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**National Association of Schools of Music**  
11250 Roger Bacon Drive, Suite 21  
Reston, Virginia 20190-5248

**COMMISSION ACTION REPORT**

This document provides the official action of the Commission as indicated in the cover letter of the same date.
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July 5, 2017

**COE COLLEGE**  
Department of Music

**Action:**

**Action 1 of 1:** Progress Report after renewal of Membership

The Commission voted to accept the Progress Report.

**Completion of Process:**

The acceptance of this Progress Report brings to a close the comprehensive evaluation process that began in 2016. NASM appreciates the institution's extraordinary efforts clearly evident in its application. To assist with future planning, the institution may wish to note that its next comprehensive review is scheduled to be conducted during the 2025-2026 academic year.

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Karen P. Moynahan  
Executive Director

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**National Association of Schools of Music**

11250 Roger Bacon Drive, Suite 21

Reston, Virginia 20190-5248

**COMMISSION ACTION REPORT**

This document provides the official action of the Commission as indicated in the cover letter of the same date.

**December 16, 2016**

**COE COLLEGE**  
**Department of Music**

**Action:**

**Action 1 of 1:** Application for renewal of Membership – Original

The Commission voted to grant renewal of Membership with the degree listing indicated below.

The Commission requests a Progress Report addressing the issue cited below.

**NASM Degree Listing:**

Bachelor of Arts in Music.

Bachelor of Music in Music Education (Instrumental, Vocal).

Bachelor of Music in Performance (Instrumental, Keyboard, Vocal).

*Bachelor of Music in Composition.*

**Next Full Review:**

2025-2026 Academic Year

**Item for Progress Report:**

The Commission notes the inclusion in the institution's newly articulated strategic plan of two initiatives directly related to the arts (See Strategy One/Initiative Three: Enhance the Performing Arts and Strategy Three/Initiative Three: Improve Performance Spaces <http://www.coe.edu/boldercoe>; Optional Response, pp. 3-4). The institution is asked to submit information outlining all music facility improvements completed to date and additional long-range improvement plans with timelines for completion. Items to be addressed include, but are not limited to, sound isolation, specific acoustic concerns related to Room 1, roof issues, electrical systems, and rigging (See Self-Study, pp. 28-31; Visitors' Report, pp. 5-7; Optional Response, pp. 3-4 and pp. 8-9; NASM *Handbook 2015-16*, Standards for Accreditation II.F.1.).

**Due Date:**


May 1 for consideration at the Commission meetings of June 2017.

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The Procedures for Submitting Responses and Progress Reports may be downloaded from the NASM website at <http://nasm.arts-accredit.org/accreditation/accreditation-materials/> (See "Procedures" and beneath that, "Responses and Progress Reports").

**Commendation:**

The Commission commends the institution for a well-conceived and implemented Self-Study document and a thorough and thoughtful Optional Response.

  
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Karen P. Moynahan  
Executive Director

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