

Art and Art History Department Writing Plan

The purpose of this document is to capture the expectations the art/art history department members have for courses offered as Writing Emphasis within the department.

Values the department has in writing:

- Clarity,
- Creativity,
- Meaning,
- Persuasion,
- Ability to articulate the relationship between form and content.

Both art and art history value an understanding of artists and artworks—past and present—and the ability for students to write and speak independently, creatively, and concisely about their artworks, especially in the context of twenty-first century visual literacy, art processes, and meaning.

Texts scholars and practitioners in art and art history create

Art

- Artist statements
- Residency and grant applications
- Correspondence
- Exhibition proposals
- Artist biographies
- Websites/online portfolio
- Social media
- Correspondence
- Storytelling
- Blogs and vlogs

Art History

- Books and articles
- Presentations
- Correspondence
- Storytelling
- Websites
- Blogs, vlogs, and online forums
- Social media
- Digital content
- Grant applications
- Curatorial and museum content
- Critical analysis of art
- Exhibitions

Expected skill development

- Writing and rewriting
- Writing for a variety of audiences
- Writing from experiences with seeing or experiencing art
- Writing for conciseness
- Writing for clarity

Proposed courses in the art/art history department for Writing Emphasis

- ARH-307 Modern and Contemporary Art
- ARH-310 Contemporary Art, Theory, and Criticism
- ARH-464 and ARH-474 Senior Seminars in Art History