



COE COLLEGE BIBLIOPHILE

A newsletter for members of the Coe College Library Association

SPRING 2012

FAST FORWARD: FINDING NEW WAYS TO SERVE STUDENTS AND FACULTY IN THE DIGITAL AGE

If you think *you* have trouble staying abreast of rapidly changing technology, consider the plight of the modern librarian. The blinding pace of advances in digital tools and technology has made it a major challenge for libraries – especially academic ones – to remain up-to-date and relevant as they serve new generations of library users.

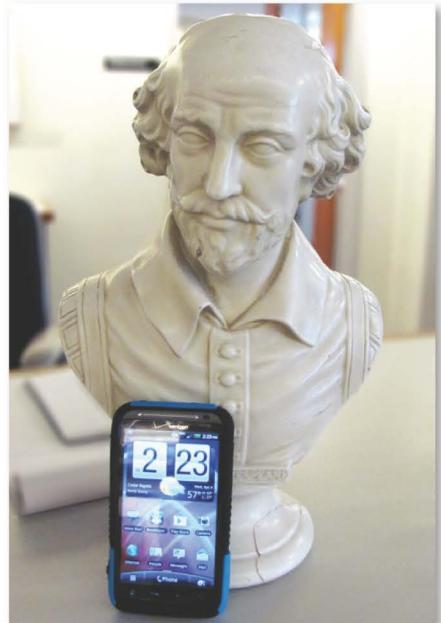
“Except for our non-traditional students, all of our students are digitally born and have always had access to computers,” says Stewart Memorial Library Director Jill Jack.

“In our outreach to students and faculty we are trying to meet the needs of digital-age students and keep up with new technology.” The use of Internet-based social media is a large part of that.

Jack says the library is adapting and expanding its services in a variety of ways to meet this challenge:

- Along with the library’s existing Facebook page, the library has created a blog (<http://stewartmemoriallibrary.wordpress.com/>) that features discussions of wide-ranging library-related topics that are useful or interesting to students and faculty. “All the library departments contribute to this,” Jack says.
- A new library cell phone number allows students to call or text the on-duty reference librarian with questions. Eventually, Jack says, the library hopes to be able to use its cell phone to offer “on-call” reference services during evening hours when library staff are not currently available.
- The library has an iPhone app called BookMyne, through which library users can enter the library website, find information about library services, search the collection and place items on hold.
- A new library iPad is available for use in classroom teaching or may be checked out by new students wishing to download the common experience book read by students in the First-Year Seminar program.
- The library has added an electronic Smart Board to its first-floor classroom, which is used for instruction by library staff and other faculty. “More classes are using this space,” Jack says. “The Smart Board will allow faculty to capture whatever they’re working on, save it, move images around and e-mail it to students. It makes teaching a lot more flexible.”
- The library’s audiovisual staff is expanding its services to students who are using flip cameras and editing programs for classroom projects. “The AV area has an editing room with four stations where students can get help,” Jack says. With the addition of a film studies major at Coe and plans to add a digital art professor to the Art Department faculty, interest in the use of these tools is growing.
- Beginning this fall, the library will begin offering out-of-library reference services using its cell phone and iPad capabilities to meet the needs of students wherever they are, Jack says. “Students can’t always get here during the day, so we want to provide access for them at other times and places.”

Today’s technology-fused educational environment offers new ways of creating and communicating knowledge, Jack emphasizes. “The media aspect of teaching and learning is advancing rapidly. All areas are using new media and becoming more dynamic. We’re trying to make that transition between older ways of teaching and new approaches, plus meeting students where they are when they arrive on campus.” ■



▲ The library’s new cell phone allows students to text or call the reference librarian with questions.



BookMyne

► iPhone users can access Stewart Memorial Library through the downloadable BookMyne app.

THE PHOTOGRAPHER BECOMES THE SUBJECT IN GEORGE HENRY FILM TO DEBUT THIS SUMMER

George Henry, the beloved Coe College photographer who has captured nearly seven decades of campus history in thousands of black-and-white photographs, is on the other side of the camera in a new film created by Coe alumnus **Kevin Kelly '67**. Titled "Eighty Years through the Lens: The Life and Work of George T. Henry," the movie will debut in two showings at Coe on Thursday, June 28, at 4:30 and 7 p.m. in Kesler Lecture Hall in Hickok Hall. The movie premiere, a Cedar Rapids Freedom Festival event, is free and open to the public. Showing of the half-hour film will be followed by a question-and-answer period with the filmmaker and his subject. Alumni and friends of the college are invited to attend a reception for George Henry at 5:30 p.m. at the Clark Alumni House. DVDs containing the film and an hour of extra footage will be on sale at the premiere, with DVD signing by George Henry available on Friday in the Coe Bookstore. The DVDs can also be purchased online at www.georgehenrymovie.com.

