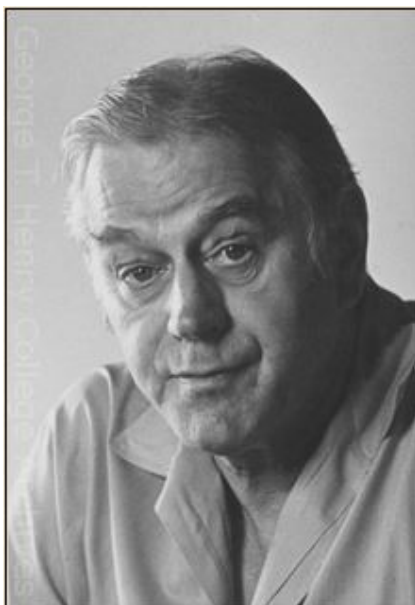

Paul Engle Papers, 1927-1991



Collection Summary

Creator: Engle, Paul 1908-91

Dates: 1831-1992 bulk of collection 1927-91

Collection Number: ZZ 38

Quantity: 18 linear feet, 63 boxes, includes 1 multimedia and 2 photograph boxes.

Repository: George T. Henry College Archives, Stewart Memorial Library, Coe College

Copyright: Copyright is retained by Hualing Nieh Engle

Restrictions on Access: Unrestricted

Abstract: Paul Engle was a noted poet and a professor at the University of Iowa. His noted accomplishments include director of the Iowa Writer's Workshop and as one of the founders of the International Writing Program also at the University of Iowa. His collection includes: personal and business correspondence, poetry and manuscript drafts, galleys, publications, and financial documents. The collection also includes papers from the Iowa Writers Workshop papers and International Writing Program, newspaper clippings, photographs, audio tapes, and works from other authors.

Language: English

Administrative Information

Location: George T. Henry Archives

Preferred Citation: Paul Engle Papers, George T Henry Archives, Stewart Memorial Library, Coe College

Acquisition: Part of this collection was given to Coe College by Paul Engle during his lifetime. Other materials were given by Hualing Nieh Engle in 2002.

Processing Information: Processed by Hongbo Xie and Sara Pitcher (2006-08)

Biographic Note

Paul Hamilton Engle, son of Thomas Allen and Evelyn Reinheimer Engle, was born on October 12, 1908, in Cedar Rapids, Iowa, of German ancestors. He attended public school in Cedar Rapids. As a teenager, Engle had his first real job behind the soda fountain counter in the neighborhood pharmacy. In his memoirs, he described the experience as his “window into the whole area.” He also took part in the family’s business, training horses.

After graduating from Washington High School, he enrolled at Coe College. Engle graduated from Coe in 1931 with a major in English. He was a member of Phi Beta Kappa and graduated Cum Laude with departmental honors. His thesis was an extended essay on the relations of John Keats and Leigh Hunt. He obtained his masters from the University of Iowa in 1932. His master’s thesis was a volume of poems titled *Worn Earth* which was published by Yale University Press in the same year, winning the Yale Series of Younger Poets Award. His thesis was one of the first instances in American higher education of a creative piece being accepted. Engle spent two years at Columbia University and won a Rhodes Scholarship to Oxford University. While at Oxford he studied under the poet, Edmund Blunden, earning a Bachelor of Arts A.B. from Merton College, Oxford in 1936. A Master’s in Arts A.M. degree followed in 1939.

While still in England, his second volume of poems, *American Song*, was published. J. Donald Adams on page 1 of the *New York Times Book Review*, proclaimed Engle “A New Voice in American Poetry” (July 29, 1934). Adams closed his lengthy review with this statement. “Paul Engle is a poet to be watch[ed], a writer who will play his part in the resurgence of creative force that will mark this decade in our literary history.” On July 3, 1936, Engle married Mary Nissen, a former neighbor in Cedar Rapids. They exchanged vows at the Oxford Registry Office. The marriage produced two daughters – Mary and Sara, but ended in divorce in 1970.

Engle returned to the University of Iowa in 1937 as a faculty member in the English department with a focus on poetry. In 1941, he assumed the acting director’s position of the Writer’s Workshop replacing Wilbur Schramm who was serving in the military. He became the director the next year, and is credited with developing the workshop into the premier writing program in the world over the next quarter of a century. He resigned as director in 1965.

In 1967, Engle co-founded the International Writing Program at of the University of Iowa with Hualing Nieh, a Chinese novelist. They married in 1971. Engle devoted his energies full time to the International Writing Program, until his wife succeeded him as director in 1977. In 1976 Paul and Hualing were nominated for the Nobel Peace Prize by close friend Averell Harriman who Paul met on an earlier fund-raising trip. Harriman wrote in his nomination: “I have known the Engles and watched their dedicated efforts to bring peace and understanding to the world by bringing writers of every country, language and culture to their program in Iowa City.”

During his retirement, Paul continued to write and provide consultant services to his wife. Engle died of a heart attack at O’Hare International Airport in Chicago en route to Poland to receive an award in 1991. His memoir, *A Lucky American Childhood*, was published posthumously in 1996.

Engle wrote and edited more than 20 books, was a frequent contributor to poetry journals, scholarly journals, and popular magazines. His book reviews appeared in the *New York Times* and other publications. It is arguable that his greatest contribution to the literary world was the nurturing of young writers.

Scope and Content

The Engle collection is eighteen linear feet, consisting of sixty boxes of papers, two boxes of photographs, and five sound recordings. The collection contains material covering the various aspects of Engle's life as a poet, educator, administrator, and personal life. Approximately twenty of the sixty boxes contain correspondence including family and friends both in and out of the writing community, Iowa Writers Workshop, International Writing Program, University business, as well as letters relating to the publication of Engle's work. Some influential writers that are represented include Robert Frost, English author Edmund Blunden, Czeslaw Milosz, Gwendolyn Brooks, Bengali poet Nirendranath Chakravarti, Flannery O'Connor, Kurt Vonnegut and Janusz Glowacki. Correspondence can be found in a large part of the personal and professional series and also in series seven and eight the Iowa Writers Workshop and the International Writing Program.

The focus of Engle's collection is the seventeen boxes devoted to his works. In Series 3 every poem found in the collection has been listed either in poetry a-z, collections, or drafts, notes and fragments. Also listed is his prose: articles, essays, short stories, and book reviews. Galleys, typescripts, and drafts of published works appear in Series 5. Interesting pieces in these series include an opera by Paul Engle, composed by Philip Bezanson. This opera was originally titled *Western Child* and performed by the school of fine arts at the University of Iowa in 1959. A remake of the opera was broadcast by the Hallmark Hall of Fame in 1960 titled *Golden Child*. Nineteen sixty-two saw the publication of the children's book *Golden Child*. The collection contains galleys and marked proofs for the book, and drafts and typescripts for the opera. *Golden Child* was not the only work by Engle put to music. There are several scores created for Engle's poetry in the collection as well. The collection spans more than forty years from the late 1920s to the late 1980s and show Engle's development as a writer.

The collection contains the administrative papers, correspondence and publications from the Iowa Writers Workshop. In 1967 Engle and novelist Hualing Nieh co-founded the International Writing Program, a residency program that brought established international writers to the workshop. Series 8 includes administrative, financial, and personal correspondence concerning the International Writing Program (IWP) along with records and translations from the program. Of note is correspondence from the resident writers relating their experiences writing in their own countries, their travel frustrations, and their appreciation for the program. Correspondence from international writers can also be found in Series 1. Two folders in Series 8 contain correspondence concerning Engle and Hualing's nomination for a Nobel Peace Prize in 1976 for their work with the International Writing Program.

Interesting points in the collection include Engle's diary from 1929-31 and papers, including correspondence, photographs, and genealogy on Engle's ancestors beginning in 1831. There are also works from other authors including, but not limited to, private publications from Robert Frost and Tate Allen, a play by Art Buchwald, an essay by John Drury, a paper by Harris T George, a thesis by Denis Johnson, and a short story by Jean Kerr. Also included in the collection are newspaper clippings, film scripts, ephemera, awards, and financial and legal documents.

* Copy is from the University of Iowa

Series List

The collection is divided into 13 Series:

Series 1: Personal - Correspondence and documents from Engle's personal life, includes correspondence from other writers.

Series 2: Professional - Correspondence relating to lectures, speeches and the publication of Engle's poetry.

Series 3: Poetry - Drafts, notes, fragments, research material and printed copies of finished poems.

Series 4: Prose - Articles, short stories, essays, book reviews, and research material.

Series 5a: Publications - Drafts, notes, proofs, galleys and promotions for Engle's published works.

Series 5b: Publications, Complete - Journals and publications containing work by or about Engle.

Series 6: Notebooks and Diaries - Address books from Engle's travels, notebooks containing poetry fragments, notes on horses, and a diary from 1929-31.

Series 7: Iowa Writers Workshop - Administrative papers, correspondence, and workshop publications.

Series 8: International Writing Program (IWP) - Administrative papers, personal correspondence, IWP records, poetry translations, and financial records.

Series 9: Newspaper Clippings - Newspaper clippings by and about Engle, research material.

Series 10: Other Authors, Works - Works by other writers and artists.

Series 11: Photographs, Awards, Ephemera - Photographs, awards and ephemera.

Series 12: Oversized - Oversized material from the collection.

Series 13: Multimedia - Four sound recordings and a videocassette.

