SAC Organizes First Ever LoCoe

A breezy fall day was not the ideal weather for the first ever LoCoe event, but overall the event was a success according to Senate.

“I did not expect the number of attendees that we had show up, which caught us somewhat off guard,” said Student body president Fatima Elsheikh. “The food trucks, which I ordered 200+ servings per truck, ran out of food fairly quickly.”

Student Senate hopes to make the LoCoe Festival a yearly event, but they plan to have it earlier in the fall to avoid low temperatures according to Elsheikh. The combination of the weather and the food running out quickly led to a poor attendance for the musicians.

The musicians were brought in from various places. The headliner, Noah North, flew in from Austin, Texas to perform at LoCoe.

Senate hopes that with warmer temperatures, the attendance will be much greater for more musicians and artists will come to perform. The LoCoe planning stages began many months prior to the event actually happening according to Elsheikh.

“Tom Hicks and my Vice President Lotu Ahomanawa sat down over the summer and began planning for LoCoe,” Elsheikh said.

In the beginning there were some troubles finding food trucks and musicians to play due to various circumstances Elsheikh said.

“Some artists I initially reached out

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Cedar Rapids Weekly Forecast

SAT AM
Rain 53°46°

SUN
Partly Cloudy

MON
Showers 58°41°

TUE
Mostly Sunny 53°38°

WED
Partly Cloudy 58°44°

THU
Partly Cloudy 61°50°

FRI
Partly Cloudy 64°54°

Courtesy of the National Weather Service
to were already booked [and] some of the food trucks I wanted were out of town or closed for the season” Elsheikh said, but having connections with some artists was also helpful.

Eventually after much work and dedication, LoCoe became a finalized event and thanks to student senate all the details came together.

“[LoCoe] was a great experience to listen to live music with friends,” Shawna Abriam (‘22) said. “The food was awesome, and overall I really liked the event because it’s right on campus and everyone genuinely enjoyed themselves.”

Other students mentioned that they hope the event will happen again and that events like these are perfect bonding experiences with their friends.

The event was a great way for many of Coe’s student body to try out foods they have never had before and listen to new music that have never heard before.

“Students expressed how amazed they were with the artists, mentioning how they have never heard of them before and how they’re now interested in seeking out more of their music,” said Elsheikh. “That to me, means that my goal of bridging the gap between Coe students and the local community has been met.”
On Friday, October 19, Professor Bethany S. Keenan gave a presentation in Kesler to commemorate the 100th anniversary of Helen Roberts’ passing.

At first, Keenan said she became fascinated by the variety of ghost stories. Then, she wanted to know more about where exactly Helen was when she died. Soon enough, she was finding out more about Coe from the 1918s and the story suddenly became a research project.

“As a historian, I’m interested most of all in the collective memory elements this story shows,” said Professor Bethany Keenan. “How does Coe and Cedar Rapids remember the Spanish Flu? What does Helen show about the stories we tell ourselves about our past? How we craft these stories -- what we include and, more often, what we leave out -- is essential to seeing how we understand our identity. On a personal level, I felt it was important to deepen Helen’s story. She was a real person, the only daughter of a mother and father who loved her very deeply, a young woman with serious dreams, and I wanted to have a chance to bring her real life into the light.”

Helen Roberts was a freshman at Coe College when she tragically passed away from the flu. She was born in 1899 in Iowa and was an only child.

At the time, World War I was about to end and there was a sudden and deadly flu outbreak. Coe was also going through transition with the war about to end, but it was considered a military campus. Cedar Rapids was hosting a swine show in September and people from all over the nation were coming. They also included a war exhibition. The first case of the flu reported in Iowa was in September. It is reported that the flu came back with the soldiers that had gone to Europe and it came back even stronger. It began in Philadelphia in a military camp, there was later a military parade where the flu was exposed to the audience. The secondary effect of the flu was pneumonia.

As soon as there was a case reported at Coe, they took action. The school canceled classes for women, but the men still had class. The men back then slept in barracks and were quarantined. If the women were sick they went to Vorhees, if they weren’t, they went home. If the men were sick they went to St. Luke’s, if they were fine they stayed on campus because no one knew when the war would end.

