated the librarian's role, states Hansen, who spends part of each day processing and fulfilling patron requests, assisted by her staff of six work-study students. "During 2008 we borrowed 4,190 items for our patrons and handled 2,777 requests to lend items to other libraries," she says.

Although most requests involve books or journal articles, sought-after items are as diverse as the interests of the students and faculty who request them. Hansen recalls that a former history professor requested several obscure documents from China. Another unusual request came from Coe Teaching Artist in Music Jan Boland, who performs on period instruments and wanted to see the original notations on a musical score by composer Wenceslaus Matiegka (1773-1830). The score was located in a Czech library and copied for Boland's use.

"I look at the interlibrary loan service as one of the most important things that students and faculty can take advantage of," says Hansen. "Because we're a small academic library we don't have everything they need. If they use interlibrary loan, they can really improve their research – and it's free to them."



▲ Reference Assistant Harlene Hansen and her student assistants handle thousands of requests to lend or borrow items through the interlibrary loan service each year.

Coe TV Goes Digital

The Coe community got an unusual Christmas gift this year when the college's cable TV system was converted from analog to digital over the holiday break, doubling the number of channels from 45 to 90. Among the offerings included in the new system are local origination channels dedicated to Coe's TV studio, the Student Activities Committee, Eby Fieldhouse, KCOE Radio, Kesler Lecture Hall, and Sinclair Auditorium. In addition, foreign language channels broadcasting in Chinese, French, German, Greek, Hindi, Japanese, and Spanish are available in the academic buildings. Among students, says Coe Head of AV Laura Riskedahl, CATV favorites include the five ESPN channels, the Food Network, Bravo, and the Game Show Network.

Library's First Floor Makeover Welcomes Patrons to Campus 'Living Room'

Replacement of the battered 20-year-old carpet on the main floor of Stewart Memorial Library over the holiday break provided the impetus for a meaningful rearrangement of what is arguably the most well-used space on Coe's campus. The result is a more inviting and user-friendly first-floor layout, according to Library Director Rich Doyle.

"We have definitely opened up the space with the placement of lower profile furniture in the center. At the same time the rearrangement positions the library staff to better serve researchers using the many computers available on the floor. Although only two decades old, the previous layout emphasized

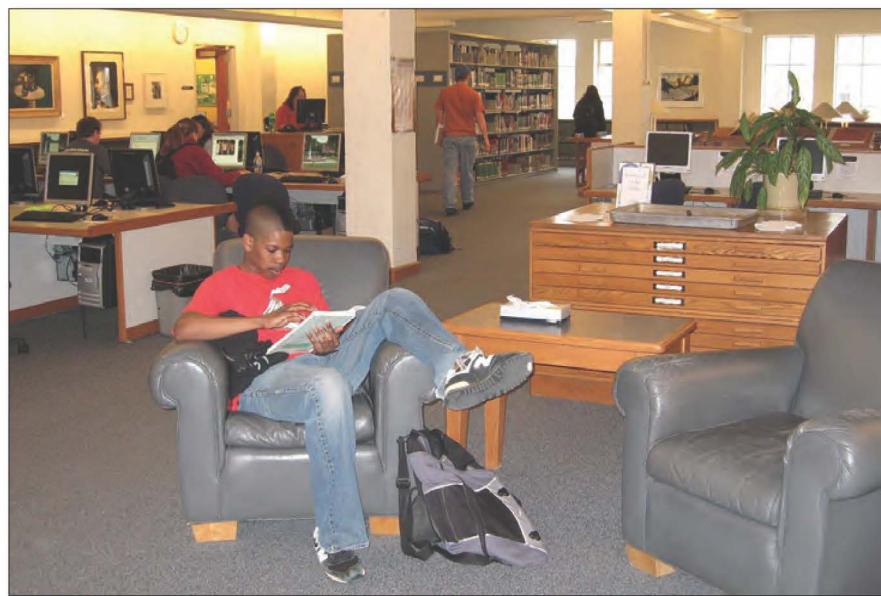
print," Doyle adds. "Today's academic library must be organized for both print and online resources.

The reference desk, which had been front and center on the main floor, was moved to the rear of the room adjacent to the reference staff offices. "Previously, the reference librarian always had her back to the students," explains Library Acquisitions Assistant Cheri Pettibone. "Now she can look out on the students from a place that is more accessible from her office, as well as more welcoming and less conspicuous for students who need assistance."