Subject Headings

Algren, Nelson, 1909-1981
American Fiction
American Fiction – 20th Century – Book Reviews
American Poetry – 20th Century
Amis, Kingsley, 1922-1995
Benét, Stephen Vincent, 1898-1943
Blunden, Edmund, 1896-1974
Brooks, Gwendolyn, 1917-2000
Cheever, John, 1912-1982
Coe College
Engle, Paul – Correspondence
Engle, Paul, 1908-1991
Frost, Robert, 1874-1963
Ginsberg, Allen, 1926-1997
Harriman, W. Averell (William Averell), 1891-1986
International Writing Program (University of Iowa)
Iowa
Iowa Poetry Workshop
Justice, Donald Rodney, 1925-2004
Letters
Levine, Philip, 1928-
MacLeish, Archibald, 1892-1982
Miller, Arthur, 1915-2005
Nie, Hualing, 1926-
Nieh, Hualing, 1926-
O'Connor, Flannery, 1925-1964
Poetry – 20th Century
Poetry – Translations
Poets
Roth, Philip, 1933-
Stafford, William, 1914-1993
University of Iowa
Vonnegut, Kurt 1922-2007

Warren, Robert Penn, 1905-1989
Washington High School (Cedar Rapids, Iowa)
Williams, William Carlos, 1883-1963
Wouk, Herman, 1915-

Related Collections

Collections:

Greenblatt, Joan: Paul Engle Collection 1934-1997 (ZZ 127.1)

Hiersteiner, Jean and Walter: Paul Engle Collection (un-catalogued)

Geiger, Diane (Mrs. Waldo): Paul Engle Collection (un-catalogued)

Struthers, Ann. Two books by Gabriel Newbuger, Engle's neighbor. (faculty collections)

Videotapes:

“Paul Engle country:” Iowa Public Television, produced by Zell, Marty, written and directed by Zell, Marty and Manigal, Tom 1984 (ZZ 117.23)

“Paul Engle Special:” Iowa Public Television, produced Schram, Marilyn; Hany, Nancy; Gourly, Chris and Vogel, Lance, directed by Smith, Clay 1991 (ZZ 117.24)

Music and Periodicals:

See Coe Catalog for music put to Engle’s poetry and periodicals containing his early work.

Series 1: Personal

Abstract: This series contains correspondence and documents from Engle’s personal life. Of note is the correspondence from friends, many of whom are influential writers in their own right. Such as: Robert Frost, English author Edmund Blunden, Czeslaw Milosz, Gwendolyn Brooks, Bengali poet Nirendranath Chakravarti, Flannery O’Connor, Kurt Vonnegut and Janusz Glowacki. This correspondence is in both the general and individual folders. This series also includes correspondence and documents from Engle’s ancestors dating back to the eighteen hundreds

Series Notes:

- **Correspondence, Individual:** These names were divided out when the collection was first appraised.
- **Correspondence, Family:** Individuals may also appear in the miscellaneous folders.
- **Correspondence, General:** The general correspondence is divided by decade. The lists of names do not represent all the individual correspondents located in the general folders. There are notable writers in these folders that do not appear in Individual Correspondence.
- *** copy from the University of Iowa**

Series 1 Contents:

Box Folder

Correspondence, Individual

- | | | |
|---|-------|--|
| 1 | 1 | Algren, Nelson 1958 |
| | 2 | Anderson, Curtiss 1958, 1970-80s |
| | 3 | Anderson, Robert 1980-90s |
| | 4 | Astor, Lord [invitation] n.d. |
| | 5 | Baker, Mrs. Falcon O. 1984 January 16 |
| | 6 | Bankier, Jean 1970 February 5 |
| | 7 | Bell, Marvin 1989 |
| | 8 | Belvin, Bill 1989, 1991 |
| | 9 | Benet, Stephen Vincent 1950s |
| | 10 | Berryman, John September 10 |
| | 11 | Blackburn, Alex 1979 |
| | 12-13 | Blunden, Edmund 1930-60s (see also: other authors) |
| | 14 | Brooks, Gwendolyn 1940-80s |
| | 15 | Chakravarti, Nirendranath 1971-72, 1976 |
| | 16 | Childress, William 1970-71 |
| | 17 | Cummings, E.E. 1938, 1950-63 (photocopy) |
| 2 | 18 | Degnan, James 1970-72 |
| | 19 | Dickey, Bill 1961 October 23 |
| | 20 | Dimić, Moma 1987-88 |
| | 21 | Elliott, George 1963, 1980 |
| | 22 | Embree, Charles 1969, 1971, 1974 |
| | 23 | Erich, Alvin C. 1968-69 |
| | 24 | Finkel, Don 1971-72 |
| | 25 | Frost, Robert 1930-40s |
| | 26 | Garment, Leonard 1969-72 |

- 27 Gerber, John 1967, 1969, 1970-72
- 28 Gish, Lillian 1968, 1975
- 29 Glowacki, Janusz 1981-83
- 30 Grever, Barbara Birkbeck 1967-70, 1978
- 3 31 Hall, James B. 1970
- 32 Hall, Oakley 1959, 1966, 1971
- 33 Hamilton, Charles 1968-73
- 34 Hamilton, William F. 1978 December 30
- 35 Hanks, Nancy 1969, 1973, 1979
- 36 Harriman, W. Averell 1950-70s
- 37 Hayden, Robert 1977 February 2
- 38 Hearst, James n.d.
- 39 Hennessey, Peter 1972 June 26
- 40 Hess, Jack 1970-71, 1976
- 41 Johnson, Lyndon [inauguration] 1965
- 42 Justice, Donald 1959-80s
- 43 Keeley, Edmund 1965, 1971
- 44 Kim, Richard 1970, 1975
- 45 Knight, Eric 1940-43 (photocopy*)
- 46 Knight, Jere 1962, 1976, 1983, 1990
- 47 Koch, Kenneth 1970
- 48 Laugen, Jack 1977 January
- 49 Lavine, Mel 1975-79
- 50 Levine, Harry 1959-60, 1982-83
- 51 Levine, Philip 1960s
- 52 Lowell, Robert 1959 [original]; 1947, 1955-56 (photocopy*)

- 4 53 MacAlister, Ian 1965
- 54 MacLeish, Archibald 1930-40s
- 55 Mallon, Thomas V. 1970s
- 56 Marquand, Adelaide 1950-60s
- 57 Miller, Arthur 1983
- 58 Miller, Warren 1959, 1961
- 59 Milosz, Czeslaw 1970-80s
- 60 Moershel, H.G. 1970
- 61 Newburger, G.F. 1931
- 62 Nieh, Hualing 1981 (see also: correspondence, family)
- 63 O'Connor, Flannery 1950s
- 64 Rago, Henry 1955
- 65 Ray, Robert D. 1981, 1985
- 66 Remen, Gloria [calligraphy] 1972
- 67 Reppert, Emma 1965-69
- 68 Richter, Victor and Alice 1960-80s
- 69 Rockefeller, Blanchette 1959-60, 1964
- 70 Roth, Philip 1961, 1964
- 5 71 Salamon, Joanna and Martien 1984-85
- 72 O'Laughlin[?], Sean 1937, 1963, 1986
- 73 Sigmund, Jay G. 1920-30s
- 74 Simmons, John and Gelfand Lawrence 1980
- 75 Sinkler, Becky and Students [Montezuma Community School, Iowa] 1990
- 76 Snodgrass, W.D. 1960s
- 77 Snow, C.P. 1960, 1964
- 78 Stafford, William 1960-80s

- 79 Tate, Allen 1959, 1961
- 80 Tree, Marietta 1960, 1962
- 81 Truesdell, Nelda [Coe '31, contains poetry] 1930s, 1983
- 82 Untermeyer, Louis 1969 September 16
- 83 Vonnegut, Kurt 1970-90s
- 84 Warren, Robert Penn 1940s
- 85 Williams, William Carlos 1950s
- 86 Williams, Wirt 1959
- 87 Wouk, Herman 1980s

Correspondence, Family

- 6 88 Engle, Eva 1930s
- 89-90 Engle, Mary Nissen 1930s
- 91 Engle, Mary Nissen 1940-60s
- 92 Engle, Mary Nissen [inheritance] 1960-70s
- 93 Engle, Sara 1950-80s
- 7 94 Margot and Olive 1930s, 1980-90s
- 95 Miscellaneous 1831-98
- 96-97 Miscellaneous 1950-90s
- 98 Engle's Parents 1930s
- 99 Reinheimer, Jacob 1869

Correspondence, General

- 8 100 1927
- Ruth [from Engle]
- 101 1930s [includes but not limited to]
- Campbell, Bill 1934
- Heyberger, Anna 1938

- Wolfe, Thomas 1936
- 102 1940s [includes but not limited to]
- Litterst, Helene 1947
- 103 1950s [includes but not limited to]
- Bean, William B. 1957
- Birney, Earle 1957
- Boutwood, Dredda 1956
- Elliott, Owen 1959 (see also: 1976)
- Floyd, Carlisle 1959
- Greer, Gordon 1958
- Harper, Harry H. 1959
- July, Robert W. 1957
- Knocalton, Arline 1959
- Kojima, Hobuo 1957
- Laser, Marvin 1959
- Lawrence, Seymour 1955
- McNamara, Robert C. 1955
- Mehta, Ved 1957
- Merwin, W.S. (William Stanley) 1957
- Rapp, Anna 1955
- Robertson, Robert 1954
- Williams, Oscar 1955
- Young, Stanley 1955
- 104 1960s [includes but not limited to] (see also: oversized box 57)
- Amis, Kingsley 1962
- Atkinson, Brooks 1962

Bellow, Saul 1962
Bird, Lance 1969
Bourjaily, Vance 1964
Bradshaw, Jack 1969
Campbell, Paul N. 1969
Dickey, Bill 1961
Engels, John 1969
Gehman, Richard 1969
Grant, Beatrice R. 1968
Houghton, H. Clark 1961
Kitterman, Douglas B. 1969
Kivivuori, Kristiina 1965
McCarthy, Dick 1963
Moul, Francis 1965
Nechardt, John G. 1960
Olsen, Frederick Bruce 1964
Prude, Agnes De Mille 1967 (see also: 1976)
Repest, Emma L. 1966
Schott, Webster 1969
Weinhaum, Eleaneor 1969
White, Nancy 1969

105 1960s [includes but not limited to]

Auslaudes, Joseph 1965
Barlow, Arthur 1965
Bowen, Howard R. 1964

Brzekowski, Jan 1967

Calisher, Hortense 1967

Fakir, Asoke 1965

Fisk, Shirley C. 1962

Gissen, Max 1964

Godfrey, Dave 1961

Hall, Earl 1966

Harrison, A.R.W. 1965

Hess, John 1964

Holland, Leslie A. 1965

Kanwar, H.I.S. 1967

Kwang-chung, Yu 1964

MacMahon, Bryan 1965

Marquand, Lonny 1961

Mukherjee, Bharati 1962

National Council of the Arts 1965

O'Conner, Frank 1961

Pranam, Jyoti 1966

Sai, Selma 1962

Salisbury, Ralph 1965

Stegner, Wallace 1961

Stevens, Roger L. 1967

Stoddard, George D. 1963

Szlaga, Krystyna 1967

Walker, Gerald 1964

White, Nancy 1969

Wilson, Angus 1960

Won, Ko 1966

106 1970s [includes but not limited to]

