



COE COLLEGE

# BIBLIOPHILE SPRING 2020



A newsletter for members of the Coe College Library Association

## A NOTE FROM THE DIRECTOR OF LIBRARY SERVICES

Some years, Stewart Memorial Library and the Bibliophile bring you “big” news.

In 1988, it was the \$4.3 million remodeling and expansion of the library that almost tripled the size of the original building. We grew to 57,910 square feet to house our materials and collections, display some of Coe College’s impressive art collection and provide space for studying, creating, activities, meetings and celebrations.

In 2014, we celebrated the 25th anniversary of that expansion, as well as the 25th anniversary of the founding of the Coe College Library Association, whose members support the library collections and activities.

In 2015, a \$1.2 million remodeling added the Learning Commons to the library’s lower level — bringing together the support services that help Coe students succeed at college and in life. It was a good fit, given the library’s mission of connecting students with resources, assistance and support.

In 2017, we celebrated Stewart Memorial Library’s 85th year.

In this issue of the Bibliophile, we want to tell you about a raft of improvements we’ve made at Stewart Memorial Library in 2019-20. They’re not “big” — in the sense of ribbon-cuttings and the popping of Champagne corks. But neither are they “little.” All of the projects have improved the user experience for those who walk through our doors. All add to the library’s sense of welcome and demonstrate this is a beautiful building our campus cares about.

One of our major accomplishments this past year was the update and remodeling of our Media Technologies Department on the lower level. The department offers services ranging from the latest virtual reality headsets to the microfilm of yesteryear, and it needed an update.

Also updated was a large library conference room on the main level, now filled with history to become the Coe College Black Alumni Association Conference Room. It’s striking in both appearance and gravitas.

We put new carpet on the library’s second floor. It hadn’t been updated in 20-plus years and needed replacing. We reupholstered the comfortable couches in the Upper Reading Room. They needed it, too. Students enjoy studying there, and the leather had the wear to prove it.

We added three colorful, portable, glass dry-erase boards that classes and students find so useful. Working with Coe’s Office of Marketing we added a graphic to a wall in the computer lab — a small touch, but it perked up the room. The Coe College Student Senate donated funds to update the dry-erase walls in the study rooms on the library’s main and lower levels. The Student Senate also paid for more portable power-charging stations.

In addition, library staffers coordinated the move of the Fisher Music Library in Marquis Hall, where we added a couple of comfortable armchairs to the remodeled space. (Perhaps you sense a theme; we want people to be comfortable while they study.) And we hired four students as peer reference aides to help students find information in the library and get the most out of the library’s many offerings.

I deeply appreciate the hard work that’s gone into all of these achievements — even if we didn’t pop any Champagne corks. Thank you to the Coe administration, Coe students and friends of the Stewart Memorial Library who supported this work. It’s our library, and we can be proud of its continued relevancy in the 21st century.

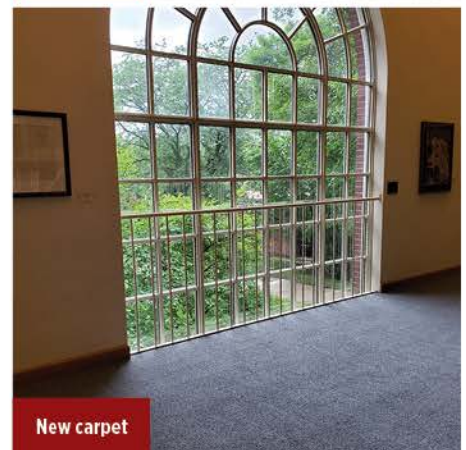


*Jill Jack*

Jill Jack  
Director of Library Services



Old carpet



New carpet



New portable, glass dry-erase board



Computer lab before



Computer lab after



Luke VanderSchaaff '22, Camille Miranda-Estrada '22, Marissa Marshall '22 and Shae Groat '22 study in the CCBA Conference Room.