In the computer area, older monitors were replaced with flat screens, allowing

for smaller computer tables with more room for books and materials. Electrical outlets were added to study tables in the main floor study areas to accommodate students using laptops. Last but not least, the library's map cabinet was moved front and center on the main floor, providing a large, low surface that, among other things, accommodates the library's Wednesday morning treats—a tradition that has developed a grateful following among students and other library users. "That area of the main floor is the place where people can gather," says Pettibone, "and the cabinet is like the coffee table in our living room."

The library's new first-floor layout greets patrons with an open area that includes space for the treats the library staff provides each Wednesday.



Enjoy the Art, Support the Library

A collection of full-color notecards featuring four Coe-owned paintings by alumnus Conger Metcalf '36 continues to be offered for sale at the library. The packet of eight blank cards includes two each of four favorite Metcalf works: "Ancient Wall," "Eggs on Matisse," "Kneeling Draftsman" and "Painting for an XVIII Century French Frame." The set of notecards and envelopes costs \$10. The library is also selling 36 x 18-inch posters featuring Marvin Cone's "Road to WaubEEK" for \$25. This handsome poster was created as part of the library's 75th anniversary celebration. Sales of both items benefit the library. To order your notecards or posters, send a check to Coe College to Cheri Pettibone, Stewart Memorial Library, 1220 First Ave. NE, Cedar Rapids, IA 52402, noting which items you are ordering.

'Little Bo' Yielding Big Rewards for Flooded CR Arts Organizations

Stewart Memorial Library Director Rich Doyle and Marvin Cone Art Club President Janelle McClain presented a check for \$8,000 to benefit flooded Cedar Rapids-area arts organizations to Dan Baldwin, president of the Greater Cedar Rapids Community Foundation, on March 3. The funds were raised through sales of a poster of Marvin Cone's 1941 painting, "Little Bohemia," which resides in Coe's collection. The Marvin Cone Art Club teamed up with Coe to create the posters depicting the familiar landmark in Cedar Rapids' historic Czech Village area, which was devastated by the flood.

McClain says the Marvin Cone Art Club was contemplating the possibility of providing support for a local artist, as community sponsors had done for Marvin Cone during his career as a painter, when Doyle asked the club to consider underwriting the cost of the "Little Bohemia" poster project, with Coe handling publicity and shipping. "It was a perfect match and an incredible opportunity to invest a modest amount and get a huge return on it," McClain says. "If we sell all 700 posters, which I believe we will, that will mean \$35,000 for local arts organizations. There are extremely dedicated and loyal people in the arts community who have been impacted by the flood," she adds. "They're not going to give up, and this project will make an impact in supporting them. It's one of our greatest successes as a club."

Sales of the high-quality 18x36-inch poster are ongoing. To order a poster and lend your support, send your name and information, along with a check made out to Coe College for \$50 plus \$4.50 shipping and handling, to Cheri Pettibone, Stewart Memorial Library, 1220 First Ave. NE, Cedar Rapids, IA 52402, or stop by the library to save shipping costs.



Owen Compositions Among Works Added to College Archives

The following books and other creative works by Coe alumni and faculty have been added in the past year to the George T. Henry College Archives. Among the entries is a large number of works composed by Alma A. Turechek Emeritus Professor of Music Jerry Owen, who retired in 2006. Owen composed nearly 70 works during his years at Coe, including many written for Coe occasions or people. Prominent among them are "Musica Coensis: Music for a Gleeful Rite," which has been performed at every commencement since 1976, as well as works written for the inaugurations of Presidents John Brown and James Phifer and a major composition written in celebration of Coe's Sesquicentennial in 2001.

Owen says he is pleased with the addition of his works to Coe's permanent archives for several reasons. "I spent 37 years at Coe—effectively my teaching career—and I feel very close to it. Coe has always supported me in my non-teaching career as well as my teaching. It's a great honor to have my work archived and preserved for future generations, and it's important to have all the work centralized and available for researchers if it becomes important to anyone in the future. The physical preservation of the work rests my soul."

The remainder of Owen's works will be added to the collection as they are converted to the engraved software format, called "Sibelius," that has become the industry standard since the 1990s. "We anticipate doubling the Owen additions when we complete the acquisition of all his works," says Archives Assistant Sara Pitcher.

Adamson, Tom. *Endless Birth*. S.I.: s.n., 2001. (Tom Adamson, class of 1972)

Full Midnight House. S.I.: s.n., 2006.

