Paul Engle Papers, 1927-1991

Collection Summary

**Creator:** Engle, Paul 1908-91

**Dates:** 1831-1992 bulk of collection 1927-91

**Collection Number:** ZZ 38

**Quantity:** 18 linear feet, 63 boxes, includes 1 multimedia and 2 photograph boxes.

**Repository:** George T. Henry College Archives, Stewart Memorial Library, Coe College

**Copyright:** Copyright is retained by Hualing Nieh Engle

**Restrictions on Access:** Unrestricted

**Abstract:** Paul Engle was a noted poet and a professor at the University of Iowa. His noted accomplishments include director of the Iowa Writer’s Workshop and as one of the founders of the International Writing Program also at the University of Iowa. His collection includes: personal and business correspondence, poetry and manuscript drafts, galleys, publications, and financial documents. The collection also includes papers from the Iowa Writers Workshop papers and International Writing Program, newspaper clippings, photographs, audio tapes, and works from other authors.

**Language:** English

Administrative Information

**Location:** George T. Henry Archives

**Preferred Citation:** Paul Engle Papers, George T Henry Archives, Stewart Memorial Library, Coe College
Acquisition: Part of this collection was given to Coe College by Paul Engle during his lifetime. Other materials were given by Hualing Nieh Engle in 2002.

Processing Information: Processed by Hongbo Xie and Sara Pitcher (2006-08)

Biographic Note

Paul Hamilton Engle, son of Thomas Allen and Evelyn Reinheimer Engle, was born on October 12, 1908, in Cedar Rapids, Iowa, of German ancestors. He attended public school in Cedar Rapids. As a teenager, Engle had his first real job behind the soda fountain counter in the neighborhood pharmacy. In his memoirs, he described the experience as his “window into the whole area.” He also took part in the family’s business, training horses.

After graduating from Washington High School, he enrolled at Coe College. Engle graduated from Coe in 1931 with a major in English. He was a member of Phi Beta Kappa and graduated Cum Laude with departmental honors. His thesis was an extended essay on the relations of John Keats and Leigh Hunt. He obtained his masters from the University of Iowa in 1932. His master’s thesis was a volume of poems titled Worn Earth which was published by Yale University Press in the same year, winning the Yale Series of Younger Poets Award. His thesis was one of the first instances in American higher education of a creative piece being accepted. Engle spent two years at Columbia University and won a Rhodes Scholarship to Oxford University. While at Oxford he studied under the poet, Edmund Blunden, earning a Bachelor of Arts A.B. from Merton College, Oxford in 1936. A Master’s in Arts A.M. degree followed in 1939.

While still in England, his second volume of poems, American Song, was published. J. Donald Adams on page 1 of the New York Times Book Review, proclaimed Engle “A New Voice in American Poetry” (July 29, 1934). Adams closed his lengthy review with this statement. “Paul Engle is a poet to be watch[ed], a writer who will play his part in the resurgence of creative force that will mark this decade in our literary history.” On July 3, 1936, Engle married Mary Nissen, a former neighbor in Cedar Rapids. They exchanged vows at the Oxford Registry Office. The marriage produced two daughters – Mary and Sara, but ended in divorce in 1970.

Engle returned to the University of Iowa in 1937 as a faculty member in the English department with a focus on poetry. In 1941, he assumed the acting director’s position of the Writer’s Workshop replacing Wilbur Schramm who was serving in the military. He became the director the next year, and is credited with developing the workshop into the premier writing program in the world over the next quarter of a century. He resigned as director in 1965.

In 1967, Engle co-founded the International Writing Program at of the University of Iowa with Hualing Nieh, a Chinese novelist. They married in 1971. Engle devoted his energies full time to the International Writing Program, until his wife succeeded him as director in 1977. In 1976 Paul and Hualing were nominated for the Nobel Peace Prize by close friend Averell Harriman who Paul met on an earlier fund-raising trip. Harriman wrote in his nomination: “I have known the Engles and watched their dedicated efforts to bring peace and understanding to the world by bringing writers of every country, language and culture to their program in Iowa City.”

During his retirement, Paul continued to write and provide consultant services to his wife. Engle died of a heart attack at O’Hare International Airport in Chicago en route to Poland to receive an award in 1991. His memoir, A Lucky American Childhood, was published posthumously in 1996.

Engle wrote and edited more than 20 books, was a frequent contributor to poetry journals, scholarly journals, and popular magazines. His book reviews appeared in the New York Times and other publications. It is arguable that his greatest contribution to the literary world was the nurturing of young writers.

Scope and Content
The Engle collection is eighteen linear feet, consisting of sixty boxes of papers, two boxes of photographs, and five sound recordings. The collection contains material covering the various aspects of Engle’s life as a poet, educator, administrator, and personal life. Approximately twenty of the sixty boxes contain correspondence including family and friends both in and out of the writing community, Iowa Writers Workshop, International Writing Program, University business, as well as letters relating to the publication of Engle’s work. Some influential writers that are represented include Robert Frost, English author Edmund Blunden, Czeslaw Milosz, Gwendolyn Brooks, Bengali poet Nirendranath Chakravarti, Flannery O’Connor, Kurt Vonnegut and Janusz Glowacki. Correspondence can be found in a large part of the personal and professional series and also in series seven and eight the Iowa Writers Workshop and the International Writing Program.

The focus of Engle’s collection is the seventeen boxes devoted to his works. In Series 3 every poem found in the collection has been listed either in poetry a-z, collections, or drafts, notes and fragments. Also listed is his prose: articles, essays, short stories, and book reviews. Galleys, typescripts, and drafts of published works appear in Series 5. Interesting pieces in these series include an opera by Paul Engle, composed by Philip Bezanson. This opera was originally titled Western Child and performed by the school of fine arts at the University of Iowa in 1959. A remake of the opera was broadcast by the Hallmark Hall of Fame in 1960 titled Golden Child. Nineteen sixty-two saw the publication of the children’s book Golden Child. The collection contains galleys and marked proofs for the book, and drafts and typescripts for the opera. Golden Child was not the only work by Engle put to music. There are several scores created for Engle’s poetry in the collection as well. The collection spans more than forty years from the late 1920s to the late 1980s and show Engle’s development as a writer.

The collection contains the administrative papers, correspondence and publications from the Iowa Writers Workshop. In 1967 Engle and novelist Hauling Nieh co-founded the International Writing Program, a residency program that brought established international writers to the workshop. Series 8 includes administrative, financial, and personal correspondence concerning the International Writing Program (IWP) along with records and translations from the program. Of note is correspondence from the resident writers relating their experiences writing in their own countries, their travel frustrations, and their appreciation for the program. Correspondence from international writers can also be found in Series 1. Two folders in Series 8 contain correspondence concerning Engle and Hualing’s nomination for a Nobel Peace Price in 1976 for their work with the International Writing Program.

Interesting points in the collection include Engle’s diary from 1929-31 and papers, including correspondence, photographs, and genealogy on Engle’s ancestors beginning in 1831. There are also works from other authors including, but not limited to, private publications from Robert Frost and Tate Allen, a play by Art Buchwald, an essay by John Drury, a paper by Harris T George, a thesis by Denis Johnson, and a short story by Jean Kerr. Also included in the collection are newspaper clippings, film scripts, ephemera, awards, and financial and legal documents.

* Copy is from the University of Iowa

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**Series List**

The collection is divided into 13 Series:

**Series 1: Personal** - Correspondence and documents from Engle’s personal life, includes correspondence from other writers.

**Series 2: Professional** - Correspondence relating to lectures, speeches and the publication of Engle’s poetry.

**Series 3: Poetry** - Drafts, notes, fragments, research material and printed copies of finished poems.

**Series 4: Prose** - Articles, short stories, essays, book reviews, and research material.

**Series 5a: Publications** - Drafts, notes, proofs, galleys and promotions for Engle’s published works.
**Series 5b: Publications, Complete** - Journals and publications containing work by or about Engle.

**Series 6: Notebooks and Diaries** - Address books from Engle’s travels, notebooks containing poetry fragments, notes on horses, and a diary from 1929-31.

**Series 7: Iowa Writers Workshop** - Administrative papers, correspondence, and workshop publications.

**Series 8: International Writing Program (IWP)** - Administrative papers, personal correspondence, IWP records, poetry translations, and financial records.

**Series 9: Newspaper Clippings** - Newspaper clippings by and about Engle, research material.

**Series 10: Other Authors, Works** - Works by other writers and artists.

**Series 11: Photographs, Awards, Ephemera** - Photographs, awards and ephemera.

**Series 12: Oversized** - Oversized material from the collection.

**Series 13: Multimedia** - Four sound recordings and a videocassette.

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**Subject Headings**

Algren, Nelson, 1909-1981  
American Fiction  
American Fiction – 20th Century – Book Reviews  
American Poetry – 20th Century  
Amis, Kingsley, 1922-1995  
Benét, Stephen Vincent, 1898-1943  
Blunden, Edmund, 1896-1974  
Brooks, Gwendolyn, 1917-2000  
Cheever, John, 1912-1982  
Coe College  
Engle, Paul – Correspondence  
Engle, Paul, 1908-1991  
Frost, Robert, 1874-1963  
Ginsberg, Allen, 1926-1997  
Harriman, W. Averell (William Averell), 1891-1986  
International Writing Program (University of Iowa)  
Iowa  
Iowa Poetry Workshop  
Justice, Donald Rodney, 1925-2004  
Letters  
Levine, Philip, 1928-  
MacLeish, Archibald, 1892-1982  
Miller, Arthur, 1915-2005  
Nie, Hualing, 1926-  
Nieh, Hualing, 1926-  
O'Connor, Flannery, 1925-1964  
Poetry – 20th Century  
Poetry – Translations  
Poets  
Roth, Philip, 1933-  
Stafford, William, 1914-1993  
University of Iowa  
Vonnegut, Kurt 1922-2007
Related Collections

Collections:
Greenblatt, Joan: Paul Engle Collection 1934-1997 (ZZ 127.1)
Hiersteiner, Jean and Walter: Paul Engle Collection (un-catalogued)
Geiger, Diane (Mrs. Waldo): Paul Engle Collection (un-catalogued)
Struthers, Ann. Two books by Gabriel Newburger, Engle's neighbor. (faculty collections)

Videotapes:
“Paul Engle country:” Iowa Public Television, produced by Zell, Marty, written and directed by Zell, Marty and Manigal, Tom 1984 (ZZ 117.23)

“Paul Engle Special:” Iowa Public Television, produced Schram, Marilyn; Hany, Nancy; Gourly, Chris and Vogel, Lance, directed by Smith, Clay 1991 (ZZ 117.24)

Music and Periodicals:
See Coe Catalog for music put to Engle’s poetry and periodicals containing his early work.