For Kelly, creating the film was an opportunity to learn more about and honor a person he had long admired. "I knew George very peripherally when I was a student at Coe," he recalls. "But I was intrigued with what he was doing. I had been interested in photography since I was a teenager."

After graduating from Coe, Kelly served as a naval officer in the Tonkin Gulf, then earned his master's degree in counseling and a Ph.D. in psychology. A counselor and psychotherapist in California for 35 years, he retired to Santa Fe five years ago and began exploring another interest – filmmaking – through classes at a local college. Kelly says it was hearing about well-known filmmaker Ken Burns' appearance at Coe early in 2011 that sparked the idea of making a film about George Henry. Over the years, Kelly had reconnected with George at alumni events, and in 1988 he participated in one of the popular summer rafting trips George led as a boatman on the Green and Yampa Rivers for several decades.

Kelly contacted George, traveled to Iowa, and began what became a fascinating

labor of love. During an estimated 1,500 hours spent on the project, he did extensive interviews with George and many of his friends and colleagues in Cedar Rapids, as well as at the Henrys' cabin in Lake Vermillion, Minnesota, and the bear sanctuary where George has taken hundreds of remarkable nature photographs. Spending countless hours with George only heightened his admiration for the venerable photographer, Kelly says.

"What I learned is how solid his character is, how much integrity he has – that he's the same all the way through. It isn't a façade. And also the fact that – at age 89 – he has more energy than I have. Having been a psychologist for all those years, I had some practice at sizing people up, and I

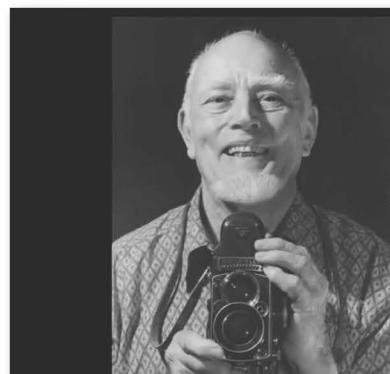
was remarkably impressed with the quality of his character."

At a presentation about the film project during Coe's Homecoming celebration last fall, Kelly says, he told the alumni audience that, "On the Coe campus George Henry is Clark Kent. On the river he's Superman." After the presentation, more than 100 alumni and friends stepped forward to help provide support for the yearlong project.

"I think I will look back on this as one of the peak experiences of my life for a lot of reasons," Kelly says. "To get to spend that time with George, to help capture and honor his life, and to do something that will honor Coe as well – because Coe is a big star in this – has been quite an amazing experience." ■



▲ Coe alumnus **Kevin Kelly '67** (left) spent 1,500 hours doing research and interviews for his film, "Eighty Years through the Lens: The Life and Work of George T. Henry."



*The Life
and Work
of
George T. Henry*

▲ A new film about the life of George Henry will debut at Coe on June 28.

DEGREES OF ACHIEVEMENT

There is a quiet celebration (after all, these are librarians) going on in the George T. Henry Archives this spring, as two archives staff members have achieved significant milestones in their professional lives.

Archives Assistant Sara Pitcher '07, who worked in the library for four years as a student and has managed the Henry Archives since she graduated, recently completed her Master's in Library and Information Science (MLIS) degree through the University of Wisconsin-Milwaukee. Pitcher spent the last three years studying every aspect of librarianship through an online program while working in the archives. As a participant in the master's curriculum, she joined a 24/7 online community of working librarians who discussed and shared stories about every aspect of library management. She also completed a practicum experience at the Marion Public Library. The proficiency exam at the conclusion of the program required writing two extensive research papers on prescribed topics over a two-week period. Pitcher's papers focused on advances in library instruction and the nature of libraries in the 21st century.

Pitcher says the MLIS program has deepened her understanding of every aspect of library management. "Because I'm in the archives, I don't always see areas such as acquisitions," she says. "It also helped me become more knowledgeable about search techniques, so I have gotten a lot better at going out and finding information when someone asks a question."

Although Pitcher has made only one visit to the Milwaukee campus since starting her MLIS program, she plans to be there – with numerous family members in tow – to receive her degree on May 20. "Now I can officially be called a librarian," she says happily.

Finding his calling

While Pitcher was working on her MLIS degree, Coe senior Steve Heinen was applying to library master's degree programs with an emphasis in archival studies at universities in Michigan, Pittsburgh, Wisconsin and Indiana. With acceptances to all four programs, he is leaning toward Indiana University at Bloomington, which offered him a full scholarship and a job working in the Government Information Library based there.