Breban, Nicolae 1977

Cho, Byung Hwa 1979

Clark, Dick 1977

Crook, Arthur 1972

Culver, John C. 1973

Cuninggim, Merrimon 1976

Cursaru, Lucian 1972

Deane, Elizabeth 1978

Decker, William B. 1973

Degnan, James 1978

Hall, Margaret D. 1977

Hanes, R. Phillip Jr. 1975

Hilbert, Marilyn 1978

Husa, Karel 1976

Kizer, Carolyn 1977

Laube, Paul J. 1976

MacDonald, Kenneth 1973

McClellan, Edwin 1974

McFadden, Mary 1978

Mihelič, Mira 1972

Miltner, Pat and Leo 1972

Shelton, Mark 1977

Sigovich, Donald 1979

Stutsman, Loraine [Mrs. Melvin C.] 1970

Telpaz, Gideon 1977

Walsh, John E. 1975

Williams, Linda 1977

Wyatt, Wyatt Laurence 1976

Zarzecki, Krzysztof 1972 (see also: 1981)

107 1970s [includes but not limited to]

Adler, Philip D. 1970

Akel, Abdullatif 1978

Andrews, Clarence 1976

Badawy, Fouad 1978

Barba, Harry 1970

Basler, Roy P. 1971

Bly, Robert 1975

Ciardi, John 1972

Culver, John 1973

Elliott, Owen 1976

Freeman, Lorraine O'Grady 1970

Gerard, Bert S. 1978

Hunt, John 1972

Johnson, Ira 1971

Jonas, Carl 1972

Kluger, Richard 1970

Knapp, J. Burke 1970

Kosinski, Jerzy 1973

McGee, Frank 1972

O'Connor, Phil 1971

Payne, Robert 1975

Prude, Agnes De Mille 1976 (see also: 1967)

Richter, Vic 1970

Varma, Shrikant 1971

Wallace, Irving 1975

Williams, Linda 1976

9 108 1980s [includes but not limited to] (see also: oversized box 57)

Abruquah, Joe W. 1984

Benton, Nicholas 1982

Cheever, John 1980

Ferreter, Ed 1980

Hart-Davis, Rupert 1983

Jay, Peter 1981

Kerry, Alan 1988

Kesler, Roby 1988

Kohlhasse, Wolfgang 1981

Lengyel, Balars 1984

Lindquist, Robert J. 1981

McCarthy, Colman 1983, 1987

Megged, Aharon 1985

Miedzyrzecki, Artur 1981, 1983-84

Nalle, David 1980

Qian, Ziao 1983

Remmert, James 1984

Salinger, Steven D. 1987 (see also: 1991)

Smart, William 1984
Taylor, John D. 1981
Thomas, John 1980
Tóth, Éva 1984
Verma, Shrikant 1982, 1985
Vik, Bjog 1982
Walsh, Richard 1983
Ward, Robert J. 1984
Zarzecki, Krzysztof 1981 (see also: 1972)

109 1980s [includes but not limited to]

Ahern, Mary V. 1983
Barańczak, Stanislaw 1983
Brown, William 1985
Colloton, John W. 1983
Conley, John 1983
DeVries, Peter 1983
Donoso, José 1983
Erbe, Norman A. 1983
Fisk, Shirley C. 1980
Friendly, Pie 1984
Hall, Jim n.d.
Harnack, Curtis 1984
Holm, T.L. 1984
Jammet, Anna 1983
Mason, Charles 1984
McCollister, Betty 1984

McGowin, Nicholas S. 1983
Murthy, U.R. Anantha 1983
Myer, Randall 1984
Przeździecki, Jerzy 1981-82
Rinden, Robert Watland 1983
Rosenthal, Alee M. 1984
Salinger, Steve 1986
Secor, Philip B. 1984
Sprieser, John R. 1984
Stevens, Roger L. 1980
Winokur, George 1984
Zhao, Y.H. 1983

110 1980s [includes but not limited to]

Baker, Mrs Falcon O. 1985
Balaban, John 1987
Czestochowski, Joseph S. 1985
Freeman, John H. 1988
Frehde, Joachim 1985
Freund, Gerald 1985
Halevy, Yoav Levitas 1988
Halpern, Daniel 1985
Heckman, A.A. 1987
Hoyos, Juan José 1988
Hubbell, James W. 1984
Kinney, Richard R. 1987

McCleary, Gordon 1985
Miyamoto, Yokichi 1985
Murray, Pauli 1985
Newton, Michael 1987
Peterson, Walter F. 1987
Phocas, Nichos 1987
Salinger, Steven 1986
Salinger, Steven D. 1985-86
Shammas, Anton 1987
Skellings, Edmund 1987
Telpaz, Gideon 1987
Verna, Shrikant 1985
Ward, Bob 1986, 1988
Weissbort, Daniel 1987
Weissbort, Danny 1985
Williamson, Daniel 1985
Yee, Gilbert Y. 1984

111 1990s [includes but not limited to]

Buchanan, Ellen 1990, 1992
Moon, Dok Su 1990
Mulroy, Kevin 1990
Parisi, Joseph 1990

112 1990s [includes but not limited to]

Gillespie, Ross 1990
McGhee, George C. 1990
Morgan, Michael 1991

Salinger, Steven D. 1991

113 No Date [includes but not limited to]

Barlow, S.L.M.

Butcher, Fanny

Cosby, Mrs. Michael

Dalrymple, Jean

Datta, Jyoti

Day Lewis, Cecil

Ellison, Ralph and Fanny

Fisk, Shirley Carter

Friedman, Bill

Ginsberg, Allen

Gloudon, Barbara

King, Bob

Lampson, David

Macauley, Robie

Field, Mrs. Marshall

Miyamoto, Yokichi

Petersen, William J.

Sigmund, James B.

Strut, Pavel

Stryk, Lucien

Witt, Carol

Documents

10 114 Art Collection: Appraisal

115 Family: Miscellaneous

	116	Correspondence: Divorce (see also: oversized box 57)
	117	Engle, Mary Nissen: Documents, Legal Correspondence 1960 (see also: oversized box 57)
	118	Documents, Legal: General (see also: oversized box 57)
	119	Engle, Paul: Memorial Service 1991
		Ephemera: Miscellaneous (see: box 53, 61a-b)
	120	Financial: Medical, Life Insurance, Retirement 1961, 1980
	121	Reports, Annual Bank 1968-70, 1972-74 (see: oversize box 57)
	122-123	Tax Returns 1971-80s, 1990
11	124	Fredrich, John Tower: Interview, Jean Wylder
	125	Genealogy
	126	Manuscript, Unknown [Engle ed.?)
	127	Marshall College, Correspondence: Communist Accusation 1952 (photocopy*)
	128	Miscellaneous
	129	Newspaper Clippings (photocopy)
	130	Photographs: Family (see: photograph box 55)
	131	Travel Abroad: Correspondence 1963, 1975

Series 2: Professional

Abstract: This series contains correspondence relating to business matters including lecture arrangements and the publication of Engle's poetry. Items of interest include a broadcast script of Engle reading and discussing his poetry from 1934, scripts of films about Engle, and lectures and speeches.

Series 2 contents:

Box	Folder	
12	132	Awards: Miscellaneous (see: awards box 53, 61a)
	133	Broadcast: "Talk to America" 1934 December 9, Sunday (oversize: see box 57)
	134	Brochures and Pamphlets
	135	Business: General

136	Conferences	1965, 1980s	
	Correspondence, Business		
137	Adams Press	1970-80s	
138	Bobbos-Merrill	1968	
139	Contemporary Authors Autobiographical series	1989-90s	
140	Contemporary Films	1968-69	
141	Dial Press	1968-69	
142	F.A.S. International	1972	
143	Florida International University	1970-80s	
144	Follett	1960-70s	
145	Goldwater and Flynn	1969	
146	Good Housekeeping	1969	
147	Grove Press	1970	
148	Hallmark [card company]	1963-70s	
149	Holiday	1970s	
150	Holt, Rinehart, and Winston	1977-78	
151	Houghton Mifflin Company	1970-80s	
13	152	Iowa Educational Broadcasting Network, The Iowa Arts Council	1976
	153	John Deere	1973-74
	154	Kansas City Star	1970
	155	McCall's	1969-70
	156	Meredith Corporation [Better Homes and Gardens]	1981 February 3
	157	Mobil Oil	1978-90
	158	Mobil Oil: Pegasus Prize for Literature	1970s
14	159	Pushcart Press	1970-80s
	160	Readers Digest	1970-80s
	161	William Morris	1960-70s
	162-166	Miscellaneous	1950-70s
15	167-168	Miscellaneous	1980s

Correspondence, Organizations

- 169 Academy of American Poets 1969-75
- 170 American Assembly 1969-70
- 171 Cambridge Poetry Festival 1981
- 172 Coe College 1970-90s
- 173 Iowa State Fair 1970 July 31
- 174-175 University of Iowa 1953-80s [majority 70s and 80s]
- 176 Miscellaneous 1930s, 1970s
- 16 177 **Faculty Status:** University of Iowa 1960-70s

Films

- 178 Funding: "Poetry the Worlds Voice" 1970
- 179 Presentation: Script, "Of Men and Mountains," Pikes Peak State Park 1973 June 16
- 180 Proposal: Chen, Angelica, "Paul Engle: A Poet of Vision," 1980
- 181 Script: "No streets have been named for Paul Engle..." n.d.
- 182 Script: Arriette, Nelson, "The Artist in America" 1970
- 183 Script: "Things of Christmas Speak" 1970

Grants and Proposals 1960-70s

Lectures and Speeches

- 185 Convocation n.d.
- 186 Jakarta, Art Council Indonesia n.d.
- 187-188 Miscellaneous
- 189 "Poetry is Ordinary Language Raised to the Nth Power" n.d. (see: oversized box 57)
- 190 Promotion: General

17 Lectures and Speeches, Correspondence

- 191 1950s
- 192 1960-61
- 193 1962-63
- 18 194 1964

	195	1965
	196	1966-69
	197	1970s
19	198-199	1970s
	200	1980s
20	201	Official Notes: Writing Conference, <u>Song of Songs</u>
		Organizations
	202	Business Committee for the Arts 1970s
	203	Friendship Ambassador Foundation 1970s
	204	Lannon Foundation 1987
	205	National Endowment for the Arts 1970-80s
	206	National Endowment For The Humanities 1982
		Resumes
	207	Engel, Hualing Nieh
	208	Engle, Paul
	209	Reports: Trips 1980s
	210	Tuthil, Samuel J (see: box 16, folder 180)

Series 3: Poetry

Abstract: This series contains Engle's poetry, including his drafts, research material notes, fragments and printed copies of finished poems. Of note are the poems that were turned into musical compositions and Engle's early poetry from the 1920s-1930s.

