STEWART MEMORIAL LIBRARY
GEORGE T. HENRY COLLEGE ARCHIVES

The Ed Gorman Collection

Alumni Class of 1968



Collection Summary:

Creator: Ed Gorman
Dates: 1911-2023
Collection Number: 2025.13 zz501 and zz28.4
Quantity: 6 boxes – 6 linear feet
Repository: George T. Henry College Archives, Stewart Memorial Library, Coe College
Copyright: Copyright is retained by Carol Gorman
Restrictions on Access: Unrestricted
Language: English
Abstract: The collection includes notebooks, correspondence, interviews, and writings.
Preferred Citation: Ed Gorman Collection, George T. Henry College Archives, Stewart Memorial Library, Coe College
Acquisition: Carol Gorman and Ed Gorman
Processing Information: Harlene Hansen 2025

Scope and Content -1911-2023

Consists, for the most part, of a galley proof, typescripts, and edited typescripts of the author's published works, including short stories, articles and books. Also included are two typescripts of screenplays by Christopher Peditto, a friend of the author. Also included is a box of manuscript, typescripts and several published books of Peter Rabe. Three boxes of the “Mystery Scene” magazine. Some correspondence.

Biographical Note: Ed Gorman was born and grew up in Cedar Rapids where he spent much of his adult life. He attended Coe College on a playwriting scholarship and graduated in1968 and valued the creative writing education he received at Coe. After graduation he worked for over 20 years in advertising, public relations and speech writing. He became a full-time writer after the publication of his first novel, *Rough Cut*, in 1984. Ellery Queen called Ed “one of suspense fiction’s best storytellers,” and the San Diego Union described

him as “one of the most original voices in today’s crime fiction.” This novel was followed by 140 other books, mostly mystery, suspense and western novels. Besides novels he was a prolific writer of over 100 short stories and articles. He also did reviews of other mystery novels for The Cedar Rapids Gazette. Being an author lead him and Robert J. Randisi to establish a magazine devoted to publishing other author’s stories, “Mystery Scene” was started in 1985.

He won many awards including; Anthony Awards, Locus Awards, Edgar Awards, Spur Award, Agatha Award, Bram Stoker Award, International Horror Guild Award, Macavity Awards, Shamus Award. Adaptation of his work include his novel *The Poker Club* was adapted as a film in 2008 by director Tim McCann. His short stories “The Long Silence After” and “The Ugly File” were adapted as short films. In 2016, rights to his novel *Cage of Night* and short story “Stalker” were bought for adaptation as graphic novels, to be published by Short, Scary Tales. His short stories appeared in magazines as diverse as Redbook, Ellery Queen, The Magazine of Fantasy and Science Fiction and Poetry Today. A few of the accolades his work received include: “No writer of popular fiction is more consistently readable and challenging than Ed Gorman”-Ellery Queen. “Gorman has a wonderful writing style that allows him to say things of substance in an entertaining way” – The San Francisco Examiner. “What keeps you reading is not the traditional question of whodunit but the slick and artful ease with which Gorman portrays the alienated, uncaring world of his creations in this darkly mesmeric novel.” – The London Sunday Times.

In his personal life Ed was a lover of reading. He read everybody: Mickey Spillane, Isaac Asimov, F. Scott Fitzgerald, William Shakespeare. And a family man. He married Cathleen Stevens in 1964. They were later divorced. In 1982, he married Carol Maxwell Johnson an award-winning children's and young adult author. He had two children and six grandchildren. Ed died in October of 2016 from cancer. Upon his death a Gorman Reading Series “Celebration of Popular Fiction” was established by Carol at Coe College.

Subject Headings:

Gorman, Edward
Detective and mystery stories
LITERARY CRITICISM—Mystery & Detective
Periodicals
Short Stories
Detective and mystery stories
Iowa
Political fiction
Thrillers (fiction)

Box 1: Published Works

Folder 1 – “Bad Money” - manuscript
Folder 2 – “Blood Night”
Folder 3 – “Cage of Night”
Folder 4 – “Cat Woman”
Folder 5 – “Fast Track” – Manuscript
Folder 6 – “I, Werewolf”
Folder 7 – “The Jungle” – short story
Folder 8 – “Murder Up Straight”
Folder 9 – “Out There in the Darkness”
Folder 10 – “Species”
Folder 11 – “the End of it All” by Christopher Peditto

Box 2: Peter Rabe

(The material in this box was sent to Ed Gorman by Christopher Nielsen)

Manuscripts – “The Silent Wall” and “The Murder of Miko”
Folder 1 – “Diary”
Folder 2 - Drawings
Folder 3 – Family photos
Folder 4 – George Tuttle Correspondence
Folder 5 – “The Return of Marvin Palaver
Folder 6 – Stories – 1970’s-1989
Published works: Stop This Man! His Neighbor’s Wife, The Out Is Death, A House in Naples, Anatomy of a Killer and Paper Back Parade no.25 includes: Peter Rabe: His Life and /career by George Tuttle and A Paperback Checklist compiled by Gary Lovisi
A Stir of Echoes by Richard Matheson

