The J. Malcolm Garcia Papers

The J. Malcolm Garcia Papers finding aid is a working document. If you have any questions concerning the finding aid or the J. Malcolm Garcia collection please contact Harlene Hansen (hhansen@coe.edu, 319.399.8787). This is an open collection.

Collection Summary


Dates: 1917 to present with the bulk of the Collection 1979 to present

Collection Number: zz706  2017.6

Quantity: 24 Lineal feet. 27 boxes, 1 oversize box

Repository: George T. Henry College Archives, Stewart Memorial Library, Coe College

Copyright: Copyright is retained by J Malcolm Garcia

Restrictions on Access: Unrestricted

Language: English

Abstract: The collection includes Garcia’s journalist notebooks, correspondence, brochures, research materials and photographs from places he covered. The Collection also contains his articles from newspapers, both printed and e-journals, published manuscripts and publications, and recorded
oral interviews. Also included are family photographs, letters and memorabilia, along with high school and college notes, letters, and writings.

Preferred Citation: J. Malcom Garcia Papers, George T. Henry College Archives, Stewart Memorial Library, Coe College

Acquisition: J. Malcolm Garcia

Processing Information: Harlene Hansen Aug 2017 -

Scope and Content

The original organization of the collection was done by Garcia and has been maintained.

The collection covers Garcia’s life. Most of it is from his professional career as a journalist and author. This includes his notebooks, research information, travel information, written articles in print and online, his books and interviews.

There is personal correspondence including between his parents before they were married, logos and financial reports from his father’s company, The Perfecto Cigar Company of Havana Cuba. His brother’s, Charles “Butch” Garcia, photography. Letters he received from his mother, a good friend from college, author Dale Titler and many others that influenced his writing.

Biographical Note

J. Malcolm Garcia is a freelance journalist and book author. He was born in Chicago, Illinois August 1957 to parents Charles Garcia and Leticia Cintron Ferrer Garcia. He attended New Trier High School. Then went on to college at Ripon College in Ripon, Wisconsin before transferring to Coe College in Cedar Rapids, Iowa. During his college career he was active in the theater department and majored in English, developing his writing skills.

Garcia started his career in San Francisco as a social worker for The Tenderloin Self-Help Center working with homeless veterans, he was the founder and editor of By No Means Press. He earned his Master’s degree in Social Work from San Francisco State University.

He became a featured columnist for the Kansas City Star.

As a journalist and writer Garcia has traveled all over the world, including Afghanistan, Pakistan, Chad, Sierra Leone, Haiti, Honduras, Bolivia, Argentina and Northern Ireland. His writing has appeared in the Virginia Quarterly Review, McSweeney’s, Mother Jones, West Branch, the Alaska Quarterly Review, and various other publications. He’s written about the drug war in Mexico, race relations in Jena, Louisiana, and the poor of Buenos Aires, among other topics.
He is the author of a memoir about his work in Afghanistan, *The Khaarijee: A Chronicle of Friendship and War in Kabul* (Beacon Press). His work has been included in *The Best American Travel Writing* and *The Best American Non-required Reading*.

Garcia is a recipient of the Studs Terkel Prize for writing about the working classes and the Sigma Delta Chi Award for excellence in journalism. His work has been anthologized in *Best American Travel Writing, Best American Non-required Reading*, and *Best American Essays*. His book, *Without a Country: The Untold Story of America's Deported Veterans*, was published in September 2017 by Hot Books, New York.

His book, *Riding Through Katrina with the Red Barron’s Ghost* came after he went to New Orleans after Hurricane Katrina to volunteer in the cleanup efforts. His connection there was built on a lifelong correspondence with author Dale Titler and the ensuing correspondence with veterans from World War I that were involved with the killing of Manfred Albrecht Freiherr von Richthofen, known as The Red Baron.