Series Notes:

- **Poetry A-Z:** These are typed and completed poems alphabetized in the folders and listed on the finding aid.
- **Collections:** These poems were found paper clipped together. Where possible a title was given to the collection indicating a common factor that tied the poems together.
- **Drafts, Notes, and Fragments:** We maintained the original order and folder titles where possible.

Series 3 Contents:

Box	Folder	
21	211	A Through K [includes typescripts, copies, and drafts]

Afterward, leaving you, I fling...

Airport

Always The Women

Another Country

Anywhere else is good, it's here that's bad...

At ten, my neighbor shot a small barn owl...

Because my too harsh voice...

The Best Advice

Bird Is Not Only Feather

Burglar Alarm

By Love We Grow

By Whip and shout my father drove our surrey...

Chicago

Child

Class Poem 1931

Creatures

Cultural Revolution

A Dazzling day...

Dead

Divorce, Calcutta

Dog

Door

Drop of Blood

Drop of Water

Dumaguete City, Negros, Philippines

Elegy in Spring

Engle Country

A Falling leaf predicts a rising tree...

Face

Fashion

Fern

Flight

Flower [also: Flower Colors]

Four Paintings of Four Faces by Harold Bradley

Garden

A Girl's Christmas

Grandmother did two things marvelously well...

Hands

Heartland

Holiday

The Homely Cloth [fragments on back]

A house of strangers in a night of snow...

I hear him howling at you, demagogue...

I walk around with a piece of night...

Images Of Love

James Hearst

James Van Allen

John Fitzgerald Kennedy

Knife

Kragujevac, Serbia, Yugoslavia, Where Nazis executed thousands, including school children

212 **L Through Q**[includes typescripts, copies, and drafts]

Lake

Letter

Letter

Letter After Drouth

Library (see: oversized box 61b)

Light

Love

Mary and Pat at Zinzar

Maxim Gorki

Ming Tombs

Mirror

A Modern Romance

Moment

Morning to Midnight

Multiple Choice Test

Museum

My shadow on the sidewalk casts a man...

Nail

Name

A Name

The New World

Night

Night Visit

No Gull's Wings

Northfield Gold

Northfield Gold, Goodbye

Now it is time for us to thank...

Old Moonlight in a Shell

On a pond painting by Huang Yǔng Yǔ

On Thinking I Would Die In China

Once in grandfather's orchard, running free...

Our Dread to Speak Our Love

Our Love is crowded, many names on the tongue...

Outside, where we had quarreled, night...

Paper

Party

Paul

Paul Engle

A Photograph of Mrs. Martin Luther King on the Cover of Life

Picnic

Piling October walnuts in a black...

Plane

Poem Written For the Retirement on April 30, 1987, of Duane Spriestersbach...

Pride

Promise

Pulse

213 **R Through Z** [includes typescripts, copies, and drafts]

The Real World

Red Headed Angel

Receiving a Card

Ren Min Bi

Return

Robert Frost

Romania

Salisbury Cathedral

Shadow

Shanghai

A Simple Thing

Song of the Cedar

Song of the Great River

Song of the 1849 Mother

Spider

The Talking Mirror

Telephone

Thing

This Poem Is

Translator

To My Enemy and To His Enemy

To the Fiftieth Anniversary of the Class of Thirty One. With Love.

To the Iowa Dead

To Praise a Poet [Robert Frost]

Together

Troubadour of Eze

Twenty Below

Twenty below, snow creaking with the cold...

Variations on Dance

Wall

Watching the plan take you into the sky...

Weekend

When I called, you said, YES...

When I, not wanting to see, not wanting to know...

When I was a boy handling my first knife...

When I was a kid I saw my mongrel dog...

When you are gone...

Winter

A Woman in Her Grace

Words

World Song

Worm

Wound

You

You Are the Day

You came back to me in your same bright clothes...

You Came From the Tear-Salted Ocean

You knew I saw you with him, so I took...

You spoke the word. I felt a tear...

Your hand moved suddenly across my face...

Your round arm lifted in the swallow's gesture...

214 **1920s-30s: I** [includes typescripts, copies, and drafts]

Ballad for Dark Eyes

Beautiful on the Mountains

I. She Walks in Beauty

II. The Moon and the Wind

Dirty Hands

Escape for the Soul

Farmer at Sunset

From here we watched...

Girls in a Silver Basket

The Golden House and the Spider

The Great Unseen

Gregory Gray

He swung the whip in a long singing coil...

In Him Was Life

John Charly's Father

Leaves for the Dead

Midnight

The Mist That Hides the River

Peace for the Dead

Perchance to Dream

A Reed in the Wind

Rondelet

The Second Coming

The Silence of the Sunset

Sonnets for a Girl

Broken Moonlight

Flowers for You

Setting of the Moon

I Give You the Wind

Sounds of Earth

Stein Song

Stein Song

E.A. Robinson's Last Poems

An Impressionist Critic

A Clever Critic

Two Thoughts for Hemingway

A Rhetorician

The Eloquent Critic

Super-Realists

The Things One Sees

I. The Things One Sees

II. The Things One Sees

A Time to Cast Away Stones

To a Dead Comrade Who Listened Well

To Truesy, On Her Nineteenth Birthday

Triolet

The Unseen and the Silence

I. A Time for Silence

II. The Great Unseen

A Vein for Silver and a Place for Gold

The Voice of Weeping

Winter Night

I. Oak Leaves

II. Oak Trees

III. Dawn

215 **1920s-30s: II** [includes typescripts, copies, drafts]

Admonition before Suicide

Appeal to Mary, Absent

Autumn Letter

Christmas

Christmas

The Wreaths

The Mistletoe

The Tree

The Lights

The Holly

Definitions

Frost

Fire

Wind

Dust

Variations

Water

Dirty Hands

Dona Ferenetes

Easter

Eternity of the Snow

Even A Sparrow's Fall

Eyes that See

Fire in Snow

Flowers of Snow

For an Anniversary

For Bob and Mary

For One Dying in Spring

For Two Friends

A Fugitive in the Earth

A Gift

Girl of Wind

Girls in the Snow

God Being With Us When We Know it Not

Hands of a Dead Machinist

Hills of a River

I lay and watched the sky where now the stars...

I' the Night, I' the Haste

Impressions of a Horse at Dawn

Impressions of a Horse at Dawn

In Him Was Life

In Him Was Life

May I Be Sentimental for a Minute or Two?

Memorial Pledge

Midnight

The Moon and the Wind

Night Visitors at the Foundry, Gates, Robert

Old Men in the Sunset

Old Moonlight in a Shell

One Slim Feather

Poem and Paddy Field

Rabelais among the Ghosts

Railroad Wives

I. No Clearance (see also: framed material, box 61b)

II. The Way it goes

She Walks in Beauty

Shorty

Society and Moonlight

Sounds of Earth

The Spider

Steps in the Snow

Tales of the Dead

Thanksgiving: 1927

This Trivial Breath

Three Men

A Time for Silence

Times Square Sign

Timor Mortis on the Road Gang

To No Dark House

Tragedy in Blue

Turret Lathe

The Voice of the Weeping

Wind in the Moonlight

Wind in the Moonlight

Work for the Night, Gates, Robert

Workmen's Compensation

I. Nerves

II. Eyes

Collections

Absence

The Animals [card]

Baby

Dog

Father

Father's Day

Friend

Friendship

Gallery

Meeting

Mother

Mother

Mother and Child

Mother's Day

The Nativity [card] (signed)

The Nativity [published]

Now when I hear the plane...

Parent

Parents

Remembering

Seasons

You

Your Homecoming

217 I Walk Around With... 1980s

Burglar Alarm

Door

Drop of Water

Flower Colors

Hands

Mirror

Nail

Night

Paper

Spider

Walk around, with an Umbrella...

Wall

218 The Kennedy Poems: *I-XVII* [includes drafts]

219 Published

An Ancient Work

City

The Coming Dark

Conditioning

Contrary

Cornered

Electric

Father-In-Law

For Mary

Girl of Wind

Grass

Hiding from the Heron

Kite

Lament

Lesson

Long Distance

Lucky Room

Mill Street

The Name of Love

Once

One Slim Feather

Pair

Process

A Shared Thing

Steel Speed

Take My Silence For Song...

Variations on Love

Wisdom

220 Truesdell, Nelda: 1920s-30s (See: box 5, folder 81)

Breath O' the Wind

Girl of Wind

No Gull's Wings [for O.E. Rolvaag]

O spring that fills the silver birch...

Oh Earth! I Go With You

Portrait of a King's Mistress Nude

Prairie Twilight

Rondelet

The Shop and the Grave by Gates, Bob

The Solace of the Stars

Song of the Heart

Thoughts, While watching a sky of stars

A Time to Cast Away Stones

To Truesy, On her nineteenth birthday

Triolet

Wild Rose

221 Miscellaneous

[group 1]

Animal Day

A Plain Word

[group 2]

Contrary

Face

For an Apple - Grower

Letter After Drouth

Pride

Twenty Below

[group 3]

Anonymous

The Best Advice

Cuban Voyage

Fern

Night Visit

Robert Frost

The Wearing Rough

[group 4]

Emily Dickenson

Henry David Thoreau

Herman Melville

Ralph Waldo Emerson

[group 5]

The House of the Poem

Images of China

John Fitzgerald Kennedy, On the Day He Was Shot

[group 6]

Child

Creatures

I walk around...

Image of Love

To My Enemy and To His Enemy

[group 7]

Flower Colors

Nail

Wound

[group 8]

Book and Child I-III

A Child in Eden

Christmas

The Sound of Green

The Sound of Red

To Be a Child

You Can't Be Wise

[group 9]

A Willow Child

Anger

Dime

Rocking-Horse

Seeing

What's a Town

World of Words

[group 10]

American Child LV

Corn II

Engle Country

Going Away

A Modern Romance: United States, 1959

Shadow

West of Midnight

You

[group 11]

Hong Kong

Chinese Girl, Queen's Road Central

Firecrackers

Women of Asia

Aurangabad, India

Bombay, India

Dumaguete City, Negros, Philippines

Lahore, West Pakistan

Outside Taipei, Taiwan, Republic of China

Park Street, Calcutta, India

Taichung, Taiwan, Republic of China

Taj Mahal, Agra, India

A woman Speaks, Tokyo, Japan

[group 12]

Before that day...