Series 1: Personal

Abstract: This series contains correspondence and documents from Engle’s personal life. Of note is the correspondence from friends, many of whom are influential writers in their own right. Such as: Robert Frost, English author Edmund Blunden, Czeslaw Milosz, Gwendolyn Brooks, Bengali poet Nirendranath Chakravarti, Flannery O’Connor, Kurt Vonnegut and Janusz Glowacki. This correspondence is in both the general and individual folders. This series also includes correspondence and documents from Engle’s ancestors dating back to the eighteen hundreds

Series Notes:
• Correspondence, Individual: These names were divided out when the collection was first appraised.
• Correspondence, Family: Individuals may also appear in the miscellaneous folders.
• Correspondence, General: The general correspondence is divided by decade. The lists of names do not represent all the individual correspondents located in the general folders. There are notable writers in these folders that do not appear in Individual Correspondence.
• * copy from the University of Iowa

Series 1 Contents:

Box    Folder
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Correspondence, Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Algren, Nelson 1958</td>
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<td>Anderson, Curtiss 1958, 1970-80s</td>
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<td>3</td>
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<td>Anderson, Robert 1980-90s</td>
</tr>
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<td>Baker, Mrs. Falcon O. 1984 January 16</td>
</tr>
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<td>6</td>
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<td>Bankier, Jean 1970 February 5</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>Bell, Marvin 1989</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>Belvin, Bill 1989, 1991</td>
</tr>
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<td>9</td>
<td></td>
<td>Benet, Stephen Vincent 1950s</td>
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<tr>
<td>10</td>
<td></td>
<td>Berryman, John September 10</td>
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<td>11</td>
<td></td>
<td>Blackburn, Alex 1979</td>
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<tr>
<td>12-13</td>
<td></td>
<td>Blunden, Edmund 1930-60s (see also: other authors)</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>Brooks, Gwendolyn 1940-80s</td>
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<tr>
<td>15</td>
<td></td>
<td>Chakravarti, Narendranath 1971-72, 1976</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Childress, William 1970-71</td>
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<td>17</td>
<td></td>
<td>Cummings, E.E. 1938, 1950-63 (photocopy)</td>
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<td>Degnan, James 1970-72</td>
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<td>19</td>
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<td>Dickey, Bill 1961 October 23</td>
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<td>20</td>
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<td>Dimić, Moma 1987-88</td>
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<tr>
<td>21</td>
<td></td>
<td>Elliott, George 1963, 1980</td>
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<tr>
<td>22</td>
<td></td>
<td>Embree, Charles 1969, 1971, 1974</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>Erich, Alvin C. 1968-69</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>Finkel, Don 1971-72</td>
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<tr>
<td>25</td>
<td></td>
<td>Frost, Robert 1930-40s</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>Garment, Leonard 1969-72</td>
</tr>
<tr>
<td>Page</td>
<td>Name</td>
<td>Years</td>
</tr>
<tr>
<td>------</td>
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<td>------------------------------</td>
</tr>
<tr>
<td>28</td>
<td>Gish, Lillian</td>
<td>1968, 1975</td>
</tr>
<tr>
<td>29</td>
<td>Glowacki, Janusz</td>
<td>1981-83</td>
</tr>
<tr>
<td>30</td>
<td>Grever, Barbara Birkbeck</td>
<td>1967-70, 1978</td>
</tr>
<tr>
<td>31</td>
<td>Hall, James B.</td>
<td>1970</td>
</tr>
<tr>
<td>32</td>
<td>Hall, Oakley</td>
<td>1959, 1966, 1971</td>
</tr>
<tr>
<td>33</td>
<td>Hamilton, Charles</td>
<td>1968-73</td>
</tr>
<tr>
<td>34</td>
<td>Hamilton, William F.</td>
<td>1978 December 30</td>
</tr>
<tr>
<td>36</td>
<td>Harriman, W. Averell</td>
<td>1950-70s</td>
</tr>
<tr>
<td>37</td>
<td>Hayden, Robert</td>
<td>1977 February 2</td>
</tr>
<tr>
<td>38</td>
<td>Hearst, James</td>
<td>n.d.</td>
</tr>
<tr>
<td>39</td>
<td>Hennessey, Peter</td>
<td>1972 June 26</td>
</tr>
<tr>
<td>41</td>
<td>Johnson, Lyndon [inauguration]</td>
<td>1965</td>
</tr>
<tr>
<td>42</td>
<td>Justice, Donald</td>
<td>1959-80s</td>
</tr>
<tr>
<td>43</td>
<td>Keeley, Edmund</td>
<td>1965, 1971</td>
</tr>
<tr>
<td>44</td>
<td>Kim, Richard</td>
<td>1970, 1975</td>
</tr>
<tr>
<td>45</td>
<td>Knight, Eric</td>
<td>1940-43 (photocopy*)</td>
</tr>
<tr>
<td>47</td>
<td>Koch, Kenneth</td>
<td>1970</td>
</tr>
<tr>
<td>48</td>
<td>Laugen, Jack</td>
<td>1977 January</td>
</tr>
<tr>
<td>49</td>
<td>Lavine, Mel</td>
<td>1975-79</td>
</tr>
<tr>
<td>50</td>
<td>Levine, Harry</td>
<td>1959-60, 1982-83</td>
</tr>
<tr>
<td>51</td>
<td>Levine, Philip</td>
<td>1960s</td>
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<td>52</td>
<td>Lowell, Robert</td>
<td>1959 [original]; 1947, 1955-56 (photocopy*)</td>
</tr>
</tbody>
</table>
45  MacAlister, Ian    1965
54  MacLeish, Archibald  1930-40s
55  Mallon, Thomas V.  1970s
56  Marquand, Adelaide  1950-60s
57  Miller, Arthur  1983
58  Miller, Warren  1959, 1961
59  Milosz, Czeslaw  1970-80s
60  Moershel, H.G.  1970
61  Newburger, G.F.  1931
62  Nieh, Hualing  1981 (see also: correspondence, family)
63  O'Connor, Flannery  1950s
64  Rago, Henry  1955
65  Ray, Robert D.  1981, 1985
66  Remen, Gloria [calligraphy]  1972
67  Reppert, Emma  1965-69
68  Richter, Victor and Alice  1960-80s
69  Rockefeller, Blanchette  1959-60, 1964
70  Roth, Philip  1961, 1964
71  Salamon, Joanna and Martien  1984-85
72  O'Laughlin[?], Sean  1937, 1963, 1986
73  Sigmund, Jay G.  1920-30s
74  Simmons, John and Gelfand Lawrence  1980
75  Sinkler, Becky and Students [Montezuma Community School, Iowa]  1990
76  Snodgrass, W.D.  1960s
77  Snow, C.P.  1960, 1964
78  Stafford, William  1960-80s
Tate, Allen    1959, 1961

Tree, Marietta    1960, 1962

Truesdell, Nelda [Coe '31, contains poetry]    1930s, 1983

Untermeyer, Louis    1969 September 16

Vonnegut, Kurt    1970-90s

Warren, Robert Penn    1940s

Williams, William Carlos    1950s

Williams, Wirt    1959

Wouk, Herman    1980s

**Correspondence, Family**

6    88  Engle, Eva    1930s

89-90  Engle, Mary Nissen    1930s

91  Engle, Mary Nissen    1940-60s

92  Engle, Mary Nissen [inheritance]    1960-70s

93  Engle, Sara    1950-80s

7    94  Margot and Olive    1930s, 1980-90s

95  Miscellaneous    1831-98

96-97  Miscellaneous    1950-90s

98  Engle's Parents    1930s

99  Reinheimer, Jacob    1869

**Correspondence, General**

8    100  1927

Ruth [from Engle]

101  1930s [includes but not limited to]

Campbell, Bill    1934

Heyberger, Anna    1938
Wolfe, Thomas    1936

102 1940s [includes but not limited to]

Litterst, Helene    1947

103 1950s [includes but not limited to]

Bean, William B.    1957

Birney, Earle    1957

Boutwood, Dredda    1956

Elliott, Owen    1959 (see also: 1976)

Floyd, Carlisle    1959

Greer, Gordon    1958

Harper, Harry H.    1959

July, Robert W.    1957

Knocalton, Arline    1959

Kojima, Hobuo    1957

Laser, Marvin    1959

Lawrence, Seymour    1955

McNamara, Robert C.    1955

Mehta, Ved    1957

Merwin, W.S. (William Stanley)    1957

Rapp, Anna    1955

Robertson, Robert    1954

Williams, Oscar    1955

Young, Stanley    1955

104 1960s [includes but not limited to] (see also: oversized box 57)

Amis, Kingsley    1962

Atkinson, Brooks    1962
Bellow, Saul  1962

Bird, Lance  1969

Bourjaily, Vance  1964

Bradshaw, Jack  1969

Campbell, Paul N.  1969

Dickey, Bill  1961

Engels, John  1969

Gehman, Richard  1969

Grant, Beatrice R.  1968

Houghton, H. Clark  1961

Kitterman, Douglas B.  1969

Kivivuori, Kristiina  1965

McCarthy, Dick  1963

Moul, Francis  1965

Nechardt, John G.  1960

Olsen, Frederick Bruce  1964

Prude, Agnes De Mille  1967  (see also: 1976)

Reppest, Emma L.  1966

Schott, Webster  1969

Weinhaum, Eleaneor  1969

White, Nancy  1969

105  1960s [includes but not limited to]

Auslaudes, Joseph  1965

Barlow, Arthur  1965

Bowen, Howard R.  1964
Brzekowski, Jan    1967
Calisher, Hortense  1967
Fakir, Asoke     1965
Fisk, Shirley C.  1962
Gissen, Max      1964
Godfrey, Dave    1961
Hall, Earl       1966
Harrison, A.R.W. 1965
Hess, John       1964
Holland, Leslie A. 1965
Kanwar, H.I.S.   1967
Kwang-chung, Yu  1964
MacMahon, Bryan  1965
Marquand, Lonny  1961
Mukherjee, Bharati 1962
National Council of the Arts 1965
O'Conner, Frank  1961
Pranam, Jyoti    1966
Sai, Selma       1962
Salisbury, Ralph 1965
Stegner, Wallace 1961
Stevens, Roger L. 1967
Stoddard, George D. 1963
Szlaga, Krystyna 1967
Walker, Gerald   1964
White, Nancy     1969
Wilson, Angus  1960

Won, Ko  1966

106  1970s [includes but not limited to]

