



May Term 2024

Course Offering: **ART 112: Screenprinting (On Campus)**

Instructor: Aunna Escobedo

Prerequisites: None.

Credit offered: 1

Description: Utilize silkscreen printing as a medium that can be integrated with photography, digital imagery, and three-dimensional objects. The course offers an exploration of the formal elements of design with an emphasis on the use of color. Coursework includes studio production, lectures, demonstrations, and critiques.

Course Offering: **ASC 106: May Term in Asia (Off Campus – Vietnam)**

Instructor: Derek Buckaloo

Prerequisites: Consent of Instructor

Credit offered: 1

Description: Examines experientially the fast-changing nation of Vietnam through three weeks of study and travel in the country. Students will investigate and evaluate the contemporary nation, as well as the history and memory of its wartime experiences, through readings, written work, class discussions, and visits to important historical and cultural landmarks. Through these varied experiences, students will deepen their understandings of the cultural skills involved in overseas travel, the cultural differences and commonalities that shape human experiences, and the specific knowledge of Vietnam's culture and history.

Course Offering: **BIO-115: Marine Biology (Off Campus – Belize)**

Instructor: Paul Storer

Prerequisites: Consent of Instructor

Description: Surveys marine organisms and communities with emphasis on tropical coral reef systems. The primary field analyses focus on the dynamics of coral reefs, tidal regions, and turtle grass meadows. An off campus course taught at an appropriate site and involving extensive field work. Includes lecture and laboratory. Prerequisite: consent of instructor. (Offered May Term only)

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Course Offering: **BIO 175: Field Botany (On Campus)**

Instructor: Paula Sanchini

Prerequisites: None.

Credit offered: 1

Description: Investigates tree and wildflower species in Iowa's forests, fields and prairies. Emphasizes hands-on description of leaves and flowers, identification of species using a dichotomous key and characteristics of flowering plant families. A collection of local plants is required. (Offered in May Term)

Course Offering: **CRW 115: Exploring Creative Writing: Writing Health (Writing Emphasis)
(On Campus)**

Instructor: Margaret LeMay

Prerequisites: None.

Credit offered: 1

Description: Explores human, community, and environmental health through creative writing, reading, and workshop. Students will define and demonstrate foundational elements of creative writing; describe diverse approaches to writing about health; provide targeted, supportive feedback on creative writing in progress; and share their work in a local health-related community setting.

Course Offering: **EDU-270 (Writing Emphasis): Reading & Exploring Children's/Adolescent Literature (On/Off Campus – local)**

Instructor(s): Stacy Haynes-Moore

Prerequisites: None.

Credit offered: 1

Description: Provides students interactive learning experiences to engage by doing, while utilizing abilities to think and write critically about approaches to reading and teaching children's/adolescent literature. Students participate with K-12 youth in reading activities; student read children's/adolescent literature and create a bibliography; and, students participate in site-based experiences that present them with approaches to reading and teaching children's/adolescent literature (e.g. National Mississippi Museum Aquarium, Cedar Rapids Museum of Art, National Czech and Slovak Museum, African American Museum of Iowa, Indian Creek Nature Center, Kernels Baseball Stadium, and various Iowa historic sites, etc.)

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Course Offering: **HSS-494: Health Professions Externship (On/Off Campus-local)**

Instructor(s): Karla Keyes

Prerequisites: Consent of instructor

Credit offered: 1

Description: This capstone experience for qualified junior and senior students, could finalize a career decision or create an opportunity for a different career path. Using the academic knowledge already obtained through course work, the student will now apply it to real world situations as experiential learning with professional mentors in our community and will gain additional knowledge of what the daily activities and difficulties can, or may be present in their particular internship profession. They will increase their own communication skills, learn interpersonal skills with mentors, staff, clients/patients, gain professional ethics skills, and gain additional topic knowledge while working with their mentors. Some will gain "hands on" training while others will gain their knowledge thru observation of techniques, personal interactions, and through researching pertinent subject matters. Some may gain public speaking experiences, while others may increase their professional writing abilities. Each intern experience will have its own unique set of learning outcomes. Junior or Senior standing with appropriate GPA.

Course Offering: **INT-110: Why to Start a Startup (On Campus)**

Instructor: Marty St.Clair with David Tominsky (Coe's Entrepreneur-in-residence)

Prerequisites: None.

Credit offered: 1

Description: Explores new ideas to solve customer problems from an innovator's perspective. Students will learn about tools and methods used by entrepreneurs to develop ideas into potential companies. This class will utilize the Business Model Canvas and Mission Model Canvas to identify the target customer, value proposition, revenue streams, and resources required to create a scalable and sustainable enterprise. Students will be actively engaged with the Cedar Rapids startup and business communities and Coe alumni throughout this course, capitalizing on their experiences in a collaborative learning environment.

Course Offering: **MUA-117: Jazz: The Early Years (Off Campus – Domestic)**

Instructor: William Carson

Prerequisites: None.

Credit offered: 1

Description: Combines an on-campus experience with visits to Memphis, New Orleans, and Nashville. The visit to New Orleans, the birthplace of jazz, will introduce students to the early history of one of America's greatest contributions to the world of music. Seeing New Orleans in person will help students understand the geographical, political, and societal influences that shaped the early history of Jazz. Students will also visit Beale Street in Memphis and the National Museum of African American Music in Nashville to develop an understanding of the music that preceded and followed New Orleans jazz. Listening to live music will be emphasized.

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Course Offering: **SPA 258: Spanish Language Learning Abroad (Off Campus - Colombia)**

Instructor: Laisaa M. Rodríguez

Prerequisites: Consent of Instructor & Basic knowledge of Spanish (Elementary levels or placement test)

Credit offered: 1

Description: Features immersive learning of Spanish in the context of a study abroad course supervised by a Coe faculty member. It includes three hours of daily instruction in Spanish with an additional hour studying the culture and traditions of the country. Prerequisite: consent of instructor. (Offered May Term only)

Course Offering: **THE 118: The Arts, History, and Culture of Serbia (Off Campus – Serbia)**

Instructor: Dennis Barnett

Prerequisites: Consent of Instructor

Description: Explores the recent history and political realities of Belgrade, Serbia through the lens of theatre and other art forms, as well as visits to other cultural formations: museums, churches, monuments, and schools.