The bullet was his wound. His death is ours...

The field where they landed was called love...

He dies in autumn at the high spring of his life...

Hearing the news, the anonymous woman on the named street...

His life: to read, and then make, history...

How could this man, so lively in his life...

How many times must a man offer his hurt body, the...

I am ashamed to breathe when that man needs air...

It was early morning November 23...

Now on this day that lost...

An old man, learning the look of a foreign...

We ask, seeing how easily men can destroy: ...

You in your ageless age...

[group 13]

Boy

Mirrors

By Love We Grow

Picnic

A Woman In Her Grace

Together

Self-Portrait

Lady at Museum

Don Gaspar De Guzman, Count Duke of Olivares

Tourist

Drop of Water

Door

This That Poem

Engle country

A Photograph of Mrs. Martin Luther King on the Cover of Life

John Fitzgerald Kennedy

Outside Taipei, Taiwan, Republic of China

[group 14]

Dedication

She turns the light on by her startled bed...

She cried: I didn't fall...

Waking from nightmare bed...

Her world turned inside out...

She loves those funny bugs...

She grows into the girl she does not know...

Foaming at the mouth, the mad tide lashes me...

The day that you...

Her face in open day illumines light...

I write these little words for you with words...

Mad at my Don't! she took her doll and flung...

The darkness scratched her eyes out when she woke...

A Child In Eden

To Be a Child

You Can't Be Wise

The Sounds of Green

The Sound of Red

Book and Child I-III

On the Birth of a Child

Scores

222 *American Child, Heartland* (see also: oversized box 57)

223 *A Gift of song* Frank, Gerald [score]

224 *A Woman Unashamed* Ferguson, Edwin [score]

Drafts

225 *Another Country* (see: oversized box 57)

226 *Bird* (see: oversized box 57)

227 *Chicago* (see: oversized box 57)

228 *A Child is Dance*

229 *Engle Country* (see: oversized box 57)

230 *Ground Hog Day*

231 *Hands*

232 *Image of Dance*

233 *India* (see also: oversized box 57)

- 234 *Iowa Dead / War Dead*
- 23 235 *Letter* (see: oversized box 57)
- 236 *Love* (see also: oversized box 57)
- 237 *Mandlestram*
- 238 *Ming Tombs*
- 239 *Mirror* (see also: oversized box 57)
- 240 *Moment*
- 241 *My Mirror Grows Old*
- 242 *Party* (see: oversized box 57)
- 243 *Poetry* (see also: oversized box 57)
- 244 *Repast of the Lion* (see also: oversized box 57)
- 245 *This That Poem*
- 246 *War Words*

Drafts, Notes, and Fragments

- 247 *Art Poems* [includes but not limited to] (see also: oversized box 57)
- The beauty of hanging is no blood...*
- The gin glows in the glass...*
- Gifts*
- The Harvest*
- 248 *Bicentennial Iowa History* [includes but not limited to] (see also: oversized box 57)
- Door*
- Drop of Blood*
- Mirror*
- Warren*
- Writing Poetry*
- 249 *India* [includes but not limited to] (see also: oversized box 57)
- Great Men*
- History*

- India*
- My Mirror Grows Old*
- Song of the River*
- The swan speaks*
- A Terrible Thing it is to Live Life Hard*
- 250 Iowa Dead [includes but not limited to]
- The boy next door came over with his bear...*
- The still air trembles because you are talking in it...*
- They moved in hope with men and women, braving...*
- 251 Light Verse [includes but not limited to]
- Omaha, I love you...*
- The prayers of Mr. Eliot rise...*
- 252 Musical Themes [includes but not limited to]
- Blue Boy's Blues*
- Notes for a song in State Fair*
- 253 New Poem Notes [includes but not limited to]
- Art*
- Iowa Dead*
- 254 1920s-30s [includes but not limited to]
- Ballad for Dark Eyes*
- Bum*
- Diggers*
- Hands of a Good Machinist*
- Hands of Men*
- Shorty*
- These are the things we watched...*
- 255 I [includes but not limited to]
- Coe College Library*
- Drop of Water*

- Flower*
- Nail*
- You*
- 256 II [includes but not limited to] (see also: oversized box 57)
- Auschwitz*
- Multiple Choice Test*
- Portrait of a Man*
- 257 III [includes but not limited to] (see also: oversized box 57)
- Child*
- Whale*
- Woman Speaks*
- 24 258 IV [includes but not limited to] (see also: oversized box 57)
- Chicago*
- Party (1968)*
- Repast of the Lion*
- 259 V [includes but not limited to]
- American Blues*
- American Poem*
- Hymn: Goodbye To Goodbye, New Guinea*
- 260 VI [includes but not limited to]
- A cat is sleeping with...*
- Child*
- Fat in her winter clothes...*
- She pulled the flower too close...*
- 261 VII [includes but not limited to]
- In Imitation of W.B. Yeats*
- Poems by Paul Engle, notes*
- This poem is a ray of sun...*

- Today I count...*
- 262 VIII [includes but not limited to]
- I walk around with...*
- James Hearst*
- Ming Tomb*
- Poetry*
- 263 IX [includes but not limited to]
- Midwest*
- Come out, old enemy, and fight...*
- The second time this book for you...*
- 264 X [includes but not limited to]
- History Rockport*
- Pound*
- N.E., Rockport*
- 265 XI [includes but not limited to]
- Do not lay your woman's head...*
- For her each day begins with a tin horn...*
- Village*
- Witch Play*
- 266 XII [includes but not limited to] (see also: oversized box 57)
- And every wrong step taken all day long...*
- My feet talking to the fallen leaves...*
- Pity the steady poor wind that only knows...*
- White lotus in the pond...*
- 267 XIII [includes but not limited to]
- Door*
- The Four Seasons: as seen by a dog, Winter*
- Midwest*
- We were together year after lovely year...*

- 268 XIV [includes but not limited to]
Good evening, ladies and gentlemen, tonight...
Time is the hard closed and the hard opened...
Whether we leave...
- 269 XV [includes but not limited to] (see: oversized box 57)
Auschwitz at High Noon
A Strangers Question
- 270 XVI [includes but not limited to] (see also: oversized box 57)
I walk around with a door in my hands...
T.V. News
- 271 XVII [includes but not limited to] (see also: oversized box 57)
Good old Johann Sebastian Bach...
My hands toild the sound of a bronze bell...
- 272 XVIII [includes but not limited to] (see also: oversized box 57)
Art
Baudelaire
Cezanne
Walking On the Moon
- 273 XIX [includes but not limered to] (see also: oversized box 57)
Creative Mind
Grabbing the earth as it falls away from us...
Mao
Missouri Girl
On Learning News of President John F. Kennedy's Death
Van Gogh Self-Portrait
- 274 XX [includes but not limited to] (see also: oversized box 57)
Art
Frog

Rochester, Minn.

Woman

275 XXI [includes but not limited to] (see also: oversized box 57)

MacAlister

Northfield Gold

Oxford

To My Enemy and To His Enemy

Research Material

25 276 *Custer*

277 *McGregor Heights* (see also: oversized box 57)

278 Northern Iowa, Joliet and Marquette

279 *Northfield* (see also: oversized box 57)

280 *Robert Frost*

281 *Robinson Jeffers*

282 **Miscellaneous**

Series 4: Prose

Abstract: The prose by Engle is divided into folders by title. This includes articles, short stories, essays, and book reviews. This series also contains some of Engle's research material.

Series Notes:

• **Reviews, Book:** The book reviews in this series are by Engle. They are contained in a single folder but are all listed on the finding aid.

• *** copy from the University of Iowa**

Series 4 Contents:

Box	Folder	Articles
26	283	"America Rediscovered, Part 4: The Heartland" 1976 July
	284	"Ancestral Iowa" (photocopy*)
	285	"The Child and the City"
	286	"China's Second Liberation"

- 287 "Conquistador"
- 288 "Creative Campus the University of Iowa" (photocopy*)
- 289 "Heartland Tours" 1976 July
- 290 "Hiawatha and My Aunt Bertha" (photocopy*)
- 291 "In Praise of Daughters" 1959 (photocopy*)
- 292 "Is Assassination an American Crime?"
- 293 "Mona Van Duyn"
- 294 "The New Chicago"
- 295 "No" [editorial response, custody case]
- 296 "Notes for Poetry as an Aspect of 'Arts in American'"
- 297-298 "On Creative Writing"
- 299 "Opinion Please, From Iowa City"
- 27 300 "Parent and Child: How Books Bring Them Closer Together" (photocopy*)
- 301 "Remember The Women: Abigail Adams and Bunker Hill," Notes (carbon copy)
- 302 "Rodin and Erechtheum"
- 303 "Telling Them Short"
- 304 "To See a City in a New Light, Take a Child"
- 305 "Translate or Die"
- 306 "The University of Iowa and World Revolution"
- 307 "Writing at the University of Iowa" (photocopy*)

Essays and Short Stories

- 308 "An American Life"
- 309 "American Literature"
- 310 "American Women"
- 311 "An Animal Christmas"
- 312 "Another Christmas"
- 313 "Are We Loosing Our Senses?"
- 314 "Bank Robbery, Manhunt: Northfield"
- 315 "Big Ten"

316 "Blackout, New York 1965"
317 "The Captain"
318 "Chicago: The Fire of the Future"
319 "Child Jesus"
320 "China Revisited"
321 "China's Second Liberation"
322 "Christmas"
323 "Christmas: Our Mother's Hands"
324 "Christmas is People"
325 "Christmas With the Family"
28 326 "The Drug Scene"
327 "Engle Country: A Lucky American Life," Prologue
328 "Eva"
329 "Everything on: The Iowa State Fair"
330 "The Fertile Land"
331 "Folk Lore in Pear Gynt" 1920-30s
332 "From the Arrest to the Burial of Jesus" 1920-30s
333 "Good News For Conservatives," Notes (typed copy)
334 "The Great Jones County Fair"
"Hands in the Night" (see: folder 215)
335 "Home for Christmas"
336 "The Horse and I"
337 "The Indian Involvement in the American Revolution"
338 "The Importance of Uncles"
339 "In Defense of the State University"
340 "Iowa"
341 "Iowa State Fair"
342 "The Ireland of Yeats: Beauty Verse and Blood"

