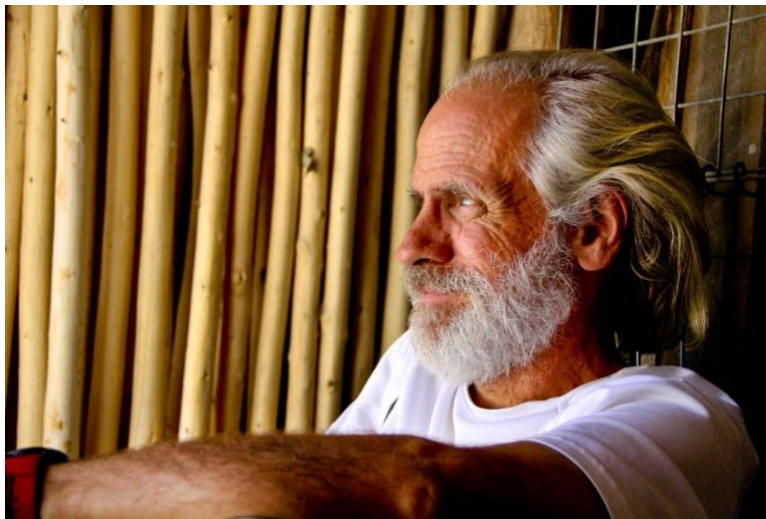




STEWART MEMORIAL LIBRARY GEORGE T. HENRY COLLEGE ARCHIVES

The J. Malcolm Garcia Papers

The J. Malcolm Garcia Papers finding aid is a working document. If you have any questions concerning the finding aid or the J. Malcolm Garcia collection please contact Harlene Hansen (hhansen@coe.edu, 319.399.8787). This is an open collection.



Collection Summary

Creator: J. Malcolm Garcia <http://www.malcolmgarcia.com/>

Dates: 1917 to present with the bulk of the Collection 1979 to present

Collection Number: zz706 2017.6

Quantity: 24 Lineal feet. 27 boxes, 1 oversize box

Repository: George T. Henry College Archives, Stewart Memorial Library, Coe College

Copyright: Copyright is retained by J Malcolm Garcia

Restrictions on Access: Unrestricted

Language: English

Abstract: The collection includes Garcia's journalist notebooks, correspondence, brochures, research materials and photographs from places he covered. The Collection also contains his articles from newspapers, both printed and e-journals, published manuscripts and publications, and recorded

oral interviews. Also included are family photographs, letters and memorabilia, along with high school and college notes, letters, and writings.

Preferred Citation: J. Malcom Garcia Papers, George T. Henry College Archives, Stewart Memorial Library, Coe College

Acquisition: J. Malcolm Garcia

Processing Information: Harlene Hansen Aug 2017 -

Scope and Content

The original organization of the collection was done by Garcia and has been maintained.

The collection covers Garcia's life. Most of it is from his professional career as a journalist and author. This includes his notebooks, research information, travel information, written articles in print and online, his books and interviews.

There is personal correspondence including between his parents before they were married, logos and financial reports from his father's company, *The Perfecto Cigar Company* of Havana Cuba. His brother's, Charles "Butch" Garcia, photography. Letters he received from his mother, a good friend from college, author Dale Titler and many others that influenced his writing.

Biographical Note

J. Malcolm Garcia is a freelance journalist and book author. He was born in Chicago, Illinois August 1957 to parents Charles Garcia and Leticia Cintron Ferrer Garcia. He attended New Trier High School. Then went on to college at Ripon College in Ripon, Wisconsin before transferring to Coe College in Cedar Rapids, Iowa. During his college career he was active in the theater department and majored in English, developing his writing skills.

Garcia started his career in San Francisco as a social worker for The Tenderloin Self-Help Center working with homeless veterans, he was the founder and editor of *By No Means Press*. He earned his Master's degree in Social Work from San Francisco State University.

He became a featured columnist for the *Kansas City Star*.

As a journalist and writer Garcia has traveled all over the world, including Afghanistan, Pakistan, Chad, Sierra Leone, Haiti, Honduras, Bolivia, Argentina and Northern Ireland. His writing has appeared in the *Virginia Quarterly Review*, *McSweeney's*, *Mother Jones*, *West Branch*, *the Alaska Quarterly Review*, and various other publications. He's written about the drug war in Mexico, race relations in Jena, Louisiana, and the poor of Buenos Aires, among other topics.

He is the author of a memoir about his work in Afghanistan, *The Khaarijee: A Chronicle of Friendship and War in Kabul* (Beacon Press). His work has been included in *The Best American Travel Writing* and *The Best American Non-required Reading*.

Garcia is a recipient of the Studs Terkel Prize for writing about the working classes and the Sigma Delta Chi Award for excellence in journalism. His work has been anthologized in *Best American Travel Writing*, *Best American Non-required Reading*, and *Best American Essays*. His book, *Without a Country: The Untold Story of America's Deported Veterans*, was published in September 2017 by Hot Books, New York.

His book, *Riding Through Katrina with the Red Baron's Ghost* came after he went to New Orleans after Hurricane Katrina to volunteer in the cleanup efforts. His connection there was built on a lifelong correspondence with author Dale Titler and the ensuing correspondence with veterans from World War I that were involved with the killing of Manfred Albrecht Freiherr von Richthofen, known as The Red Baron.

Subject Headings:

Abused Children	Guatemala	Pina, Gustavo Dolofo
Afghanistan	Haiti	Prison and Prisoners -
Argentina	High, John	Missing and Disappeared
Australian Army	Homeless	PTSD – Post Traumatic Stress
Australian War Memorial	Honduras	Disorder
Awards	Human Rights	Puerto Rico
Barrington Theater	Hurricane Katrina, 2005	Quran
Battered Women	Inland Book Co.	Red Baron, 1892-1918
Beacon Press	Irish	Richthofen, Manfred,
Beatles	Kabul	Freiherr von, 1892-1918
Bloody Sunday	KC Studio	Ripon College
Bolivia	<u>Khaarijee</u>	<i>River Teth</i>
Brown-Brumfield	Kumlein, Thure	Rough Rider
By NO Means Press	<i>Media</i>	Sierra Leon
Cassidy, Butch	<i>Memoir</i>	Sigma Delta Chi
Carter, Rosalynn	Mexico	Social Work
Central America	Miami	Society of Professional
Chad	New Orleans	Journalists
Childhood	Newspapers	Stills, S.
Clapton, Eric	Non-Fiction	Studs Turtle Prize
Coe College	Northern Ireland	Syria
Deported Veterans	Northern Ireland - Prison and	Tenderloin Self-help Center
Equality	Prisoners	Theater
Family	Northern Ireland - IRA	Titler, Dale
Ferrer, Jose	Oral Interviews	Travel
Garcia, Charles "Butch"	Pacific Pipeline	Travel Writing
Garcia, Leticia Cintron Ferrer	Pakistan	Viet Nam Veteran
Garcia, Michael	Perfecto Cigar Company	West Belfast
GGX Associates	Periodicals	World War - 1914-1918
Global Sisters	Photographs	Young, J.C.