Old upholstery



Dry-erase walls



New upholstery



*Spiffed up and remodeled:*

## MEDIA TECHNOLOGIES AT THE LIBRARY

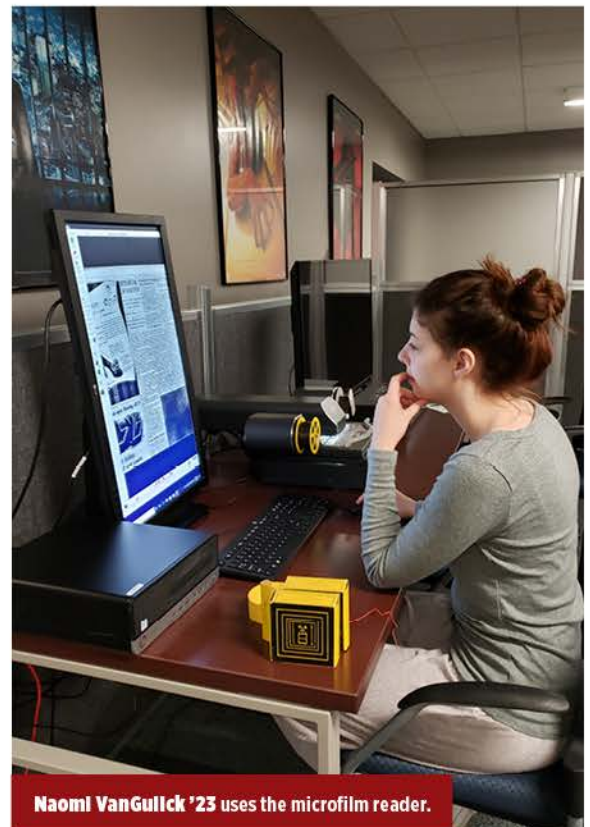
A Coe College student walked into the library's Media Technologies Department last fall and said she hardly recognized the place. Laura Riskedahl, head of media technologies, and Linda Hummel, media technologies assistant, smile at that memory and the compliment it implies for the remodeling and additions made to the department over the summer.

The department remains on the Stewart Memorial Library's lower level. But the public space is now more open and welcoming.

Student workers last summer took apart and moved out the heavy wooden viewing stations that had been in use since the 1980s. Steve Blockhus, from Coe's Physical Plant, repainted the walls in crimson and gray, following the Coe brand. New signage and new branded vinyl created by the Office of Marketing were added to the shelving end caps, adding to the crisp, new look of the department.

A new modular space was created with portable Versare partitions, creating an area where students can use virtual reality headsets. Two sleek new viewing stations were added to that space for viewing electronic media, a gift from Dougie Peters '81, whose generosity and motto — "Start small, think big" — have financed other improvements at Stewart Memorial Library over the years. Students use the two stations to view DVDs assigned in their classes — the department has almost 9,000 DVDs, many of them on educational topics not available on the internet.

The new viewing stations are modular and portable, meaning their use can change in the future if need be. Peters closely examined them when they were unveiled and pronounced, "I really like them."



Naomi VanGulck '23 uses the microfilm reader.

## OTHER NEW EQUIPMENT AND ADDITIONS INCLUDE:

- Two new wireless virtual reality headsets allow users to move around while experiencing other “realities,” be it a Van Gogh painting or the Amazon rain forest. The wireless headsets, made by Oculus Quest, are popular with students because of their lightness and mobility, though they’re not as powerful as the VR headsets tied to a computer in the viewing/VR studio. Besides learning opportunities, students check out the goggles to play strategic games and the ever-popular Beat Saber game.
- A modern microfilm reader — a fraction of the size of the old ones — is available for historic research of the library’s microfilm collection. The collection includes issues of The New York Times dating to the 1850s and back issues of the Cosmos, the Coe student newspaper.
- A combo player was added that plays DVDs and, surprisingly, old-school VHS tapes. Many of the VHS tapes are on educational topics and haven’t been put on DVDs or the internet, at least not yet.
- Slick, black, portable nesting chairs replaced old chairs. The new ones have arms and wheels, allowing them to be moved easily and used throughout the department.
- New signage also was added to the expanded MakerStudio, which offers 3-D printers, a 3-D scanner, a laser cutter/engraver and an animation workstation, plus embroidery and sewing machines. The studio is busy, with students creating artifacts and art, a scale model of a brain, models of crustaceans with movable tentacles, phone holders and more. A poster on the wall provides the perfect premise for the MakerStudio: “Experiment. Fail. Learn. Repeat.”



