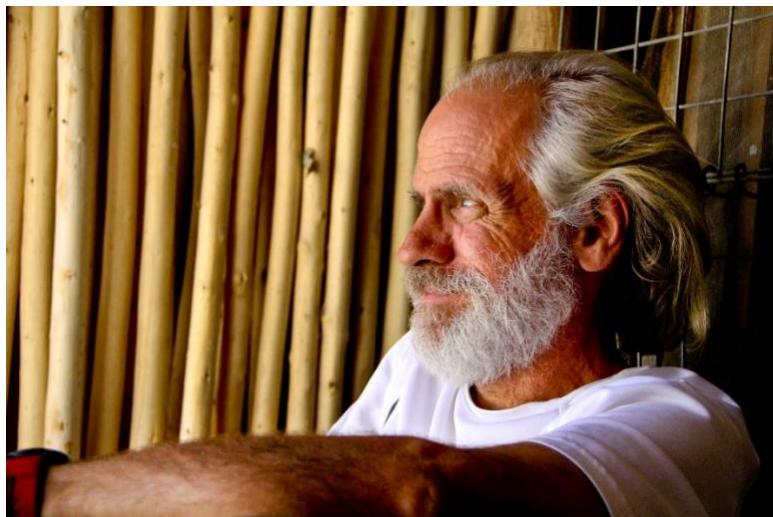


## The J. Malcolm Garcia Papers

The J. Malcolm Garcia Papers finding aid is a working document. If you have any questions concerning the finding aid or the J. Malcolm Garcia collection please contact Harlene Hansen (hhansen@coe.edu, 319.399.8787). This is an open collection.



### Collection Summary

**Creator:** J. Malcolm Garcia <http://www.malcolmgarcia.com/>

**Dates:** 1917 to present with the bulk of the Collection 1979 to present

**Collection Number:** zz706 2017.6

**Quantity:** 24 Lineal feet. 27 boxes, 1 oversize box

**Repository:** George T. Henry College Archives, Stewart Memorial Library, Coe College

**Copyright:** Copyright is retained by J Malcolm Garcia

**Restrictions on Access:** Unrestricted

**Language:** English

**Abstract:** The collection includes Garcia's journalist notebooks, correspondence, brochures, research materials and photographs from places he covered. The Collection also contains his articles from newspapers, both printed and e-journals, published manuscripts and publications, and recorded

oral interviews. Also included are family photographs, letters and memorabilia, along with high school and college notes, letters, and writings.

**Preferred Citation:** J. Malcom Garcia Papers, George T. Henry College Archives, Stewart Memorial Library, Coe College

**Acquisition:** J. Malcolm Garcia

**Processing Information:** Harlene Hansen Aug 2017 -

## **Scope and Content**

The original organization of the collection was done by Garcia and has been maintained.

The collection covers Garcia's life. Most of it is from his professional career as a journalist and author. This includes his notebooks, research information, travel information, written articles in print and online, his books and interviews.

There is personal correspondence including between his parents before they were married, logos and financial reports from his father's company, *The Perfecto Cigar Company* of Havana Cuba. His brother's, Charles "Butch" Garcia, photography. Letters he received from his mother, a good friend from college, author Dale Titler and many others that influenced his writing.

## **Biographical Note**

J. Malcolm Garcia is a freelance journalist and book author. He was born in Chicago, Illinois August 1957 to parents Charles Garcia and Leticia Cintron Ferrer Garcia. He attended New Trier High School. Then went on to college at Ripon College in Ripon, Wisconsin before transferring to Coe College in Cedar Rapids, Iowa. During his college career he was active in the theater department and majored in English, developing his writing skills.

Garcia started his career in San Francisco as a social worker for The Tenderloin Self-Help Center working with homeless veterans, he was the founder and editor of *By No Means Press*. He earned his Master's degree in Social Work from San Francisco State University.

He became a featured columnist for the *Kansas City Star*.

As a journalist and writer Garcia has traveled all over the world, including Afghanistan, Pakistan, Chad, Sierra Leone, Haiti, Honduras, Bolivia, Argentina and Northern Ireland. His writing has appeared in the *Virginia Quarterly Review*, *McSweeney's*, *Mother Jones*, *West Branch*, *the Alaska Quarterly Review*, and various other publications. He's written about the drug war in Mexico, race relations in Jena, Louisiana, and the poor of Buenos Aires, among other topics.

He is the author of a memoir about his work in Afghanistan, *The Khaarijee: A Chronicle of Friendship and War in Kabul* (Beacon Press). His work has been included in *The Best American Travel Writing* and *The Best American Non-required Reading*.

Garcia is a recipient of the Studs Terkel Prize for writing about the working classes and the Sigma Delta Chi Award for excellence in journalism. His work has been anthologized in *Best American Travel Writing*, *Best American Non-required Reading*, and *Best American Essays*. His book, *Without a Country: The Untold Story of America's Deported Veterans*, was published in September 2017 by Hot Books, New York.

His book, *Riding Through Katrina with the Red Barron's Ghost* came after he went to New Orleans after Hurricane Katrina to volunteer in the cleanup efforts. His connection there was built on a lifelong correspondence with author Dale Titler and the ensuing correspondence with veterans from World War I that were involved with the killing of Manfred Albrecht Freiherr von Richthofen, known as The Red Baron.

## Subject Headings:

Abused Children	Guatemala	Pina, Gustavo Dolofo
Afghanistan	Haiti	Prison and Prisoners -
Argentina	High, John	Missing and Disappeared
Australian Army	Homeless	PTSD – Post Traumatic Stress
Australian War Memorial	Honduras	Disorder
Awards	Human Rights	Puerto Rico
Barrington Theater	Hurricane Katrina, 2005	Quran
Battered Women	Inland Book Co.	Red Baron, 1892-1918
Beacon Press	Irish	Richthofen, Manfred,
Beatles	Kabul	Freiherr von, 1892-1918
Bloody Sunday	KC Studio	Ripon College
Bolivia	Khaarijee	River Teth
Brown-Brumfield	Kumlein, Thure	Rough Rider
By NO Means Press	Media	Sierra Leon
Cassidy, Butch	Memoir	Sigma Delta Chi
Carter, Rosalynn	Mexico	Social Work
Central America	Miami	Society of Professional
Chad	New Orleans	Journalists
Childhood	Newspapers	Stills, S.
Clapton, Eric	Non-Fiction	Studs Turkle Prize
Coe College	Northern Ireland	Syria
Deported Veterans	Northern Ireland - Prison and	Tenderloin Self-help Center
Equality	Prisoners	Theater
Family	Northern Ireland - IRA	Titler, Dale
Ferrer, Jose	Oral Interviews	Travel
Garcia, Charles "Butch"	Pacific Pipeline	Travel Writing
Garcia, Leticia Cintron Ferrer	Pakistan	Viet Nam Veteran
Garcia, Michael	Perfecto Cigar Company	West Belfast
GGX Associates	Periodicals	World War - 1914-1918
Global Sisters	Photographs	Young, J.C.