Series List

Series 1: *Kansas City Star* newspaper articles, stories & columns 1999-2009
Original Collection inventory

Series 2: Anthologies with reprinted fiction and non-fiction

Folder 1 - Correspondence

Folder 2 - Writing Notes

The Real Las Vegas

Out of the Rain

Guernica Annual 2014 "Assad's Castaways", "The Life Sentence of Dicky Joe Jackson and His Family" & 2015 "Unwanted Alive"

Kansas City Noir "Missing Gene"

The Real Las Vegas - "Down and Out in Vegas"

USA Noir "Missing Gene"

Best American Non-required reading 2008 "The White Train" & 2009 "A Product of this Town"

Best American Travel Writing 2008 "African Promise" & 2012 "Now Ye Know Who the Bosses Are"

Brief Encounters "Securing District Four"

Series 3: Khaarijee - First book

Folder 1 - Khaarijee - manuscript

Folder 2 - Khaarijee - War Debris: Dispatches from Afghanistan - manuscript

Folder 3 - Khaarijee - Shadows of Home - manuscript

Folder 4 - Khaarijee - correspondence

Beacon Press Fall Books 2009

Previously published chapters:

Lake Effect: A Journal of the Literary Arts 2009 "Points of Entry"

The Fourth River 2006 "Leaving Afghanistan"

Ascent 2004 "Bro's House" & 2008 "Looking for Mr. Big"

West Branch 2008 "A Good Life, Cowboy"

Post Road 2004 "Relief, Afghanistan, 2001"

Missouri Review 2006 "War Costs" & 2007 "Lay of the Land"

VQR 2004 "Curfew Afghanistan", January 2002 & 2008 "All the Country Will Be Shaking"

Memoir (and) 2009 "For Now You Are Here"

Tampa Review 2007 "Encountering Afghanistan"

Series 4: Writing Essays and Plays 2004-2017

Folder 1 - Original Box inventory

Folder 2 - Editor *Five Fingers Review*

Folder 3 - Editor *Five Fingers Review* - Correspondence

Folder 4 - Editor *Five Fingers Review* - Five Fingers Press

Folder 5 - Editor *Five Fingers Review* - Flyers

Folder 6 - Editor *Five Fingers Review* - John High Manuscript full - "Telling it True"

Folder 7 - Editor *Five Fingers Review* - John High Manuscript partial - "Telling it True"

Folder 8 - Editor *Five Fingers Review* - Issues 2, 3, 6 & 7

Folder 9 - Essays - *Ascent* 2004 "Front Desk"

Folder 10 - Essays - *AQR* 2006 "Draft Notice"

Folder 11 - Essays - *Bark* 2006 "Chasing the Ball"

Folder 12 - Essays - *The Common* 2011 "Gypsy"
Folder 13 - Essays - Correspondence
Folder 14 - Essays - *CMR* 2013 "The Castle"
Folder 15 - Essays - *Huck* 2013 "Eastbound"
Folder 16 - Essays - *Massachusetts Review* 2017 "No Overtime"
Folder 17 - Essays - *The Pinch* 2007 "Leave Taking"
Folder 18 - Essays - *The Sun* - "Granny"
Folder 19 - Essays - *Tampa Review* 2013 "My Middle Age"
Folder 20 - Essays - *Under the Sun* 2007 "Lion"
Folder 21 - Essays - *Under the Sun* 2005 "Walking"
Folder 22 - Kabul - Homeless children
Folder 23 - Miscellaneous
Folder 24 - Online Published - 2004-2017
Folder 25 - Online Published Notebooks
Folder 26 - Plays - "A Natural Order" - Correspondence
Folder 27 - Plays - "A Natural Order" - original script
Folder 28 - Plays - "A Natural Order" - Program
Folder 29 - Plays - "A Natural Order" - script
Folder 30 - Reviews

Series 5: By No Means Press 1988-1994

Box 1

Folder 1 - Original box inventory
Folder 2 - Battered Women - Irma Bautista
Folder 3 - Book distributors
Folder 4 - Book distributors - Inland Book Co.
Folder 5 - Book distributors - Pacific Pipeline
Folder 6 - Book manufacturers - Brown-Brumfield
Folder 7 - Central America: at home and abroad
Folder 8 - Central America: at home and abroad - Correspondence
Folder 9 - Central America: at home and abroad - Review
Folder 10 - Correspondence
Folder 11 - Development
Folder 12 - Division Point
Folder 13 - Division Point - Book Sellers
Folder 14 - Division Point - Invoices
Folder 15 - Division Point - layout
Folder 16 - Division Point - Manuscript
Folder 17 - Division Point - reviews
Folder 18 - Essays, Rejection notes
Folder 19 - GGX Associates
Folder 20 - Grants
Folder 21 - Janette Howell
Folder 22 - House Raid
Folder 23 - Letters to the Editor
Folder 24 - Mailing Labels
Folder 25 - Mental Health Promotion Handbook
Folder 26 - Miscellaneous
Folder 27 - Notes from mute Viet Nam Veteran
Folder 28 - Photos - Tenderloin Self-help Center
Folder 29 - Submissions

Series 5: By No Means Press 1988-1994

Box 2

- Folder 1 - Special Report - PTSD Study
- Folder 2 - "By NO Means" issues 1987-1993
- Folder 3 - Homeless
- See series 23 for full collection of Cassette Tapes - Interviews

Series 6: Travel

Reporter Notebooks and Photos 2001-2012

- Folder 1 - Afghanistan Trip 1 2001-2002
- Folder 2 - Afghanistan 11/2001-3/2002
- Folder 3 - Afghanistan 11/2001-3/2002
- Folder 4 - Afghanistan 2002 summer
- Folder 5 - Afghanistan and Pakistan 2002 summer
- Folder 6 - Afghanistan 2003
- Folder 7 - Afghanistan 2004
- Folder 8 - Afghanistan 2012
- Folder 9 - BA Story, Miami, Quran, Northern Ireland
- Folder 10 - Business Cards
- Folder 11 - Hatti 2005
- Folder 12 - Honduras 2003
- Folder 13 - Miscellaneous
- Folder 14 - Miscellaneous
- Folder 15 - Miscellaneous 2008-2009
- Folder 16 - Pakistan 2006
- Folder 17 - Syria
- Folder 18 - Afghanistan 2003
- Folder 19 - Afghanistan & Pakistan 2004
- Folder 20 - "Along for the Ride" 2005
- Folder 21 - Malcolm's
- Folder 22 - Malcolm 2009
- Folder 23 - Pakistan 2006
- Folder 24 - "The Road to Kabul"

Series 7: Writing - Fiction and Non-Fiction 1981-2017

Box 1

- Folder 1 - Original box inventory
- Folder 2 - Fiction - *Chagrin River Review* 2017 "Fledgling"
- Folder 3 - Fiction - *Denver Quarterly* 1981 "Not Quite Like a Train"
- Folder 4 - Fiction - *Five Fingers Review* 1987 "Searching"
- Folder 5 - Fiction - *GHLL* 2002 "Evening Run"
- Folder 6 - Fiction - *GHLL* 1999 "On Deck"
- Folder 7 - Fiction - Online
- Folder 8 - Fiction - *Rejoice* 2009 "Cuts"
- Folder 9 - Fiction - *River Oak Review* 2009 "My Name"