**Subject Headings:**

- Abused Children
- Afghanistan
- Argentina
- Australian Army
- Australian War Memorial
- Awards
- Barrington Theater
- Batter Women
- Beacon Press
- Beatles
- Bloody Sunday
- Bolivia
- Brown-Brumfield
- By NO Means Press
- Cassidy, Butch
- Carter, Rosalynn
- Central America
- Chad
- Childhood
- Clapton, Eric
- Coe College
- Deported Veterans
- Equality
- Family
- Ferrer, Jose
- Garcia, Charles “Butch”
- Garcia, Leticia Cintron Ferrer
- Garcia, Michael
- GGX Associates
- Global Sisters
- Guatemala
- Haiti
- John, High
- Homeless
- Honduras
- Human Rights
- Hurricane Katrina, 2005
- Inland Book Co.
- Irish
- Kabul
- KC Studio
- Khaarijee
- Kumlein, Thure
- Media
- Memoir
- Mexico
- Miami
- New Orleans
- Newspapers
- Non-Fiction
- Northern Ireland
- Northern Ireland - Prison and Prisoners
- Northern Ireland - IRA
- Oral Interviews
- Pacific Pipeline
- Pakistan
- Perfecto Cigar Company
- Periodicals
- Photographs
- Pina, Gustavo Dolofo
- Prison and Prisoners
- PTSD – Post Traumatic Stress Disorder
- Puerto Rico
- Quran
- Red Baron, 1892-1918
- Richthofen, Manfred, Freiherr von, 1892-1918
- Ripon College
- River Teth
- Rough Rider
- Sierra Leon
- Sigma Delta Chi
- Social Work
- Society of Professional Journalists
- Stills, S.
- Studs Turkle Prize
- Syria
- Tenderloin Self-help Center
- Theater
- Titler, Dale
- Travel
- Travel Writing
- Viet Nam Veteran
- West Belfast
- World War - 1914-1918
- Young, J.C.
Series List

Series 1: *Kansas City Star* newspaper articles, stories & columns 1999-2009
   Original Collection inventory

Series 2: Anthologies with reprinted fiction and non-fiction
   Folder 1 - Correspondence
   Folder 2 - Writing Notes
   *The Real Las Vegas*
   *Out of the Rain*
   *Kansas City Noir* “Missing Gene”
   *The Real Las Vegas* - “Down and Out in Vegas”
   *USA Noir* “Missing Gene”
   *Best American Non-required reading* 2008 “The White Train” & 2009 “A Product of this Town”
   *Brief Encounters* “Securing District Four”

Series 3: Khaarijee - First book
   Folder 1 - Khaarijee - manuscript
   Folder 2 - Khaarijee - War Debris: Dispatches from Afghanistan - manuscript
   Folder 3 - Khaarijee - Shadows of Home - manuscript
   Folder 4 - Khaarijee - correspondence
   Beacon Press Fall Books 2009
   Previously published chapters:
   *Lake Effect: A Journal of the Literary Arts* 2009 “Points of Entry”
   *The Fourth River* 2006 “Leaving Afghanistan”
   *Ascent* 2004 “Bro’s House” & 2008 “Looking for Mr. Big”
   *West Branch* 2008 “A Good Life, Cowboy”
   *Post Road* 2004 “Relief, Afghanistan, 2001”
   *Memoir (and)* 2009 “For Now You Are Here”
   *Tampa Review* 2007 “Encountering Afghanistan”

Series 4: Writing Essays and Plays 2004-2017
   Folder 1 - Original Box inventory
   Folder 2 - Editor *Five Fingers Review*
   Folder 3 - Editor *Five Fingers Review* - Correspondence
   Folder 4 - Editor *Five Fingers Review* - Five Fingers Press
   Folder 5 - Editor *Five Fingers Review* - Flyers
   Folder 6 - Editor *Five Fingers Review* - John High Manuscript full - "Telling it True"
   Folder 7 - Editor *Five Fingers Review* - John High Manuscript partial - "Telling it True"
   Folder 8 - Editor *Five Fingers Review* - Issues 2, 3, 6 & 7
   Folder 9 - Essays - *Ascent* 2004 "Front Desk"
   Folder 10 - Essays - *AQR 2006* "Draft Notice"
   Folder 11 - Essays - *Bark* 2006 "Chasing the Ball"
Folder 12 - Essays - *The Common* 2011 "Gypsy"
Folder 13 - Essays - Correspondence
Folder 14 - Essays - *CMR* 2013 "The Castle"
Folder 15 - Essays - *Huck* 2013 "Eastbound"
Folder 16 - Essays - *Massachusetts Review* 2017 "No Overtime"
Folder 17 - Essays - *The Pinch* 2007 "Leave Taking"
Folder 18 - Essays - *The Sun* - "Granny"
Folder 19 - Essays - *Tampa Review* 2013 "My Middle Age"
Folder 20 - Essays - *Under the Sun* 2007 "Lion"
Folder 21 - Essays - *Under the Sun* 2005 "Walking"
Folder 22 - Kabul - Homeless children
Folder 23 - Miscellaneous
Folder 24 - Online Published - 2004-2017
Folder 25 - Online Published Notebooks
Folder 26 - Plays - "A Natural Order" - Correspondence
Folder 27 - Plays - "A Natural Order" - original script
Folder 28 - Plays - "A Natural Order" - Program
Folder 29 - Plays - "A Natural Order" - script
Folder 30 - Reviews