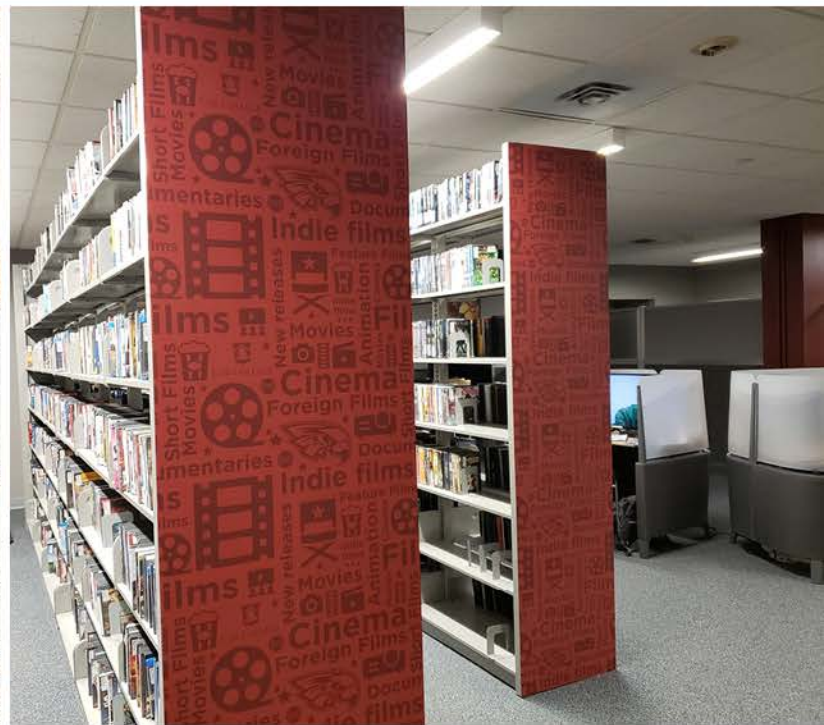
“We are fortunate to have Coe willing to invest in the rapidly changing technologies in today’s world,” Laura Riskedahl said. “It helps our faculty, our staff and, most of all, our students, who will be living in a century with technological innovations we can only imagine. This is their future. At the same time, we’re also offering them older technologies — a microfilm machine, a VCR. We are honored to offer our students several generations of technology, all in this central space.”



TOP LEFT: Director of Library Services Jill Jack, Head of Circulation Sandy Blanchard, Media Technologies Assistant Linda Hummel, Brianna Becher '23, Kaleb Donels '22, Meghan Brune '21, Caitlin Slevers '22, Kelly Husmann '23 and Marissa Marshall '22 pose with Dougie Peters '81 in the renovated Media Technologies Department.

TOP RIGHT: New branded vinyl was installed on the shelving end caps.

RIGHT: Ryan Glere '20 uses the Dougie Peters viewing station while Cameron Elam '22 and Anthony Christenson '22 pick out a DVD and Robby Kostelic '20 and Christine Puleo '20 use the Oculus wireless VR.



# MOVING THE FISHER MUSIC LIBRARY



**Jaeden Peterson '22, Josh Livingood '21, Jack Rey '22 and Laura McAdam '20** help move the Fisher Music Library.



Sandy Blanchard, head of circulation at Stewart Memorial Library, was happy to have access to Coe student muscle and stamina last summer, as well as help from Coe's Physical Plant.

Blanchard coordinated the move of the Fisher Music Library in Marquis Hall, which meant moving almost 4,000 CDs and hundreds of books from the building's first floor to newly remodeled space on the lower level. Cue the student muscle.