Breban, Nicolae  1977

Cho, Byung Hwa  1979

Clark, Dick  1977

Crook, Arthur  1972

Culver, John C.  1973

Cuninggim, Merrimon  1976

Cursaru, Lucian  1972

Deane, Elizabeth  1978

Decker, William B.  1973

Degnan, James  1978

Hall, Margaret D.  1977

Hanes, R. Phillip Jr.  1975

Hilbert, Marilyn  1978

Husa, Karel  1976

Kizer, Carolyn  1977

Laube, Paul J.  1976

MacDonald, Kenneth  1973

McClellan, Edwin  1974

McFadden, Mary  1978

Mihelič, Mira  1972

Miltner, Pat and Leo  1972

Shelton, Mark  1977

Sigovich, Donald  1979
Stutsman, Loraine [Mrs. Melvin C.] 1970

Telpaz, Gideon 1977

Walsh, John E. 1975

Williams, Linda 1977

Wyatt, Wyatt Laurence 1976

Zarzecki, Krzysztof 1972 (see also: 1981)

107 1970s [includes but not limited to]

Adler, Philip D. 1970

Akel, Abdullatif 1978

Andrews, Clarence 1976

Badawy, Fouad 1978

Barba, Harry 1970

Basler, Roy P. 1971

Bly, Robert 1975

Ciardi, John 1972

Culver, John 1973

Elliott, Owen 1976

Freeman, Lorraine O'Grady 1970

Gerard, Bert S. 1978

Hunt, John 1972

Johnson, Ira 1971

Jonas, Carl 1972

Kluger, Richard 1970

Knapp, J. Burke 1970

Kosinski, Jerzy 1973

McGee, Frank 1972
O'Connor, Phil 1971
Payne, Robert 1975
Prude, Agnes De Mille 1976 (see also: 1967)
Richter, Vic 1970
Varma, Shrikant 1971
Wallace, Irving 1975
Williams, Linda 1976

1980s [includes but not limited to] (see also: oversized box 57)

Abruquah, Joe W. 1984
Benton, Nicholas 1982
Cheever, John 1980
Ferreter, Ed 1980
Hart-Davis, Rupert 1983
Jay, Peter 1981
Kerry, Alan 1988
Kesler, Roby 1988
Kohlhasse, Wolfgang 1981
Lengyel, Balars 1984
Lindquist, Robert J. 1981
McCarthy, Colman 1983, 1987
Megged, Aharon 1985
Miedzyrzecki, Artur 1981, 1983-84
Nalle, David 1980
Qian, Ziao 1983
Remmert, James 1984
Salinger, Steven D. 1987 (see also: 1991)
Smart, William 1984
Taylor, John D. 1981
Thomas, John 1980
Tóth, Éva 1984
Verma, Shrikant 1982, 1985
Vik, Bjog 1982
Walsh, Richard 1983
Ward, Robert J. 1984
Zarzecki, Krzysztof 1981 (see also: 1972)

1980s [includes but not limited to]

Ahern, Mary V. 1983
Barańczak, Stanislaw 1983
Brown, William 1985
Colloton, John W. 1983
Conley, John 1983
DeVries, Peter 1983
Donoso, José 1983
Erbe, Norman A. 1983
Fisk, Shirley C. 1980
Friendly, Pie 1984
Hall, Jim n.d.
Harnack, Curtis 1984
Holm, T.L. 1984
Jammet, Anna 1983
Mason, Charles 1984
McCollister, Betty 1984
McGowin, Nicholas S. 1983
Murthy, U.R. Anantha 1983
Myer, Randall 1984
Przeździecki, Jerzy 1981-82
Rinden, Robert Watland 1983
Rosenthal, Alee M. 1984
Salinger, Steve 1986
Secor, Philip B. 1984
Sprieser, John R. 1984
Stevens, Roger L. 1980
Winokur, George 1984
Zhao, Y.H. 1983

1980s [includes but not limited to]

Baker, Mrs Falcon O. 1985
Balaban, John 1987
Czestochowski, Joseph S. 1985
Freeman, John H. 1988
Frehde, Joachim 1985
Freund, Gerald 1985
Halevy, Yoav Levitas 1988
Halpern, Daniel 1985
Heckman, A.A. 1987
Hoyos, Juan José 1988
Hubbell, James W. 1984
Kinney, Richard R. 1987
McCleary, Gordon 1985
Miyamoto, Yokichi 1985
Murray, Pauli 1985
Newton, Michael 1987
Peterson, Walter F. 1987
Phocas, Nichos 1987
Salinger, Steven 1986
Salinger, Steven D. 1985-86
Shammas, Anton 1987
Skellings, Edmund 1987
Telpaz, Gideon 1987
Verna, Shrikant 1985
Ward, Bob 1986, 1988
Weissbort, Daniel 1987
Weissbort, Danny 1985
Williamson, Daniel 1985
Yee, Gilbert Y. 1984

1990s [includes but not limited to]
Buchanan, Ellen 1990, 1992
Moon, Dok Su 1990
Mulroy, Kevin 1990
Parisi, Joseph 1990

1990s [includes but not limited to]
Gillespie, Ross 1990
McGhee, George C. 1990
Morgan, Michael 1991
Salinger, Steven D.  1991

No Date [includes but not limited to]

Barlow, S.L.M.
Butcher, Fanny
Cosby, Mrs. Michael
Dalrymple, Jean
Datta, Jyoti
Day Lewis, Cecil
Ellison, Ralph and Fanny
Fisk, Shirley Carter
Friedman, Bill
Ginsberg, Allen
Gloudon, Barbara
King, Bob
Lampson, David
Macauley, Robie
Field, Mrs. Marshall
Miyamoto, Yokichi
Petersen, William J.
Sigmund, James B.
Strut, Pavel
Stryk, Lucien
Witt, Carol

Documents

Art Collection: Appraisal
Family: Miscellaneous
Correspondence: Divorce  (see also: oversized box 57)

Engle, Mary Nissen: Documents, Legal Correspondence  1960  (see also: oversized box 57)

Documents, Legal: General  (see also: oversized box 57)

Engle, Paul: Memorial Service  1991

Ephemera: Miscellaneous (see: box 53, 61a-b)


Reports, Annual Bank  1968-70, 1972-74  (see: oversize box 57)

Tax Returns  1971-80s, 1990

Fredrich, John Tower: Interview, Jean Wylder

Genealogy

Manuscript, Unknown [Engle ed.?]

Marshall College, Correspondence: Communist Accusation  1952  (photocopy*)

Miscellaneous

Newspaper Clippings  (photocopy)

Photographs: Family  (see: photograph box 55)

Travel Abroad: Correspondence  1963, 1975

Series 2: Professional

Abstract: This series contains correspondence relating to business matters including lecture arrangements and the publication of Engle’s poetry. Items of interest include a broadcast script of Engle reading and discussing his poetry from 1934, scripts of films about Engle, and lectures and speeches.

Series 2 contents:

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Awards: Miscellaneous  (see: awards box 53, 61a)</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>132</td>
<td>Broadcast: &quot;Talk to America&quot;  1934 December 9, Sunday  (oversize: see box 57)</td>
</tr>
<tr>
<td>133</td>
<td></td>
<td>Brochures and Pamphlets</td>
</tr>
<tr>
<td>134</td>
<td></td>
<td>Business: General</td>
</tr>
</tbody>
</table>
Conferences 1965, 1980s

**Correspondence, Business**

137  Adams Press  1970-80s
138  Bobbos-Merrill  1968
139  Contemporary Authors Autobiographical series  1989-90s
140  Contemporary Films  1968-69
141  Dial Press  1968-69
142  F.A.S. International  1972
143  Florida International University  1970-80s
144  Follett  1960-70s
145  Goldwater and Flynn  1969
146  Good Housekeeping  1969
147  Grove Press  1970
148  Hallmark [card company]  1963-70s
149  Holiday  1970s
150  Holt, Rinehart, and Winston  1977-78
151  Houghton Mifflin Company  1970-80s
152  Iowa Educational Broadcasting Network, The Iowa Arts Council  1976
153  John Deere  1973-74
154  Kansas City Star  1970
155  McCall's  1969-70
156  Meredith Corporation [Better Homes and Gardens]  1981 February 3
157  Mobil Oil  1978-90
158  Mobil Oil: Pegasus Prize for Literature  1970s
159  Pushcart Press  1970-80s
160  Readers Digest  1970-80s
161  William Morris  1960-70s
162-166  Miscellaneous  1950-70s
167-168  Miscellaneous  1980s
Correspondence, Organizations

169 Academy of American Poets 1969-75
170 American Assembly 1969-70
171 Cambridge Poetry Festival 1981
172 Coe College 1970-90s
173 Iowa State Fair 1970 July 31
174-175 University of Iowa 1953-80s [majority 70s and 80s]
176 Miscellaneous 1930s, 1970s

16 177 Faculty Status: University of Iowa 1960-70s

Films

178 Funding: "Poetry the Worlds Voice" 1970
179 Presentation: Script, "Of Men and Mountains," Pikes Peak State Park 1973 June 16
181 Script: "No streets have been named for Paul Engle..." n.d.
183 Script: "Things of Christmas Speak" 1970

184 Grants and Proposals 1960-70s

Lectures and Speeches

185 Convocation n.d.
186 Jakarta, Art Council Indonesia n.d.
187-188 Miscellaneous
189 "Poetry is Ordinary Language Raised to the Nth Power" n.d. (see: oversized box 57)
190 Promotion: General

17 Lectures and Speeches, Correspondence

191 1950s
192 1960-61
193 1962-63
194 1964
Official Notes: Writing Conference, Song of Songs

Organizations

Business Committee for the Arts  1970s
Friendship Ambassador Foundation  1970s
Lannon Foundation  1987
National Endowment for the Arts  1970-80s
National Endowment For The Humanities  1982

Resumes

Engel, Hualing Nieh
Engle, Paul

Reports: Trips  1980s

Tuthil, Samuel J  (see: box 16, folder 180)

Series 3: Poetry

Abstract: This series contains Engle’s poetry, including his drafts, research material notes, fragments and printed copies of finished poems. Of note are the poems that were turned into musical compositions and Engle’s early poetry from the 1920s-1930s.

Series Notes:

• Poetry A-Z: These are typed and completed poems alphabetized in the folders and listed on the finding aid.

• Collections: These poems were found paper clipped together. Where possible a title was given to the collection indicating a common factor that tied the poems together.

• Drafts, Notes, and Fragments: We maintained the original order and folder titles where possible.