## Series List

Series 1: *Kansas City Star* newspaper articles, stories & columns 1999-2009  
Original Collection inventory

Series 2: Anthologies with reprinted fiction and non-fiction

Folder 1 - Correspondence

Folder 2 - Writing Notes

The Real Las Vegas

Out of the Rain

*Guernica Annual* 2014 "Assad's Castaways", "The Life Sentence of Dicky Joe Jackson and His Family" & 2015 "Unwanted Alive"

Kansas City Noir "Missing Gene"

The Real Las Vegas - "Down and Out in Vegas"

USA Noir "Missing Gene"

Best American Non-required reading 2008 "The White Train" & 2009 "A Product of this Town"

Best American Travel Writing 2008 "African Promise" & 2012 "Now Ye Know Who the Bosses Are"

Brief Encounters "Securing District Four"

Series 3: Khaarjee - First book

Folder 1 - Khaarjee - manuscript

Folder 2 - Khaarjee - War Debris: Dispatches from Afghanistan - manuscript

Folder 3 - Khaarjee - Shadows of Home - manuscript

Folder 4 - Khaarjee - correspondence

Beacon Press Fall Books 2009

Previously published chapters:

*Lake Effect: A Journal of the Literary Arts* 2009 "Points of Entry"

*The Fourth River* 2006 "Leaving Afghanistan"

*Ascent* 2004 "Bro's House" & 2008 "Looking for Mr. Big"

*West Branch* 2008 "A Good Life, Cowboy"

*Post Road* 2004 "Relief, Afghanistan, 2001"

*Missouri Review* 2006 "War Costs" & 2007 "Lay of the Land"

*VQR* 2004 "Curfew Afghanistan", January 2002 & 2008 "All the Country Will Be Shaking"

*Memoir (and)* 2009 "For Now You Are Here"

*Tampa Review* 2007 "Encountering Afghanistan"

Series 4: Writing Essays and Plays 2004-2017

Folder 1 - Original Box inventory

Folder 2 - Editor *Five Fingers Review*

Folder 3 - Editor *Five Fingers Review* - Correspondence

Folder 4 - Editor *Five Fingers Review* - Five Fingers Press

Folder 5 - Editor *Five Fingers Review* - Flyers

Folder 6 - Editor *Five Fingers Review* - John High Manuscript full - "Telling it True"

Folder 7 - Editor *Five Fingers Review* - John High Manuscript partial - "Telling it True"

Folder 8 - Editor *Five Fingers Review* - Issues 2, 3, 6 & 7

Folder 9 - Essays - *Ascent* 2004 "Front Desk"

Folder 10 - Essays - *AQR* 2006 "Draft Notice"

Folder 11 - Essays - *Bark* 2006 "Chasing the Ball"

Folder 12 - Essays - *The Common* 2011 "Gypsy"  
Folder 13 - Essays - Correspondence  
Folder 14 - Essays - *CMR* 2013 "The Castle"  
Folder 15 - Essays - *Huck* 2013 "Eastbound"  
Folder 16 - Essays - *Massachusetts Review* 2017 "No Overtime"  
Folder 17 - Essays - *The Pinch* 2007 "Leave Taking"  
Folder 18 - Essays - *The Sun* - "Granny"  
Folder 19 - Essays - *Tampa Review* 2013 "My Middle Age"  
Folder 20 - Essays - *Under the Sun* 2007 "Lion"  
Folder 21 - Essays - *Under the Sun* 2005 "Walking"  
Folder 22 - Kabul - Homeless children  
Folder 23 - Miscellaneous  
Folder 24 - Online Published - 2004-2017  
Folder 25 - Online Published Notebooks  
Folder 26 - Plays - "A Natural Order" - Correspondence  
Folder 27 - Plays - "A Natural Order" - original script  
Folder 28 - Plays - "A Natural Order" - Program  
Folder 29 - Plays - "A Natural Order" - script  
Folder 30 - Reviews

Series 5: By No Means Press 1988-1994

Box 1

Folder 1 - Original box inventory  
Folder 2 - Battered Women - Irma Bautista  
Folder 3 - Book distributors  
Folder 4 - Book distributors - Inland Book Co.  
Folder 5 - Book distributors - Pacific Pipeline  
Folder 6 - Book manufacturers - Brown-Brumfield  
Folder 7 - Central America: at home and abroad  
Folder 8 - Central America: at home and abroad - Correspondence  
Folder 9 - Central America: at home and abroad - Review  
Folder 10 - Correspondence  
Folder 11 - Development  
Folder 12 - Division Point  
Folder 13 - Division Point - Book Sellers  
Folder 14 - Division Point - Invoices  
Folder 15 - Division Point - layout  
Folder 16 - Division Point - Manuscript  
Folder 17 - Division Point - reviews  
Folder 18 - Essays, Rejection notes  
Folder 19 - GGX Associates  
Folder 20 - Grants  
Folder 21 - Janette Howell  
Folder 22 - House Raid  
Folder 23 - Letters to the Editor  
Folder 24 - Mailing Labels  
Folder 25 - Mental Health Promotion Handbook  
Folder 26 - Miscellaneous  
Folder 27 - Notes from mute Viet Nam Veteran  
Folder 28 - Photos - Tenderloin Self-help Center  
Folder 29 - Submissions

Series 5: By No Means Press 1988-1994

Box 2

- Folder 1 - Special Report - PTSD Study
- Folder 2 - "By NO Means" issues 1987-1993
- Folder 3 - Homeless
- See series 23 for full collection of Cassette Tapes - Interviews

Series 6: Travel

- Reporter Notebooks and Photos 2001-2012
  - Folder 1 - Afghanistan Trip 1 2001-2002
  - Folder 2 - Afghanistan 11/2001-3/2002
  - Folder 3 - Afghanistan 11/2001-3/2002
  - Folder 4 - Afghanistan 2002 summer
  - Folder 5 - Afghanistan and Pakistan 2002 summer
  - Folder 6 - Afghanistan 2003
  - Folder 7 - Afghanistan 2004
  - Folder 8 - Afghanistan 2012
  - Folder 9 - BA Story, Miami, Quran, Northern Ireland
  - Folder 10 - Business Cards
  - Folder 11 - Hatti 2005
  - Folder 12 - Honduras 2003
  - Folder 13 - Miscellaneous
  - Folder 14 - Miscellaneous
  - Folder 15 - Miscellaneous 2008-2009
  - Folder 16 - Pakistan 2006
  - Folder 17 - Syria
  - Folder 18 - Afghanistan 2003
  - Folder 19 - Afghanistan & Pakistan 2004
  - Folder 20 - "Along for the Ride" 2005
  - Folder 21 - Malcolm's
  - Folder 22 - Malcolm 2009
  - Folder 23 - Pakistan 2006
  - Folder 24 - "The Road to Kabul"

Series 7: Writing - Fiction and Non-Fiction 1981-2017

Box 1

- Folder 1 - Original box inventory
- Folder 2 - Fiction - *Chagrin River Review* 2017 "Fledgling"
- Folder 3 - Fiction - *Denver Quarterly* 1981 "Not Quite Like a Train"
- Folder 4 - Fiction - *Five Fingers Review* 1987 "Searching"
- Folder 5 - Fiction - *GHLL* 2002 "Evening Run"
- Folder 6 - Fiction - *GHLL* 1999 "On Deck"
- Folder 7 - Fiction - Online
- Folder 8 - Fiction - *Rejoice* 2009 "Cuts"
- Folder 9 - Fiction - *River Oak Review* 2009 "My Name"