- Folder 10 - Fiction - *River Oak Review* 2008 "Services Rendered"
- Folder 11 - Fiction - *Sou'Wester* 2013 "Why We Come Here"
- Folder 12 - Fiction - *Zyzyva* 2014 "Benefits"
- Folder 13 - Fiction - *Zyzyva* 2013 "Martin's Money"
- Folder 14 - Nonfiction - Ben Kennedy Story
- Folder 15 - Nonfiction - *Latterly* 2017 "No tengas Miedo"
- Folder 16 - Nonfiction - *Latterly* 2017 "They Can't Roundup Everybody"
- Folder 17 - Nonfiction - *Mc Sweeny's* 2012 "Scott Sisters"
- Folder 18 - Nonfiction - *Oxford American* 2012 "Backyard Battlefields"
- Folder 19 - Nonfiction - *Utne Reader* 2011 "Fishing with the King"
- Folder 20 - Nonfiction - Dickey Joe Jackson
- Folder 21 - Nonfiction - Dickey Joe Jackson - Correspondence
- Folder 22 - Nonfiction - Dickey Joe Jackson - *Guernica* online 2014
- Folder 23 - Nonfiction - Dickey Joe Jackson - Notebooks
- Folder 24 - Nonfiction - Dickey Joe Jackson - Petition for Commutation
- Folder 25 - Nonfiction - Dickey Joe Jackson - Trial Transcripts

Series 7: Writing - Travel Writing 1997-2017

Box 2

- Folder 1 - Short – *Los Angeles Review of Books* 2016 "Rush"
- Folder 2 - Travel Writing - Correspondence
- Folder 3 - Travel Writing - Afghanistan - *Huck* 2013 "Weight of the World"
- Folder 4 - Travel Writing - Afghanistan - *Progressive* 2015 "Afghanistan's Refugee Crisis"
- Folder 5 - Travel Writing - Afghanistan - *The Massachusetts Review* 2013 "Displaced Persons"
- Folder 6 - Travel Writing - Afghanistan - *New Letters* 2014 "Animal Rescue Afghanistan"
- Folder 7 - Travel Writing - Afghanistan - *Tampa Review* 2015 "The Feral Children of Kabul"
- Folder 8 - Travel Writing - Afghanistan - *VQR* 2010 "Most Dangerous, Most Unmerciful"
- Folder 9 - Travel Writing - Argentina - *VQR* 2007 "The White Train"
- Folder 10 - Travel Writing - Central America and Global Sisters - Notebooks
- Folder 11 - Travel Writing - Central America and Global Sisters - Notebooks
- Folder 12 - Travel Writing - Central America and Global Sisters - Online Stories
- Folder 13 - Travel Writing - Guatemala - Drawing
- Folder 14 - Travel Writing - Guatemala - *New Letters* 2017 "Ballerina and Bird Lady"
- Folder 15 - Travel Writing - Guatemala - *Tampa Review* Gustavo Adolfo Pina water color
- Folder 16 - Travel Writing - Guatemala - *Tampa Review* 2016 "Providing"
- Folder 17 - Travel Writing - Haiti - *River Teeth* 2010 "And the Walls Came Tumbling Down"
- Folder 18 - Travel Writing - Haiti - *San Francisco Public Press*
- Folder 19 - Travel Writing - Haiti - *VQR* 2006 "Decent into Haiti"
- Folder 20 - Travel Writing - Honduras - *Fourth Genre* 2006 "Empty Streets Missing Children"
- Folder 21 - Travel Writing - Iraq - *Oxford American* 2012 "New Missions"
- Folder 22 - Travel Writing - Mexico - *VQR* 2009 "Call of the Narcocorrido"
- Folder 23 - Travel Writing - Northern Ireland - *Z Magazine* 1997 "Europe: Police Raids in Northern Ireland"
- Folder 24 - Travel Writing - Pakistan - Apartment
- Folder 25 - Travel Writing - Pakistan - *Mother Jones* 2004 "Frontier Justice"
- Folder 26 - Travel Writing - Pakistan - Photos
- Folder 27 - Travel Writing - Pakistan – Source List
- Folder 28 - Travel Writing - Sierra Leon
- Folder 29 - Travel Writing - Syria - *The Massachusetts Review* 2014 "The Front Line"
- Folder 30 - Travel Writing - Syria - *Tampa Review* 2014 "Praying in Reyhanli"

Series 8: Personal - Childhood and Family

Box 1

- Folder 1 - Childhood - Baby card
- Folder 2 - Childhood - Correspondence 1970-1979
- Folder 3 - Childhood - Correspondence - Sterling North
- Folder 4 - Childhood - High School Graduation
- Folder 5 - Childhood - Kindergarten Certificate
- Folder 6 - Childhood - Notes
- Folder 7 - Childhood - Thure Kumlein
- Folder 8 - Childhood - Thure Kumlein - *Badger History*
- Folder 9 - Childhood - Thure Kumlein - *Wisconsin Magazine of History*
- Folder 10 - Childhood - Writing
- Folder 11 - Family - Brother - Michael
- Folder 12 - Family - Correspondence
- Folder 13 - Family - Father
- Folder 14 - Family - Father - Correspondence 1949-1953
- Folder 15 - Family - Father - Perfecto Cigar Company
- Folder 16 - Family - Grandfather - "Lienzos"
- Folder 17 - Family - Mother - Baby Book
- Folder 18 - Family - Mother - Family Tree
- Folder 19 - Family - Mother - Letter Book
- Folder 20 - Family - Mother - Address and Autograph Books
- Folder 21 - Family - Uncle - Jose Ferrer
- Folder 22 - Family - Uncle - Jose Ferrer - "Actors Talking About Acting"
- Folder 23 - Family - Uncle - Jose Ferrer - "Cyrano de Bergerac"
- Folder 24 - Family - Uncle - Jose Ferrer - Life Magazine
- Folder 25 - Family - Uncle - Jose Ferrer - "The Interview"
- Folder 26 - Photos
- Folder 27 - Photos - Beatles
- Folder 28 - Photos - Childhood
- Folder 29 - Photos - Family
- Folder 30 - Photos - Grandfather
- Folder 31 - Photos - High School
- Folder 32 - Travel
- Folder 33 - Travel - Bermuda

Series 8: Personal - Childhood and Family

Box 2

- Folder 1 - Correspondence - Brito, Frank - Rough Rider
- Folder 2 - Correspondence - Carson, J. Walter '79
- Folder 3 - Correspondence - Family 1978-undated
- Folder 4 - Correspondence - Family 1983-1987
- Folder 5 - Correspondence - Family 1988-1989
- Folder 6 - Correspondence - Family 1990-1992
- Folder 7 - Correspondence - Family 1993-1995
- Folder 8 - Correspondence - Family 1996-1998
- Folder 9 - Correspondence - Family 2001-2003
- Folder 10 - Correspondence - General 1981-1998
- Folder 11 - Correspondence - Rejection Letters