Live from Down Stares. S.I.: s.n., 2000.

Neon River. S.I.: s.n., 2005.

Rubber Bullets. S.I.: s.n., 2003.

Running on Red. S.I.: s.n., 2004.

Stonewater Memories. S.I.: s.n., 2007.

Until I Bring You Home. S.I.: s.n., 2008.

Barnett, Dennis and Arthur Skelton, eds. *Theatre and Performance in Eastern Europe: The Changing Scene*. Scarecrow Press: Lanham, MD, 2008. (Dennis Barnett, Professor of Theatre Arts, 2001 -)

Box-Steffensmeier, Janet M., et. al., eds. *The Oxford Handbook of Political Methodology*. Oxford University Press: NY, 2008. (Janet M. Box-Steffensmeier, class of 1988)

Briggs, Judith E., ed. *Computer Jobs with the Growing Information Technology Professional Services Sector, Midwest States*. Info Tech Employment: NY, 2008. (Judith E. Briggs, class of 1969)

Computer Jobs with the Growing Information Technology Professional Services Sector Companies, Contacts, Links U.S. Info Tech Employment: NY, 2008.

Government Jobs in America. Partnerships for Community: NY, 2008.

Information Technology Jobs in America 2008: Corporate & Government U.S. Info Tech Employment: NY, 2008.

Buckaloo, Derek N. "Carter's Nicaragua and Other Democratic Quagmires" *Rightward Bound: Making America Conservative in the 1970s*. Eds. Bruce J. Schulman and Julien E. Zelizer. Cambridge: Harvard University Press, 2008. 246-264. (Derek N. Buckaloo, Professor of History, 2002 -)

Delong, Marilyn Fuller. *Medical Acronyms, Eponyms & Abbreviations*. PMIC: Los Angeles, 2007. (Marilyn Fuller Delong, class of 1975)

Flanagan, William G. *Ireland Now: Tales of Change From the Global Island*. University of Notre Dame Press: Notre Dame, IN, 2007. (William Flanagan, Professor of Sociology, 1978-2008)

Friese, Kurt Michael. *A Cook's Journey: Slow Food in the Heartland*. Ice Cube Press: North Liberty, IA, 2008. (Kurt Michael Friese, class of 1988)

Gorman, Carol. "Critical Last Step: Revision" *From Inspiration to Publication: How to Succeed as a Children's Writer: Advice from 15 Award-Winning Writers and Editors*. Eds. Pamela Glass Kelly and

Mary Spelman. West Redding, CT: Institute of Children's Literature, 2000. 195-210. (Carol Gorman, Instructor in English, 2002 -)

Jerry, Hurmaava Hikke. (Dork in Disguise – Finnish). Werner Soderstrom Osakeyhtio: Helsinki, 2001.

Stirb fur mich. (Die for Me – German). CORA Verlag Gmbtl & Co. KG: Hamburg, 1999.

TJ. and the Pirate Who Wouldn't Go Home. Scholastic: NY, 1990.

Vrai ou faux? (Jennifer-the-Jerk is Missing – French). Hachette: Paris, 1996.

, and Edward Gorman. "Here Comes the Bride" Till Death Do Us Part. Eds. Jill M. Morgan and Martin H. Greenberg. NY: Berkley Prime Crime, 1999. p. 232-245. (Edward Gorman, class of 1968)

Guenther, Dan. *Dodge City Blues.* Redburn Press: NY, 2007. (Dan Guenther, class of 1966.)

Townsend's Solitaire. Redburn Press: NY, 2008.

Hennen, Peter. *Faeries, Bears, and Leathermen: Men in Community Queering the Masculine.* University of Chicago Press: Chicago, 2008. (Peter Hennen, class of 1983)

Hicks, Steven Wells. *The Gleaner.* S.I.: s.n., 2008. (Steven Wells Hicks, class of 1972)

Keene, Carolyn. *The Case of the Disappearing Deejay.* Pocket Books: NY, 1989. (Carolyn Keene is a pseudonym for Carol Gorman, Instructor in English, 2002 -)

Lemos, John. *Commonsense Darwinism: Evolution, Morality, and the Human Condition.* Open Court: Chicago, 2008. (John Lemos, Professor of Philosophy, 1993 -)

Lundine, Cindy. *Cedar Rapids: Chapter by Chapter.* Bridlewreath Studio Productions: s.n., 2007. (Lucinda (Cindy) Lundine, class of 1968)