Series 3 Contents:

Box  Folder  
21  211  A Through K [includes typescripts, copies, and drafts]

Afterward, leaving you, I fling...
Airport
Always The Women
Another Country
Anywhere else is good, it's here that's bad...
At ten, my neighbor shot a small barn owl...
Because my too harsh voice...
The Best Advice
Bird Is Not Only Feather
Burglar Alarm
By Love We Grow
By Whip and shout my father drove our surrey...
Chicago
Child
Class Poem 1931
Creatures
Cultural Revolution
A Dazzling day...
Dead
Divorce, Calcutta
Dog
Door
Drop of Blood
Drop of Water
Dumaguete City, Negros, Philippines
Elegy in Spring
Engle Country
A Falling leaf predicts a rising tree...
Face
Fashion

Fern

Flight

Flower [also: Flower Colors]

Four Paintings of Four Faces by Harold Bradley

Garden

A Girl's Christmas

Grandmother did two things marvelously well...

Hands

Heartland

Holiday

The Homely Cloth [fragments on back]

A house of strangers in a night of snow...

I hear him howling at you, demagogue...

I walk around with a piece of night...

Images Of Love

James Hearst

James Van Allen

John Fitzgerald Kennedy

Knife

Kragujevac, Serbia, Yugoslavia, Where Nazis executed thousands, including school children

L Through Q [includes typescripts, copies, and drafts]

Lake

Letter

Letter

Letter After Drouth

Library  (see: oversized box 61b)

Light

Love
Mary and Pat at Zinzar
Maxim Gorki
Ming Tombs
Mirror
A Modern Romance
Moment
Morning to Midnight
Multiple Choice Test
Museum
My shadow on the sidewalk casts a man...
Nail
Name
A Name
The New World
Night
Night Visit
No Gull's Wings
Northfield Gold
Northfield Gold, Goodbye
Now it is time for us to thank...
Old Moonlight in a Shell
On a pond painting by Huang Yūng Yū
On Thinking I Would Die In China
Once in grandfather's orchard, running free...
Our Dread to Speak Our Love
Our Love is crowded, many names on the tongue...
Outside, where we had quarreled, night...
Paper
Party

Paul

Paul Engle

_A Photograph of Mrs. Martin Luther King on the Cover of Life_

Picnic

_Piling October walnuts in a black...

Plane

_Poem Written For the Retirement on April 30, 1987, of Duane Spriestersbach...

Pride

_Promise

_Pulse

213

**R Through Z** [includes typescripts, copies, and drafts]

_The Real World_

_Red Headed Angel_

_Receiving a Card_

_Ren Min Bi_

_Return_

_Robert Frost_

_Romania_

_Salisbury Cathedral_

_Shadow_

_Shanghai_

_A Simple Thing_

_Song of the Cedar_

_Song of the Great River_

_Song of the 1849 Mother_

_Spider_

_The Talking Mirror_

_Telephone_
Thing

This Poem Is

Translator

To My Enemy and To His Enemy

To the Fiftieth Anniversary of the Class of Thirty One. With Love.

To the Iowa Dead

To Praise a Poet [Robert Frost]

Together

Troubadour of Eze

Twenty Below

Twenty below, snow creaking with the cold...

Variations on Dance

Wall

Watching the plan take you into the sky...

Weekend

When I called, you said, YES...

When I, not wanting to see, not wanting to know...

When I was a boy handling my first knife...

When I was a kid I saw my mongrel dog...

When you are gone...

Winter

A Woman in Her Grace

Words

World Song

Worm

Wound

You

You Are the Day
You came back to me in your same bright clothes...

You Came From the Tear-Salted Ocean

You knew I saw you with him, so I took...

You spoke the word. I felt a tear...

Your hand moved suddenly across my face...

Your round arm lifted in the swallow's gesture...

1920s-30s: I [includes typescripts, copies, and drafts]

Ballad for Dark Eyes

Beautiful on the Mountains

I. She Walks in Beauty

II. The Moon and the Wind

Dirty Hands

Escape for the Soul

Farmer at Sunset

From here we watched...

Girls in a Silver Basket

The Golden House and the Spider

The Great Unseen

Gregory Gray

He swung the whip in a long singing coil...

In Him Was Life

John Charly's Father

Leaves for the Dead

Midnight

The Mist That Hides the River

Peace for the Dead

Perchance to Dream

A Reed in the Wind

Rondelet
The Second Coming
The Silence of the Sunset
Sonnets for a Girl
  Broken Moonlight
  Flowers for You
  Setting of the Moon
  I Give You the Wind
Sounds of Earth
Stein Song
  Stein Song
E.A. Robinson's Last Poems
  An Impressionist Critic
  A Clever Critic
  Two Thoughts for Hemingway
  A Rhetorician
  The Eloquent Critic
  Super-Realists
The Things One Sees
  I. The Things One Sees
  II. The Things One Sees
A Time to Cast Away Stones
To a Dead Comrade Who Listened Well
To Truesy, On Her Nineteenth Birthday
Triolet
The Unseen and the Silence
  I. A Time for Silence
  II. The Great Unseen
A Vein for Silver and a Place for Gold
The Voice of Weeping

Winter Night

I. Oak Leaves
II. Oak Trees
III. Dawn

215 1920s-30s: II [includes typescripts, copies, drafts]

Admonition before Suicide

Appeal to Mary, Absent

Autumn Letter

Christmas

Christmas

The Wreaths

The Mistletoe

The Tree

The Lights

The Holly

Definitions

Frost

Fire

Wind

Dust

Variations

Water

Dirty Hands

Dona Ferenetes

Easter

Eternity of the Snow

Even A Sparrow's Fall

Eyes that See
Fire in Snow

Flowers of Snow

For an Anniversary

For Bob and Mary

For One Dying in Spring

For Two Friends

A Fugitive in the Earth

A Gift

Girl of Wind

Girls in the Snow

God Being With Us When We Know it Not

Hands of a Dead Machinist

Hills of a River

I lay and watched the sky where now the stars...

I' the Night, I' the Haste

Impressions of a Horse at Dawn

Impressions of a Horse at Dawn

In Him Was Life

In Him Was Life

May I Be Sentimental for a Minute or Two?

Memorial Pledge

Midnight

The Moon and the Wind

Night Visitors at the Foundry, Gates, Robert

Old Men in the Sunset

Old Moonlight in a Shell

One Slim Feather

Poem and Paddy Field
Rabelais among the Ghosts
Railroad Wives

I. No Clearance (see also: framed material, box 61b)

II. The Way it goes

She Walks in Beauty

Shorty

Society and Moonlight

Sounds of Earth

The Spider

Steps in the Snow

Tales of the Dead

Thanksgiving: 1927

This Trivial Breath

Three Men

A Time for Silence

Times Square Sign

Timor Mortis on the Road Gang

To No Dark House

Tragedy in Blue

Turret Lathe

The Voice of the Weeping

Wind in the Moonlight

Wind in the Moonlight

Work for the Night, Gates, Robert

Workmen's Compensation

I. Nerves

II. Eyes

Collections

Hallmark [card company][includes notes and drafts of some poems]
Absence

The Animals [card]

Baby

Dog

Father

Father's Day

Friend

Friendship

Gallery

Meeting

Mother

Mother

Mother and Child

Mother's Day

The Nativity [card] (signed)

The Nativity [published]

Now when I hear the plane...

Parent

Parents

Remembering

Seasons

You

Your Homecoming

217 I Walk Around With... 1980s

Burglar Alarm

Door

Drop of Water

Flower Colors
Hands
Mirror
Nail
Night
Paper
Spider

Walk around, with an Umbrella...

Wall

The Kennedy Poems: I-XVII [includes drafts]

Published

An Ancient Work
City
The Coming Dark
Conditioning
Contrary
Cornered
Electric
Father-In-Law
For Mary
Girl of Wind
Grass
Hiding from the Heron
Kite
Lament
Lesson
Long Distance
Lucky Room
Mill Street
The Name of Love
Once

One Slim Feather

Pair

Process

A Shared Thing

Steel Speed

Take My Silence For Song...

Variations on Love

Wisdom

220  Truesdell, Nelda: 1920s-30s  (See: box 5, folder 81)

Breath O' the Wind

Girl of Wind

No Gull's Wings [for O.E. Rolvaag]

O spring that fills the silver birch...

Oh Earth! I Go With You

Portrait of a King's Mistress Nude

Prairie Twilight

Rondelet

The Shop and the Grave  by Gates, Bob

The Solace of the Stars

Song of the Heart

Thoughts, While watching a sky of stars

A Time to Cast Away Stones

To Truesy, On her nineteenth birthday

Triolet

Wild Rose

221  Miscellaneous

[group 1]
Animal Day
A Plain Word

[group 2]
Contrary
Face
For an Apple - Grower
Letter After Drouth
Pride
Twenty Below

[group 3]
Anonymous
The Best Advice
Cuban Voyage
Fern
Night Visit
Robert Frost
The Wearing Rough

[group 4]
Emily Dickenson
Henry David Thoreau
Herman Melville
Ralph Waldo Emerson

[group 5]
The House of the Poem
Images of China
John Fitzgerald Kennedy, On the Day He Was Shot

[group 6]
Child
Creatures
I walk around...

Image of Love

To My Enemy and To His Enemy

[group 7]

Flower Colors
Nail
Wound

[group 8]

Book and Child I-III
A Child in Eden
Christmas
The Sound of Green
The Sound of Red
To Be a Child
You Can't Be Wise

[group 9]

A Willow Child
Anger
Dime
Rocking-Horse
Seeing
What's a Town
World of Words

[group 10]

American Child LV
Corn II
Engle Country
Going Away
A Modern Romance: United States, 1959

Shadow

West of Midnight

You

[group 11]

Hong Kong

Chinese Girl, Queen's Road Central

Firecrackers

Women of Asia

Aurangabad, India

Bombay, India

Dumaguete City, Negros, Philippines

Lahore, West Pakistan

Outside Taipei, Taiwan, Republic of China

Park Street, Calcutta, India

Taichung, Taiwan, Republic of China

Taj Mahal, Agra, India

A woman Speaks, Tokyo, Japan

[group 12]

Before that day...

The bullet was his wound. His death is ours...

The field where they landed was called love...

He dies in autumn at the high spring of his life...

Hearing the news, the anonymous woman on the named street...

His life: to read, and then make, history...

How could this man, so lively in his life...

How many times must a man offer his hurt body, the...

I am ashamed to breathe when that man needs air...

It was early morning November 23...
Now on this day that lost...

An old man, learning the look of a foreign...

We ask, seeing how easily men can destroy: ...

You in your ageless age...

[group 13]

Boy

Mirrors

By Love We Grow

Picnic

A Woman In Her Grace

Together

Self-Portrait

Lady at Museum

Don Gaspar De Guzman, Count Duke of Olivares

Tourist

Drop of Water

Door

This That Poem

Engle country

A Photograph of Mrs. Martin Luther King on the Cover of Life

John Fitzgerald Kennedy

Outside Taipei, Taiwan, Republic of China

[group 14]

Dedication

She turns the light on by her startled bed...

She cried: I didn't fall...

Waking from nightmare bed...