Series 9: Personal - College Years

Folder 1 - Barrington Theater
Folder 2 - Coe College - Academic Recognition
Folder 3 - Coe College - Classes - British History
Folder 4 - Coe College - Classes - Exams
Folder 5 - Coe College - Classes - Introduction to Film
Folder 6 - Coe College - Classes - Modern Literature
Folder 7 - Coe College - Classes - Seminar
Folder 8 - Coe College - Classes - Shakespeare I
Folder 9 - Coe College - Classes - Stage Management
Folder 10 - Coe College - Commencement
Folder 11 - Coe College - Correspondence
Folder 12 - Coe College - Cosmos
Folder 13 - Coe College - New York Term
Folder 14 - Coe College - Theater
Folder 15 - Coe College - Writing
Folder 16 - Ripon College - Classes - American Literature
Folder 17 - Ripon College - Classes - Beginning Acting
Folder 18 - Ripon College - Classes - Biology
Folder 19 - Ripon College - Classes - Chaucer
Folder 20 - Ripon College - Classes - Drama
Folder 21 - Ripon College - Classes - English
Folder 22 - Ripon College - Classes - English III
Folder 23 - Ripon College - Classes - History
Folder 24 - Ripon College - Classes - Independent Study
Folder 25 - Ripon College - Classes - Tech II
Folder 26 - Ripon College - Miscellaneous
Folder 27 - Ripon College - Ripon College Days
Folder 28 - Ripon College - Theater "Apollo of Bellac"
Folder 29 - Ripon College - Theater "Bad Habits"
Folder 30 - Ripon College - Theater "Bacchae"
Folder 31 - Ripon College - Theater "Cop Out"
Folder 32 - Ripon College - Theater "Godspell"
Folder 33 - Ripon College - Theater "Intruders"
Folder 34 - Ripon College - Theater "In Memory of Edvard Munch"
Folder 35 - Ripon College - Theater "The Man Who Came to Dinner"
Folder 36 - Ripon College - Theater "The Oddities"
Folder 37 - Ripon College - Theater "Romeo and Juliet"
Folder 38 - Ripon College – Writing
Folder 39 – Ripon College – One Act Play
Folder 40 - Darren Mc Collester

Series 10: What Wars Leave Behind

Folder 1 - Coe Visit 2017
Folder 2 - Chapters - *New Letters* 2012 "City of the Dead"
Folder 3 - Chapters - *News Photographer* 2006 "Bodies Beneath our Feet"
Folder 4 - Chapters - *South Hampton Review* 2012 "Unpaid Leave"
Folder 5 - Chapters - *VQR* 2006 "Beneath us the Ground Still Moves"
Folder 6 - Chapters - *VQR* 2010 "Everything Here is Poison"
Folder 7 - Online Stories
Folder 8 - Promotional Material
Folder 9 – Proofs
Folder 10 – Sales Statements

Folder 11 - William Vollman letter
What Wars Leave Behind book 3 copies

Series 11: Burn Pit Stories

Folder 1 - Awards
Folder 2 - Correspondence
Folder 3 - Essays - *Guernica* 2017 "Smoke Screen"
Folder 4 - Essays - *Oxford American* 2011 "Smoke Signals: They survived Iraq and died at home"
Folder 5 - Essays - *VQR* 2011 "Breathing In"
Folder 6 - Notebooks
Folder 7 - Notebooks
Folder 8 - Notes
Folder 9 - Notes

Series 12: Deported Veterans Stories

Folder 1 - "After Ashley" Information
Folder 2 - "After Ashley" - *Latterly* 2016
Folder 3 - Cesar Lopez video computer chip
Folder 4 - Cesar Lopez, Marine - Detention Diary
Folder 5 - Correspondence "A stranger being Watched" 2005
Folder 6 - *Tampa Review* 2017 "Move to Survive"
Folder 7 - Notebooks
Folder 8 - Notebooks
Folder 9 - Notebooks
Folder 10 - Online Publications: "Time Served" 2017, "Unwanted Alive" 2017, "Mexican Soldier, American Corpse" 2016
Folder 11 - *Chicago Tribune* 2005 "A Stranger Being Watched"
Folder 12 - *Salon* 2017 "Today is not your lucky day"

Series 13: Journals - Published Stories 2004-2017

Box 1:

Mc Sweeney's 2009 "Who's in the Power? Afghanistan"
Mc Sweeney's 2011 "Now ye know who the Bosses are here now"
Mc Sweeney's 2012 "What Happens After Sixteen Years in Prison?"
Tampa Review 2007 "Encountering Afghanistan"
Tampa Review 2016 "Providing"
Missouri Review 2007 "Lay of the Land"
Los Angeles Review of Books 2016 "Rush"
Memoir (and) 2009 "For Now you are Here"
VQR Virginia Quarterly Review 2004 "Curfew: Afghanistan, January 2002"
VQR Virginia Quarterly Review 2006 "Decent into Haiti"
VQR Virginia Quarterly Review 2007 "African Promise: Chad, August-September 2006"
VQR Virginia Quarterly Review 2008 "A Product of This Town: Jena, Louisiana"
VQR Virginia Quarterly Review 2009 "Call of Narcocorrido"
VQR Virginia Quarterly Review 2010 "Most Dangerous, Most Unmerciful"
VQR Virginia Quarterly Review 2010 "Everything here is Poison"
VQR Virginia Quarterly Review 2011 "Breathing In"

Series 13: Journals - Published Stories 2004-2017

Box 2:

Folder 1 - Correspondence
Oxford American "Smoke Signals"

Oxford American 2012 "New Missions"
Oxford American 2012 "Investigation"
The Sun 2012 "Granny"
Utne Reader 2011 "Fishing with the King"
News Photographer 2006 "Bodies Beneath our Feet"
Latterly 2017 "They Can't Roundup Everybody"
Latterly 2017 "No tengas Miedo: Hiking with the Samaritans in the Arizona desert"
The Massachusetts Review 2014 "The Front Line"
The Massachusetts Review Spring 2013 "Displaced Persons"
Rejoice 2009 "Cuts"
AQR Alaska Quarterly Review 2016 "Draft Notice"
The Fourth River 2006 "Leaving Afghanistan"
Ascent V28 Spring 2004 "Front Desk"
Ascent V29 Fall 2004 "Bro's House"
Lake Effect V13 Spring 2009 "Points of Entry"
Under the Sun Summer 2005 "Walking"
Post Road 2004 "Relief: Afghanistan, 2001"
Cold Mountain Review 2013 "The Castle"
The Pinch 2007 "Leave Taking"

Series 14: Northern Ireland

Folder 1 - Northern Ireland - By No Means Press
 Folder 2 - Northern Ireland Correspondence - General
 Folder 3 - Northern Ireland Correspondence - Mary Nelis
 Folder 4 - Northern Ireland Correspondence - Marie Smyth
 Folder 5 - Northern Ireland - Notes - General
 Folder 6 - Northern Ireland - Notes - General
 Folder 7 - Northern Ireland - Notes - Phone Numbers
 Folder 8 - Northern Ireland - Play - Cohen, Dan Baron - "Threshold"
 Folder 9 - Northern Ireland - Prison and Prisoners - Donnelly, Gerry - H Block
 Folder 10 - Northern Ireland - Publication - Abused Children - Helsinki Watch
 Folder 11 - Northern Ireland - Publication - Bloody Sunday
 Folder 12 - Northern Ireland - Publication - "The Captive Voice" 1992-1993
 Folder 13 - Northern Ireland - Publication - Cullyhanna
 Folder 14 - Northern Ireland - Publication - "Drawing Support: Murals in the North of Ireland"
 Folder 15 - Northern Ireland - Publication - Equality
 Folder 16 - Northern Ireland - Publication - Homeless
 Folder 17 - Northern Ireland - Publication - Human Rights
 Folder 18 - Northern Ireland - Publication - Irish Language
 Folder 19 - Northern Ireland - Publication - Irish Newspapers
 Folder 20 - Northern Ireland - Publication - Irish Northern Aid Bulletin 1994-1995
 Folder 21 - Northern Ireland - Publication - Missing and Disappeared
 Folder 22 - Northern Ireland - Publication - Miscellaneous
 Folder 23 - Northern Ireland - Publication - Policing
 Folder 24 - Northern Ireland - Publication - Praxis
 Folder 25 - Northern Ireland - Publication - Prison and Prisoners
 Folder 26 - Northern Ireland - Publication - Springvale Campus - West Belfast
 Folder 27 - Northern Ireland - Publication - Travel Information
 Folder 28 - Northern Ireland - Publication - U.S. Newspapers 1993-1995
 Folder 29 - Northern Ireland - Publication - U.S. Newspapers - Press Democrat 1994
 Folder 30 - Northern Ireland - Publication - U.S. Newspapers - San Francisco Chronicle 1994-1995
 Folder 31 - Northern Ireland - Publication - U.S. Newspapers - *San Francisco Examiner* 1993-1995
 Folder 32 - Northern Ireland - Publications - "House Raid"