Series 5: By No Means Press 1988-1994
Box 1
Folder 1 - Original box inventory
Folder 2 - Battered Women - Irma Bautista
Folder 3 - Book distributors
Folder 4 - Book distributors - Inland Book Co.
Folder 5 - Book distributors - Pacific Pipeline
Folder 6 - Book manufacturers - Brown-Brumfield
Folder 7 - *Central America: at home and abroad*
Folder 8 - *Central America: at home and abroad* - Correspondence
Folder 9 - *Central America: at home and abroad* - Review
Folder 10 - Correspondence
Folder 11 - Development
Folder 12 - Division Point
Folder 13 - Division Point - Book Sellers
Folder 14 - Division Point - Invoices
Folder 15 - Division Point - layout
Folder 16 - Division Point - Manuscript
Folder 17 - Division Point - reviews
Folder 18 - Essays, Rejection notes
Folder 19 - GGX Associates
Folder 20 - Grants
Folder 21 - Janette Howell
Folder 22 - House Raid
Folder 23 - Letters to the Editor
Folder 24 - Mailing Labels
Folder 25 - Mental Health Promotion Handbook
Folder 26 - Miscellaneous
Folder 27 - Notes from mute Viet Nam Veteran
Folder 28 - Photos - Tenderloin Self-help Center
Folder 29 - Submissions

Series 5: By No Means Press 1988-1994
Box 2
 Folder 1 - Special Report - PTSD Study
 Folder 2 - "By NO Means" issues 1987-1993
 Folder 3 - Homeless
 See series 23 for full collection of Cassette Tapes - Interviews

Series 6: Travel
 Reporter Notebooks and Photos 2001-2012
 Folder 1 - Afghanistan Trip 1 2001-2002
 Folder 4 - Afghanistan 2002 summer
 Folder 5 - Afghanistan and Pakistan 2002 summer
 Folder 6 - Afghanistan 2003
 Folder 7 - Afghanistan 2004
 Folder 8 - Afghanistan 2012
 Folder 9 - BA Story, Miami, Quran, Northern Ireland
 Folder 10 - Business Cards
 Folder 11 - Hatti 2005
 Folder 12 - Honduras 2003
 Folder 13 - Miscellaneous
 Folder 14 - Miscellaneous
 Folder 15 - Miscellaneous 2008-2009
 Folder 16 - Pakistan 2006
 Folder 17 - Syria
 Folder 18 - Afghanistan 2003
 Folder 19 - Afghanistan & Pakistan 2004
 Folder 20 - "Along for the Ride" 2005
 Folder 21 - Malcolm's
 Folder 22 - Malcolm 2009
 Folder 23 - Pakistan 2006
 Folder 24 - "The Road to Kabul"

Series 7: Writing - Fiction and Non-Fiction 1981-2017
 Box 1
 Folder 1 - Original box inventory
 Folder 2 - Fiction - Chagrin River Review 2017 “Fledgling”
 Folder 3 - Fiction - Denver Quarterly 1981 “Not Quite Like a Train”
 Folder 4 - Fiction - Five Fingers Review 1987 “Searching”
 Folder 5 - Fiction - GHLL 2002 “Evening Run”
 Folder 6 - Fiction - GHLL 1999 “On Deck”
 Folder 7 - Fiction - Online
 Folder 8 - Fiction - Rejoice 2009 “Cuts”
 Folder 9 - Fiction - River Oak Review 2009 “My Name”
Folder 10 - Fiction - *River Oak Review* 2008 “Services Rendered”
Folder 11 - Fiction - *Sou’Wester* 2013 “Why We Come Here”
Folder 12 - Fiction - *Zyzyva* 2014 “Benefits”
Folder 13 - Fiction - *Zyzyva* 2013 “Martin’s Money”
Folder 14 - Nonfiction - Ben Kennedy Story
Folder 15 - Nonfiction - *Latterly* 2017 “No tengas Miedo”
Folder 16 - Nonfiction - *Latterly* 2017 “They Can’t Roundup Everybody”
Folder 17 - Nonfiction - *Mc Sweeney’s* 2012 “Scott Sisters”
Folder 19 - Nonfiction - *Utne Reader* 2011 “Fishing with the King”
Folder 20 - Nonfiction - Dickey Joe Jackson
Folder 21 - Nonfiction - Dickey Joe Jackson - Correspondence
Folder 22 - Nonfiction - Dickey Joe Jackson - *Guernica* online 2014
Folder 23 - Nonfiction - Dickey Joe Jackson - Notebooks
Folder 24 - Nonfiction - Dickey Joe Jackson - Petition for Commutation
Folder 25 - Nonfiction - Dickey Joe Jackson - Trial Transcripts