- Folder 10 - Fiction - *River Oak Review* 2008 "Services Rendered"
- Folder 11 - Fiction - *Sou'Wester* 2013 "Why We Come Here"
- Folder 12 - Fiction - *Zyzzyva* 2014 "Benefits"
- Folder 13 - Fiction - *Zyzzyva* 2013 "Martin's Money"
- Folder 14 - Nonfiction - Ben Kennedy Story
- Folder 15 - Nonfiction - *Latterly* 2017 "No tengas Miedo"
- Folder 16 - Nonfiction - *Latterly* 2017 "They Can't Roundup Everybody"
- Folder 17 - Nonfiction - *Mc Sweeny's* 2012 "Scott Sisters"
- Folder 18 - Nonfiction - *Oxford American* 2012 "Backyard Battlefields"
- Folder 19 - Nonfiction - *Utne Reader* 2011 "Fishing with the King"
- Folder 20 - Nonfiction - Dickey Joe Jackson
- Folder 21 - Nonfiction - Dickey Joe Jackson - Correspondence
- Folder 22 - Nonfiction - Dickey Joe Jackson - *Guernica* online 2014
- Folder 23 - Nonfiction - Dickey Joe Jackson - Notebooks
- Folder 24 - Nonfiction - Dickey Joe Jackson - Petition for Commutation
- Folder 25 - Nonfiction - Dickey Joe Jackson - Trial Transcripts

#### Series 7: Writing - Travel Writing 1997-2017

##### Box 2

- Folder 1 - Short - *Los Angeles Review of Books* 2016 "Rush"
- Folder 2 - Travel Writing - Correspondence
- Folder 3 - Travel Writing - Afghanistan - *Huck* 2013 "Weight of the World"
- Folder 4 - Travel Writing - Afghanistan - *Progressive* 2015 "Afghanistan's Refugee Crisis"
- Folder 5 - Travel Writing - Afghanistan - *The Massachusetts Review* 2013 "Displaced Persons"
- Folder 6 - Travel Writing - Afghanistan - *New Letters* 2014 "Animal Rescue Afghanistan"
- Folder 7 - Travel Writing - Afghanistan - *Tampa Review* 2015 "The Feral Children of Kabul"
- Folder 8 - Travel Writing - Afghanistan - *VQR* 2010 "Most Dangerous, Most Unmerciful"
- Folder 9 - Travel Writing - Argentina - *VQR* 2007 "The White Train"
- Folder 10 - Travel Writing - Central America and Global Sisters - Notebooks
- Folder 11 - Travel Writing - Central America and Global Sisters - Notebooks
- Folder 12 - Travel Writing - Central America and Global Sisters - Online Stories
- Folder 13 - Travel Writing - Guatemala - Drawing
- Folder 14 - Travel Writing - Guatemala - *New Letters* 2017 "Ballerina and Bird Lady"
- Folder 15 - Travel Writing - Guatemala - *Tampa Review* Gustavo Adolfo Pina water color
- Folder 16 - Travel Writing - Guatemala - *Tampa Review* 2016 "Providing"
- Folder 17 - Travel Writing - Haiti - *River Teeth* 2010 "And the Walls Came Tumbling Down"
- Folder 18 - Travel Writing - Haiti - *San Francisco Public Press*
- Folder 19 - Travel Writing - Haiti - *VQR* 2006 "Decent into Haiti"
- Folder 20 - Travel Writing - Honduras - *Fourth Genre* 2006 "Empty Streets Missing Children"
- Folder 21 - Travel Writing - Iraq - *Oxford American* 2012 "New Missions"
- Folder 22 - Travel Writing - Mexico - *VQR* 2009 "Call of the Narcocorrido"
- Folder 23 - Travel Writing - Northern Ireland - *Z Magazine* 1997 "Europe: Police Raids in Northern Ireland"
- Folder 24 - Travel Writing - Pakistan - Apartment
- Folder 25 - Travel Writing - Pakistan - *Mother Jones* 2004 "Frontier Justice"
- Folder 26 - Travel Writing - Pakistan - Photos
- Folder 27 - Travel Writing - Pakistan - Source List
- Folder 28 - Travel Writing - Sierra Leon
- Folder 29 - Travel Writing - Syria - *The Massachusetts Review* 2014 "The Front Line"
- Folder 30 - Travel Writing - Syria - *Tampa Review* 2014 "Praying in Reyhanli"

#### Series 8: Personal - Childhood and Family

Box 1

- Folder 1 - Childhood - Baby card
- Folder 2 - Childhood - Correspondence 1970-1979
- Folder 3 - Childhood - Correspondence - Sterling North
- Folder 4 - Childhood - High School Graduation
- Folder 5 - Childhood - Kindergarten Certificate
- Folder 6 - Childhood - Notes
- Folder 7 - Childhood - Thure Kumlein
- Folder 8 - Childhood - Thure Kumlein - *Badger History*
- Folder 9 - Childhood - Thure Kumlein - *Wisconsin Magazine of History*
- Folder 10 - Childhood - Writing
- Folder 11 - Family - Brother - Michael
- Folder 12 - Family - Correspondence
- Folder 13 - Family - Father
- Folder 14 - Family - Father - Correspondence 1949-1953
- Folder 15 - Family - Father - Perfecto Cigar Company
- Folder 16 - Family - Grandfather - "Lienzos"
- Folder 17 - Family - Mother - Baby Book
- Folder 18 - Family - Mother - Family Tree
- Folder 19 - Family - Mother - Letter Book
- Folder 20 - Family - Mother - Address and Autograph Books
- Folder 21 - Family - Uncle - Jose Ferrer
- Folder 22 - Family - Uncle - Jose Ferrer - "Actors Talking About Acting"
- Folder 23 - Family - Uncle - Jose Ferrer - "Cyrano de Bergerac"
- Folder 24 - Family - Uncle - Jose Ferrer - Life Magazine
- Folder 25 - Family - Uncle - Jose Ferrer - "The Interview"
- Folder 26 - Photos
- Folder 27 - Photos - Beatles
- Folder 28 - Photos - Childhood
- Folder 29 - Photos - Family
- Folder 30 - Photos - Grandfather
- Folder 31 - Photos - High School
- Folder 32 - Travel
- Folder 33 - Travel - Bermuda

Series 8: Personal - Childhood and Family

Box 2

- Folder 1 - Correspondence - Brito, Frank - Rough Rider
- Folder 2 - Correspondence - Carson, J. Walter '79
- Folder 3 - Correspondence - Family 1978-undated
- Folder 4 - Correspondence - Family 1983-1987
- Folder 5 - Correspondence - Family 1988-1989
- Folder 6 - Correspondence - Family 1990-1992
- Folder 7 - Correspondence - Family 1993-1995
- Folder 8 - Correspondence - Family 1996-1998
- Folder 9 - Correspondence - Family 2001-2003
- Folder 10 - Correspondence - General 1981-1998
- Folder 11 - Correspondence - Rejection Letters

Series 9: Personal - College Years

Folder 1 - Barrington Theater  
Folder 2 - Coe College - Academic Recognition  
Folder 3 - Coe College - Classes - British History  
Folder 4 - Coe College - Classes - Exams  
Folder 5 - Coe College - Classes - Introduction to Film  
Folder 6 - Coe College - Classes - Modern Literature  
Folder 7 - Coe College - Classes - Seminar  
Folder 8 - Coe College - Classes - Shakespeare I  
Folder 9 - Coe College - Classes - Stage Management  
Folder 10 - Coe College - Commencement  
Folder 11 - Coe College - Correspondence  
Folder 12 - Coe College - Cosmos  
Folder 13 - Coe College - New York Term  
Folder 14 - Coe College - Theater  
Folder 15 - Coe College - Writing  
Folder 16 - Ripon College - Classes - American Literature  
Folder 17 - Ripon College - Classes - Beginning Acting  
Folder 18 - Ripon College - Classes - Biology  
Folder 19 - Ripon College - Classes - Chaucer  
Folder 20 - Ripon College - Classes - Drama  
Folder 21 - Ripon College - Classes - English  
Folder 22 - Ripon College - Classes - English III  
Folder 23 - Ripon College - Classes - History  
Folder 24 - Ripon College - Classes - Independent Study  
Folder 25 - Ripon College - Classes - Tech II  
Folder 26 - Ripon College - Miscellaneous  
Folder 27 - Ripon College - Ripon College Days  
Folder 28 - Ripon College - Theater "Apollo of Bellac"  
Folder 29 - Ripon College - Theater "Bad Habits"  
Folder 30 - Ripon College - Theater "Bacchae"  
Folder 31 - Ripon College - Theater "Cop Out"  
Folder 32 - Ripon College - Theater "Godspell"  
Folder 33 - Ripon College - Theater "Intruders"  
Folder 34 - Ripon College - Theater "In Memory of Edvard Munch"  
Folder 35 - Ripon College - Theater "The Man Who Came to Dinner"  
Folder 36 - Ripon College - Theater "The Oddities"  
Folder 37 - Ripon College - Theater "Romeo and Juliet"  
Folder 38 - Ripon College - Writing  
Folder 39 - Ripon College - One Act Play  
Folder 40 - Darren Mc Collester