Folder 33 - Northern Ireland Story - Conahan, Peter John - Recording
Folder 34 - Northern Ireland Story - Publication - Base 2 - Casework Overview
Folder 35 - Northern Ireland Story - Publication - Conway, Pat - "Developing a Service Based Response to those under threat from Paramilitaries in Northern Ireland"
Folder 36 - Northern Ireland Story - Publication - *Irish News* 2009
Folder 37 - Northern Ireland Story - Publications - McSweeney's - "Now ye Know who the Bosses Are Here Now"
Folder 38 - Northern Ireland Story - Publications - Sunday Examiner & Chronical 1996

Series 15: Butch Garcia, brother - Photos

Folder 1 - Box Original label
Folder 2 - Photo Negatives - Binder I
Folder 3 - Photo Negatives - Binder II
Folder 4 - Photo Negatives - Binder III
Folder 5 - Photo Negatives - Binder Red
Folder 6 - Photographs - Animals
Folder 7 - Photographs - Children
Folder 8 - Photographs - Concert
Folder 9 - Photographs - EPD 135-36 Professional film
Folder 10 - Photographs - Eric Clapton
Folder 11 - Photographs - Individuals
Folder 12 - Photographs - Mimes
Folder 13 - Photographs - Nature
Folder 14 - Photographs - People
Folder 15 - Photographs - Objects
Folder 16 - Photographs - Racing
Folder 17 - Photographs - Rosalynn Carter
Folder 18 - Photographs - St. Patrick's Day - Chicago
Folder 19 - Photographs - S. Stills and J.C. Young

Series 16 - Social Work and Writing

Folder 1 - Original Box Inventory
Folder 2 - Social Work - Class - 1985
Folder 3 - Social Work - LA LUZ Bilingual Center 1994-1996
Folder 4 - Social Work - Reports - 1983-1997
Folder 5 - Social Work - Research Articles - 1983-1997
Folder 6 - Social Work - Resume' - 1983-1997
Folder 7 - Social Work - San Francisco State University - 1983-1997
Folder 8 - Writing - 1979-1989
Folder 9 - Writing - 1979-1989
Folder 10 - Writing - 1979-1989 - "The Black Bottom Pan"
Folder 11 - Writing - 1979-1989 - "Casual Observer", "Common Exceptions", "Empty Seat", "Fifth Avenue Rush Hour", "Games"
Folder 12 - Writing - 1979-1989 - "Division Point"
Folder 13 - Writing - 1979-1989 - "A Drowning"
Folder 14 - Writing - 1979-1989 - "Glimpse", "Hobo", "Independence", "Myrtle Avenue", "Schwano", "The Man Kevin, The Dude Who"
Folder 15 - Writing - 1979-1989 - "Let's Get Silly"
Folder 16 - Writing - 1979-1989 - "Mr. and Mrs. Stevenson"
Folder 17 - Writing - 1979-1989 - "A Natural Order"
Folder 18 - Writing - 1979-1989 - "Not Quite Like a Train"

Folder 19 - Writing - 1979-1989 - "The Pain and the Glory"
 Folder 20 - Writing - 1979-1989 - "Separate Checks"
 Folder 21 - Writing - 1979-1989 - "Tinsel and the Sparkle of Christmas"
 Folder 22 - Writing - 1979-1989 - Untitled
 Folder 23 - Writing - 1979-1989 - "Waiting for the Double R"
 Folder 24 - Writing - 1979-1989 - "White Lie"
 Folder 25 - Writing - 1979-1989 - "Wild Flowers"
 Folder 26 - Writing - Fiction - 1979-1989
 Folder 27 - Writing - Fiction - 1981 - *Clifton*
 Folder 28 - Writing - Fiction - Correspondence - 1982-1990
 Folder 29 - Writing - Philadelphia Inquirer, Montgomery County - 1998
 Folder 30 - Writing - Plays - "You Can't be Serious"
 Folder 31 - Writing - Post College

Series 17: Awards

Community and Adult Services Award N.D.
 Tenderloin Self Help Center 1990
Kansas City Star - series on poverty 2003
 KCABJ "These Women Choose to Care, Not Judge" 2005
 Missouri Press Association Best Feature Story 2004
 Missouri APME Community Affairs/Public Interest 2004
 Missouri Press Foundation Best Story about Religion 2007
 KCABJ "One Lost Early in his journey, another finding his way along" 2007
 Working Class Studies Association Studs Terkel Award 2012

Series 18: Oversize

Personal - Ephemera - Press Passes, Birth Certificate, Passport, Missouri Driver's License
 Society of Professional Journalists, Sigma Delta Chi Award and Bronze Medallion - 2011
 Irish Newspapers - 1993-1995 - *Irish News*, *Derry Journal*, *An Phoblacht Republican News*, *The Sunday Press*, *The Sunday Tribune*
 Posters - Plastic Bullet
Kansas City Star Layout - 2001 - Sierra Leone story
San Francisco Panorama - December 8, 2009 - Afghanistan - "Who Is in the Power?"
Life Magazine - February 11, 1952 - Jose Ferrer
 Layout boards - By No Means Press
Chicago Tribune Magazine - Red Baron Story Nov 10, 1968
Life Magazine September 1, 1952 "Old Man and the Sea"
 Perfecto Cigar Box Label
 Personal - College Years - Ripon College - Theater
 2018 calendar

Series 19: Riding Through Katrina with the Red Baron's Ghost

Folder 1 - Original box inventory
 Folder 2 - Separation sheets
 Folder 3 - Address book
 Folder 4 - *Big Muddy Journal* - 2006 "Dear Mr. Titler"
 Folder 5 - *Bulletin - Organization of Military Museums of Canada* 1972
 Folder 6 - Correspondence - Beavis, L.E.
 Folder 7 - Correspondence - Connell, Dennis
 Folder 8 - Correspondence - Hart, Horrie
 Folder 9 - Correspondence - Miscellaneous - 1970
 Folder 10 - Correspondence - Miscellaneous - 1971
 Folder 11 - Correspondence - Miscellaneous - 1972-1973