Series 7: Writing - Travel Writing 1997-2017
Box 2
Folder 2 - Travel Writing - Correspondence
Folder 3 - Travel Writing - Afghanistan - *Huck* 2013 “Weight of the World”
Folder 4 - Travel Writing - Afghanistan - *Progressive* 2015 “Afghanistan’s Refugee Crisis”
Folder 6 - Travel Writing - Afghanistan - *New Letters* 2014 “Animal Rescue Afghanistan”
Folder 7 - Travel Writing - Afghanistan - *Tampa Review* 2015 “The Feral Children of Kabul”
Folder 8 - Travel Writing - Afghanistan - *VQR* 2010 “Most Dangerous, Most Unmerciful”
Folder 10 - Travel Writing - Central America and Global Sisters - Notebooks
Folder 11 - Travel Writing - Central America and Global Sisters - Notebooks
Folder 12 - Travel Writing - Central America and Global Sisters - Online Stories
Folder 13 - Travel Writing - Guatemala - Drawing
Folder 14 - Travel Writing - Guatemala - *New Letters* 2017 “Ballerina and Bird Lady”
Folder 15 - Travel Writing - Guatemala - *Tampa Review* Gustavo Adolfo Pina water color
Folder 16 - Travel Writing - Guatemala - *Tampa Review* 2016 “Providing”
Folder 17 - Travel Writing - Haiti - *River Teeth* 2010 “And the Walls Came Tumbling Down”
Folder 18 - Travel Writing - Haiti - *San Francisco Public Press*
Folder 19 - Travel Writing - Haiti - *VQR* 2006 “Decent into Haiti”
Folder 20 - Travel Writing - Honduras - *Fourth Genre* 2006 “Empty Streets Missing Children”
Folder 21 - Travel Writing - Iraq - *Oxford American* 2012 “New Missions”
Folder 22 - Travel Writing - Mexico - *VQR* 2009 “Call of the Narcocorrido”
Folder 24 - Travel Writing - Pakistan - Apartment
Folder 25 - Travel Writing - Pakistan - *Mother Jones* 2004 “Frontier Justice”
Folder 26 - Travel Writing - Pakistan - Photos
Folder 27 - Travel Writing - Pakistan – Source List
Folder 28 - Travel Writing - Sierra Leon
Folder 30 - Travel Writing - Syria - *Tampa Review* 2014 “Praying in Reyhanli”

Series 8: Personal - Childhood and Family
Box 1
Folder 1 - Childhood - Baby card
Folder 2 - Childhood - Correspondence 1970-1979
Folder 3 - Childhood - Correspondence - Sterling North
Folder 4 - Childhood - High School Graduation
Folder 5 - Childhood - Kindergarten Certificate
Folder 6 - Childhood - Notes
Folder 7 - Childhood - Thure Kumlein
Folder 8 - Childhood - Thure Kumlein - Badger History
Folder 9 - Childhood - Thure Kumlein - Wisconsin Magazine of History
Folder 10 - Childhood - Writing
Folder 11 - Family - Brother - Michael
Folder 12 - Family - Correspondence
Folder 13 - Family - Father
Folder 14 - Family - Father - Correspondence 1949-1953
Folder 15 - Family - Father - Perfecto Cigar Company
Folder 16 - Family - Grandfather - “Lienzos”
Folder 17 - Family - Mother - Baby Book
Folder 18 - Family - Mother - Family Tree
Folder 19 - Family - Mother - Letter Book
Folder 20 - Family - Mother - Address and Autograph Books
Folder 21 - Family - Uncle - Jose Ferrer
Folder 22 - Family - Uncle - Jose Ferrer - “Actors Talking About Acting”
Folder 23 - Family - Uncle - Jose Ferrer - “Cyrano de Bergerac”
Folder 24 - Family - Uncle - Jose Ferrer - Life Magazine
Folder 25 - Family - Uncle - Jose Ferrer - “The Interview”
Folder 26 - Photos
Folder 27 - Photos - Beatles
Folder 28 - Photos - Childhood
Folder 29 - Photos - Family
Folder 30 – Photos - Grandfather
Folder 31 - Photos - High School
Folder 32 – Travel
Folder 33 – Travel – Bermuda