Her world turned inside out...
She loves those funny bugs...

She grows into the girl she does not know...

Foaming at the mouth, the mad tide lashes me...

The day that you...

Her face in open day illumines light...

I write these little words for you with words...

Mad at my Don't! she took her doll and flung...

The darkness scratched her eyes out when she woke...

A Child In Eden

To Be a Child

You Can't Be Wise

The Sounds of Green

The Sound of Red

Book and Child I-III

On the Birth of a Child

Scores

222 American Child, Heartland  (see also: oversized box 57)

223 A Gift of song  Frank, Gerald [score]

224 A Woman Unashamed  Ferguson, Edwin [score]

Drafts

225 Another Country  (see: oversized box 57)

226 Bird  (see: oversized box 57)

227 Chicago  (see: oversized box 57)

228 A Child is Dance

229 Engle Country  (see: oversized box 57)

230 Ground Hog Day

231 Hands

232 Image of Dance

233 India  (see also: oversized box 57)
234  

_Iowa Dead / War Dead_

235  Letter  (see: oversized box 57)

236  Love  (see also: oversized box 57)

237  Mandlestram

238  Ming Tombs

239  Mirror  (see also: oversized box 57)

240  Moment

241  My Mirror Grows Old

242  Party  (see: oversized box 57)

243  Poetry  (see also: oversized box 57)

244  Repast of the Lion  (see also: oversized box 57)

245  This That Poem

246  War Words

**Drafts, Notes, and Fragments**

247  Art Poems [includes but not limited to]  (see also: oversized box 57)

  _The beauty of hanging is no blood...

  The gin glows in the glass...

  Gifts

  The Harvest

248  Bicentennial Iowa History [includes but not limited to]  (see also: oversized box 57)

  Door

  Drop of Blood

  Mirror

  Warren

  Writing Poetry

249  India [includes but not limited to]  (see also: oversized box 57)

  Great Men

  History
India

My Mirror Grows Old

Song of the River

The swan speaks

A Terrible Thing it is to Live Life Hard

250 Iowa Dead [includes but not limited to]

The boy next door came over with his bear...

The still air trembles because you are talking in it...

They moved in hope with men and women, braving...

251 Light Verse [includes but not limited to]

Omaha, I love you...

The prayers of Mr. Eliot rise...

252 Musical Themes [includes but not limited to]

Blue Boy's Blues

Notes for a song in State Fair

253 New Poem Notes [includes but not limited to]

Art

Iowa Dead

254 1920s-30s [includes but not limited to]

Ballad for Dark Eyes

Bum

Diggers

Hands of a Good Machinist

Hands of Men

Shorty

These are the things we watched...

255 I [includes but not limited to]

Coe College Library

Drop of Water
Flower
Nail
You

256  II [includes but not limited to] (see also: oversized box 57)

Auschwitz
Multiple Choice Test
Portrait of a Man

257  III [includes but not limited to] (see also: oversized box 57)

Child
Whale
Woman Speaks

258  IV [includes but not limited to] (see also: oversized box 57)

Chicago
Party (1968)
Repast of the Lion

259  V [includes but not limited to]

American Blues
American Poem
Hymn: Goodbye To Goodbye, New Guinea

260  VI [includes but not limited to]

A cat is sleeping with...
Child
Fat in her winter clothes...
She pulled the flower too close...

261  VII [includes but not limited to]

In Imitation of W.B. Yeats
Poems by Paul Engle, notes
This poem is a ray of sun...
Today I count...

262 VIII [includes but not limited to]

I walk around with...

James Hearst

Ming Tomb

Poetry

263 IX [includes but not limited to]

Midwest

Come out, old enemy, and fight...

The second time this book for you...

264 X [includes but not limited to]

History Rockport

Pound

N.E., Rockport

265 XI [includes but not limited to]

Do not lay your woman's head...

For her each day begins with a tin horn...

Village

Witch Play

266 XII [includes but not limited to] (see also: oversized box 57)

And every wrong step taken all day long...

My feet talking to the fallen leaves...

Pity the steady poor wind that only knows...

White lotus in the pond...

267 XIII [includes but not limited to]

Door

The Four Seasons: as seen by a dog, Winter

Midwest

We were together year after lovely year...
Good evening, ladies and gentlemen, tonight...

Time is the hard closed and the hard opened...

Whether we leave...

Auschwitz at High Noon

A Strangers Question

I walk around with a door in my hands...

T.V. News

Good old Johann Sebastian Bach...

My hands toild the sound of a bronze bell...

Art

Baudelaire

Cezanne

Walking On the Moon

Grabbing the earth as it falls away from us...

Mao

Missouri Girl

On Learning News of President John F. Kennedy's Death

Van Gogh Self-Portrait

Art

Frog
Abstract: The prose by Engle is divided into folders by title. This includes articles, short stories, essays, and book reviews. This series also contains some of Engle’s research material.

Series Notes:

• Reviews, Book: The book reviews in this series are by Engle. They are contained in a single folder but are all listed on the finding aid.

• * copy from the University of Iowa

Series 4 Contents:

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Articles</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>283</td>
<td>&quot;America Rediscovered, Part 4: The Heartland&quot; 1976 July</td>
</tr>
<tr>
<td>284</td>
<td></td>
<td>&quot;Ancestral Iowa&quot; (photocopy*)</td>
</tr>
<tr>
<td>285</td>
<td></td>
<td>&quot;The Child and the City&quot;</td>
</tr>
<tr>
<td>286</td>
<td></td>
<td>&quot;China's Second Liberation&quot;</td>
</tr>
</tbody>
</table>
"Conquistador"
"Creative Campus the University of Iowa"  (photocopy*)
"Heartland Tours"  1976 July
"Hiawatha and My Aunt Bertha"  (photocopy*)
"In Praise of Daughters"  1959  (photocopy*)
"Is Assassination an American Crime?"
"Mona Van Duyn"
"The New Chicago"
"No"  [editorial response, custody case]
"Notes for Poetry as an Aspect of 'Arts in American"
"On Creative Writing"
"Opinion Please, From Iowa City"
"Parent and Child: How Books Bring Them Closer Together"  (photocopy*)
"Remember The Women: Abigail Adams and Bunker Hill," Notes  (carbon copy)
"Rodin and Erechtheum"
"Telling Them Short"
"To See a City in a New Light, Take a Child"
"Translate or Die"
"The University of Iowa and World Revolution"
"Writing at the University of Iowa"  (photocopy*)

**Essays and Short Stories**

"An American Life"
"American Literature"
"American Women"
"An Animal Christmas"
"Another Christmas"
"Are We Loosing Our Senses?"
"Bank Robbery, Manhunt: Northfield"
"Big Ten"
<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>316</td>
</tr>
<tr>
<td>&quot;Blackout, New York 1965&quot;</td>
</tr>
<tr>
<td>317</td>
</tr>
<tr>
<td>&quot;The Captain&quot;</td>
</tr>
<tr>
<td>318</td>
</tr>
<tr>
<td>&quot;Chicago: The Fire of the Future&quot;</td>
</tr>
<tr>
<td>319</td>
</tr>
<tr>
<td>&quot;Child Jesus&quot;</td>
</tr>
<tr>
<td>320</td>
</tr>
<tr>
<td>&quot;China Revisited&quot;</td>
</tr>
<tr>
<td>321</td>
</tr>
<tr>
<td>&quot;China's Second Liberation&quot;</td>
</tr>
<tr>
<td>322</td>
</tr>
<tr>
<td>&quot;Christmas&quot;</td>
</tr>
<tr>
<td>323</td>
</tr>
<tr>
<td>&quot;Christmas: Our Mother's Hands&quot;</td>
</tr>
<tr>
<td>324</td>
</tr>
<tr>
<td>&quot;Christmas is People&quot;</td>
</tr>
<tr>
<td>325</td>
</tr>
<tr>
<td>&quot;Christmas With the Family&quot;</td>
</tr>
<tr>
<td>326</td>
</tr>
<tr>
<td>&quot;The Drug Scene&quot;</td>
</tr>
<tr>
<td>327</td>
</tr>
<tr>
<td>&quot;Engle Country: A Lucky American Life,&quot; Prologue</td>
</tr>
<tr>
<td>328</td>
</tr>
<tr>
<td>&quot;Eva&quot;</td>
</tr>
<tr>
<td>329</td>
</tr>
<tr>
<td>&quot;Everything on: The Iowa State Fair&quot;</td>
</tr>
<tr>
<td>330</td>
</tr>
<tr>
<td>&quot;The Fertile Land&quot;</td>
</tr>
<tr>
<td>331</td>
</tr>
<tr>
<td>&quot;Folk Lore in Pear Gynt&quot; 1920-30s</td>
</tr>
<tr>
<td>332</td>
</tr>
<tr>
<td>&quot;From the Arrest to the Burial of Jesus&quot; 1920-30s</td>
</tr>
<tr>
<td>333</td>
</tr>
<tr>
<td>&quot;Good News For Conservatives,&quot; Notes (typed copy)</td>
</tr>
<tr>
<td>334</td>
</tr>
<tr>
<td>&quot;The Great Jones County Fair&quot;</td>
</tr>
<tr>
<td>335</td>
</tr>
<tr>
<td>&quot;Hands in the Night&quot; (see: folder 215)</td>
</tr>
<tr>
<td>336</td>
</tr>
<tr>
<td>&quot;Home for Christmas&quot;</td>
</tr>
<tr>
<td>337</td>
</tr>
<tr>
<td>&quot;The Horse and I&quot;</td>
</tr>
<tr>
<td>338</td>
</tr>
<tr>
<td>&quot;The Indian Involvement in the American Revolution&quot;</td>
</tr>
<tr>
<td>339</td>
</tr>
<tr>
<td>&quot;The Importance of Uncles&quot;</td>
</tr>
<tr>
<td>340</td>
</tr>
<tr>
<td>&quot;In Defense of the State University&quot;</td>
</tr>
<tr>
<td>341</td>
</tr>
<tr>
<td>&quot;Iowa&quot;</td>
</tr>
<tr>
<td>342</td>
</tr>
<tr>
<td>&quot;Iowa State Fair&quot;</td>
</tr>
<tr>
<td>343</td>
</tr>
<tr>
<td>&quot;The Ireland of Yeats: Beauty Verse and Blood&quot;</td>
</tr>
</tbody>
</table>
"Is it Time for Literary Panic?"
"Island in an Island" [Oxford]
"The Japs and the King's White Swan"
"Key to Cranial Structure" 1920-30s
"Life Words and Your Child"
"Literature and Character"
"The Long Island Voice"
"Man Articulate" 1920-30s (see also: folder 215)
"Margaret Fuller: The Full Heart and Mind (1810-1850)"
"Margaret Shippen Arnold"
"Middlewesterner's New York," Notes
"Midwestern Fiction"
"The Mighty Big Ten"
"Mother Goose and Real People"
"News and the Boy"
"An Old Fashioned Fourth of July"
"On Being a (So-Called) Writer in Iowa City"
"Our Dangerous Thanksgiving"
"The Poet and the Place: Yeats in the West of Ireland"
"The Poetic Method of T.S. Eliot"
"Poet's Tribute to Spunky Women Folk"
"Poetry: The Voice of the Seventies"
"The Roan Mare" 1920-30s
"Romeo and Juliet" 1920-30s
"Saga of a Horseman"
"A Stylist of Philosophies" 1920-30s
"That Fabulous Old Fourth of July"
"This Was Our Christmas"
"Those Damn Jews"
"Through Literature to a Better Life: Fiction"

"Through Literature to a Better Life: History"

"To be a Colonial Woman"

"Tom"

"Where the World Seems Right and Good, The Iowa State Fair"

"Who's Afraid?"