But it was Russ Pauly, from Coe's Physical Plant, who transformed the lower-level space from a dated classroom to a room suitable for a music library. Pauly gutted the dated room, removing a wall, old electronics, old whiteboards and even a chalkboard. He put together tall, metal shelves and secured them to cinder block walls. Steve Blockhus, also from Physical Plant, painted the room with a fresh color, adding a pop of blue to an accent wall.

Then the students made all those trips, up and down the steps, to transfer the books, CDs and files.

The Fisher collection remains in demand, both on campus and through interlibrary loan, Blanchard said.

"The CDs are mainly classical music, performed by certain orchestras and performers, with jazz and musical theater productions, too," Blanchard said. "If you're studying certain composers, performers or conductors, you need to hear the music. You can see the scores with liner notes."

Books in the Fisher library run the gamut, from one listing the words to all of Franz Schubert's songs to one showing the sheet music for John C. Handy's blues tunes. Volumes of old French songs share shelf space with ones on jazz improvisation.

“Also, we have a four-drawer filing cabinet full of old sheet music, which probably is the most precious item in the Fisher Music Library,” Blanchard said. “It’s music you won’t find on the internet.”

Jill Jack, director of library services, said her goal in the move was to make the new space welcoming and to give students in Marquis a quiet place to study, listen to music and create. Two comfortable armchairs and a rug were added, suitable for relaxing and studying. A sophisticated listening station is there, too.

The Fisher Music Library is open for two hours in the morning and two hours in the afternoon, staffed by student workers. Librarians are available to help with reference questions and interlibrary loan requests.



After



In progress



Before

## Coe College Black Alumni Association

### Honoring history... Charting a course for the future

Through their generosity, collaboration and determination, the Coe College Black Alumni Association endeavored to dedicate a prominent space on campus to honor black history at Coe College. This room represents the generations of men and women who have passed through this campus, and who have gone on to make significant contributions to society. It is also a space to represent the struggle and unfinished work that has gone into making Coe a place that reflects the diversity of this country. That good work continues, in large part due to the passions and convictions of these alumni and donors who made this space possible.

#### DONOR LIST

Eric Armstrong '74	Edward McFalls '74
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Madeline McCoy '75	Pamela York '81



# LIBRARY CONFERENCE ROOM HONORS BLACK HISTORY AT COE

William B. Lowery was the first African American to graduate from Coe College in 1902. Linton Howard Martin was the first African American to play on Coe's football team in 1904. The Coe Board of Trustees in 1949 told fraternities and sororities they could not discriminate based on race, religion or nationality. Martin Luther King Jr. spoke at a Coe convocation in 1962. Henry Blue became the first African American professor at Coe in 1966 in the English Department.

Those facts — and more — about the black experience at Coe College now are displayed in a sunny conference room on the main floor of Stewart Memorial Library. The idea for the room — called the Coe College Black Alumni Association Conference Room — came out of a meeting of association members in St. Louis in 2016. The members wanted to find a way to give back to Coe and also deepen Coe students' understanding of black history on campus, according to an article in the Coe College Courier. The members formed a committee, donated money and worked with Coe's Office of Advancement and Office of Marketing to create the room.

The result is stunning. The names of the donors are inscribed on the glass door leading into the room. A plaque lists the demands black students presented Coe administrators in 1968

outlining steps to achieve equality on campus. And a time line charts the evolution of the Coe College Black Alumni Association.

The centerpiece of the room is a long table, where highlights of black history on the Coe campus are printed and displayed under a glass tabletop. The facts were gathered by three work-study students from the Office of Advancement. The students — Hannah Daley '20, Abbie Christophersen '21 and Kristin Walters '20 — pored through decades of Coe Cosmos student newspapers to document the stories and pictures featuring black students and faculty. The information they found went into a spreadsheet, which will be preserved in the library's George T. Henry College Archives.

"It was super cool," Daley said of the research. "We tried to get through a decade each day, and it took three weeks to complete. It was very interesting."