Series 8: Personal - Childhood and Family

Box 2
Folder 1 - Correspondence - Brito, Frank - Rough Rider
Folder 2 - Correspondence - Carson, J. Walter ’79
Folder 3 - Correspondence - Family 1978-undated
Folder 4 - Correspondence - Family 1983-1987
Folder 5 - Correspondence - Family 1988-1989
Folder 6 - Correspondence - Family 1990-1992
Folder 7 - Correspondence - Family 1993-1995
Folder 8 - Correspondence - Family 1996-1998
Folder 9 - Correspondence - Family 2001-2003
Folder 10 - Correspondence - General 1981-1998
Folder 11 - Correspondence - Rejection Letters

Series 9: Personal - College Years
Folder 1 - Barrington Theater
Folder 2 - Coe College - Academic Recognition
Folder 3 - Coe College - Classes - British History
Folder 4 - Coe College - Classes - Exams
Folder 5 - Coe College - Classes - Introduction to Film
Folder 6 - Coe College - Classes - Modern Literature
Folder 7 - Coe College - Classes - Seminar
Folder 8 - Coe College - Classes - Shakespeare I
Folder 9 - Coe College - Classes - Stage Management
Folder 10 - Coe College - Commencement
Folder 11 - Coe College - Correspondence
Folder 12 - Coe College - Cosmos
Folder 13 - Coe College - New York Term
Folder 14 - Coe College - Theater
Folder 15 - Coe College - Writing
Folder 16 - Ripon College - Classes - American Literature
Folder 17 - Ripon College - Classes - Beginning Acting
Folder 18 - Ripon College - Classes - Biology
Folder 19 - Ripon College - Classes - Chaucer
Folder 20 - Ripon College - Classes - Drama
Folder 21 - Ripon College - Classes - English
Folder 22 - Ripon College - Classes - English III
Folder 23 - Ripon College - Classes - History
Folder 24 - Ripon College - Classes - Independent Study
Folder 25 - Ripon College - Classes - Tech II
Folder 26 - Ripon College - Miscellaneous
Folder 27 - Ripon College - Ripon College Days
Folder 28 - Ripon College - Theater “Apollo of Bellac”
Folder 29 - Ripon College - Theater “Bad Habits”
Folder 30 - Ripon College - Theater “Bacchae”
Folder 31 - Ripon College - Theater “Cop Out”
Folder 32 - Ripon College - Theater “Godspell”
Folder 33 - Ripon College - Theater “Intruders”
Folder 34 - Ripon College - Theater “In Memory of Edvard Munch”
Folder 35 - Ripon College - Theater “The Man Who Came to Dinner”
Folder 36 - Ripon College - Theater “The Oddities”
Folder 37 - Ripon College - Theater “Romeo and Juliet”
Folder 38 - Ripon College – Writing
Folder 39 – Ripon College – One Act Play
Folder 40 - Darren Mc Collester

Series 10: What Wars Leave Behind
Folder 1 - Coe Visit 2017
Folder 2 - Chapters - New Letters 2012 "City of the Dead"
Folder 3 - Chapters - News Photographer 2006 "Bodies Beneath our Feet"
Folder 4 - Chapters - South Hampton Review 2012 "Unpaid Leave"
Folder 5 - Chapters - VQR 2006 "Beneath us the Ground Still Moves"
Folder 6 - Chapters - VQR 2010 "Everything Here is Poison"
Folder 7 - Online Stories
Folder 8 - Promotional Material
Folder 9 – Proofs
Folder 10 – Sales Statements
Folder 11 - William Vollman letter
*What Wars Leave Behind* book 3 copies

**Series 11: Burn Pit Stories**
- Folder 1 - Awards
- Folder 2 - Correspondence
- Folder 3 - Essays - *Guernica* 2017 “Smoke Screen”
- Folder 4 - Essays - *Oxford American* 2011 “Smoke Signals: They survived Iraq and died at home”
- Folder 5 - Essays - *VQR* 2011 “Breathing In”
- Folder 6 - Notebooks
- Folder 7 - Notebooks
- Folder 8 - Notes
- Folder 9 - Notes