- 343 "Is it Time for Literary Panic?"
- 344 "Island in an Island" [Oxford]
- 29 345 "The Japs and the King's White Swan"
- 346 "Key to Cranial Structure" 1920-30s
- 347 "Life Words and Your Child"
- 348 "Literature and Character"
- 349 "The Long Island Voice"
- 350 "Man Articulate" 1920-30s (see also: folder 215)
- 351 "Margaret Fuller: The Full Heart and Mind (1810-1850)"
- 352 "Margaret Shippen Arnold"
- 353 "Middlewesterner's New York," Notes
- 354 "Midwestern Fiction"
- 355 "The Mighty Big Ten"
- 356 "Mother Goose and Real People"
- 357 "News and the Boy"
- 358 "An Old Fashioned Fourth of July"
- 359 "On Being a (So-Called) Writer in Iowa City"
- 360 "Our Dangerous Thanksgiving"
- 361 "The Poet and the Place: Yeats in the West of Ireland"
- 362 "The Poetic Method of T.S. Eliot"
- 363 "Poet's Tribute to Spunky Women Folk"
- 364 "Poetry: The Voice of the Seventies"
- 365 "The Roan Mare" 1920-30s
- 366 "Romeo and Juliet" 1920-30s
- 367 "Saga of a Horseman"
- 368 "A Stylist of Philosophies" 1920-30s
- 30 369 "That Fabulous Old Fourth of July"
- 370 "This Was Our Christmas"
- 371 "Those Damn Jews"

- 372 "Through Literature to a Better Life: Fiction"
373 "Through Literature to a Better Life: History"
374 "To be a Colonial Woman"
375 "Tom"
376 "Where the World Seems Right and Good, The Iowa State Fair"
377 "Who's Afraid?"
378 "Why Read Poetry?"
379 "Wide Horizons"
380 "Women in America," Proposal, Typescript
381 "Wuhan"
382 **Reviews, Book**

Adams, J.T. [ed.], Album of American History

Benchley, Robert, Benchley Beside Himself

Benet, Stephen Vincent, Twenty Five Short Stories,
Foley, Martha [ed], The Best American Short Stories 1943,
Welty, Eudora, The Wide Net

Benet, Stephen Vincent, Western Star

Bingham, Millicent Todd [ed] and Todd, Mabel Loomis [ed.],
Bolts of Melody, New Poems of Emily Dickinson;
Bingham, Millicent Todd, Ancestors' Brocades, The Literary
Debut of Emily Dickinson

Birkenhead, Sheila, Against Oblivion: the life of Joseph Severn

Bishop, Morris [ed.], A Treasury of British Humor

Bowers, Claude G., The Young Jefferson

Brickell, Herschel [ed.], O'Henry Memorial Prize Stories of 1944

Brickell, Herschel [ed.], Prize Stories of 1943

Brown, Dee, Tap Roots

Brown, Dee, Wave High the Banner

Canby, Henry Seidel, Walt Witman and American

Carr, Robert Spencer, The Bell's of Saint Ivan's

Chamberlin, William Henry, The Russian Enigma

Childs, Marquis W., The Cabin

Cleland, Robert Glass, From Wilderness to Empire

Cohen, Lester, Coming Home

Fischer, Markoosha, My Lives in Russia

Fortune, Jan and Burton, Jean, Elisabet Ney

Frost, Robert, A Masque of Reason

Green, Anne, Just Before Dawn

Green, Julian, Memories of Happy Days

Guerney, Bernard Guilbert, A Treasury of Russian Literature

Halper, Albert, The Little People

Heinrich, Heine, Germany, a Winter's Tale

Helion, Jean, They Shall Not Have Me

Janis, Sydney, Abstract and Surrealist Art in America

Lalaquais, Jean, Jean Malaquais' War Diary

Lawrence, D.H., The First Lady Chatterley

Lewis, D.B. Wyndhem, Ronsard

Lloyd, A.E., This Was Their Land

Lofts, Norah, The Brittle Glass,
Manners, David, Under Running Laughter

Long, Haniel, The Power Within Us

Marriott, Alice, The Ten Grandmothers

Martineau, H., Retrospect of Western Travel

Matthiessen, F.O., Henry James: The Major Phase

Messner, Heinz Pol., The Hidden Enemy

Norman, Charles, Poets and People

Oakes, Maud [text and paintings], Where the Two Came to Their Father: A Navajo War Ceremonial, given by Jeff King

Padover, Saul K. [ed.], The Complete Jefferson

Parry, Albert, Russian Cavalcade

Peguy, Charles, Men and Saints
Saroyan, William, The Human Comedy
Seager, Allen, Equinox
Seaver, Ewin, Cross-Section
Shoskes, Henry, No Traveler Returns
Snow, Edger, People on our Side
Stegner, Wallace, The big rock Candy Mountain
Stuart, Jesse, Album of Destiny
Thompson, Laura and Joseph, Alice, The Hopi Way
Warren, Robert Penn, Heaven's Gate
Wellman, Paul I., Angel With Spurs
White, Newman Ivey, Portrait of Shelley
Wilkins, Vaughan, Being Met Together
Winsor, Kathleen, Forever Amber
Young, Marguerite, Angel in the Forest
Young, Michael, The Trial of Adolf Hitler
Zaturenska, Marya, The Golden Mirror

383 **Reviews, Periodical:** Caetani, Marguerite [ed.], Botteghe Oscure XIX

384 **Reviews, Play:** Buchwald, Art, "Sheep on the Runway"

385 **Miscellaneous:** Fragments, Drafts, Articles

Notes

386 Miscellaneous

387 Proposals, Ideas

31 **Research Material**

388 "Amana"

389 "Country Ways," Iowa State Fair

390 "Country Ways," Miscellaneous

391 "Country Ways," Newspaper Clippings

392 "Country Ways," Notes, Drafts [possible poetry notes]

- 393 "Farm"
- 394 "No" [editorial response, custody case] (see: oversized box 57)
- 395 "No," Newspapers [editorial response, custody case]
(see: oversized box 57)

Series 5a: Publications

Abstract: This series contains drafts, notes, proofs, galleys and promotions for Engle's published works. Of note is the opera *Golden Child* that Engle wrote for the Hallmark Hall of Fame in 1960 that was based off of his earlier opera *Western Child* (1959). He later turned the opera into a children's book in 1962 (*Golden Child*). Also included are poems published as broadsides.

Series 5a Contents:

Box	Folder	
32	396	About Engle [IWP]: <u>World Literature Today</u> , Proof (see: oversized box 58)

Books

	397	<u>American Child: 100 Sonnets for My Daughters</u> (carbon copy)
	398	<u>Embrace</u> (carbon copy)
	399	<u>Images of China</u> : Preface, Typescript
	400	Proof
	401	Version I
	402	<u>Golden Child</u> : Draft
	403-404	Galleys [2 sets] (see: oversized box 59)
	405	Marked Proof, Promotion
	406	Draft [opera] (see: oversized box 58)
	407	Typescript, Promotion [opera] (see also: oversized box 58)
33	408	<u>A Lucky American Childhood</u> : Dedication, Introduction, Corrections
	409	Dedication, Notes
	410	Outline, Notes (see also: oversized box 589)
	411	<u>Old Fashioned Christmas</u> : Galleys (see: oversized box 59)
	412-413	<u>Poems of Mao Tse-Tung</u> [trans.]: Typescript
	414	Bibliography

- 415 Notes
- 416 Notes, Drafts (see also: oversized box 58)
- 34 417 Prize Stories of 1954 [Engle ed.]: Correspondence 1959
- 418 Russian [translated poetry]: Forward
- 419 Those Damned Jews: Galleys (see: oversized box 58)
- 420 A Women Unashamed and Other Poems (carbon copy)
- 421-422 Worn Earth: Typescript, Notes (see also: oversized box 58)
- 423 Worn Earth: Galleys (oversized: see box 58)
- 424 **Opera**: Golden Child, Typescript, Draft, Promotion (see: books)

Poetry

- 425 Periodical [clippings]
- 426 "A Christmas Child" (signed) 1959
- 427 Event Programs
- 428 Miscellaneous [publications and reprints] (see: oversized box 58)
- American Child IV* [from: Rocky Mountain Preview]
- The bones of the Buffalo* [first prize, Forum poetry Contest]
- Christmas 1946*
- Christmas 1947*
- A Christmas Child*
- Easter*
- For the Midwestern Dead*
- Grabbing the earth as it falls away from us...* Christmas 1946
- A naked, asking land for one who wore...*
- An Old Palestinian Donkey*
- Soliloquy of a Farmer* [fourth place in Nationals High School Poetry Contest]
- Song for These States* (signed)
- Speaking of you is the denial of speech...* Christmas 1947
- The Things One Sees* [from: Voices: A Journal of Verse]

Prose

- 429 Articles, Periodical: "China Revisited," Typescript
- 430 "A Chinese Writer Viewing American," Typescript
- 431 Clippings (oversized: see box 60)

Series 5b Publications, Complete

Abstract: Journals and publications containing work by or about Engle. Of note are publications from Engle's high school and college containing his earlier work from the 1920s and 30s. Included are private publications containing small books of poems published by Engle and given to family and friends.

Series 5b Contents:

Box Publication

About Engle

- 47 432.1 The American Oxonian 1985, Summer [list, Association of American Rhodes Scholars]
- .2 "Paul Engle: A Checklist," Books at Iowa 1966 November
- Iowa Alumni Review
- .3 1964 August
- .4 1965 August
- .5 1977 June-July (2 copies)
- .6 1987 November-December [IWP] (2 copies)
- .7 Iowa Staff Magazine: University of Iowa 1965 April
- .8 The Iowan 1977 Winter (2 copies)
- .9 The Literary Digest 1934 September 22
- .10 "Paul Engle: A Checklist," Weber, Richard B. (2 photocopies)
- .11 People Weekly, Couples (reprint: 1979 November 19, issue)
- .12 Publishers Weekly. 1973 October 22 (2 copies)
- .13 "The Servant of Literature in the Heart of Iowa,"
 The Washington Post 1983 March 27 (2 copies)

Books

- .14 American Child: 100 Sonnets for My Daughters 1945 (see: box #)
- .15 A Women Unashamed [translation of Engle's poetry]
- .16 **Edited by Engle:** Jay Sigmund's Wapsipinicon Valley, Engle, Paul [forward], Ferreter, Ed [ed],
Pierce Publishing Co. 1987 (2 copies)

Poetry

48

American Prefaces: A journal of Critical and Imaginative Writing.