"Why Read Poetry?"

"Wide Horizons"

"Women in America," Proposal, Typescript

"Wuhan"

**Reviews, Book**

Adams, J.T. [ed.], *Album of American History*

Benchley, Robert, *Benchley Beside Himself*

Benet, Stephen Vincent, *Twenty Five Short Stories*,
Foley, Martha [ed], *The Best American Short Stories 1943*,
Welty, Eudora, *The Wide Net*

Benet, Stephen Vincent, *Western Star*

Bingham, Millicent Todd [ed] and Todd, Mabel Loomis [ed.],
*Bolts of Melody, New Poems of Emily Dickinson;*
Bingham, Millicent Todd, *Ancestors' Brocades, The Literary Debut of Emily Dickinson*

Birkenhead, Sheila, *Against Oblivion: the life of Joseph Severn*

Bishop, Morris [ed.], *A Treasury of British Humor*

Bowers, Claude G., *The Young Jefferson*

Brickell, Herschel [ed.], *O'Henry Memorial Prize Stories of 1944*

Brickell, Herschel [ed.], *Prize Stories of 1943*

Brown, Dee, *Tap Roots*

Brown, Dee, *Wave High the Banner*

Canby, Henry Seidel, *Walt Witman and American*

Carr, Robert Spencer, *The Bell's of Saint Ivan's*

Chamberlin, William Henry, *The Russian Enigma*
Childs, Marquis W., The Cabin
Cleland, Robert Glass, From Wilderness to Empire
Cohen, Lester, Coming Home
Fischer, Markoosha, My Lives in Russia
Fortune, Jan and Burton, Jean, Elisabet Ney
Frost, Robert, A Masque of Reason
Green, Anne, Just Before Dawn
Green, Julian, Memories of Happy Days
Guerney, Bernard Guilbert, A Treasury of Russian Literature
Halper, Albert, The Little People
Heinrich, Heine, Germany, a Winter's Tale
Helion, Jean, They Shall Not Have Me
Janis, Sydney, Abstract and Surrealist Art in America
Lalaquais, Jean, Jean Malaquiais' War Diary
Lawrence, D.H., The First Lady Chatterley
Lewis, D.B. Wyndhem, Ronsard
Lloyd, A.E., This Was Their Land
Lofts, Norah, The Brittle Glass,
Manners, David, Under Running Laughter
Long, Haniel, The Power Within Us
Marriott, Alice, The Ten Grandmothers
Martineau, H., Retrospect of Western Travel
Matthiessen, F.O., Henry James: The Major Phase
Messner, Heinz Pol., The Hidden Enemy
Norman, Charles, Poets and People
Oakes, Maud [text and paintings], Where the Two Came to Their Father: A Navajo War Ceremonial, given by Jeff King
Padover, Saul K. [ed.], The Complete Jefferson
Parry, Albert, Russian Cavalcade
Peguy, Charles, *Men and Saints*

Saroyan, William, *The Human Comedy*

Seager, Allen, *Equinox*

Seaver, Ewin, *Cross-Section*

Shoskes, Henry, *No Traveler Returns*

Snow, Edger, *People on our Side*

Stegner, Wallace, *The big rock Candy Mountain*

Stuart, Jesse, *Album of Destiny*

Thompson, Laura and Joseph, Alice, *The Hopi Way*

Warren, Robert Penn, *Heaven's Gate*

Wellman, Paul I., *Angel With Spurs*

White, Newman Ivey, *Portrait of Shelley*

Wilkins, Vaughan, *Being Met Together*

Winsor, Kathleen, *Forever Amber*

Young, Marguerite, *Angel in the Forest*

Young, Michael, *The Trial of Adolf Hitler*

Zaturenska, Marya, *The Golden Mirror*

**Reviews, Periodical**: Caetani, Marguerite [ed.], *Botteghe Oscure* XIX

**Reviews, Play**: Buchwald, Art, "Sheep on the Runway"

**Miscellaneous**: Fragments, Drafts, Articles

**Notes**

386  Miscellaneous

387  Proposals, Ideas

**Research Material**

388  "Amana"

389  "Country Ways," Iowa State Fair

390  "Country Ways," Miscellaneous

391  "Country Ways," Newspaper Clippings

392  "Country Ways," Notes, Drafts [possible poetry notes]
393 "Farm"
394 "No" [editorial response, custody case]  (see: oversized box 57)
395 "No," Newspapers [editorial response, custody case]
(see: oversized box 57)

Series 5a: Publications

Abstract: This series contains drafts, notes, proofs, galleys and promotions for Engle’s published works. Of note is the opera *Golden Child* that Engle wrote for the Hallmark Hall of Fame in 1960 that was based off of his earlier opera *Western Child* (1959). He later turned the opera into a children’s book in 1962 (*Golden Child*). Also included are poems published as broadsides.

Series 5a Contents:

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>32</td>
<td>396</td>
<td>About Engle [IWP]: <em>World Literature Today</em>, Proof  (see: oversized box 58)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Books</strong></td>
</tr>
<tr>
<td>397</td>
<td></td>
<td><em>American Child: 100 Sonnets for My Daughters</em> (carbon copy)</td>
</tr>
<tr>
<td>398</td>
<td></td>
<td><em>Embrace</em> (carbon copy)</td>
</tr>
<tr>
<td>399</td>
<td></td>
<td><em>Images of China</em>: Preface, Typescript</td>
</tr>
<tr>
<td>400</td>
<td></td>
<td>Proof</td>
</tr>
<tr>
<td>401</td>
<td></td>
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</tr>
<tr>
<td>402</td>
<td></td>
<td><em>Golden Child</em>: Draft</td>
</tr>
<tr>
<td>403-404</td>
<td></td>
<td>Galleys [2 sets]  (see: oversized box 59)</td>
</tr>
<tr>
<td>405</td>
<td></td>
<td>Marked Proof, Promotion</td>
</tr>
<tr>
<td>406</td>
<td></td>
<td>Draft [opera]  (see: oversized box 58)</td>
</tr>
<tr>
<td>407</td>
<td></td>
<td>Typescript, Promotion [opera]  (see also: oversized box 58)</td>
</tr>
<tr>
<td>33</td>
<td>408</td>
<td><em>A Lucky American Childhood</em>: Dedication, Introduction, Corrections</td>
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<td></td>
<td><strong>A</strong> Dedication, Notes</td>
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<td><strong>D</strong> Outline, Notes  (see also: oversized box 589)</td>
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<td></td>
<td><strong>L</strong> <em>Old Fashioned Christmas</em>: Galleys  (see: oversized box 59)</td>
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<tr>
<td></td>
<td>412-413</td>
<td><em>Poems of Mao Tse-Tung</em> [trans.]: Typescript</td>
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<td>414</td>
<td>Bibliography</td>
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</table>
Notes

Notes, Drafts  (see also: oversized box 58)

Prize Stories of 1954 [Engle ed.]: Correspondence 1959

Russian [translated poetry]: Forward

Those Damned Jews: Galleys  (see: oversized box 58)

A Women Unashamed and Other Poems  (carbon copy)

Worn Earth: Typescript, Notes  (see also: oversized box 58)

Worn Earth: Galleys  (oversized: see box 58)

Opera: Golden Child, Typescript, Draft, Promotion  (see: books)

Poetry

Periodical [clippings]

"A Christmas Child"  (signed) 1959

Event Programs

Miscellaneous [publications and reprints]  (see: oversized box 58)

American Child IV [from: Rocky Mountain Preview]

The bones of the Buffalo [first prize, Forum poetry Contest]

Christmas 1946

Christmas 1947

A Christmas Child

Easter

For the Midwestern Dead

Grabbing the earth as it falls away from us...  Christmas 1946

A naked, asking land for one who wore...

An Old Palestinian Donkey

Soliloquy of a Farmer [fourth place in Nationals High School Poetry Contest]

Song for These States  (signed)

Speaking of you is the denial of speech...  Christmas 1947

The Things One Sees  [from: Voices: A Journal of Verse]

Prose
Series 5b Publications, Complete

Abstract: Journals and publications containing work by or about Engle. Of note are publications from Engle’s high school and college containing his earlier work from the 1920s and 30s. Included are private publications containing small books of poems published by Engle and given to family and friends.

Series 5b Contents:

<table>
<thead>
<tr>
<th>Box</th>
<th>Publication</th>
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<tbody>
<tr>
<td>47</td>
<td>The American Oxonian</td>
<td>1985, Summer</td>
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<tr>
<td>.2</td>
<td>&quot;Paul Engle: A Checklist,&quot; Books at Iowa</td>
<td>1966 November</td>
</tr>
<tr>
<td>.3</td>
<td></td>
<td>Iowa Alumni Review</td>
</tr>
<tr>
<td>.4</td>
<td>1964 August</td>
<td></td>
</tr>
<tr>
<td>.5</td>
<td>1965 August</td>
<td></td>
</tr>
<tr>
<td>.6</td>
<td>1977 June-July</td>
<td>(2 copies)</td>
</tr>
<tr>
<td>.7</td>
<td>Iowa Staff Magazine: University of Iowa</td>
<td>1965 April</td>
</tr>
<tr>
<td>.8</td>
<td>The Iowan</td>
<td>1977 Winter</td>
</tr>
<tr>
<td>.9</td>
<td>The Literary Digest</td>
<td>1934 September 22</td>
</tr>
<tr>
<td>.11</td>
<td>People Weekly, Couples</td>
<td>reprint: 1979 November 19, issue</td>
</tr>
<tr>
<td>.12</td>
<td>Publishers Weekly</td>
<td>1973 October 22</td>
</tr>
<tr>
<td>.13</td>
<td>&quot;The Servant of Literature in the Heart of Iowa,&quot;</td>
<td>The Washington Post</td>
</tr>
</tbody>
</table>

Books

| .14 | American Child: 100 Sonnets for My Daughters   | 1945   (see: box #) |
| .15 | A Women Unashamed                              | [translation of Engle's poetry]  |
| .16 | Edited by Engle: Jay Sigmund's Wapsipinicon Valley, Engle, Paul [forward], Ferreter, Ed [ed], Pierce Publishing Co. | 1987   (2 copies) |
Poetry

American Prefaces: A journal of Critical and Imaginative Writing.