Series 10: What Wars Leave Behind

Folder 1 - Coe Visit 2017  
Folder 2 - Chapters - *New Letters* 2012 "City of the Dead"  
Folder 3 - Chapters - *News Photographer* 2006 "Bodies Beneath our Feet"  
Folder 4 - Chapters - *South Hampton Review* 2012 "Unpaid Leave"  
Folder 5 - Chapters - *VQR* 2006 "Beneath us the Ground Still Moves"  
Folder 6 - Chapters - *VQR* 2010 "Everything Here is Poison"  
Folder 7 - Online Stories  
Folder 8 - Promotional Material  
Folder 9 - Proofs  
Folder 10 - Sales Statements

Folder 11 - William Vollman letter  
What Wars Leave Behind book 3 copies

Series 11: Burn Pit Stories

Folder 1 - Awards  
Folder 2 - Correspondence  
Folder 3 - Essays - *Guernica* 2017 "Smoke Screen"  
Folder 4 - Essays - *Oxford American* 2011 "Smoke Signals: They survived Iraq and died at home"  
Folder 5 - Essays - *VQR* 2011 "Breathing In"  
Folder 6 - Notebooks  
Folder 7 - Notebooks  
Folder 8 - Notes  
Folder 9 - Notes

Series 12: Deported Veterans Stories

Folder 1 - "After Ashley" Information  
Folder 2 - "After Ashley" - *Latterly* 2016  
Folder 3 - Cesar Lopez video computer chip  
Folder 4 - Cesar Lopez, Marine - Detention Diary  
Folder 5 - Correspondence "A stranger being Watched" 2005  
Folder 6 - *Tampa Review* 2017 "Move to Survive"  
Folder 7 - Notebooks  
Folder 8 - Notebooks  
Folder 9 - Notebooks  
Folder 10 - Online Publications: "Time Served" 2017, "Unwanted Alive" 2017, "Mexican Soldier, American Corpse" 2016  
Folder 11 - *Chicago Tribune* 2005 "A Stranger Being Watched"  
Folder 12 - *Salon* 2017 "Today is not your lucky day"

Series 13: Journals - Published Stories 2004-2017

Box 1:

Mc Sweeney's 2009 "Who's in the Power? Afghanistan"  
Mc Sweeney's 2011 "Now ye know who the Bosses are here now"  
Mc Sweeney's 2012 "What Happens After Sixteen Years in Prison?"  
*Tampa Review* 2007 "Encountering Afghanistan"  
*Tampa Review* 2016 "Providing"  
*Missouri Review* 2007 "Lay of the Land"  
*Los Angeles Review of Books* 2016 "Rush"  
*Memoir (and)* 2009 "For Now you are Here"  
*VQR Virginia Quarterly Review* 2004 "Curfew: Afghanistan, January 2002"  
*VQR Virginia Quarterly Review* 2006 "Decent into Haiti"  
*VQR Virginia Quarterly Review* 2007 "African Promise: Chad, August-September 2006"  
*VQR Virginia Quarterly Review* 2008 "A Product of This Town: Jena, Louisiana"  
*VQR Virginia Quarterly Review* 2009 "Call of Narcocorrido"  
*VQR Virginia Quarterly Review* 2010 "Most Dangerous, Most Unmerciful"  
*VQR Virginia Quarterly Review* 2010 "Everything here is Poison"  
*VQR Virginia Quarterly Review* 2011 "Breathing In"

Series 13: Journals - Published Stories 2004-2017

Box 2:

Folder 1 - Correspondence  
*Oxford American* "Smoke Signals"

*Oxford American* 2012 "New Missions"  
*Oxford American* 2012 "Investigation"  
*The Sun* 2012 "Granny"  
*Utne Reader* 2011 "Fishing with the King"  
*News Photographer* 2006 "Bodies Beneath our Feet"  
*Latterly* 2017 "They Can't Roundup Everybody"  
*Latterly* 2017 "No tengas Miedo: Hiking with the Samaritans in the Arizona desert"  
*The Massachusetts Review* 2014 "The Front Line"  
*The Massachusetts Review* Spring 2013 "Displaced Persons"  
*Rejoice* 2009 "Cuts"  
*AQR Alaska Quarterly Review* 2016 "Draft Notice"  
*The Fourth River* 2006 "Leaving Afghanistan"  
*Ascent* V28 Spring 2004 "Front Desk"  
*Ascent* V29 Fall 2004 "Bro's House"  
*Lake Effect* V13 Spring 2009 "Points of Entry"  
*Under the Sun* Summer 2005 "Walking"  
*Post Road* 2004 "Relief: Afghanistan, 2001"  
*Cold Mountain Review* 2013 "The Castle"  
*The Pinch* 2007 "Leave Taking"

#### Series 14: Northern Ireland

Folder 1 - Northern Ireland - By No Means Press  
Folder 2 - Northern Ireland Correspondence - General  
Folder 3 - Northern Ireland Correspondence - Mary Nelis  
Folder 4 - Northern Ireland Correspondence - Marie Smyth  
Folder 5 - Northern Ireland - Notes - General  
Folder 6 - Northern Ireland - Notes - General  
Folder 7 - Northern Ireland - Notes - Phone Numbers  
Folder 8 - Northern Ireland - Play - Cohen, Dan Baron - "Threshold"  
Folder 9 - Northern Ireland - Prison and Prisoners - Donnelly, Gerry - H Block  
Folder 10 - Northern Ireland - Publication - Abused Children - Helsinki Watch  
Folder 11 - Northern Ireland - Publication - Bloody Sunday  
Folder 12 - Northern Ireland - Publication - "The Captive Voice" 1992-1993  
Folder 13 - Northern Ireland - Publication - Cullyhanna  
Folder 14 - Northern Ireland - Publication - "Drawing Support: Murals in the North of Ireland"  
Folder 15 - Northern Ireland - Publication - Equality  
Folder 16 - Northern Ireland - Publication - Homeless  
Folder 17 - Northern Ireland - Publication - Human Rights  
Folder 18 - Northern Ireland - Publication - Irish Language  
Folder 19 - Northern Ireland - Publication - Irish Newspapers  
Folder 20 - Northern Ireland - Publication - Irish Northern Aid Bulletin 1994-1995  
Folder 21 - Northern Ireland - Publication - Missing and Disappeared  
Folder 22 - Northern Ireland - Publication - Miscellaneous  
Folder 23 - Northern Ireland - Publication - Policing  
Folder 24 - Northern Ireland - Publication - Praxis  
Folder 25 - Northern Ireland - Publication - Prison and Prisoners  
Folder 26 - Northern Ireland - Publication - Springvale Campus - West Belfast  
Folder 27 - Northern Ireland - Publication - Travel Information  
Folder 28 - Northern Ireland - Publication - U.S. Newspapers 1993-1995  
Folder 29 - Northern Ireland - Publication - U.S. Newspapers - Press Democrat 1994  
Folder 30 - Northern Ireland - Publication - U.S. Newspapers - San Francisco Chronicle 1994-1995  
Folder 31 - Northern Ireland - Publication - U.S. Newspapers - *San Francisco Examiner* 1993-1995  
Folder 32 - Northern Ireland - Publications - "House Raid"