Folder 12 - Correspondence - Miscellaneous - 1974-2018
 Folder 13 - Correspondence - Mulroney, M
 Folder 14 - Correspondence - Nugent, Jack
 Folder 15 - Correspondence - Radecki, Rupert
 Folder 16 - Correspondence - Ridgeway, George
 Folder 17 - Correspondence - Smith, O. E.
 Folder 18 - Correspondence - Titler, Dale - 1970-1971
 Folder 19 - Correspondence - Titler, Dale - 1972-1974
 Folder 20 - Correspondence - Titler, Dale - 1975-2015
 Folder 21 - Correspondence - Titler, Helen
 Folder 22 - Correspondence - Weston, Rupert
 Folder 23 - Correspondence - Wormald, Frank
 Folder 24 - Ed, World War I Vet
 Folder 25 - Gulf Notes
 Folder 26 - *Liberty: The Nostalgia Magazine* 1971
 Folder 27 - *Our Navy* June 1918
 Folder 28 - Photographs
 Folder 29 - Plane fragment
 Folder 30 - Proof Sheets
 Folder 31 - Manuscript 9/23/2017
 Folder 32 - Manuscript 11/22/2017
 Folder 33 - Notebooks - New Orleans - Katrina
 Folder 34 - Notebook - Titler, Helen
 Folder 35 - Stories - New Orleans
 Folder 36 - Titler, Dale - funeral
 Folder 37 - Video - New Orleans devastation 2005
 Books: The Day the Red Baron Died, Titler, Dale M.
The Red Baron Manfred on Richthofen, translated by Kilduff, Peter
The Red Knight of Germany, Gibbons, Floyd
Richthofen: A True History of the Red Baron, Burrows, William E.
Who Killed the Red Baron?, Carisella, P.J.
Wings of Adventure, Titler, Dale M.

Contacts in miscellaneous correspondence include: Australian Army, Australian War Memorial, W.R. Lancaster, E. de Bamford, L.E. Beavis, H.D. Billings, Robert Barker, British Legion, P.J Carisella, *Cross & Cockade*, Viola Euler, Alfred George Franklyn, Frank Geiger MD, Arch Whitehouse

Series 20: Butch Cassidy

Folder 1 - *Annals of Wyoming* Oct 1957 and April 1958
 Folder 2 - Correspondence - Louis L'Amour
 Folder 3 - Correspondence – 1973
 Folder 4 - Correspondence – 1974
 Folder 5 - Correspondence – 1975
 Folder 6 - *Delta Independent*
 Folder 7 - Longabaugh, Harry, Jr.
 Folder 8 - Newspaper clippings
 Folder 9 - Parker, Lulu, sister - Taped interview

Series 21:

Folder 1 - Original box inventory
 Folder 2 - Correspondence - 2015-2018
 Folder 3 - Godfather - 1979

Folder 4 - Courier Spring 2018
Folder 5 - Deported Vets - articles
Folder 6 - Home Depot Story – Correspondence
Folder 7 - Home Depot Story - Accepted draft
Folder 8 - Home Depot Story – Drafts
Folder 9 - Home Depot Story – Notes
Folder 10 - Instituto de Lenjuas - "Jovel"
Folder 11 - KC Studio – Interview
Folder 12 - *Latterly* 2017 "In the Shadows of Berta Caceres"
Folder 13 - *Latterly* 2017 "Past Due"
Folder 14 – Notebooks
Folder 15 - Online Stories 2017-18
Folder 16 - Parkhurst - Correspondence
Folder 17 - Parkhurst - Guernica - "That Night, it never ends"
Folder 18 - Parkhurst – Notebooks
Folder 19 - Parkhurst - Parole package
Folder 20 - Parkhurst - "Weekends with Daisy"
Folder 21 - Photos – 1980
Folder 22 - Photos - headshots - Dec 2008
Folder 23 - Rodney Lincoln – Correspondence
Folder 24 - Rodney Lincoln - *Latterly* - "Reasonable Doubt" 2018
Folder 25 - Rodney Lincoln – Notebooks
Folder 26 - "Shimmy Shimmy Black Girl" - Darren McCollester
Folder 27 - Visa Application

Series 22:

Folder 1 - Original Box Inventory
Folder 2 - *Apple Valley Review* 2018 "Solo Act"
Folder 3 - *Ascent* 2018 "Land Rights"
Folder 4 - Bio Stories
Folder 5 - Correspondence 2018
Folder 6 - Driver's License, Florida
Folder 7 - *New Letters* 2018 "Hiridi's Dilemma"
Folder 8 - *New Letters* - "Hiridi's Dilemma" - Correspondence
Folder 9 - *New Letters* - "Hiridi's Dilemma" - Galley
Folder 10 - Notebooks - AF2013 and 2015
Folder 11 - Notebooks - AF2015
Folder 12 - Royalty statements
Folder 13 - *The Sun* 2018 "Garden Center"
Folder 14 - *The Sun* "Garden Center" - Contract
Folder 15 - *The Sun* "Garden Center" - Correspondence
Folder 16 - *The Sun* "Garden Center" - Galley
Folder 17 - *Tampa Review* 2018 "El basurero"
Folder 18 - *Tampa Review* - Correspondence 2018
Folder 19 - *Tampa Review* 2018 "Mother's House"
Folder 20 - *Tampa Review* 2018 "These are the Stories I have grown up with All My Life"
Folder 21 - Titler, Helen - Red Baron
Folder 22 - Travel Cards and Currency
Folder 23 - Under the Sun - "La Linea"
Folder 24 - USB drive
Folder 25 - W9 Form
Folder 26 - *WLA* 2018 "Maybe One Day"

Series 23: Media - cassette tapes of interviews - Most done at By No Means (tapes described below)

Box 1 - Tapes 1-63

Box 2 - Tapes 64-82

Tapes 1-14 in storage box

Tapes 1-7 micro cassette

Tape #	Tape Labels	Details
1	(SIDE A): Sarge Holtman and Ken Lien Interviews (SIDE B): Martin Lee interview	
2	(SIDE A): Susan County Tehema	
3	Dee Dee Williams	
4	(SIDE A and B): Wayne Gunther Interview March 27, 1991 San Francisco	
5	(SIDE A): Supreme court (SIDE B): Dorothy King Interview San Francisco	
6	(SIDE A): Duarret (SIDE B): Shelley Rayner San Francisco	
7	(SIDE A): Cecilia Interview (SIDE B): Randy Knox Interview San Francisco	
8	(SIDE A and B): Cruz Meeting interview May 11, 1992 San Francisco	
9	(SIDE A and B): Dr. Milton Reid	
10	(SIDE A): Pat / Penny interview (SIDE B): Operation Yellow Ribbon/United Support Council interview	<u>SIDE A:</u> homelessness <u>SIDE B:</u> Operation Yellow Ribbon work referring to Operation: Desert Shield Veteran's issues, primarily Gulf War Veterans Speaker's son Derek Post-Traumatic Stress Disorder amongst Gulf War veterans