A history and political science major, Heinen admits that he was once the unlikeliest of grad school candidates. The LaPorte City, Iowa, native says he was a lousy high school student who entered the Army immediately

after graduation and became a diesel mechanic. Four years in the Army convinced him that he didn't want a military career, so he used his GI tuition benefit to enter the diesel mechanic program at Kirkwood Community College. Realizing he already knew the course material, he switched to a liberal arts emphasis and began looking into the only subject that faintly interested him in high school – history. "It was a leap of faith," he recalls.

With his interest in the subject rekindled, he transferred to Coe his junior year to focus on coursework in history and political science. While researching careers in the field of history, he learned about archivists and saw a natural fit for him. "I like finding out about people from the past and understanding what their lives were like from the documents I organize and arrange," he says.

Heinen volunteered to work in the archives during the second semester of his junior year, then was able to work with his advisor to create an independent practicum in the archives during his senior year. "I have learned a lot about the basics of archival work – the physical arranging of collections – as a first step for entering grad school, where you learn about theories of archiving," he explains. "Grad schools wouldn't accept you without this experience." Pitcher says Heinen progressed over the last year to the point where she could hand him an untouched collection and trust that he would know how to process it and create an abstract and finding aid.

Heinen also credits his advisor, Coe History Professor Brie Swenson Arnold, with encouraging him to get involved in the field of history in other ways. One of the highlights of his senior year, he says, was presenting a paper at the Northern Great Plains History Conference. His Coe experiences, along with a referral from Library Director Jill Jack, an Indiana University alumna who directed him to top programs in the field, strengthened his case for prospective grad schools.

After earning his master's, Heinen says, he hopes to secure a position in some branch of the National Archives or any government library, with a job at the National Park Service Archives as his dream assignment. "I would be perfectly happy working in an academic library too," he adds with a smile. ■



▲ Archives Assistant **Sara Pitcher '07** (right), who recently completed her MLIS degree, has mentored Coe senior Steve Heinen, who has been accepted to several top graduate programs in library science.

FISHER MUSIC LIBRARY GETS ITS OWN WEB FRONT DOOR

Music students and others wishing to search the holdings of Coe's Fisher Music Library once had to scroll through several pages and click through three or four links on the library's main website to reach the specialized library. This past fall, the music library launched its own website designed to provide convenient access to the music collection and other department resources. Located on the first floor of Marquis Hall, the Fisher Music Library holds nearly 10,000 music books, journals, scores and recordings.

"What I wanted was to make it easier for students to do research," says Music Library Supervisor Rich Adkins, who created the site with design and technical assistance from library staff member Sara Pitcher '07. "This brings together all kinds of diverse library services in the music area and in particular the Music Library holdings."

The new site includes a Twitter window that allows Adkins to announce new acquisitions and an "Ask the Librarian" feature students can use to interact with him. Along with navigation tabs linked to pages about the music faculty, classroom resources and music library facilities, it also provides quick links to the Music Department Facebook page, the Oxford Music Dictionary of musical terms, and the Coe Writing Center for help with music citations.

"It's an easy-to-use front page for the Music Library that's consistent in style with other library pages," says Adkins. To visit the Fisher Music Library site, click the Fisher Music Library tab in the top navigation bar on the Stewart Memorial Library website (www.library.coe.edu) or Google "Fisher Music Library."





NEW DATABASE BRINGS EARLY AMERICA TO LIFE

Imagine getting a glimpse of a 17th-century American treaty, political speech, map, novel or cookbook as it was originally published in all its grainy detail. Through a new database called Early American Imprints, Coe faculty and students now have access to a vast digital collection containing virtually every book, pamphlet and broadside published in America from 1639 to 1819. The database includes two parts - Series I: 1639-1800, based on Charles Evans' renowned "American Bibliography" and Roger Bristol's supplement, and Series II: 1801-1819, based on a subsequent "American Bibliography" produced by Ralph R. Shaw and Richard H. Shoemaker. Combined, the two collections comprise more than 72,000 items and more than six million pages, including items published in English and a wide range of Native American and European languages.

- ▲ Through a newly acquired library database called "Early American Imprints," Coe students and faculty have access to thousands of historical items such as this 1770 broadside with a poem about the Boston Massacre.

Among the published items included in Early American Imprints are advertisements, almanacs, Bibles, catalogs, charters and bylaws, contracts, eulogies, operas, plays, poems, primers, sermons, songs, travelogues and much more. The materials provide a wealth of information on topics such as westward expansion, the development of American arts and culture, and the progression of American political thought. Users can search the database by genre, author, subject, history of printing, place of publication or language.