- Folder 33 - Northern Ireland Story - Conahan, Peter John - Recording
- Folder 34 - Northern Ireland Story - Publication - Base 2 - Casework Overview
- Folder 35 - Northern Ireland Story - Publication - Conway, Pat - "Developing a Service Based Response to those under threat from Paramilitaries in Northern Ireland"
- Folder 36 - Northern Ireland Story - Publication - *Irish News* 2009
- Folder 37 - Northern Ireland Story - Publications - McSweeny's - "Now ye Know who the Bosses Are Here Now"
- Folder 38 - Northern Ireland Story - Publications - Sunday Examiner & Chronical 1996

Series 15: Butch Garcia, brother - Photos

- Folder 1 - Box Original label
- Folder 2 - Photo Negatives - Binder I
- Folder 3 - Photo Negatives - Binder II
- Folder 4 - Photo Negatives - Binder III
- Folder 5 - Photo Negatives - Binder Red
- Folder 6 - Photographs - Animals
- Folder 7 - Photographs - Children
- Folder 8 - Photographs - Concert
- Folder 9 - Photographs - EPD 135-36 Professional film
- Folder 10 - Photographs - Eric Clapton
- Folder 11 - Photographs - Individuals
- Folder 12 - Photographs - Mimes
- Folder 13 - Photographs - Nature
- Folder 14 - Photographs - People
- Folder 15 - Photographs - Objects
- Folder 16 - Photographs - Racing
- Folder 17 - Photographs - Rosalynn Carter
- Folder 18 - Photographs - St. Patrick's Day - Chicago
- Folder 19 - Photographs - S. Stills and J.C. Young

Series 16 - Social Work and Writing

- Folder 1 - Original Box Inventory
- Folder 2 - Social Work - Class - 1985
- Folder 3 - Social Work - LA LUZ Bilingual Center 1994-1996
- Folder 4 - Social Work - Reports - 1983-1997
- Folder 5 - Social Work - Research Articles - 1983-1997
- Folder 6 - Social Work - Resume' - 1983-1997
- Folder 7 - Social Work - San Francisco State University - 1983-1997
- Folder 8 - Writing - 1979-1989
- Folder 9 - Writing - 1979-1989
- Folder 10 - Writing - 1979-1989 - "The Black Bottom Pan"
- Folder 11 - Writing - 1979-1989 - "Casual Observer", "Common Exceptions", "Empty Seat", "Fifth Avenue Rush Hour", "Games"
- Folder 12 - Writing - 1979-1989 - "Division Point"
- Folder 13 - Writing - 1979-1989 - "A Drowning"
- Folder 14 - Writing - 1979-1989 - "Glimpse", "Hobo", "Independence", "Myrtle Avenue", "Schwano", "The Man Kevin, The Dude Who"
- Folder 15 - Writing - 1979-1989 - "Let's Get Silly"
- Folder 16 - Writing - 1979-1989 - "Mr. and Mrs. Stevenson"
- Folder 17 - Writing - 1979-1989 - "A Natural Order"
- Folder 18 - Writing - 1979-1989 - "Not Quite Like a Train"

Folder 19 - Writing - 1979-1989 - "The Pain and the Glory"  
Folder 20 - Writing - 1979-1989 - "Separate Checks"  
Folder 21 - Writing - 1979-1989 - "Tinsel and the Sparkle of Christmas"  
Folder 22 - Writing - 1979-1989 - Untitled  
Folder 23 - Writing - 1979-1989 - "Waiting for the Double R"  
Folder 24 - Writing - 1979-1989 - "White Lie"  
Folder 25 - Writing - 1979-1989 - "Wild Flowers"  
Folder 26 - Writing - Fiction - 1979-1989  
Folder 27 - Writing - Fiction - 1981 - *Clifton*  
Folder 28 - Writing - Fiction - Correspondence - 1982-1990  
Folder 29 - Writing - Philadelphia Inquirer, Montgomery County - 1998  
Folder 30 - Writing - Plays - "You Can't be Serious"  
Folder 31 - Writing - Post College

Series 17: Awards

Community and Adult Services Award N.D.  
Tenderloin Self Help Center 1990  
*Kansas City Star* - series on poverty 2003  
KCABJ "These Women Choose to Care, Not Judge" 2005  
Missouri Press Association Best Feature Story 2004  
Missouri APME Community Affairs/Public Interest 2004  
Missouri Press Foundation Best Story about Religion 2007  
KCABJ "One Lost Early in his journey, another finding his way along" 2007  
Working Class Studies Association Studs Terkel Award 2012

Series 18: Oversize

Personal - Ephemera - Press Passes, Birth Certificate, Passport, Missouri Driver's License  
Society of Professional Journalists, Sigma Delta Chi Award and Bronze Medallion - 2011  
Irish Newspapers - 1993-1995 - *Irish News, Derry Journal, An Phoblacht Republican News, The Sunday Press, The Sunday Tribune*  
Posters - Plastic Bullet  
*Kansas City Star* Layout - 2001 - Sierra Leone story  
*San Francisco Panorama* - December 8, 2009 - Afghanistan - "Who Is in the Power?"  
*Life Magazine* - February 11, 1952 - Jose Ferrer  
Layout boards - By No Means Press  
*Chicago Tribune Magazine* - Red Baron Story Nov 10, 1968  
*Life Magazine* September 1, 1952 "Old Man and the Sea"  
Perfecto Cigar Box Label  
Personal – College Years – Ripon College - Theater  
2018 calendar

Series 19: Riding Through Katrina with the Red Baron's Ghost

Folder 1 - Original box inventory  
Folder 2 - Separation sheets  
Folder 3 - Address book  
Folder 4 - *Big Muddy Journal* - 2006 "Dear Mr. Titler  
Folder 5 - *Bulletin - Organization of Military Museums of Canada* 1972  
Folder 6 - Correspondence - Beavis, L.E.  
Folder 7 - Correspondence - Connell, Dennis  
Folder 8 - Correspondence - Hart, Horrie  
Folder 9 - Correspondence - Miscellaneous - 1970  
Folder 10 - Correspondence - Miscellaneous - 1971  
Folder 11 - Correspondence - Miscellaneous - 1972-1973

Folder 12 - Correspondence - Miscellaneous - 1974-2018  
Folder 13 - Correspondence - Mulroney, M  
Folder 14 - Correspondence - Nugent, Jack  
Folder 15 - Correspondence - Radecki, Rupert  
Folder 16 - Correspondence - Ridgeway, George  
Folder 17 - Correspondence - Smith, O. E.  
Folder 18 - Correspondence - Titler, Dale - 1970-1971  
Folder 19 - Correspondence - Titler, Dale - 1972-1974  
Folder 20 - Correspondence - Titler, Dale - 1975-2015  
Folder 21 - Correspondence - Titler, Helen  
Folder 22 - Correspondence - Weston, Rupert  
Folder 23 - Correspondence - Wormald, Frank  
Folder 24 - Ed, World War I Vet  
Folder 25 - Gulf Notes  
Folder 26 - *Liberty: The Nostalgia Magazine* 1971  
Folder 27 - *Our Navy* June 1918  
Folder 28 - Photographs  
Folder 29 - Plane fragment  
Folder 30 - Proof Sheets  
Folder 31 - Manuscript 9/23/2017  
Folder 32 - Manuscript 11/22/2017  
Folder 33 - Notebooks - New Orleans - Katrina  
Folder 34 - Notebook - Titler, Helen  
Folder 35 - Stories - New Orleans  
Folder 36 - Titler, Dale - funeral  
Folder 37 - Video - New Orleans devastation 2005

Books: The Day the Red Baron Died, Titler, Dale M.  
The Red Baron Manfred on Richthofen, translated by Kilduff, Peter  
The Red Knight of Germany, Gibbons, Floyd  
Richthofen: A True History of the Red Baron, Burrows, William E.  
Who Killed the Red Baron?, Carisella, P.J.  
Wings of Adventure, Titler, Dale M.