.17 1935 November
    Russia
    Vilna

.18 1936 December: Canterbury

.19 1938 December
    February
    Farmer
    To You
    Heritage
    Return in Autumn
    Familiar Change

.20 1939 January
    For 1939

.21 1939 April
    Homage to Robert Frost
    "About Robert Frost"

.22 Botteghe Oscure
    "For the Iowa Dead"

The Caravan [contains prose]: Coe College

.23 1928 May
    Prairie Winds
    Debt
    A steam

.24 1929 January (3 copies, 1 signed)
    Spirit of Beauty
    Spirit of Beauty
Prayer to the Spirit of Beauty

Eternal Earth

Earth

The Mist that Hides the River

The Price of Corn

1929 May

Better than Granite

Dusty Laughter: The second Coming

1930 January

Midnight

For Two Friends

Gregory Gray

The Son of God

Christ and Cancer

Salvation: Ten Cents

A Reed in the Wind

1931 March (3 copies)

A Fugitive in the Earth

Society and Moonlight

Thomas Hardy at Midnight

Old Moonlight in a Shell

1931 May

"Even a Sparrow's Fall"

"Butterfly Girl"

Wind

Encuentros

Tumbas Ming [Ming Tombs]

Acura-Rela [Water Color]

Carta [Letter]
Soneto III

.30 The Harp: A poetry Magazine 1929 November-December

Flutter of Lips

.31 The Midland: A National Literary Magazine 1930 September-October

Two Poems

Hands of a Dead Machinist

To No Dark House

Poetry: A Magazine of Verse

.32 1930 November

Girl of Wind

Turret Lathe

.33 1933 June: America Remembers (3 copies)

.34 1934 May: New Times on the Plains

The Last Cup

Letter To Sam

Burning My Boyhood's Poems

Earth in Our Blood

.35 1952 February

"Poet and Professor Overture"

Poetry from the Iowa Workshop

.36 1964 December (2 copies)

In a Bar Near Shibuya Station, Tokyo

Taichung, Taiwan, Republic of China

.37 1987 October-November

Drop of Water

.38 1990 July

Door

The Pulse: Washington High School
1927 February: "Prairie Number"

*Prairie Spell*

"A Prairie Episode"

1927 April: "Humor Number"

*The Gift of Laughter*

"A Trip to Hades in a Ford"

"On Riding Horses"

1927 May: "Highway Number"  (2 copies)

*Soliloquy of a Farmer*

"Allons! The Road"

1934 October

*Vanity Fair*

1932 February: "Futile Defiance"

1962 March  (photograph)
.51 "Poetry in a Machine Age," The English Journal 1937 June  [reprint, private circulation]

Private

.52 America 1941 (reprint: Poetry, 1941 September) (5 copies)

America 1941

On the Birth of My Child

Elements

Henry David Thoreau

Emily Dickenson

Contrary

Letter After Drought

.53 American Child 1944 November 22 (3 copies)

.54 Arden-America; Averell Harriman, Prairie Press 1955 (4 copies)

.55 Book and Child: Three Sonnets, Cunningtion Press 1956, Christmas (6 copies)

.56 Canterbury

.57 "A Celebration for Two Books Translated from the Romanian on the Twenty Fifth Anniversary of the Republic of Romania," Poet and Map (3 copies)

.58 La Chambre, Bonnefoy, Yves, Engle [ed.]; Clothier, Peter [trans.] (8 copies)

.59 Christmas Poems (2 signed)

The Holly

The Wreath

The Lights

The Tree

The Star

The Animals

The Lamb

The Wise Men

The Glory of the Lord
Hands

The Yearly Birth

The Merry Holiday

Civil War History  (reprint: University of Iowa)  (8 Copies)

Edmund Blunden  (9 copies, 4 signed)  (reprint: The Texas Quarterly, 1964 Summer)

For the Iowa Dead [I-XXII], University of Iowa  (2 Copies)

Homage To Baudelaire, University of Iowa  (4 Copies)

"The Poet"

The Burial of Baudelaire

I will Listen for Your Hooting at Night  Srut, Pavel [trans.]

Cats [Kočky]

On Thinking I Would Die In China  [Při Myslence, Ze Bych Umřel V Číně]

Hangzhou Boy [Chlapeček V Chang-Čou]

Women With Funeral Wreath, Kaifeng, Henan  [Zena S Pohřebním Věncem, Kaifeng, Henan]

Cultural Revolution [Kulturní Revoluce]

Workers [Dělníci]

Progress [Pokrok]

Ming Tombs [Hrobky Minu]

Tô Haung Yungyu, Artist [Maliři Chuangu Jungimu]

Question By Paul Engle [Ptě Se Paul Engle]

Owl Replies [Sova Odpovídá]

Artist Replies [Odpovídá Maliř]

Paul Engle Replies [Paul Engle Odpovídá]

New Englanders, Prairie Press  1940, Christmas  (4 copies, 2 signed)

Ralph Waldo Emerson

Henry David Thoreau

Herman Melville
Emily Dickinson

Robert Frost

.66 "Old Fashioned Christmas" (reprint: The Register and Tribune Syndicate) (4 copies)

.67 Our Human Strength (reprint: Poetry, 1939 December) (3 copies)

  Extreme
  Weather
  Divination
  Moving In
  Bird
  Fern

Our Human Strength

.68 Robert Frost [printed on occasion of Frost's visit to the University of Iowa] (9 copies, 2 signed)

.69 Three Poems (reprint: Poetry, 1950 November)

  Night Scene
  Fossil
  Beasts

.70 To Praise a Poet, Robert Frost, Maecenas Press (2 copies)

.71 "Seven Ages of a City," Song of the Cedar (4 copies)

University of Iowa

International Writing Program

.72 A Community of the Imagination [day book]

.73 Heartland [campaign program]

.74 International Writing Program [brochure] (3 copies)

.75 "Not A Gun, But A Pen" [campaign programs, Exxon U.S.A.]

.76 20th Anniversary Celebration [program] 1967-1987

.77 Where East and West Meet (reprint: Iowa Alumni Review, October-November issue)

.78 "Poems: Creative Arts Week, May 1961, at the University of Iowa" The Word and the Poet (3 copies)
"Poems: From the Iowa Poetry Workshop" [Engle, forward]

The Program in Creative Writing [brochure]

"West of Boston: Poems from the State University of Iowa Poetry Workshop in honor of the visit of Robert Frost," *A Man*, Qara Press

**Miscellaneous**

| 50 | .82  | Book Containing Poems by Paul Engle: Vimal, G.P. [trans.] |
| 51 | .89  | *World Comes to Iowa*: Complete Texts |

**Series 6: Notebooks and Diaries**

**Abstract:** This includes address books from Engle’s travels as well as notebooks containing poetry fragments and notes on horses. The diary entries cover the years 1929-1931.

**Series 6 Contents:**

**Box**  **Notebooks**  **Address Books**

| 52  | 433.1 | Indonesia, Bali, Delhi, Bombay [yellow] |
| 52  | .2    | Asia II: Calcutta, Orissa, Hong Kong, Korea, Tokyo [yellow] |
| 52  | .3    | Poetry Fragments [no addresses, orange] |
| 52  | .4    | *Calendar* 1970 |

**Composition Books**

| 52  | .5    | Notes, Poetry Fragments [light green] |
| 52  | .6    | Poetry Fragments, Notes [dark green] |
| 52  | .7    | *Diary* 1929-1931 [black with dark red spine] |

**Legal Pads**

| 52  | .8    | Poetry Fragments |
Research Notes

Notebook

.11 "Reese Pony Farm," Notes [brown, spiral bound]
.12 Notes, Addresses [black with red spine]

Series 7: Iowa Writers Workshop

Abstract: Engle ran the Iowa Writers Workshop from 1941 to 1965. Included in this series are administrative papers and correspondence concerning the workshop and some workshop publications.

Series 7 Contents:

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>35</td>
<td>434</td>
<td>Administrative: General 1970</td>
</tr>
</tbody>
</table>

Correspondence

435 Miscellaneous

436 Williams, Robert: Faculty Appointment (photocopy*)

437 Starbuck, George: Correspondence 1969-71

438 Events: 50th Anniversary, Newspaper Clippings 1986 (see also: oversized box 58)

439 Film: Funding, "Poetry the World's Voice" (see: professional, film) 1970

440 Newspaper Clippings 1940s, 1960-70s (photocopy*)

441 Newspaper and Periodical Clippings 1960-70s

Publications

442 The Iowa Writers Workshop (see: other authors, Wilber, Stephen)

443-444 Midland: Typescript, Correspondence, Promotion

445 Poems from the Iowa Poetry Workshop: Engle, Paul [forward], Prairie Press (see: box 49, publication .79)

446 "West of Boston: Poems from the State University of Iowa Poetry Workshop in honor of the visit of Robert Frost," A Man, Qara Press (see: box 49, publication .81)

447 Publicity 1970s

Series 8: International Writing Program [IWP]
Abstract: The International Writing Program was co-founded by Engle and novelist Hualing Nieh in 1966. This series contains administrative and financial correspondence as well as records for the IWP. Of interest in the series is correspondence from the resident writers and translations from the workshop. Also included is a file on Engle and Nieh’s nomination for a Nobel Peace Prize in 1976.

