



May Term 2023

Course Offering: **BIO 175: Field Botany**

Instructor: Paula Sanchini

Prerequisites: none

Credit offered: 1

Description: Investigates tree and wildflower species in Iowa's forests, fields and prairies. Emphasizes hands-on description of leaves and flowers, identification of species using a dichotomous key and characteristics of flowering plant families. A collection of local plants is required. (Offered in May Term)

Course Offering: **BIO 109: Tropical Field Ecology (Uganda)**

Instructor: Danny Hughes

Prerequisites: consent of instructor

Credit offered: 1

Description: Examines the natural history and ecology of tropical ecosystems in East Africa. Course work will focus on rainforest ecology, biodiversity conservation, and Ugandan history and culture. The hands-on field experiences will occur in the ecologically diverse East African country of Uganda. Emphasis on Ugandan ecosystems and travel within the country provides opportunities to experience the ecology and culture of a country in tropical Africa.

Course Offering: **CRW 101: Literary Citizenship and Controversies**

Instructors: LaTanya McQueen

Prerequisites: none

Credit offered: 1

Description: Surveys the contemporary creative writing and publishing landscape through reading and writing about key issues that have informed both. Examines key debates or controversies related to different aspects of writing and publishing, and students will learn to situate themselves within these debates. Students will gain real world experience and skills in the field through conducting author interviews, writing book criticism, and making networking connections within the larger literary community.

May Term 2023

Course Offering: ~~EVS 107: The Whole Dam Story (Northwest US)~~ Canceled

Instructor(s): ~~Katie Rodgers~~

Prerequisites: ~~consent of instructor~~

Credit offered: ~~1~~

~~Description: Focuses on the complex issue of river damming in the rural Pacific Northwest. Students will travel to sites of historical, cultural, and natural interest in Oregon, Washington, and Idaho in order to gain a deeper understanding of the issue and learn from expert stakeholders about the causes and consequences of dams and dam breaching. A significant focus of the class will be on indigenous peoples and perspectives.~~

~~Prerequisite: Consent of instructor. Offered May Term only.~~

Course Offering: **FRE 128: May Term in Paris and Provence**

Instructor: Joyce Janca-Aji

Prerequisites: consent of instructor

Credit offered: 1

Description: May Term in Paris and Provence is an immersive exploration of French cultural history from the Gallo-Roman period to the present through study, site visits, and imaginative re-enactments of historical periods, major events, and influential lives centered in Paris and contrasted with sites in Provence. Students will learn how the development of political and popular history is reflected in the physical spaces, art, architecture, and literature in the cities visited. Students will also develop essential intercultural skills while either learning survival basics of French or building upon their already acquired skills. Besides the required films, readings, completion of itineraries and reflections, students also complete a project of their choice examining an aspect of cultural history of particular interest. Open to all students, with or without a background in French.

May Term 2023

Course Offering: **HSS-494: Health Sciences Internship**

Instructor(s): Karla Keyes

Prerequisites: consent of instructor

Credit offered: 1

Description: This capstone experience for qualified junior and senior students, could finalize a career decision or create an opportunity for a different career path. Using the academic knowledge already obtained through course work, the student will now apply it to real world situations as experiential learning with professional mentors in our community and will gain additional knowledge of what the daily activities and difficulties can, or may be present in their particular internship profession. They will increase their own communication skills, learn interpersonal skills with mentors, staff, clients/patients, gain professional ethics skills, and gain additional topic knowledge while working with their mentors. Some will gain "hands on" training while others will gain their knowledge thru observation of techniques, personal interactions, and through researching pertinent subject matters. Some may gain public speaking experiences, while others may increase their professional writing abilities. Each intern experience will have its own unique set of learning outcomes.

Course Offering: **IS 126: Human Rights Work with Burmese Migrants in Thailand**

Instructor: John Chaimov

Prerequisites: consent of instructor

Credit offered: 1

Description: Offers the opportunity during a May-Term residency at a school on the border of Thailand and Myanmar to gain an understanding of the lives of Burmese youth who live as educational migrants in Thailand. Through teacher/pupil interactions and tutoring, students learn about the conditions that drive Burmese children from their homeland to seek an education in a foreign country and about the challenges these children face far from home. Students also gain insight into the rewards and pitfalls of international humanitarian work. Prerequisite: consent of instructor. (Offered May Term only).

Course Offering: **MU 102: Belgium and Netherlands: The Intersection of Music, History and Culture**

Instructor: Bill Carson

Prerequisites: consent of instructor

Credit offered: 1

Description: Combines an on-campus experience with travel to Belgium and the Netherlands. After studying the places they will visit and learning about the intersection of music, art, culture, society, and history in this portion of Europe, students will travel to important historical and cultural sites in both Holland and Belgium, seeing first-hand the places they have studied. Special emphasis on the effects of World Wars I and II on these two countries. Students will also form a band, choir, orchestra, and jazz ensemble to perform in Europe and share American culture with European audiences.

May Term 2023

Course Offering: **NUR 166: Social Determinants of Health in Tanzania**

Instructor: Heide Bursch

Prerequisites: consent of instructor

Credit offered: 1

Description: "Social Determinants of Health in Tanzania" takes students to the Mount Kilimanjaro region in Tanzania, East Africa. The purpose is to allow students mentored transformative exposure to the people and culture of this welcoming developing country. Special focus will be on concepts of social determinants of health for example food and water, economic stability, urban development, education and the role of women. Through active participation in didactic, experiential and service encounters in education, healthcare and community settings students will be able to compare and contrast application of these complex concepts in their own personal experience and across diverse cultures.

Course Offering: **SCJ 108: Peace and Conflict: The “Trouble” in Northern Ireland**

Instructor: Neal McNabb

Prerequisites: consent of instructor

Credit offered: 1

Description: Students will study the causes and effects of violence and non-violence in contexts ranging from the interpersonal to the international. After preparing for one week on campus, students will travel to Ireland and Northern Ireland for approximately two weeks in an attempt to develop a more thorough understanding of how “The Troubles” impacted (and continues to impact) those who live there. This will be achieved through visiting historically significant locations and interacting with individuals willing to share their stories and experiences with us. Prerequisite: Consent of the instructor.