Contacts in miscellaneous correspondence include: Australian Army, Australian War Memorial, W.R. Lancaster, E. de Bamford, L.E. Beavis, H.D. Billings, Robert Barker, British Legion, P.J Carisella, *Cross & Cockade*, Viola Euler, Alfred George Franklyn, Frank Geiger MD, Arch Whitehouse

Series 20: Butch Cassidy

Folder 1 - *Annals of Wyoming* Oct 1957 and April 1958  
Folder 2 - Correspondence - Louis L'Amour  
Folder 3 - Correspondence - 1973  
Folder 4 - Correspondence - 1974  
Folder 5 - Correspondence - 1975  
Folder 6 - *Delta Independent*  
Folder 7 - Longabaugh, Harry, Jr.  
Folder 8 - Newspaper clippings  
Folder 9 - Parker, Lulu, sister - Taped interview

Series 21:

Folder 1 - Original box inventory  
Folder 2 - Correspondence - 2015-2018  
Folder 3 - Godfather - 1979

Folder 4 - Courier Spring 2018  
Folder 5 - Deported Vets - articles  
Folder 6 - Home Depot Story – Correspondence  
Folder 7 - Home Depot Story - Accepted draft  
Folder 8 - Home Depot Story – Drafts  
Folder 9 - Home Depot Story – Notes  
Folder 10 - Instituto de Lenjuas - "Jovel"  
Folder 11 - KC Studio – Interview  
Folder 12 - *Latterly* 2017 "In the Shadows of Berta Caceres"  
Folder 13 - *Latterly* 2017 "Past Due"  
Folder 14 – Notebooks  
Folder 15 - Online Stories 2017-18  
Folder 16 - Parkhurst - Correspondence  
Folder 17 - Parkhurst - Guernica - "That Night, it never ends"  
Folder 18 - Parkhurst – Notebooks  
Folder 19 - Parkhurst - Parole package  
Folder 20 - Parkhurst - "Weekends with Daisy"  
Folder 21 - Photos – 1980  
Folder 22 - Photos - headshots - Dec 2008  
Folder 23 - Rodney Lincoln – Correspondence  
Folder 24 - Rodney Lincoln - *Latterly* - "Reasonable Doubt" 2018  
Folder 25 - Rodney Lincoln – Notebooks  
Folder 26 - "Shimmy Shimmy Black Girl" - Darren McCollester  
Folder 27 - Visa Application

Series 22:

Folder 1 - Original Box Inventory  
Folder 2 - *Apple Valley Review* 2018 "Solo Act"  
Folder 3 - *Ascent* 2018 "Land Rights"  
Folder 4 - Bio Stories  
Folder 5 - Correspondence 2018  
Folder 6 - Driver's License, Florida  
Folder 7 - *New Letters* 2018 "Hiridi's Dilemma"  
Folder 8 - *New Letters* - "Hiridi's Dilemma" - Correspondence  
Folder 9 - *New Letters* - "Hiridi's Dilemma" - Galley  
Folder 10 - Notebooks - AF2013 and 2015  
Folder 11 - Notebooks - AF2015  
Folder 12 - Royalty statements  
Folder 13 - *The Sun* 2018 "Garden Center"  
Folder 14 - *The Sun* "Garden Center" - Contract  
Folder 15 - *The Sun* "Garden Center" - Correspondence  
Folder 16 - *The Sun* "Garden Center" - Galley  
Folder 17 - *Tampa Review* 2018 "El basurero"  
Folder 18 - *Tampa Review* - Correspondence 2018  
Folder 19 - *Tampa Review* 2018 "Mother's House"  
Folder 20 - *Tampa Review* 2018 "These are the Stories I have grown up with All My Life"  
Folder 21 - Titler, Helen - Red Baron  
Folder 22 - Travel Cards and Currency  
Folder 23 - Under the Sun - "La Linea"  
Folder 24 - USB drive  
Folder 25 - W9 Form  
Folder 26 - *WLA* 2018 "Maybe One Day"

Series 23: Media - cassette tapes of interviews - Most done at By No Means (tapes described below)

Box 1 - Tapes 1-63

Box 2 - Tapes 64-82

Tapes 1-14 in storage box

Tapes 1-7 micro cassette

Tape #	Tape Labels	Details
1	(SIDE A): Sarge Holtman and Ken Lien Interviews  (SIDE B): Martin Lee interview	
2	(SIDE A): Susan County Tehema	
3	Dee Dee Williams	
4	(SIDE A and B): Wayne Gunther Interview March 27, 1991 San Francisco	
5	(SIDE A): Supreme court  (SIDE B): Dorothy King Interview San Francisco	
6	(SIDE A): Duarret  (SIDE B): Shelley Rayner San Francisco	
7	(SIDE A): Cecilia Interview  (SIDE B): Randy Knox Interview San Francisco	
8	(SIDE A and B): Cruz Meeting interview May 11, 1992 San Francisco	
9	(SIDE A and B): Dr. Milton Reid	
10	(SIDE A): Pat / Penny interview  (SIDE B): Operation Yellow Ribbon/United Support Council interview	<u>SIDE A:</u> homelessness  <u>SIDE B:</u> Operation Yellow Ribbon work referring to Operation: Desert Shield Veteran's issues, primarily Gulf War Veterans Speaker's son Derek Post-Traumatic Stress Disorder amongst Gulf War veterans

11	(SIDE A): Angel Hatfield Interview	Adult services and hospitality services
12	(SIDE A): Tony Flores, Carol Finley, Adenh R. interview  (SIDE B): Connelly/Sherman Li/Jan Nariso/Gwen Craig/Professor Henry Miller/Art Silverman (SAN FRANCISCO)	<u>SIDE A:</u> Homeless shelter operations Self-Help and Resource Exchange or SHARE Thomas Milendez Folsom Street  <u>SIDE B:</u> By No Means, monthly homeless issue Jan Hartsfield, food sharing problem Mayor Dianne Feinstein
13	(SIDE A): Mike Keys Stephen Bingham Art Silverman Eva Patterson, San Francisco Lawyers Committee Schott Shafer, Press Secretary for Mayor's Office  (SIDE B): Rita Contreras, Tenderloin District AIDS Research Center	<u>SIDE A:</u> Veto of 1990 Civil Rights legislations Homeless. Civil Rights legislation Alleged rise of white supremacists like David Duke Anti-H.W. Bush  <u>SIDE B:</u> homeless.
14	(SIDE A): (SAN FRANCISCO) Barb Lupin interview August 6, 1991 Susan Kinarcki August 6, 1991 Jack Brekin August 6, 1991  (SIDE B): Randy Baker and James Little 8/7/1991 Alex Fnib 8/8/1991 Harlene 8/8/1991 Mara Rosales 8/8/1991	<u>SIDE A:</u> Anti-Bush sentiments Gulf War matters; food drives and aid relief
15	(SIDE A): Davis Jaffe August 24, 1992– San Francisco	social system in Israel
16	(SIDE A): Andrea	Caravan to Cuba Civil rights and social work Pastors of Peace Police brutality
17	(SIDE A): Elizabeth Kirkpatrick	Caravan to Cuba
18	(SIDE A): Gloria LaRiva (9/24-10/1/1993) 9/24/1993  (SIDE B): 10/1/1993	Julia Guerrero Caravan to Cuba  activist from the Mission District Peace for Cuba.