**Series 8 Contents:**

<table>
<thead>
<tr>
<th>Box</th>
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<td>448</td>
<td>General</td>
</tr>
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<td></td>
<td>Contributors</td>
</tr>
<tr>
<td>449</td>
<td></td>
<td>1960s</td>
</tr>
<tr>
<td>450</td>
<td></td>
<td>1970s</td>
</tr>
<tr>
<td>451-453</td>
<td></td>
<td>1980s</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td>454-457</td>
<td></td>
<td>1970-79</td>
</tr>
<tr>
<td>458</td>
<td></td>
<td>1980</td>
</tr>
<tr>
<td>38</td>
<td>459-461</td>
<td>1981-89</td>
</tr>
<tr>
<td>462</td>
<td></td>
<td>1990s</td>
</tr>
<tr>
<td>463</td>
<td></td>
<td>No Date [contains poetry]</td>
</tr>
<tr>
<td>39</td>
<td>464</td>
<td>Financial Records 1970-80s</td>
</tr>
<tr>
<td>465-466</td>
<td></td>
<td>Nobel Peace Prize Nomination: Correspondence 1976</td>
</tr>
<tr>
<td>467</td>
<td></td>
<td>Report: Asia Trip 1970s</td>
</tr>
<tr>
<td>468</td>
<td></td>
<td>Taiwan Controversy 1980s</td>
</tr>
<tr>
<td>469</td>
<td></td>
<td>United States Information Agency [USIA]: Correspondence, Financial 1986</td>
</tr>
<tr>
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<td><strong>Bibliographical Notes, Correspondence:</strong> Miedzyrcecki, Arthur</td>
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<td>473</td>
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<td><strong>Event:</strong> Chinese Weekend 1979</td>
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<tr>
<td>474</td>
<td></td>
<td><strong>Film [CBS]:</strong> Outline, Correspondence</td>
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</table>

**Organizations**

| 475 |        | Experiment in Living Abroad |
| 476 |        | International Poetry Forum |
Series 9: Newspaper Clippings

Abstract: This series contains newspaper clippings by and about Engle from the 1930’s to the 1990s. It also includes research material. A list of articles, from the full newspaper and clippings oversized folders, is available upon request.

Series 9 Content:

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>42</td>
<td>489</td>
<td>1930-40s    (see also: oversized box 60)</td>
</tr>
<tr>
<td></td>
<td>490</td>
<td>1950s       (see also: oversized box 60)</td>
</tr>
<tr>
<td></td>
<td>491</td>
<td>1960s       (see also: oversized box 60)</td>
</tr>
<tr>
<td></td>
<td>492</td>
<td>1970s       (see also: oversized box 60)</td>
</tr>
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<td>1980-90s, n.d. (see also: oversized box 60)</td>
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<tbody>
<tr>
<td>494</td>
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<td>495</td>
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<td>496</td>
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<td>497</td>
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<td>498</td>
</tr>
</tbody>
</table>
Abstract: Engle’s collection includes several works by other authors including private publications from Robert Frost and Tate Allen, a play by Art Buchwald, an essay by John Drury, a paper by Harris T. George, a thesis by Denis Johnson, and a short story by Jean Kerr. These are listed by the author or artist’s name, type of material, and title of the work, if applicable. This series also includes publications and ephemera from other authors.

Series 10 Contents:

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>43</td>
<td>509</td>
<td>Arrietti, Nelson: Film Proposal, &quot;The Artist in America&quot; (see: professional, film)</td>
</tr>
<tr>
<td>510</td>
<td></td>
<td>Blunden, Edmund: Poetry (see also: correspondence, individual) (see also: oversized box 60)</td>
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<td>512</td>
<td></td>
<td>Buchwald, Art: Play, &quot;Sheep on the Runway&quot; [comedy]</td>
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<tr>
<td>513</td>
<td></td>
<td>Burge, Mary Engle: Essays and Short Stories 1957, 1976</td>
</tr>
<tr>
<td>514</td>
<td></td>
<td>Chen, Angelica: Film Proposal, &quot;Paul Engle: A Poet of Vision&quot; (see: professional, film)</td>
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<tr>
<td></td>
<td></td>
<td>Clarke?, Peter: Woodcut Print, &quot;Masked Girl&quot; (oversized: see box 61a)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Collins, Peg: Sketch, &quot;Paul Engle&quot; (oversized: see box 61b)</td>
</tr>
<tr>
<td>515</td>
<td></td>
<td>Cooper, Herald: Editor, &quot;West of the Great Water: An Iowa Anthology&quot; (see: publications, poetry)</td>
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<tr>
<td>516</td>
<td></td>
<td>Csplár, Vilmos: Short Story, &quot;Swimming in the Iowa River&quot;</td>
</tr>
<tr>
<td>Page</td>
<td>Author</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
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<tr>
<td></td>
<td>Engle, W.A.</td>
<td>Poetry, Poems</td>
</tr>
<tr>
<td>518</td>
<td>Ferreter, Ed</td>
<td>Editor, &quot;Jay Sigmund's Wapsipinicon Valley&quot;</td>
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<tr>
<td>519</td>
<td>Foerster, Norman</td>
<td>Preface, &quot;West of the Great Water: An Iowa Anthology&quot;</td>
</tr>
<tr>
<td>520</td>
<td>Frost, Irma</td>
<td>[age 10]: Short Stories, &quot;Pretty Good Stories as Stories Go&quot;</td>
</tr>
<tr>
<td>521</td>
<td>Frost, Robert</td>
<td>Private Publication, <em>Triple Plate</em>, 1939 December, Spiral Press.</td>
</tr>
<tr>
<td>522</td>
<td>Gardner, Virginia</td>
<td>Research [Black Participation in Revolutionary War] [Engle ed.?), Correspondence, Notes</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>Research Material: Articles, Copies</td>
</tr>
<tr>
<td>526</td>
<td></td>
<td>Research Material: Original Papers</td>
</tr>
<tr>
<td>527</td>
<td>Glowacki, Janusz</td>
<td>Miscellaneous Materials</td>
</tr>
<tr>
<td>45</td>
<td>Harris, T George</td>
<td>Paper, &quot;The Fat Belt&quot;</td>
</tr>
<tr>
<td>528</td>
<td>Hearst, James</td>
<td>Poetry, <em>Evergreen Transformation</em></td>
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<tr>
<td>529</td>
<td>Hess, John</td>
<td>Essay, &quot;Paul Engle: An American Hero&quot;</td>
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<tr>
<td>531</td>
<td>Kenneth, Koch</td>
<td>Miscellaneous Materials</td>
</tr>
<tr>
<td>532</td>
<td>Kerr, Jean</td>
<td>Short Story [reprint], &quot;Toujours Tristesse&quot;</td>
</tr>
<tr>
<td>533</td>
<td>Lustig, Arnost</td>
<td>Screenplay, Proposal, &quot;Paul Engle Street&quot; [I.W.P. One Hour Documentary Film]</td>
</tr>
<tr>
<td>534</td>
<td>Nieh, Hualing</td>
<td>Preface, &quot;Images of China&quot;, &quot;On Watching Poems Being Written&quot;</td>
</tr>
<tr>
<td>535</td>
<td>Orbán, Ottó</td>
<td>Short Story and Poem, &quot;Where Does the Poet Come From&quot; and <em>Canto</em> (see: Csplár, Vilmos)</td>
</tr>
<tr>
<td>536</td>
<td>Osofisan, Babafemi</td>
<td>Performance Poetry, &quot;Dirge for an Elephant&quot; [for Paul Engle]</td>
</tr>
<tr>
<td>537</td>
<td>Salamon, Joanna</td>
<td>Poetry</td>
</tr>
<tr>
<td>538</td>
<td>Schuppener, Linda</td>
<td>Essay, &quot;Women Spies in the Civil War&quot;</td>
</tr>
</tbody>
</table>
Sigmund, Jay: "Jay Sigmund's Wapsipinicon Valley" [memorial publication, contains Sigmund's poetry] (see: publications, poetry)

Stewart, Duncan: Translator (see: Salamon, Joanna)

Tate, Allen: Private Publication, _Two Conceits for the Eye to Sing, if Possible_, Cunigntion Press (see box 54)

Wilber, Stephen: Manuscript, Correspondence, _Iowa Writer's Workshop_

Wo[?], Heii: Prose, "Re: Nelson Mandela"

Worku, Daniachew: Typescript, _Thirteenth Sun_ 1977

**Publications and Ephemera** (see box 54)

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**Series 11: Photographs, Awards, Ephemera**

**Abstract:** Photographs, awards and ephemera. The photographs are of family, friends, International Writing Program residents and research subjects.

**Series Notes:**

- **Box 56:** Contains a book in German published in 1885. The English translation of the title is Yearbooks of the True Inspiration's Congregations, or Witnesses of the Spirit of the Lord. This is one of a series of volumes containing the utterances of the "Inspired Instruments" of the Amana Society published yearly. This volume contains the testimonial of the "Inspired Instrument" Barbara Heinemann in the years 1819-1823. In 1823 she and her husband immigrated to the US with 800 other Inspirationists who founded the Amana Colonies in Iowa.

- **Photographs:** Includes photographs of Engle's ancestors dating back to the eighteen hundreds. Of interest is a copy of a photograph of Grant Wood teaching a 9th grade art class painting a frieze for the cafeteria (1924).

**Series 11 Contents:**

**Box**  **Folders**

53a              Awards, Ephemera

53b              Awards, Large Photographs [oversized black portfolio]

54              Other Authors: Ephemera and Publications

55a              Photographs

55b              Negatives and Slides

56              Books [not by Engle]

Jahrbücher der Wahren, Inspiration's Gemeinden, oder Bezeugungen des Geistes des Herrn [in German]
Holy Bible "International" Bible Series  
[given to Paul by his mother 1925 December 25]

**Series 12: Oversized**

**Abstract:** Contains oversized material from the collection.

**Series 12 Contents:**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>57</td>
<td>Personal, Professional, Poetry, Prose</td>
</tr>
<tr>
<td>58</td>
<td>Iowa Writers Workshop, IWP, Publications [series 5a]</td>
</tr>
<tr>
<td>59</td>
<td>Galleys: Golden Child, Old Fashioned Christmas</td>
</tr>
<tr>
<td>60</td>
<td>Publications [series 5a], Newspaper clippings, Other Authors</td>
</tr>
<tr>
<td>61a</td>
<td>Framed material: Sketch &quot;Paul Engle,&quot; Poem &quot;Clearance,&quot; Ephemera</td>
</tr>
<tr>
<td>61b</td>
<td>Awards, Library Poem, Woodcut &quot;Masked Girl&quot;, Ephemera</td>
</tr>
<tr>
<td>62</td>
<td>Newspapers</td>
</tr>
</tbody>
</table>

**Series 13: Multimedia**

**Abstract:** Four sound recordings including "A Woman Unashamed" eight songs for soprano composed by Edward Earle Ferguson and sung by Katherine Hansel, and an interview between Engle and Lustig. There is also a video cassette of Mary Jane Odell with Paul Engle and Hualing Nieh.

**Series 13 Contents:**

<table>
<thead>
<tr>
<th>Box</th>
<th># of items</th>
<th>Tape recording</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>1</td>
<td>&quot;A Woman Unashamed&quot; Eight songs for Soprano: Ferguson, Edwin Earle [composer], Engle, Paul [lyrics], Hansel, Katherine [soprano]</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Paul Engle</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>Paul's Talk With Lustig (track)</td>
</tr>
</tbody>
</table>

**Video Cassette**

| 1   | Mary Jane Odell, (cut 1) Hualing Engle, (cut 2) Paul Engle |