**Series 12: Deported Veterans Stories**
- Folder 1 - "After Ashley" Information
- Folder 2 - "After Ashley" - *Latterly* 2016
- Folder 3 - Cesar Lopez video computer chip
- Folder 4 - Cesar Lopez, Marine - Detention Diary
- Folder 5 - Correspondence "A stranger being Watched" 2005
- Folder 6 - *Tampa Review* 2017 "Move to Survive"
- Folder 7 - Notebooks
- Folder 8 - Notebooks
- Folder 9 - Notebooks
- Folder 11 - *Chicago Tribune* 2005 "A Stranger Being Watched"
- Folder 12 - *Salon* 2017 “Today is not your lucky day”

**Series 13: Journals - Published Stories 2004-2017**
**Box 1:**
- Mc Sweeney’s 2011 “Now ye know who the Bosses are here now”
- Mc Sweeney’s 2012 “What Happens After Sixteen Years in Prison?”
- *Tampa Review* 2016 “Providing”
- *Memoir (and)* 2009 “For Now you are Here”
- *VQR Virginia Quarterly Review* 2006 “Decent into Haiti”
- *VQR Virginia Quarterly Review* 2008 “A Product of This Town: Jena, Louisiana”
- *VQR Virginia Quarterly Review* 2009 “Call of Narcocorrido”
- *VQR Virginia Quarterly Review* 2010 “Most Dangerous, Most Unmerciful”
- *VQR Virginia Quarterly Review* 2010 “Everything here is Poison”
- *VQR Virginia Quarterly Review* 2011 “Breathing In”

**Series 13: Journals - Published Stories 2004-2017**
**Box 2:**
- Folder 1 - Correspondence
- *Oxford American* “Smoke Signals”
Oxford American 2012 “New Missions”
Oxford American 2012 “Investigation”
The Sun 2012 “Granny”
Utne Reader 2011 “Fishing with the King”
News Photographer 2006 “Bodies Beneath our Feet”
Latterly 2017 “They Can't Roundup Everybody”
Latterly 2017 “No tengas Miedo: Hiking with the Samaritans in the Arizona desert”
The Massachusetts Review 2014 “The Front Line”
The Massachusetts Review Spring 2013 “Displaced Persons”
Rejoice 2009 “Cuts”
AQR Alaska Quarterly Review 2016 “Draft Notice”
The Fourth River 2006 “Leaving Afghanistan”
Ascent V28 Spring 2004 “Front Desk”
Ascent V29 Fall 2004 “Bro’s House”
Lake Effect V13 Spring 2009 “Points of Entry”
Under the Sun Summer 2005 “Walking”
Post Road 2004 “Relief: Afghanistan, 2001”
Cold Mountain Review 2013 “The Castle”
The Pinch 2007 “Leave Taking”

Series 14: Northern Ireland
Folder 1 - Northern Ireland - By No Means Press
Folder 2 - Northern Ireland Correspondence - General
Folder 3 - Northern Ireland Correspondence - Mary Nelis
Folder 4 - Northern Ireland Correspondence - Marie Smyth
Folder 5 - Northern Ireland - Notes - General
Folder 6 - Northern Ireland - Notes - General
Folder 7 - Northern Ireland - Notes - Phone Numbers
Folder 8 - Northern Ireland - Play - Cohen, Dan Baron - “Threshold”
Folder 9 - Northern Ireland - Prison and Prisoners - Donnelly, Gerry - H Block
Folder 10 - Northern Ireland - Publication - Abused Children - Helsinki Watch
Folder 11 - Northern Ireland - Publication - Bloody Sunday
Folder 13 - Northern Ireland - Publication - Cullyhanna
Folder 14 - Northern Ireland - Publication - “Drawing Support: Murals in the North of Ireland”
Folder 15 - Northern Ireland - Publication - Equality
Folder 16 - Northern Ireland - Publication - Homeless
Folder 17 - Northern Ireland - Publication - Human Rights
Folder 18 - Northern Ireland - Publication - Irish Language
Folder 19 - Northern Ireland - Publication - Irish Newspapers
Folder 20 - Northern Ireland - Publication - Irish Northern Aid Bulletin 1994-1995
Folder 21 - Northern Ireland - Publication - Missing and Disappeared
Folder 22 - Northern Ireland - Publication - Miscellaneous
Folder 23 - Northern Ireland - Publication - Policing
Folder 24 - Northern Ireland - Publication - Praxis
Folder 25 - Northern Ireland - Publication - Prison and Prisoners
Folder 26 - Northern Ireland - Publication - Springvale Campus - West Belfast
Folder 27 - Northern Ireland - Publication - Travel Information
Folder 28 - Northern Ireland - Publication - U.S. Newspapers 1993-1995
Folder 29 - Northern Ireland - Publication - U.S. Newspapers - Press Democrat 1994
Folder 30 - Northern Ireland - Publication - U.S. Newspapers - San Francisco Chronicle 1994-1995
Folder 31 - Northern Ireland - Publication - U.S. Newspapers - San Francisco Examiner 1993-1995
Folder 32 - Northern Ireland - Publications - “House Raid”
Folder 33 - Northern Ireland Story - Conahan, Peter John - Recording
Folder 34 - Northern Ireland Story - Publication - Base 2 - Casework Overview
Folder 35 - Northern Ireland Story - Publication - Conway, Pat - “Developing a Service Based Response to those under threat from Paramilitaries in Northern Ireland”
Folder 36 - Northern Ireland Story - Publication - Irish News 2009
Folder 37 - Northern Ireland Story - Publications - McSweeny’s - “Now ye Know who the Bosses Are Here Now”
Folder 38 - Northern Ireland Story - Publications - Sunday Examiner & Chronical 1996