<b>19</b>	(SIDE A): John O'Conner / Caravan to Cuba (10/4/1993)	Progressive activist Involved with Amnesty International El Salvador Ireland
<b>20</b>	(SIDE A): Yvette's employers (audio is garbled)  (SIDE B): Yvette's Mom (12/16/92)	
<b>21</b>	(SIDE A): Liquand – Yvette's Sister	Documentation of records DSS (Department of Social Services)
<b>22</b>	(SIDE A): James Grimm – Yvette Smith	Trial
<b>23</b>	(SIDE A): JANE 10/1/93 Part I – Caravan to Cuba  (SIDE B): Abe Golokow	Caravan to Cuba project, trip to Laredo, Texas Ebenezer Baptist Church in Havana; church in Minneapolis
<b>24</b>	(SIDE A): Shandra Witherspoon and Donna Conhn, Chico  (SIDE B): Sandra and Donna continued, "Debbie Z"	Basic human rights Legal services for the elderly
<b>25</b>	(SIDE A): Lucius Walker	Caravan to Cuba Juliana Herrara
<b>26</b>	(SIDE A and B): Hilda Roberts – Caravan to Cuba (Both 9/24/93)	
<b>27</b>	Keith McHenry (8/91)	Booklet about the "By No Means" Drug use
<b>28</b>	(SIDE A and B): Keith McHenry	Food not Bombs Homeless Reagan policies
<b>29</b>	(SIDE A): Boyd  (SIDE B): Rhine	
<b>30</b>	(SIDE A): Jim Louis at Pac Bell interview	
<b>31</b>	(SIDE A and B) Blues Center	
<b>32</b>	Unidentified	political asylum refugees from Northern Ireland and other countries retribution from loyalist separatists Jimmy Lynch
<b>33</b>	(SIDE A): Michelle Stuart (SIDE B): Catherine Flatwa	
<b>34</b>	(SIDE A): Faith Fancher (1991)	Patients' Rights

	Cynthia Boyd (January 25, 1991) Dick Clark (January 25, 1991)	veterans
	(SIDE B): September Jarrett (January 25, 1991) Tony Rewiss (01/25/1991)	
<b>35</b>	(SIDE A): Robert Gnaicda	
<b>36</b>	(SIDE A): Mickey Ellinger and Maced May  (SIDE B): Sara Miles and Mike Craft	<u>SIDE A:</u> Drug addictions Mention of a Harlem national guard work Saudi Arabia, Gulf War  <u>SIDE B:</u> Tenderloin street district
<b>37</b>	(SIDE A): Holbrook	An interview concerning sponsored homeless people getting shelter
<b>38</b>	(SIDE A): Durrett English Kevin CCWRO Lenna Goldberg Dennis Bernstein  (SIDE B): Adam Wolfberg, Council for Hemispheric Affairs Washington DC	
<b>39</b>	Tenderloin interview George Brown and Madeline Terry, Food Distribution 9/13/1991 (Side B)	Gulf War and Vietnam veterans' charity group in the Bay Area in the early 1990s Vetting process
<b>40</b>	(SIDE A): Katia  (SIDE B): McKeever	Panama
<b>41</b>	(SIDE A and B): Wayne Gunther (March 27, 1991)	Chinese music opening Wayne has had 15 years in the welfare industry Wayne Gunther is a case worker
<b>42</b>	(SIDE A): Stephen Stratford	Vietnam Veterans Restoration Project
<b>43</b>	(SIDE A and B): Loreena Blake	
<b>44</b>	(SIDE A): Fresh Air 3/17/1992 Homeless	
<b>45</b>	(SIDE A): Michael Hancock Jacobs  (SIDE B): Robbin Velson	
<b>46</b>	(SIDE A and B):	

Dee Dee Williams		
<b>47</b>	(SIDE A): Mark Friedman  (SIDE B): Sharbas Aware 2/26	<u>SIDE A:</u> By No Means work Police bias Issues raised concerning the Gulf War  <u>SIDE B:</u> criminal justice reform, and alternative sentencing programs Incarceration reform
<b>48</b>	(SIDE A): Mary Angus /Deresa Media / FIRSH  (SIDE B): Firsh / Ebb /Leiberman	
<b>49</b>	(SIDE A and B): Donna Clark	
<b>50</b>	(SIDE A): Yvette Smith	Donna Clark Welfare process
<b>51</b>	(SIDE A): Patricia Lyden  (SIDE B): Dwayne	Frank Nusome Vietnam Veterans Benefits
<b>52</b>	(SIDE A): Mike from "By No Means" / unnamed woman interviewees  (SIDE B): Melvin	<u>SIDE A:</u> Home Base Civil rights Penal code 647-I Sweeps at Civic Center Park  <u>SIDE B:</u> Tenderloin Self Help Center
<b>53</b>	(SIDE A): Dana Cole	Sweeps at Civic Center Park Penal code 647-I Homeless
<b>54</b>	(SIDE A): Regina Glass	Welfare
<b>55</b>	(SIDE A): unidentified Afghan veteran	
<b>56</b>	(SIDE A): Homeless military	<u>SIDE A:</u> Butte County, CA economics
<b>57</b>	(SIDE A): Joe Frank /Liam Coogan/ BCoosan  (SIDE B): Last of Joe Frank: Homeless	1991  Irish Republican Army
<b>58</b>	(SIDE A): Bridge for Kids #1  (SIDE B): Bridge #2 /Homecare	London Political involvement Published paper

		References to the IRA going back to 1872 Blanket protests
<b>59</b>	Cor Cochion Caerdydd	<i>The Internationale</i> is a 1990 album by Billy Bragg. Originally released on Bragg's short-lived record label, Utility Records, it is a deliberately political album, consisting mainly of cover versions and rewrites of left-wing protest songs. Although Bragg is known for his association with left-wing causes, this release is unusual; most of Bragg's recordings balance overtly political songs with social observation and love songs.
<b>60</b>	(SIDE A): Terry / Kevin  (SIDE B): Kevin	
<b>61</b>	(SIDE A) Oliver Kauf / Janet Carter FUP  (SIDE B) Oliver K & CAJ (Martin O'br)	
<b>62</b>	Tatiana / CAJ (CONT.)	IRA prisoners Oklahoma City bombing and anti-terrorism legislation This interview happened around 1996 or 1997 The IRA amnesty and pardons are mentioned Logged instances of abuse against solicitors
<b>63</b>	(SIDE A): (CAJ #2 / Isara McGarry  (SIDE B): OISIN #2 / McVeigh #1	<u>SIDE A:</u> Human rights activism, McGarry “long pedigree” Suspect laws, IRA Research projects on harassment of young people  <u>SIDE B:</u> Solicitors IRA bombings, arrests Raids, hospitals Jimmy Smith trial Hatred, racism ICE, minimum sentences, cruel and unusual punishment