"The great thing about this is that we originally bought it for a history class, but all departments and disciplines can benefit from it—economics, psychology, religion, theater, art and other areas. It's just an incredible resource," says Coe Library Director Jill Jack.

ALUMNI AND FACULTY PUBLICATIONS ADDED TO THE GEORGE T. HENRY ARCHIVES, 2011-2012

Adamson, Tom. *This is not here*. Fremont, NE: Tom Adamson, 2011. (Tom Adamson, class of 1972)

Barry, Debra R. *Aly-oop*. Baltimore, MD: Publish America, 2010. (Debra Dralle Barry, graduate program, 2000)

Debbie's Eyes. Baltimore, MD: Publish America, 2011.

The Loneliest Leaf. Baltimore, MD: Publish America, 2011.

Bradshaw, Patricia. *Well on the way: a view from 91*. S.I.: s.n., 2011. (Patricia Salter Bradshaw, class of 1942)

Cherrywell, Steph. *Pepper Penwell and the Land Creature of Monster Lake*. San Jose, CA: SLG, 2011. (Steph Cherrywell is a pseudonym of Steven Sandford, class of 2001)

Cusanelli, D.C. *Call it what you will*. (sound recording) Cedar Rapids, IA: Into it Music, 2011. (Dominic Cusanelli, class of 2013)

Dickson, Christina. "In Defense of Smut" *Chicks Dig Time Lords: A Celebration of "Doctor Who" by the Women Who Love It*. Eds. Lynne M. Thomas and Tara O'Shea. Des Moines, IA: Mad Norwegian Press, 2010. (Christina Dickson, class of 2001)

Gorman, Edward. *Bad Moon Rising*. New York: Pegasus Crime, 2011. (Edward Gorman, class of 1968)

Jun, Rose Marie. *Make the man love me*. (sound recording) SN: s.n., 2010. (Rose Marie Jun, class of 1949)

Kennedy, Charles F. *Owls of Central Park*. Essays and photography by Charles F. Kennedy, edited by Steve Kennedy. Black Hawk, CO: Cerberus Press, 2011. (Steve Kennedy, class of 1978)

Levy, Marv. *Between the Lies*. Overland Park, KS: Ascend Books Llc, 2011. (Marv Levy, class of 1950)

Naylor, Alan. *Legacy: the music of Al Naylor*. (sound recording) Cedar Falls, IA: Catamount Recording, 2011. (Al Naylor, Professor of trumpet, 2007 -)

Nesmith, Bruce and Paul J. Quirk. "The Presidency: The unexpected competence of the Barack Obama administration." *The Elections of 2008*. Ed. Michael Nelson. Washington, DC: CQ Press, 2010. (Bruce Nesmith, Professor of Political Science, 1989 -)

Owen, Jerry. *Grant Wood Gallery: For Piano*. (piano score) Cedar Rapids, IA: Indian Hill Road Music, 2011. (Jerry Owen, Professor of Music, 1969-2006)

Mister Raggity's Sublime Dance: A Ragtime Fantasy for Cello and Piano. (score) Cedar Rapids, IA: Indian Hill Road Music, 2012.

Rasmussen, Claire Elaine. *The Autonomous Animal: Self-Governance and the Modern Subject*. Minneapolis, MN: University of Minnesota Press, 2011. (Claire Rasmussen, class of 1998)

Rundus, Katharin. *Cantabile: A manual about beautiful singing for singers, teachers of singing and choral conductors*. San Pedro, CA: Pavane Pub., 2009. (Katharin Rundus, class of 1974)

Shirer, William L. *The Rise and Fall of the Third Reich: A History of German – 50th anniversary edition*. New York: Simon & Schuster, 2011. (William L. Shirer, class of 1925)

Teahen, Peter R. *Mass Fatalities: Managing the Community Response*. Boca Raton, FL: CRC Press, 2012. (Peter R. Teahen, class of 1975)

Teske, Steven. *Unvarnished Arkansas: The naked truth about nine famous Arkansans*. Little Rock, AR: Butler Center for Arkansas Studies, Central Arkansas Library System, 2012. (Steven W. Teske, class of 1984)

Woodroffe, Janice and Louise Benbow Gray. *Our Benbow Heritage*. Ft. Madison, IA: J. Woodroffe and L. Gray, 1993. (Louise Benbow Gray, class of 1940)

Kennedy, Charles Francis, Steve Kennedy, and Dan Guenther. *The Fish Jumps Out of the Moon: Haiku of Charles F. Kennedy*. Xlibris, 2009. (Steve Kennedy, class of 1978)