Series 15: Butch Garcia, brother - Photos
Folder 1 - Box Original label
Folder 2 - Photo Negatives - Binder I
Folder 3 - Photo Negatives - Binder II
Folder 4 - Photo Negatives - Binder III
Folder 5 - Photo Negatives - Binder Red
Folder 6 - Photographs - Animals
Folder 7 - Photographs - Children
Folder 8 - Photographs - Concert
Folder 9 - Photographs - EPD 135-36 Professional film
Folder 10 - Photographs - Eric Clapton
Folder 11 - Photographs - Individuals
Folder 12 - Photographs - Mimes
Folder 13 - Photographs - Nature
Folder 14 - Photographs - People
Folder 15 - Photographs - Objects
Folder 16 - Photographs - Racing
Folder 17 - Photographs - Rosalynn Carter
Folder 18 - Photographs - St. Patrick’s Day - Chicago
Folder 19 - Photographs - S. Stills and J.C. Young

Series 16 - Social Work and Writing
Folder 1 - Original Box Inventory
Folder 2 - Social Work - Class - 1985
Folder 3 - Social Work - LA LUZ Bilingual Center 1994-1996
Folder 4 - Social Work - Reports - 1983-1997
Folder 7 - Social Work - San Francisco State University - 1983-1997
Folder 8 - Writing - 1979-1989
Folder 9 - Writing - 1979-1989
Folder 10 - Writing - 1979-1989 - “The Black Bottom Pan”
Folder 12 - Writing - 1979-1989 - “Division Point”
Folder 13 - Writing - 1979-1989 - “A Drowning”
Folder 15 - Writing - 1979-1989 - “Let’s Get Silly”
Folder 16 - Writing - 1979-1989 - “Mr. and Mrs. Stevenson”
Folder 17 - Writing - 1979-1989 - “A Natural Order”
Folder 18 - Writing - 1979-1989 - “Not Quite Like a Train”
Folder 19 - Writing - 1979-1989 - “The Pain and the Glory”
Folder 20 - Writing - 1979-1989 - “Separate Checks”
Folder 21 - Writing - 1979-1989 - “Tinsel and the Sparkle of Christmas”
Folder 22 - Writing - 1979-1989 - Untitled
Folder 24 - Writing - 1979-1989 - “White Lie”
Folder 25 - Writing - 1979-1989 - “Wild Flowers”
Folder 26 - Writing - Fiction - 1979-1989
Folder 27 - Writing - Fiction - 1981 - Clifton
Folder 28 - Writing - Fiction - Correspondence - 1982-1990
Folder 29 - Writing - Philadelphia Inquirer, Montgomery County - 1998
Folder 30 - Writing - Plays - “You Can’t be Serious”
Folder 31 - Writing - Post College