		Firearms licensing issues
<b>64</b>	(SIDE A): S.F. # 2, / May 1990 / F.A.I.T / Patty Kelly  (SIDE B): Cadmont #2 / Glor #1	Human rights Irish Republican Army.
<b>65</b>	(SIDE A): F.A.I.T. / Veterans of H  (SIDE B): NIACRO / Andy Town / Campbell	<u>SIDE A:</u> August of 1990, Sinn Fein IRA, ceasefire, life and death matters  <u>SIDE B:</u> Vigilantes Activism
<b>66</b>	Jenny Smith / Women's Center	October 1983 Mention of a Jordan, an IRA operative  <u>SIDE A:</u> “death by sledgehammer”  <u>SIDE B:</u> Ireland civil rights demonstrations
<b>67</b>	(SIDE A): Gael #2 / Economy  (SIDE B): Economy #2 / Eliche #1	<u>SIDE A:</u> policy matters Harassment issues regarding ceasefire, complaints against security forces  <u>SIDE B:</u> “family farm”
<b>68</b>	(SIDE A): Eliche #2 / Lawrence  (SIDE B): Rock #2	<u>SIDE A:</u> IRA gun smuggling Statutory duty Attempted murder, arson, and various IRA actions 1990s  <u>SIDE B:</u> Art, road closures, Checkpoints, farmers, blights National security, IRA campaigns mentioned Impact on civilian farmers Economic growth stunted by the Troubles
<b>69</b>	(SIDE A): McVeigh & Emma / Marie	<u>SIDE A:</u> IRA bombers

	(SIDE B): Daisy Mueller	Obsessive compulsive disorder Mentally impaired / police brutality
		<u>SIDE B:</u> Warrantless searches, Emergency Provisions Act, predawn raids Sinn Fein
<b>70</b>	(SIDE A): Family Planning / Terry Robeson  (SIDE B): Terry Robeson #2 / Martin / P Madden / CAJ/	Hart Wilson opposition to H.W. Bush and Reagan British troops Dawn raids George Offals, 1982-1984
<b>71</b>	(SIDES A and B): Music from the Blocks	Irish music Hunger strike in the H- Blocks of Long Kesh prison Recorded live in 1990
<b>72</b>	(SIDE A): Cowboy Junkies  (SIDE B): Joan Osborne  May 11, 1997	<u>SIDE A:</u> Crescent Moon, First Recollection, Ring on the Sill, Anniversary Song...  <u>SIDE B:</u> St. Teresa, Man in the Long Black Coat, Pensacola, Dracula Moon....
<b>73</b>	Tevy	<u>SIDE A:</u> St. Theresa's Square Speaker's father incarcerated in 1940s in internment camps Church of St. Therese's Recounting memories of raids and the Blitz Father Murphy, prison chaplain  <u>SIDE B:</u> Post-internment Ex-pat
<b>74</b>	(SIDE A): Yolanda / H-A	<u>SIDE A:</u> Mexico 1996 Structures and Irish community
<b>75</b>	(SIDE A): Father McClarity / Father Murray	<u>SIDE A:</u> (Father Murray): ceasefire Human rights work

	(Side B): Muray # 2 / Prisoner / Jay Campbell	...1967...
		<u>SIDE B:</u> Peace movements, Corruption, collusion South America
<b>76</b>	(SIDE A): Jay Campbell #2  (SIDE B): Pat Kelly / Martin Thompson / Pat Kelly's Wife	<u>SIDE A:</u> Belfast Irish News Editorial, 1991 mentioned Members of a bombing organization
		<u>SIDE B:</u> Ceasefire British-Ireland international relations Wartime troubles; collusion British secret service Pat Kelly was a convicted activist.
<b>77</b>	(SIDE A): Pat Kelly's Wife #2 / Seamus / ISAP #1  (SIDE B): Dira / Feeny / Fein	
<b>78</b>	(SIDE A): Emma Graves / Clain O'Reilly  (SIDE B): Emma / Claire /Elich McCabe / Patty Kelly	<u>SIDE A:</u> Working trip to America  <u>SIDE B:</u> Story of a campaigner, case of Lauren McKean hunger strike in July of 1981 Canadians Human rights violations
<b>79</b>	(SIDE A): Kelly / H. Raid / Youth #1 Youth # 2 / K McEvy / Father McCluskey	<u>SIDE A:</u> Raids / Sex
<b>80</b>	(SIDE A): Joyriders / C Ruane  (SIDE B): Joyriders #2 / H. E. (Hazel Faithful)	<u>SIDE A:</u> Project started in July 1991 Violence at checkpoints in 1990, with fatalities Parental custody  <u>SIDE B:</u> Low-income housing with overcrowding Squatters and travelers Private landlords + government assistance
<b>81</b>		Chinese or Japanese language?
<b>82</b>	Paddy McDermott	Police harassment

Series 24:

- Folder 1 - Original Box inventory
- Folder 2 - Massachusetts Review - Interview
- Folder 3 - Personal - Childhood - Drawings
- Folder 4 - Personal - Correspondence 2016-2019
- Folder 5 - Personal - Family - Parents Misc
- Folder 6 - Personal - Family - Manuel Garcia, Uncle
- Folder 7 - Personal - High School - Writing
- Folder 8 - Personal - Mother - Longfellow poetry and letter
- Folder 9 - Thomsen Reuters - Contract
- Folder 10 - Writing - Alaska Quarterly Review - Correspondence
- Folder 11 - Writing - Ascent - "Change Agent" fiction
- Folder 12 - Writing - Bio Stories Online - "This is Afghanistan"
- Folder 13 - Writing - Deadly Writers Patrol - "Vietnam Story"
- Folder 14 - Writing - "Fruit of All My Grief" - Reviews
- Folder 15 - Writing - "Fruit of All My Grief" - Sales Statements
- Folder 16 - Writing - "Fruit of All My Grief" - Travel
- Folder 17 - Writing - Gravel - "The Company He Keeps"
- Folder 18 - Writing - Litro Magazine - "Dead Sites"
- Folder 19 - Writing - Litro Magazine - "Methods of Escape"
- Folder 20 - Writing - Litro Magazine - "The Orphanage"
- Folder 21 - Writing - Massachusetts Review Summer 2019 - "Having Once Served"
- Folder 22 - Writing - Missouri Review - Correspondence
- Folder 23 - Writing - New Letters - "Breathe"
- Folder 24 - Writing - New Letters - Correspondence
- Folder 25 - Writing - San Diego Uptown News - "Friends Tied together"
- Folder 26 - Writing - San Diego Uptown News - notebook
- Folder 27 - Writing - Story Files - USB
- Folder 28 - Writing - Tampa Review - "Hector's Choice" - Correspondence
- Folder 29 - Writing - Tampa Review - "Hector's Choice" - Drafts
- Folder 30 - Writing - Tampa Review - "Hector's Choice" - notebook
- Folder 31 - Writing - Tampa Review - "Vietnam Story" - notebook
- Folder 32 - Writing - Tampa Review Online - "Letter from Vietnam"
- Folder 33 - Writing - Typehouse - "Hello, I do Not Come Violently to your Country"
- Folder 34 - Writing - Typehouse - "Hello, I do Not Come Violently to your Country" - Misc.
- Folder 35 - Writing - Utne Magazine - "The Garden Center"
- Folder 36 - Writing - Vietnam Story - Travel February 20, 2019
- Folder 37 - Writing - War, Literature and the Arts - "Maybe One Day"