Jill Jack, director of library services, is looking forward to meeting the members of the Coe College Black Alumni Association at Homecoming this fall and welcoming them to the new dedicated room in the library. "We are truly grateful for the organization's commitment to the library and creating a historical and meaningful space."



**Hannah  
DALEY '20**



**Abbie  
CHRISTOPHERSEN '21**



**Kristin  
WALTERS '20**

Wanjiku Gatua '20



Caitlin Sievers '22



Bridget Paur '22



Camille Miranda-Estrada '22



# LIBRARY'S PEER REFERENCE STUDENTS *helping other Coe students*

If you're new to college or new to researching a topic for a class, perhaps you'd be more comfortable asking someone your own age for help rather than a formidable adult librarian.

It's a premise Stewart Memorial Library is testing this year with its first four peer reference students — Wanjiku Gatua '20, Camille Miranda-Estrada '22, Bridget Paur '22 and Caitlin Sievers '22.

"They're there to help with the first steps in research, a gateway to the basics," said Sandy Blanchard, head of circulation. "They know about books and articles and databases available in the library and beyond. They help students find the full-text journals, which are downloadable with a

click of a mouse. And they know how to narrow searches. Some students feel intimidated by a library or a research project and may not know how to even find a book."

Blanchard said the peer reference students are scheduled to work when their help may be needed the most — Sunday and Thursday nights, for example. If they encounter a question they need help with, a Stewart librarian is "just a phone call away," she said.

Having the peer reference students comes with an added benefit, said Jill Jack, director of library services. "They're skilled in social media," she said. "They get the word out to other students that they're there to help."





# ≡ Congratulations ≡

## TO LIBRARY WORKERS IN THE CLASS OF '19

*The Coe College Class of 2019 included 11 graduates who were student workers at the Stewart Memorial Library. We thank them for their work and wish them the best. Their names and what they're doing now are:*

**FRONT ROW, FROM LEFT:** Alysia Cleppe, now a social studies special education teacher in the College Community School District in Cedar Rapids who's working on endorsements in behavioral disorders and learning disabilities; Cara Klazura, attending graduate school in Chicago; Ella Gibbons, working in guest services at a ski resort in Park City, Utah; Amber Bradberry, teaching at a private school in Cedar Rapids; Sydney Pitstick, teaching third grade at a bilingual school in Marshalltown, Iowa; and Tianna Roberts, married and working in a doctor's office in the Minneapolis area.

**BACK ROW, FROM LEFT:** Nathan Dvorak, recipient of a Graduate Research Fellowship from the National Science Foundation, is in the doctorate electrical engineering program at the University of Michigan; Allie Rausch, working at UnityPoint Hospital in Des Moines and pursuing a nursing degree; Ellie Bechler, in medical school at the University of Iowa; Garrett Tieder, a manager at Jimmy John's in Champaign, Illinois; and Wade Hill, studying at Mitchell Hamline School of Law in St. Paul, Minnesota.



# FOLLOW US! f

Keep up-to-date on what's happening at the Stewart Memorial Library in the heart of the Coe College campus.

You'll find our accounts on **Instagram (@coelibrary)** and on **Facebook (Coe College Library - Stewart Memorial Library)**.

*Hope to see you there!*



# ALUMNI AND FACULTY PUBLICATIONS

Added to the George T. Henry College Archives, 2019-2020

Adamson, Tom. *Renatus*. Fremont, NE: 2019. (Tom Adamson, Class of 1972)

Anderson, Alan M. "Two ships passing in the night: the United States, Great Britain, and the immunity of private property at sea in time of war, 1904-1907" in *New interpretations in naval history: Selected papers from the Eighteenth McMullen Naval History Symposium held at the U.S. Naval Academy 19-20 September 2013*. Newport: RI: Naval War College Press, 2018. (Alan M. Anderson, Class of 1978)