- .17 1935 November
Russia
Vilna
- .18 1936 December: *Canterbury*
- .19 1938 December
February
Farmer
To You
Heritage
Return in Autumn
Familiar Change
- .20 1939 January
For 1939
- .21 1939 April
Homage to Robert Frost
"About Robert Frost"
- .22 Botteghe Oscvre
"For the Iowa Dead"
The Caravan [contains prose]: Coe College
- .23 1928 May
Prairie Winds
Debt
A steam
- .24 1929 January (3 copies, 1 signed)
Spirit of Beauty
Spirit of Beauty

- Prayer to the Spirit of Beauty*
- Eternal Earth*
- Earth*
- The Mist that Hides the River*
- The Price of Corn*
- .25 1929 May
- Better than Granite*
- Dusty Laughter: The second Coming*
- .26 1930 January
- Midnight*
- For Two Friends*
- Gregory Gray*
- The Son of God*
- Christ and Cancer*
- Salvation: Ten Cents*
- A Reed in the Wind*
- .27 1931 March (3 copies)
- A Fugitive in the Earth*
- Society and Moonlight*
- Thomas Hardy at Midnight*
- Old Moonlight in a Shell*
- .28 1931 May
- "Even a Sparrow's Fall"
- "Butterfly Girl"
- Wind*
- .29 Encuentros
- Tumbas Ming [Ming Tombs]*
- Acura-Rela [Water Color]*
- Carta [Letter]*

Soneto III

- .30 The Harp: A poetry Magazine 1929 November-December
 Flutter of Lips
- .31 The Midland: A National Literary Magazine 1930 September-October
 Two Poems
 Hands of a Dead Machinist
 To No Dark House
- Poetry: A Magazine of Verse
- .32 1930 November
 Girl of Wind
 Turret Lathe
- .33 1933 June: *America Remembers* (3 copies)
- .34 1934 May: *New Times on the Plains*
 The Last Cup
 Letter To Sam
 Burning My Boyhood's Poems
 Earth in Our Blood
- .35 1952 February
 "Poet and Professor Overture"
 Poetry from the Iowa Workshop
- .36 1964 December (2 copies)
 In a Bar Near Shibuya Station, Tokyo
 Taichung, Taiwan, Republic of China
- .37 1987 October-November
 Drop of Water
- .38 1990 July
 Door

The Pulse: Washington High School

- .39 1927 February: "Prairie Number"
Prairie Spell
 "A Prairie Episode"
- .40 1927 April: "Humor Number"
The Gift of Laughter
 "A Trip to Hades in a Ford"
 "On Riding Horses"
- .41 1927 May: "Highway Number" (2 copies)
Soliloquy of a Farmer
 "Allons! The Road"
- .42 Vanity Fair 1934 October
Hound
- .43 West of the Great Water [An Iowa Anthology] Engle, Paul and Cooper, Harold [ed.]
 Foerster, Norman [forward], Athens Press
Elegy for a Shy Lady
Elegy in Spring
- .44 "World Poets from Iowa," Shin, Tong-Choon [ed.]
 "Introduction"
Blind Man
Hands
Heartland
Letter
- Prose**
- 49 .45 Creativity Lost and Found (2 copies)
- .46 "In Defense of the State University," Curtis Publishing Company
 (reprint: The Saturday Evening Post)
- .47 Holiday 1956 October: "Iowa: Heart of America's Heartland" (2 copies)
- .48 "Poetry and People: How Poems Happen" Northern Minnesota Review I [speech]
- .49 The Plimpsest 1932 February: "Futile Defiance"
- .50 1962 March (photograph)

.51 "Poetry in a Machine Age," The English Journal 1937 June [reprint, private circulation]

Private

.52 America 1941 (reprint: Poetry, 1941 September) (5 copies)

America 1941

On the Birth of My Child

Elements

Henry David Thoreau

Emily Dickenson

Contrary

Letter After Drouth

.53 *American Child* 1944 November 22 (3 copies)

.54 *Arden-America; Averell Harriman*, Prairie Press 1955
(4 copies)

.55 *Book and Child: Three Sonnets*, Cunnington Press 1956, Christmas (6 copies)

.56 *Canterbury*

.57 "A Celebration for Two Books Translated from the Romanian on
the Twenty Fifth Anniversary of the Republic of Romania,"
Poet and Map (3 copies)

.58 *La Chambre*, Bonnefoy, Yves, Engle [ed.]; Clothier, Peter [trans.]
(8 copies)

.59 Christmas Poems (2 signed)

The Holly

The Wreath

The Lights

The Tree

The Star

The Animals

The Lamb

The Wise Men

The Glory of the Lord

Hands

The Yearly Birth

The Merry Holiday

- .60 Civil War History (reprint: University of Iowa) (8 Copies)
- .61 *Edmund Blunden* (9 copies, 4 signed) (reprint: The Texas Quarterly, 1964 Summer)
- .62 *For the Iowa Dead [I-XXII]*, University of Iowa (2 Copies)
- .63 Homage To Baudelaire, University of Iowa (4 Copies)
- "The Poet"
- The Burial of Baudelaire*
- .64 I will Listen for Your Hooting at Night Srut, Pavel [trans.]
- Cats [Kočky]*
- On Thinking I Would Die In China*
[Při Myslence, Ze Bych Umřel V Číně]
- Hangzhou Boy [Chlapeček V Chang-Čou]*
- Women With Funeral Wreath, Kaifeng, Henan*
[Zena S Pohřebním Věncem, Kaifeng, Henan]
- Cultural Revolution [Kulturní Revoluce]*
- Workers [Dělníci]*
- Progress [Pokrok]*
- Ming Tombs [Hrobky Minu]*
- To Haung Yungyu, Artist [Malíři Chuangu Jungimu]*
- Question By Paul Engle [Ptá Se Paul Engle]*
- Owl Replies [Sova Odpovídá]*
- Artist Replies [Odpovídá Malíř]*
- Paul Engle Replies [Paul Engle Odpovídá]*
- .65 New Englanders, Prairie Press 1940, Christmas
(4 copies, 2 signed)
- Ralph Waldo Emerson*
- Henry David Thoreau*
- Herman Melville*

Emily Dickenson

Robert Frost

.66 "Old Fashioned Christmas" (reprint: The Register and Tribune Syndicate)
(4 copies)

.67 Our Human Strength (reprint: Poetry, 1939 December) (3 copies)

Extreme

Weather

Divination

Moving In

Bird

Fern

Our Human Strength

.68 *Robert Frost* [printed on occasion of Frost's visit to the University of Iowa]
(9 copies, 2 signed)

.69 Three Poems (reprint: Poetry, 1950 November)

Night Scene

Fossil

Beasts

.70 *To Praise a Poet, Robert Frost*, Maecenas Press (2 copies)

.71 "Seven Ages of a City," *Song of the Cedar* (4 copies)

University of Iowa

International Writing Program

.72 A Community of the Imagination [day book]

.73 *Heartland* [campaign program]

.74 International Writing Program [brochure] (3 copies)

.75 "Not A Gun, But A Pen" [campaign programs, Exxon U.S.A.]

.76 20th Anniversary Celebration [program] 1967-1987

.77 Where East and West Meet (reprint: Iowa Alumni Review, October-November issue)

.78 "Poems: Creative Arts Week, May 1961, at the University of Iowa" *The Word and the Poet*
(3 copies)

- .79 "Poems: From the Iowa Poetry Workshop" [Engle, forward]
- .80 The Program in Creative Writing [brochure]
- .81 "West of Boston: Poems from the State University of Iowa Poetry Workshop in honor of the visit of Robert Frost,"
A Man, Qara Press
- Miscellaneous**
- 50 .82 Book Containing Poems by Paul Engle: Vimal, G.P. [trans.]
- .83 Center For Inter-American Relations [brochure]
- .84 The Iowa Review
- .85 "Moonlight dries no mittens" Carl Sandburg Reconsidered
- .86 New Directions 22
- .87 Poetry: a Magazine of Verse: bound 1934, contains notes
- .88 Sun
- 51 .89 World Comes to Iowa: Complete Texts

Series 6: Notebooks and Diaries

Abstract: This includes address books from Engle's travels as well as notebooks containing poetry fragments and notes on horses. The diary entries cover the years 1929-1931.

Series 6 Contents:

Box Notebooks

52

Address Books

- 433.1 Indonesia, Bali, Delhi, Bombay [yellow]
- .2 Asia II: Calcutta, Orissa, Hong Kong, Korea, Tokyo [yellow]
- .3 Poetry Fragments [no addresses, orange]
- .4 **Calendar** 1970

Composition Books

- .5 Notes, Poetry Fragments [light green]
- .6 Poetry Fragments, Notes [dark green]
- .7 **Diary** 1929-1931 [black with dark red spine]

Legal Pads

- .8 Poetry Fragments

.9-.10 Research Notes

Notebook

.11 "Reese Pony Farm," Notes [brown, spiral bound]

.12 Notes, Addresses [black with red spine]

Series 7: Iowa Writers Workshop

Abstract: Engle ran the Iowa Writers Workshop from 1941 to 1965. Included in this series are administrative papers and correspondence concerning the workshop and some workshop publications.