McIntosh, Ginny. *Butterfly at Daybreak: The Complete Guidebook for Self-Discovery and Enjoyment – Using Basic Collage.* 1st World Publishing: Fairfield, IA, 2007. (Virginia McIntosh, class of 1968)

Miller, Jerry H. *From Hinrichsen to Krag: The Experimental and Early Machine Postmarks of Germany – 1866 until 1906.* Germany Philatelic Society: Chesterfield, MO, 2008. (Jerry H. Miller, class of 1963)

Owen, Jerry. *Accolade: In Memoriam Steve Colton.* (piano with string orchestra score) Indian Hills Road Music: Cedar Rapids, IA, 2007. (Jerry Owen, Professor of Music, 1969 -2006)

Canticle Chorale. (chorus/chamber orchestra with harp score) Indian Hill Road Music: Cedar Rapids, IA, 2008.

Cedar Rapids Dedication. (orchestra and SATB chorus score) Indian Hill Road Music: Cedar Rapids, IA, 2008.

Concerto for Piano and Orchestra. (two pianos reduced score) Indian Hill Road Music: Cedar Rapids, IA, 2009.

Dance Moments. (violin and piano score) Indian Hill Road Music: Cedar Rapids, 2004.

Dialog I. (viola score) Indian Hill Road Music: Cedar Rapids, IA, 1973.

Encounters: Eight Character Pieces for Piano. (piano score) Indian Hill Road Music: Cedar Rapids, IA, 1986.

Flight of the Hawk for Orchestra. (orchestral score) Indian Hill Road Music: Cedar Rapids, IA, 2007.

Glisten! A Seasonal Overture for Full Orchestra. (string orchestra score) Indian Hill Road Music: Cedar Rapids, IA, 2006.

Gypsy Inspiration: For flute, viola and guitar. (score) Indian Hill Road Music: Cedar Rapids, IA, 2003.



▲ Alma A. Turechek Emeritus Professor of Music Jerry Owen taught, conducted and composed at Coe College from 1969-2006. Stewart Memorial Library recently added many of his compositions to its permanent collection of works by college alumni and faculty.

I Shall Buy a Black Horse. (string orchestra music) Indian Hill Road Music: Cedar Rapids, IA, 2008.

Licorice Brittle. (clarinet and piano score) Indian Hill Road Music: Cedar Rapids, IA, 1994.

Spillville Variations: On Scherzo Theme from Dvorak's American Quartet. (flute, guitar and viola score) Indian Hill Road Music: Cedar Rapids, IA, 2003.

String Quartet No. 2. (string quartet score) Indian Hill Road Music: Cedar Rapids, IA, 1994.

Soundscapes of the Heartland (sound recording) Fleur de Son: Buffalo, NY, 2007.

Suite from Grant Wood Country. (string orchestra with optional harp score) Indian Hill Road Music: Cedar Rapids, IA, 2003.

Suite for a Little Angel. (flute and harp score) Indian Hill Road Music: Cedar Rapids, IA, 2006.

Suite of Colors. (violoncello and piano score) Indian Hill Road Music: Cedar Rapids, IA, 1993.

Swing fugue and fantasy variations: on a theme by Charles Mingus. (flute, guitar and double bass score) Indian Hill Road Music: Cedar Rapids, IA, 2004.

Tango. (string orchestra score) Indian Hill Road Music: Cedar Rapids, IA, 1994.

Tango & Watusi. (string score) Indian Hill Road Music: Cedar Rapids, IA, 1994.

Trio Concertant over Czech folk songs: based on the collected songs of Alma Turechek. (flute, guitar and viola score) Indian Hills Road Music: Cedar Rapids, IA, 2002.

Watusi. (string orchestra score) Indian Hills Road Music: Cedar Rapids, IA, 1994.

Wet Dish Rag & Humoresque. (piano score) Indian Hill Road Music: Cedar Rapids, IA, 1995.

Wild Garden. (oboe, English horn and bassoon score) Indian Hill Road Music: Cedar Rapids, IA, 2001.

Stewart, Matthew. Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for students and readers. (Matthew Stewart, class of 1979) Camden House: Rochester, NY, 2001.

Thornlyre, Padma Jared. Eating Totem: The Mossbeard Poems. Turkey Buzzard Press: Lafayette, CO, 2008. (Jerry Farnsworth, class of 1981)