Barnett, Dennis. "DAH Theatre, Decontaminating Serbian Culture" in *Staging Postcommunism: Alternative Theatre in Eastern and Central Europe after 1989* by Vessela S. Warner and Diana Manole. Iowa City, IA: University of Iowa Press, 2019. (Dennis Barnett, Professor of Theater Arts 2001 - )

Bolender, Mirah. *City of Broken Magic*. New York: Tor, 2018. (Mirah Bolender, Class of 2014)

Ensley, Philip K. "Circus Hurts." in *Giant Hearts: Travels in the World of Elephants*. Jean-Philippe Puyravaud, Priya Davidar. New Delhi: Rupa Publications India Pvt. Ltd., 2015. (Philip K. Ensley, Class of 1965)

Fink, Larry. *The past present and future: Coe College*. 2013. (Larry Fink, Class of 1962)

Garcia, J. Malcolm. *The fruit of all my grief: Lives in the shadows of the American dream*. New York: Seven Stories Press, 2019. (Malcolm Garcia, Class of 1979)

Guffey, Andrew R. *The Book of Revelation and the Visual Culture of Asia Minor: A Concurrence of Images*. Lanham, MD: Lexington Books/Fortress Press, 2019. (Andrew Guffey, Class of 2001)

Hausknecht, Gina. "Square Brackets and Performance Choices: Considering the Shakespearean State Direction" in *Shakespeare on Stage and Off* by Kenneth J.E. Graham and Alysia Kolentsis. Chicago, IL: McGill-Queen's University Press, 2019. (Gina Hausknecht, Professor of English 1994 - )

Krug, Ellen. *Getting to Ellen: A memoir about love, honesty and gender change*. Minneapolis, MN: Stepladder press, 2013. (Ellen Krug, Class of 1979)

Owen, Jerry. *The Angel's Little Brother: For Flute, Clarinet and Guitar*. (full score) Cedar Rapids, IA: Indian Hills Road Music, 2015, 2019. (Jerry Owen, Professor of Music, 1969-2006)

- *The Maroon Spittoon in the Tycoon Saloon: For Brass Quintet*. (score) Cedar Rapids, IA: Indian Hills Road Music, 2009.

- *The Maroon Spittoon in the Tycoon Saloon: For 11 instruments*. (score) Cedar Rapids, IA: Indian Hills Road Music, 2009, 2018.

- *Pimpaalitaawi Neekawikamionki (Let's Walk Along the Great Sand Lake): For Flute and Guitar*. (score) Cedar Rapids, IA: Indian Hills Road Music, 2019.

- *Tango and Serenade: For Solo Trombone and 13 Instruments*. (score) Cedar Rapids, IA: Indian Hills Road Music, 2011-2019.

- *Suite for a Little Angel: Version for Flute and Guitar*. (full score) Cedar Rapids, IA: Indian Hills Road Music, 2006.

- *Wild Garden: Version for Double Reed Quartet of two oboes, English horn, and bassoon*. (full score). Cedar Rapids, IA: Indian Hills Road Music, 2001.

- *Wild Garden: Version for Saxophone Quartet of soprano, alto, tenor, baritone*. Cedar Rapids, IA: Indian Hills Road Music, 2001.

Rettberg, Scott. *Electronic Literature*. Medford, MA: Polity Press, 2019. (Scott Rettberg, Class of 1992)

Rogers, Betty. *At the Lake: Poems and Photos*. Marion, IA, 2019. (Betty Rogers, Stewart Memorial Library, 1971-2007)

Rogers, Tammie. *Shamaron: Dog Devoted*. Brownstown, IL: Tammie Rogers, 2018. (Tammie Rogers, Class of 1982)

Spinelli, Leslyn Amthor. *Taking my Chances: A Caroline Spencer Novel*. Apple Valley, MN: Door Creek Press, 2018. (Leslyn Amthor Spinelli, Class of 1973)

Stevens, Mary Beth; Susan Spellman. *Tippy Finds a Home*. Portsmouth, NH. Peter E. Randall Publisher, 2019. (Mary Beth Stevens, Class of 1978)