Box 3: Articles, Correspondence, Interviews, Manuscripts

Folder 1 – Articles about Gorman:
Folder 2 – Articles by Gorman:
Folder 3 – Correspondence
Folder 4 – Correspondence received while in Hospice
Folder 5 – Correspondence 1982-2017 and No date
Folder 6 – Edward Joseph Gorman 1911-1977
Folder 7 – Gorman Reading Series Celebration of Popular Fiction 2019-2023
Folder 8 – Interviews:
- “Ed Gorman: American Nightmares”, *Crime Time* Issue 10, 1997 by Peter Dillion-Parkin
- “Ed Gorman: one hell of a crowd”, *Horror Garage* #6, 2002
- “Ed Gorman Interview” *Murderous Intent*, Vol 2, no.2 Spring 1996
- “The Autumn Ed”, *Pirate Writings* #12 1996
- “A Conversation with Ed Gorman”, *Cemetery Dance* Vol 6, No. 4 Winter 1995
- “Murder is their Business” *Armchair Detective”* 1995
- “Ed Gorman” *Mystery News*, June/July 1994
- “True to his Town, author insists on lead role for Cedar Rapids”, *The Gazette*, 1991
- “Ed Gorman has a successful way with words” *The Gazette,* July 28, 1985
- John MacDonald Interview 1/70 (on tape)
- Big Book of Noir 12/8/98 ((on tape)

Folder 9 – Manuscripts – “Best of Intentions
Folder 10 – Manuscripts – “Bless Me Father for I have4 Sinned”
Folder 11 – Manuscripts – “Birthday Party”
Folder 12 – Manuscripts – “The Confession”
Folder 13 – Manuscripts – “A Disgracer to the Badge”
Folder 14 – Manuscripts – “Guardian Angel”
Folder 15 – Manuscripts – “Hound Dog Night”
Folder 16 – Manuscripts – “In Memorium”
Folder 17 – Manuscripts – “The Jupiter Run”
Folder 18 _ Manuscripts- “The Last Chance of Donny Perdew”
Folder 19 – Manuscripts – “The Lighthouse”
Folder 20 – Manuscripts – “The Man in My Grave”
Folder 21 – Manuscripts – “The Man Who Talked to Cats”
Folder 22 – Manuscripts – “Phone Call”
Folder 23 – Manuscripts – Rendevous”
Folder 24 – Manuscripts – “Psi Wars” by Robert David Chase”
Folder 25 – Manuscripts – Second Novel
Folder 26 – Manuscripts – “Soup’s On”
Folder 27 – Manuscripts – “The Talkative Corpse”
Folder 28 – Manuscripts – Untitled
Folder 29 – Obituary – 2016
Folder 30 – Short Stories:
- “The Christmas Kitten”, *Ellery Queen*, January 1997
- “The Face”, *Fantasy & Science Fiction,* Vol. 84 No. 4, April 1993

"Yesterday's Dreams", *Fantasy & Science Fiction,* Vol. 91 No. 6, December 1996
"The Jungle", *Cemetery Dance Presents Grave Tales* No. 7, 2013
"The Confession", *Hardboiled,* No. 11&12 1990
"False Idols", *Hardboiled,* No. 6 Fall 1986
"Dead Man's Dance", *Hardboiled,* No. 2 Fall 1985
"Rendezvous", *Hardboiled,* No.1 Summer 1985
"Junior", *Hardboiled,* No. 21 January 1996
"Dead Man's Dance"
"Love just ain't what it used to be"
"Favor and the Princess" *Cemetery Dance* 1996
"The Door to Wonder" *Venture* Vol 1 No. 1 1963
"The Door to Wonder" *Venture* Vol 1 No. 1 1963
"The Visitor" *Venture* Vol 1 No. 1 1963
"Love in February"
"Birthday Party"
"The Cage", 1998
"Heritage" *Murderous Intent* Vol 2 No. 4 Fall 1996
"Different Kinds of Dead" *Magazine of the Midlands* October 1990
"Roads" *Coe Review* 1978 and 1980
"Bankettezni Vesze'lyes" *Interpress Magazine* (Polish) 1990
"Yesterday and the Day Before"
"Surrogate"
"Cages"
"The Way it Used to Be"
"The Christmas Kitten"
"Midnight"

Folder 31 – Story Proposals
Folder 32 – Stories on Tape – "Queen of Pain"

Box 4: Mystery Scene magazine

Issues: Vol. 1, issue#1,2, 3, 4, 7, 8, 9, issue#10,11, 12, 13,14,15,16,17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28
January 1987 and September 1986
Clin magazine No's 1, 2, and 3

Box 5: Mystery Scene magazine

Issues: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41,42, 46, 47,48, 49, 50, 52, 53, 54, 55, 56, 57

Box 6: Mystery Scene magazine

Issues: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 72, 73, 74, 75, 76, 77, 78, 81, 86, 92, 101, 104, 117, 127, 136, 138, 141,142,143, 146, 147