Series 7 Contents:

Box	Folder	
35	434	Administrative: General 1970
		Correspondence
	435	Miscellaneous
	436	Williams, Robert: Faculty Appointment (photocopy*)
	437	Starbuck, George: Correspondence 1969-71
	438	Events: 50 th Anniversary, Newspaper Clippings 1986 (see also: oversized box 58)
	439	Film: Funding, "Poetry the World's Voice" (see: professional, film) 1970
	440	Newspaper Clippings 1940s, 1960-70s (photocopy*)
	441	Newspaper and Periodical Clippings 1960-70s
		Publications
	442	<u>The Iowa Writers Workshop</u> (see: other authors, Wilber, Stephen)
	443-444	<u>Midland:</u> Typescript, Correspondence, Promotion
	445	<u>Poems from the Iowa Poetry Workshop:</u> Engle, Paul [forward], Prairie Press (see: box 49, publication .79)
	446	"West of Boston: Poems from the State University of Iowa Poetry Workshop in honor of the visit of Robert Frost," <i>A Man</i> , Qara Press (see: box 49, publication .81)
	447	Publicity 1970s

Series 8: International Writing Program [IWP]

Abstract: The International Writing Program was co-founded by Engle and novelist Hualing Nieh in 1966. This series contains administrative and financial correspondence as well as records for the IWP. Of interest in the series is correspondence from the resident writers and translations from the workshop. Also included is a file on Engle and Nieh's nomination for a Nobel Peace Prize in 1976.

Series 8 Contents:

Box	Folder	
		Administrative
36	448	General
		Contributors
	449	1960s
	450	1970s
	451-453	1980s
37		Correspondence
	454-457	1970-79
	458	1980
38	459-461	1981-89
	462	1990s
	463	No Date [contains poetry]
39	464	Financial Records 1970-80s
	465-466	Nobel Peace Prize Nomination: Correspondence 1976
	467	Report: Asia Trip 1970s
	468	Taiwan Controversy 1980s
	469	United States Information Agency [USIA]: Correspondence, Financial 1986
	470	Documents 1988
	471	Bibliographical Notes: Hartwig, Julia
	472	Bibliographical Notes, Correspondence: Miedzyrzecki, Arthur
	473	Event: Chinese Weekend 1979
	474	Film [CBS]: Outline, Correspondence
		Organizations
	475	Experiment in Living Abroad
	476	International Poetry Forum

	477	Iowa Arts Council: Correspondence 1968-73
40	478	Proposals 1970-80s
		Publications
	479	Publicity: General
	480	<u>World Comes To Iowa</u> : Correspondence, Manuscript Chapter
	481	Typescript
	482-484	<u>Writing from the World</u> : Writings (photocopies)
		Resident Writers
41	485	Correspondence
	486	Writings [includes translations] (see also: oversized box 58)
	487-488	Writings: Translation Workshop

Series 9: Newspaper Clippings

Abstract: This series contains newspaper clippings by and about Engle from the 1930's to the 1990s. It also includes research material. A list of articles, from the full newspaper and clippings oversized folders, is available upon request.

Series 9 Content:

Box	Folder	
		About Engle
42	489	1930-40s (see also: oversized box 60)
	490	1950s (see also: oversized box 60)
	491	1960s (see also: oversized box 60)
	492	1970s (see also: oversized box 60)
	493	1980-90s, n.d. (see also: oversized box 60)
		By Engle
	494	Book Reviews 1940s (see also: oversized box 60)
	495	Poetry (see also: oversized box 60)
	496	Prose (see also: oversized box 60)
	497	Cone, Marvin (see also: oversized box 60)
	498	Friendship Ambassadors Foundation 1978

- 499 **Frost, Robert** 1963
- 500 **International Writing Program** (see also: oversized box 60)
- 501 **Miscellaneous**
- 502 **Publications:** Reviews, "Prize Stories of 1954" and others 1959
- Research Material**
- 503 "Assassination" (see also: oversized box 60)
- 504 Cather Willa [includes: postcards, 1 note page] (see also: oversized box 60)
- 505 "Custer"
- 506 "McGregor Heights"
- 507 **1930-60s** [full papers and clippings, see separate list] (see: oversized box 62)
- 508 **1970-80s** [full papers and clippings, see separate list] (see: oversized box 62)

Series 10: Other Authors Works

Abstract: Engle's collection includes several works by other authors including private publications from Robert Frost and Tate Allen, a play by Art Buchwald, an essay by John Drury, a paper by Harris T. George, a thesis by Denis Johnson, and a short story by Jean Kerr. These are listed by the author or artist's name, type of material, and title of the work, if applicable. This series also includes publications and ephemera from other authors.

Series 10 Contents:

Box	Folder	
43	509	Arrietti, Nelson: Film Proposal, "The Artist in America" (see: professional, film)
	510	Blunden, Edmund: Poetry (see also: correspondence, individual) (see also: oversized box 60)
	511	Borum, Poul: Editor, Literary Journal, "The Literary Rocket," Finger Factor 1970 November 7
	512	Buchwald, Art: Play, "Sheep on the Runway" [comedy]
	513	Burge, Mary Engle: Essays and Short Stories 1957, 1976
	514	Chen, Angelica: Film Proposal, "Paul Engle: A Poet of Vision" (see: professional, film)
		Clarke?, Peter: Woodcut Print, "Masked Girl" (oversized: see box 61a)
		Collins, Peg: Sketch, "Paul Engle" (oversized: see box 61b)
	515	Cooper, Herald: Editor, "West of the Great Water: An Iowa Anthology" (see: publications, poetry)
	516	Csplár, Vilmos: Short Story, "Swimming in the Iowa River"

- 517 **Drury, John:** Essay, "Recent American Poetry: New Voices in the Seventies" 1980
- Engle, W.A.** [Paul's great uncle]: Poetry, Poems (see box 54)
- 518 **Ferreter, Ed:** Editor, "Jay Sigmund's Wapsipinicon Valley" (signed) (see: publications, poetry)
- 519 **Foerster, Norman:** Preface, "West of the Great Water: An Iowa Anthology" (see: publications, poetry)
- 520 **Frost, Irma** [age 10]: Short Stories, "Pretty Good Stories as Stories Go" 1913
- 521 **Frost, Robert:** Private Publication, *Triple Plate*, 1939 December, Spiral Press. Script about Frost, Author unknown (see also: box 54)
- 522 **Gardner, Virginia:** Research [Black Participation in Revolutionary War] [Engle ed.?], Correspondence, Notes
- 44 523-525 Research Material: Articles, Copies
- 526 Research Materail: Original Papers
- 527 **Glowacki, Janusz:** Miscellaneous Materials
- 45 528 **Harris, T George:** Paper, "The Fat Belt" 1957
- 529 **Hearst, James:** Poetry, *Evergreen Transformation*
- 530 **Hess, John:** Essay, "Paul Engle: An American Hero"
- 531 **Johnson, Denis:** Thesis, "The White Fires of Venus" 1974
- 532 **Kenneth, Koch:** Miscellaneous Materials
- 533 **Kerr, Jean:** Short Story [reprint], "Toujours Tristesse" 1957
- 534 **Lustig, Arnost:** Screenplay, Proposal, "Paul Engle Street" [I.W.P. One Hour Documentary Film]
- 535 **Nieh, Hualing:** Preface, "Images of China", "On Watching Poems Being Written"
- 536 **Orbán, Ottó:** Short Story and Poem, "Where Does the Poet Come From" and *Canto* (see: Csplár, Vilmos)
- 537 **Osofisan, Babafemi:** Performance Poetry, "Dirge for an Elephant" [for Paul Engle]
- 538 **Salamon, Joanna:** Poetry
- 539 **Schuppener, Linda:** Essay, "Women Spies in the Civil War"

- 540 **Sigmund, Jay:** "Jay Sigmund's Wapsipinicon Valley"
[memorial publication, contains Sigmund's poetry]
(see: publications, poetry)
- 541 **Stewart, Duncan:** Translator (see: Salamon, Joanna)
- 46 542 **Tate, Allen:** Private Publication, *Two Conceits for the Eye to Sing, if Possible*, Cuningtion Press (see box 54)
- 543-546 **Wilber, Stephen:** Manuscript, Correspondence, Iowa Writer's Workshop
- 547 **Wo[?], Heii:** Prose, "Re: Nelson Mandela"
- 548 **Worku, Daniachew:** Typescript, Thirteenth Sun 1977
- Publications and Ephemera** (see box 54)

Series 11: Photographs, Awards, Ephemera

Abstract: Photographs, awards and ephemera. The photographs are of family, friends, International Writing Program residents and research subjects.

Series Notes:

- **Box 56:** Contains a book in German published in 1885. The English translation of the title is Yearbooks of the True Inspiration's Congregations, or Witnesses of the Spirit of the Lord. This is one of a series of volumes containing the utterances of the "Inspired Instruments" of the Amana Society published yearly. This volume contains the testimonial of the "Inspired Instrument" Barbara Heinemann in the years 1819-1823. In 1823 she and her husband immigrated to the US with 800 other Inspirationists who founded the Amana Colonies in Iowa.
- **Photographs:** Includes photographs of Engle's ancestors dating back to the eighteen hundreds. Of interest is a copy of a photograph of Grant Wood teaching a 9th grade art class painting a frieze for the cafeteria (1924).

Series 11 Contents:

Box	Folders
53a	Awards, Ephemera
53b	Awards, Large Photographs [oversized black portfolio]
54	Other Authors: Ephemera and Publications
55a	Photographs
55b	Negatives and Slides
56	Books [not by Engle]
	<u>Jahrbücher der Wahren, Inspiration's Gemeinden, oder Bezeugungen des Geistes des Herrn</u> [in German]

Series 12: Oversized

Abstract: Contains oversized material from the collection.

Series 12 Contents:

Box	Folders
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57	Personal, Professional, Poetry, Prose
58	Iowa Writers Workshop, IWP, Publications [series 5a]
59	Galleys: Golden Child, Old Fashioned Christmas
60	Publications [series 5a], Newspaper clippings, Other Authors
61a	Framed material: Sketch "Paul Engle," Poem "Clearance," Ephemera
61b	Awards, Library Poem, Woodcut "Masked Girl", Ephemera
62	Newspapers

Series 13: Multimedia

Abstract: Four sound recordings including "A Woman Unashamed" eight songs for soprano composed by Edward Earle Ferguson and sung by Katherine Hansel, and an interview between Engle and Lustig. There is also a video cassette of Mary Jane Odell with Paul Engle and Hualing Nieh.

Series 13 Contents:

Box	# of items
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63	Tape recording
1	"A Woman Unashamed" Eight songs for Soprano: Ferguson, Edwin Earle [composer], Engle, Paul [lyrics], Hansel, Katherine [soprano]
2	Paul Engle
1	Paul's Talk With Lustig (track)

Video Cassette

1	Mary Jane Odell, (cut 1) Hualing Engle, (cut 2) Paul Engle
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Comments to [Sara Pitcher](#).