11	(SIDE A): Angel Hatfield Interview	Adult services and hospitality services
12	(SIDE A): Tony Flores, Carol Finley, Adenh R. interview (SIDE B): Connelly/Sherman Li/Jan Nariso/Gwen Craig/Professor Henry Miller/Art Silverman (SAN FRANCISCO)	<u>SIDE A:</u> Homeless shelter operations Self-Help and Resource Exchange or SHARE Thomas Milendez Folsom Street <u>SIDE B:</u> By No Means, monthly homeless issue Jan Hartsfield, food sharing problem Mayor Dianne Feinstein
13	(SIDE A): Mike Keys Stephen Bingham Art Silverman Eva Patterson, San Francisco Lawyers Committee Schott Shafer, Press Secretary for Mayor's Office (SIDE B): Rita Contreras, Tenderloin District AIDS Research Center	<u>SIDE A:</u> Veto of 1990 Civil Rights legislations Homeless. Civil Rights legislation Alleged rise of white supremacists like David Duke Anti-H.W. Bush <u>SIDE B:</u> homeless.
14	(SIDE A): (SAN FRANCISCO) Barb Lupin interview August 6, 1991 Susan Kinarcki August 6, 1991 Jack Brekin August 6, 1991 (SIDE B): Randy Baker and James Little 8/7/1991 Alex Fnib 8/8/1991 Harlene 8/8/1991 Mara Rosales 8/8/1991	<u>SIDE A:</u> Anti-Bush sentiments Gulf War matters; food drives and aid relief
15	(SIDE A): Davis Jaffe August 24, 1992– San Francisco	social system in Israel
16	(SIDE A): Andrea	Caravan to Cuba Civil rights and social work Pastors of Peace Police brutality
17	(SIDE A): Elizabeth Kirkpatrick	Caravan to Cuba
18	(SIDE A): Gloria LaRiva (9/24-10/1/1993) 9/24/1993 (SIDE B): 10/1/1993	Julia Guerrero Caravan to Cuba activist from the Mission District Peace for Cuba.

19	(SIDE A): John O'Conner / Caravan to Cuba (10/4/1993)	Progressive activist Involved with Amnesty International El Salvador Ireland
20	(SIDE A): Yvette's employers (audio is garbled) (SIDE B): Yvette's Mom (12/16/92)	
21	(SIDE A): Liquand – Yvette's Sister	Documentation of records DSS (Department of Social Services)
22	(SIDE A): James Grimm – Yvette Smith	Trial
23	(SIDE A): JANE 10/1/93 Part I – Caravan to Cuba (SIDE B): Abe Golokow	Caravan to Cuba project, trip to Laredo, Texas Ebenezer Baptist Church in Havana; church in Minneapolis
24	(SIDE A): Shandra Witherspoon and Donna Conhn, Chico (SIDE B): Sandra and Donna continued, "Debbie Z"	Basic human rights Legal services for the elderly
25	(SIDE A): Lucius Walker	Caravan to Cuba Juliana Herrera
26	(SIDE A and B): Hilda Roberts – Caravan to Cuba (Both 9/24/93)	
27	Keith McHenry (8/91)	Booklet about the "By No Means" Drug use
28	(SIDE A and B): Keith McHenry	Food not Bombs Homeless Reagan policies
29	(SIDE A): Boyd (SIDE B): Rhine	
30	(SIDE A): Jim Louis at Pac Bell interview	
31	(SIDE A and B) Blues Center	
32	Unidentified	political asylum refugees from Northern Ireland and other countries retribution from loyalist separatists Jimmy Lynch
33	(SIDE A): Michelle Stuart (SIDE B): Catherine Flatwa	
34	(SIDE A): Faith Fancher (1991)	Patients' Rights

	Cynthia Boyd (January 25, 1991) Dick Clark (January 25, 1991) (SIDE B): September Jarrett (January 25, 1991) Tony Rewiss (01/25/1991)	veterans
35	(SIDE A): Robert Gnaicda	
36	(SIDE A): Mickey Ellinger and Maced May (SIDE B): Sara Miles and Mike Craft	<u>SIDE A:</u> Drug addictions Mention of a Harlem national guard work Saudi Arabia, Gulf War <u>SIDE B:</u> Tenderloin street district
37	(SIDE A): Holbrook	An interview concerning sponsored homeless people getting shelter
38	(SIDE A): Durrett English Kevin CCWRO Lenna Goldberg Dennis Bernstein (SIDE B): Adam Wolfberg, Council for Hemispheric Affairs Washington DC	
39	Tenderloin interview George Brown and Madeline Terry, Food Distribution 9/13/1991 (Side B)	Gulf War and Vietnam veterans' charity group in the Bay Area in the early 1990s Vetting process
40	(SIDE A): Katia (SIDE B): McKeever	Panama
41	(SIDE A and B): Wayne Gunther (March 27, 1991)	Chinese music opening Wayne has had 15 years in the welfare industry Wayne Gunther is a case <i>worker</i>
42	(SIDE A): Stephen Stratford	Vietnam Veterans Restoration Project
43	(SIDE A and B): Loreena Blake	
44	(SIDE A): Fresh Air 3/17/1992 Homeless	
45	(SIDE A): Michael Hancock Jacobs (SIDE B): Robbin Velson	
46	(SIDE A and B):	

	Dee Dee Williams	
47	(SIDE A): Mark Friedman (SIDE B): Sharbas Aware 2/26	<u>SIDE A:</u> By No Means work Police bias Issues raised concerning the Gulf War <u>SIDE B:</u> criminal justice reform, and alternative sentencing programs Incarceration reform
48	(SIDE A): Mary Angus /Deresa Media / FIRSH (SIDE B): Firsh / Ebb /Leiberman	
49	(SIDE A and B): Donna Clark	
50	(SIDE A): Yvette Smith	Donna Clark Welfare process
51	(SIDE A): Patricia Lyden (SIDE B): Dwayne	Frank Nusome Vietnam Veterans Benefits
52	(SIDE A): Mike from “By No Means” / unnamed woman interviewees (SIDE B): Melvin	<u>SIDE A:</u> Home Base Civil rights Penal code 647-I Sweeps at Civic Center Park <u>SIDE B:</u> Tenderloin Self Help Center
53	(SIDE A): Dana Cole	Sweeps at Civic Center Park Penal code 647-I Homeless
54	(SIDE A): Regina Glass	Welfare
55	(SIDE A): unidentified Afghan veteran	
56	(SIDE A): Homeless military	<u>SIDE A:</u> Butte County, CA economics
57	(SIDE A): Joe Frank /Liam Coogan/ BCoosan (SIDE B): Last of Joe Frank: Homeless	1991 Irish Republican Army
58	(SIDE A): Bridge for Kids #1 (SIDE B): Bridge #2 /Homecare	London Political involvement Published paper

		References to the IRA going back to 1872 Blanket protests
59	Cor Cochion Caerdydd	<i>The Internationale</i> is a 1990 album by Billy Bragg. Originally released on Bragg's short-lived record label, Utility Records, it is a deliberately political album, consisting mainly of cover versions and rewrites of left-wing protest songs. Although Bragg is known for his association with left-wing causes, this release is unusual; most of Bragg's recordings balance overtly political songs with social observation and love songs.
60	(SIDE A): Terry / Kevin (SIDE B): Kevin	
61	(SIDE A) Oliver Kauf / Janet Carter FUP (SIDE B) Oliver K & CAJ (Martin O'br)	
62	Tatiana / CAJ (CONT.)	IRA prisoners Oklahoma City bombing and anti-terrorism legislation This interview happened around 1996 or 1997 The IRA amnesty and pardons are mentioned Logged instances of abuse against solicitors
63	(SIDE A): (CAJ #2 / Isara McGarry (SIDE B): OISIN #2 / McVeigh #1	<u>SIDE A:</u> Human rights activism, McGarry "long pedigree" Suspect laws, IRA Research projects on harassment of young people <u>SIDE B:</u> Solicitors IRA bombings, arrests Raids, hospitals Jimmy Smith trial Hatred, racism ICE, minimum sentences, cruel and unusual punishment