Series 17: Awards
Community and Adult Services Award N.D.
Tenderloin Self Help Center 1990
Kansas City Star - series on poverty 2003
KCABJ "These Women Choose to Care, Not Judge" 2005
Missouri Press Association Best Feature Story 2004
Missouri APME Community Affairs/Public Interest 2004
Missouri Press Foundation Best Story about Religion 2007
KCABJ "One Lost Early in his journey, another finding his way along" 2007
Working Class Studies Association Studs Terkel Award 2012

Series 18: Oversize
Personal - Ephemera - Press Passes, Birth Certificate, Passport, Missouri Driver’s License
Society of Professional Journalists, Sigma Delta Chi Award and Bronze Medallion - 2011
Posters - Plastic Bullet
Kansas City Star Layout - 2001 - Sierra Leone story
San Francisco Panorama - December 8, 2009 - Afghanistan - “Who Is in the Power?”
Life Magazine - February 11, 1952 - Jose Ferrer
Layout boards - By No Means Press
Chicago Tribune Magazine - Red Baron Story Nov 10, 1968
Life Magazine September 1, 1952 “Old Man and the Sea”
Perfecto Cigar Box Label
Personal – College Years – Ripon College - Theater
2018 calendar

Series 19: Riding Through Katrina with the Red Baron’s Ghost
Folder 1 - Original box inventory
Folder 2 - Separation sheets
Folder 3 - Address book
Folder 4 - Big Muddy Journal - 2006 “Dear Mr. Titler
Folder 5 - Bulletin - Organization of Military Museums of Canada 1972
Folder 6 - Correspondence - Beavis, L.E.
Folder 7 - Correspondence - Connell, Dennis
Folder 8 - Correspondence - Hart, Horrie
Folder 9 - Correspondence - Miscellaneous - 1970
Folder 10 - Correspondence - Miscellaneous - 1971
Folder 11 - Correspondence - Miscellaneous - 1972-1973
Folder 12 - Correspondence - Miscellaneous - 1974-2018
Folder 13 - Correspondence - Mulroney, M
Folder 14 - Correspondence - Nugent, Jack
Folder 15 - Correspondence - Radecki, Rupert
Folder 16 - Correspondence - Ridgeway, George
Folder 17 - Correspondence - Smith, O. E.
Folder 18 - Correspondence - Titler, Dale - 1970-1971
Folder 19 - Correspondence - Titler, Dale - 1972-1974
Folder 20 - Correspondence - Titler, Dale - 1975-2015
Folder 21 - Correspondence - Titler, Helen
Folder 22 - Correspondence - Weston, Rupert
Folder 23 - Correspondence - Wormald, Frank
Folder 24 - Ed, World War I Vet
Folder 25 - Gulf Notes
Folder 26 - Liberty: The Nostalgia Magazine 1971
Folder 27 - Our Navy June 1918
Folder 28 - Photographs
Folder 29 - Plane fragment
Folder 30 - Proof Sheets
Folder 31 - Manuscript 9/23/2017
Folder 32 - Manuscript 11/22/2017
Folder 33 - Notebooks - New Orleans - Katrina
Folder 34 - Notebook - Titler, Helen
Folder 35 - Stories - New Orleans
Folder 36 - Titler, Dale - funeral
Folder 37 - Video - New Orleans devastation 2005

Books: The Day the Red Baron Died, Titler, Dale M.
The Red Baron Manfred on Richthofen, translated by Kilduff, Peter
The Red Knight of Germany, Gibbons, Floyd
Richthofen: A True History of the Red Baron, Burrows, William E.
Who Killed the Red Baron?, Carisella, P.J.
Wings of Adventure, Titler, Dale M.

Contacts in miscellaneous correspondence include: Australian Army, Australian War Memorial, W.R. Lancaster, E. de Bamford, L.E. Beavis, H.D. Billings, Robert Barker, British Legion, P.J Carisella, Cross & Cockade, Viola Euler, Alfred George Franklyn, Frank Geiger MD, Arch Whitehouse

Series 20: Butch Cassidy
Folder 1 - Annals of Wyoming Oct 1957 and April 1958
Folder 2 - Correspondence - Louis L'Amour
Folder 3 - Correspondence – 1973
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<td>Cor Cochion Caerdydd</td>
<td>The Internationale is a 1990 album by Billy Bragg. Originally released on Bragg's short-lived record label, Utility Records, it is a deliberately political album, consisting mainly of cover versions and rewrites of left-wing protest songs. Although Bragg is known for his association with left-wing causes, this release is unusual; most of Bragg's recordings balance overtly political songs with social observation and love songs.</td>
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