		Firearms licensing issues
64	(SIDE A): S.F. # 2, / May 1990 / F.A.I.T / Patty Kelly (SIDE B): Cadmont #2 / Glor #1	Human rights Irish Republican Army.
65	(SIDE A): F.A.I.T. / Veterans of H (SIDE B): NIACRO / Andy Town / Campbell	<u>SIDE A:</u> August of 1990, Sinn Fein IRA, ceasefire, life and death matters <u>SIDE B:</u> Vigilantes Activism
66	Jenny Smith / Women's Center	October 1983 Mention of a Jordan, an IRA operative <u>SIDE A:</u> "death by sledgehammer" <u>SIDE B:</u> Ireland civil rights demonstrations
67	(SIDE A): Gael #2 / Economy (SIDE B): Economy #2 / Eliche #1	<u>SIDE A:</u> policy matters Harassment issues regarding ceasefire, complaints against security forces <u>SIDE B:</u> "family farm"
68	(SIDE A): Eliche #2 / Lawrence (SIDE B): Rock #2	<u>SIDE A:</u> IRA gun smuggling Statutory duty Attempted murder, arson, and various IRA actions 1990s <u>SIDE B:</u> Art, road closures, Checkpoints, farmers, blights National security, IRA campaigns mentioned Impact on civilian farmers Economic growth stunted by the Troubles
69	(SIDE A): McVeigh & Emma / Marie	<u>SIDE A:</u> IRA bombers

	(SIDE B): Daisy Mueller	Obsessive compulsive disorder Mentally impaired / police brutality <u>SIDE B:</u> Warrantless searches, Emergency Provisions Act, predawn raids Sinn Fein
70	(SIDE A): Family Planning / Terry Robeson (SIDE B): Terry Robeson #2 / Martin / P Madden / CAJ/	Hart Wilson opposition to H.W. Bush and Reagan British troops Dawn raids George Offals, 1982-1984
71	(SIDES A and B): Music from the Blocks	Irish music Hunger strike in the H-Blocks of Long Kesh prison Recorded live in 1990
72	(SIDE A): Cowboy Junkies (SIDE B): Joan Osborne May 11, 1997	<u>SIDE A:</u> Crescent Moon, First Recollection, Ring on the Sill, Anniversary Song... <u>SIDE B:</u> St. Teresa, Man in the Long Black Coat, Pensacola, Dracula Moon....
73	Tevy	<u>SIDE A:</u> St. Theresa's Square Speaker's father incarcerated in 1940s in internment camps Church of St. Therese's Recounting memories of raids and the Blitz Father Murphy, prison chaplain <u>SIDE B:</u> Post-internment Ex-pat
74	(SIDE A): Yolanda / H-A	<u>SIDE A:</u> Mexico 1996 Structures and Irish community
75	(SIDE A): Father McClarity / Father Murray	<u>SIDE A:</u> (Father Murray): ceasefire Human rights work

	(Side B): Muray # 2 / Prisoner / Jay Campbell	...1967... <u>SIDE B:</u> Peace movements, Corruption, collusion South America
76	(SIDE A): Jay Campbell #2 (SIDE B): Pat Kelly / Martin Thompson / Pat Kelly's Wife	<u>SIDE A:</u> Belfast Irish News Editorial, 1991 mentioned Members of a bombing organization <u>SIDE B:</u> Ceasefire British-Ireland international relations Wartime troubles; collusion British secret service Pat Kelly was a convicted activist.
77	(SIDE A): Pat Kelly's Wife #2 / Seamus / ISAP #1 (SIDE B): Dira / Feeny / Fein	
78	(SIDE A): Emma Graves / Clain O'Reilly (SIDE B): Emma / Claire /Elich McCabe / Patty Kelly	<u>SIDE A:</u> Working trip to America <u>SIDE B:</u> Story of a campaigner, case of Lauren McKean hunger strike in July of 1981 Canadians Human rights violations
79	(SIDE A): Kelly / H. Raid / Youth #1 Youth # 2 / K McEvy / Father McCluskey	<u>SIDE A:</u> Raids / Sex
80	(SIDE A): Joyriders / C Ruane (SIDE B): Joyriders #2 / H. E. (Hazel Faithful)	<u>SIDE A:</u> Project started in July 1991 Violence at checkpoints in 1990, with fatalities Parental custody <u>SIDE B:</u> Low-income housing with overcrowding Squatters and travelers Private landlords + government assistance
81		Chinese or Japanese language?
82	Paddy McDermott	Police harassment

Series 24:

- Folder 1 - Original Box inventory
- Folder 2 - Massachusetts Review - Interview
- Folder 3 - Personal - Childhood - Drawings
- Folder 4 - Personal - Correspondence 2016-2019
- Folder 5 - Personal - Family - Parents Misc
- Folder 6 - Personal - Family - Manuel Garcia, Uncle
- Folder 7 - Personal - High School - Writing
- Folder 8 - Personal - Mother - Longfellow poetry and letter
- Folder 9 - Thomsen Reuters - Contract
- Folder 10 - Writing - Alaska Quarterly Review - Correspondence
- Folder 11 - Writing - Ascent - "Change Agent" fiction
- Folder 12 - Writing - Bio Stories Online - "This is Afghanistan"
- Folder 13 - Writing - Deadly Writers Patrol - "Vietnam Story"
- Folder 14 - Writing - "Fruit of All My Grief" - Reviews
- Folder 15 - Writing - "Fruit of All My Grief" - Sales Statements
- Folder 16 - Writing - "Fruit of All My Grief" - Travel
- Folder 17 - Writing - Gravel - "The Company He Keeps"
- Folder 18 - Writing - Litro Magazine - "Dead Sites"
- Folder 19 - Writing - Litro Magazine - "Methods of Escape"
- Folder 20 - Writing - Litro Magazine - "The Orphanage"
- Folder 21 - Writing - Massachusetts Review Summer 2019 - "Having Once Served"
- Folder 22 - Writing - Missouri Review - Correspondence
- Folder 23 - Writing - New Letters - "Breathe"
- Folder 24 - Writing - New Letters - Correspondence
- Folder 25 - Writing - San Diego Uptown News - "Friends Tied together"
- Folder 26 - Writing - San Diego Uptown News - notebook
- Folder 27 - Writing - Story Files - USB
- Folder 28 - Writing - Tampa Review - "Hector's Choice" - Correspondence
- Folder 29 - Writing - Tampa Review - "Hector's Choice" - Drafts
- Folder 30 - Writing - Tampa Review - "Hector's Choice" - notebook
- Folder 31 - Writing - Tampa Review - "Vietnam Story" - notebook
- Folder 32 - Writing - Tampa Review Online - "Letter from Vietnam"
- Folder 33 - Writing - Typehouse - "Hello, I do Not Come Violently to your Country"
- Folder 34 - Writing - Typehouse - "Hello, I do Not Come Violently to your Country" - Misc.
- Folder 35 - Writing - Utne Magazine - "The Garden Center"
- Folder 36 - Writing - Vietnam Story - Travel February 20, 2019
- Folder 37 - Writing - War, Literature and the Arts - "Maybe One Day"