Helen fell sick and passed away a few days later, on October 19, 1918, at around 2 pm. In her memory, Helen’s parents donated a clock to the school. It is said that as soon as the clock showed up so did her spirit. It is said that Helen is a nice ghost, that lives inside of the clock and occasionally comes out of it. The clock used to work, but it is now stopped at what is presumably the time of her death. Many Helen stories include mysterious music being played at strange times, which gives into the fact that she was a music major. It is also said that in Vorhees, where the clock is now, things fall off walls all the time, lights turn on and off, doors shut, and that Helen “doesn’t like when girls have their boyfriends are over.” All in all, she is doing traditional “college pranks,” taking advantage for the fact she didn’t get to enjoy college. Helen’s death story is really about a young women who was too young to die.
Multicultural Fusion Holds Students of Color Career Workshop

On October 23rd, the Multicultural Fusion club hosted the Student of Color Career Workshop at the Clark Alumni House. The purpose for the event was to learn how to navigate the workplace and to create a network of successful people of color. Students also got the opportunity to hear from Coe Alumni and Community Partners.

At the workshop, there were four alumni who spoke to the students. Students learned how to deal with microaggressions in the work force and how to deal with having to explain to others how being different doesn’t make them less human. Along with how being young in their field has made them gain confidence.

Sometimes being the youngest in your field comes with downfalls. Your abilities to go through with the work is questioned and they doubt you. Not only that but sometimes all eyes seem to be on you, and you seem as a spokesperson for everyone else who looks like you.

Geek Fest Holds Humans VS Zombies

The annual Human versus Zombies event, put on by GeekFest, took place on Sunday, October 21 in Hickok Hall. The event lasted several hours into the night and was welcomed positively by many of the attendees. “[Humans versus Zombies] was super fun,” said Bryan La Ronge (’22), one of the students to attend the event. “A great event to do with friends, even if you are shooting them with nerf guns.”

In the spring semester GeekFest generally holds another Humans versus Zombies event, but they are not one hundred percent sure if that will be the case this year, but keep your eye on the lookout for the next Humans v Zombies event.
Harry Potter Club held its annual Quidditch Tournament last Saturday, October 20 at 10 am in Eby. Harry Potter Club, that counts about 60 registered members according to the president Colin Pearce, was funded last Spring but only became active this semester. The club hosts several events throughout the year, including a Quidditch Tournament, a Sorting Ceremony, and a Triwizard Tournament in the spring.

“It [the Quidditch Tournament] was fun,” said Pearce. “Everyone enjoyed themselves... We had actual witch brooms from Halloween.” Other props included red loops, a volleyball as “quaffle”, two dodgeballs as “bludgers”, and a snitch hidden somewhere in the gym and knitted by Shanna Pikora, Harry Potter Club’s faculty advisor. Teams were made of seven people: three chasers, two beaters, and a seeker.

“A big part of our club is to build a sense of community among Harry Potter fans and not Harry Potter friends alike,” said Pearce. “When you read the books as a child you think ‘It would be so fun to play Quidditch’ or ‘be a Triwizard champion’ and now we help people feel that way.”

The Club is also planning to go see Fantastic Beasts: The Crimes of Grindelwald in November and, while they currently use Pottermore’s sorting quiz, members of the club plan to write their very own quiz to sort students into the four Hogwarts Houses.
Coe Students Win Prize at HackISU

Last weekend, Iowa State University hosted a computer science competition called HackISU. 397 people took part in it, including four Coe students Christian Chiffy ('19), Eric Ford ('20), Nicholas Leonard ('20), and Ian Slagle ('22), who won the Best of Use of the Here.com API.

"We made an Android app called Meal-March that takes all the eateries within a five kilometer radius and puts them in a list that randomly chooses one of them," said Chiffy. "Then the app will allow you to pick if you want directions to the place or if you want to play a game of Warmer/Colder. If you opt to play the game, you will get hints if you're warmer if you're getting closer to the eatery, or colder if you're getting further away from the eatery."

The goal of the game is to get to the restaurant in the shortest time possible with the least amount of hints. As Chiffy explained, "if you are able to reach the eatery within a certain score, you will be granted a coupon/discount on something from there."

Cherry Orchard Opening

Directed by Dennis Barnett
Lighting and Set Design by Ben Schmidt
Costume Design by Emily Ganfield

October 26, 27, Nov. 1, 2, 3 at 7:30 PM
October 28 at 2:00 PM
in Dows Theatre
Annual Fall Trip to Maquoketa for the Rock Climbing Club

On Friday, three cars full of gears were ready to leave Coe for an outdoor weekend. Despite the cold, the students decided to climb their first wall during the night. For some of them it was their first time climbing outdoor, while others already had some experience. This diversity created a space for people to discover their own limits without fear. All levels could be found but since Coe students like challenge, they decided to focus on walls from level 8 to 10.

Hadley Copeland ('20), member of the executive board of Rock Climbing Club, explains that “the higher the number the most difficult a wall is. Once you reach 10, they start grading them A, B, C, D. The hardest climb in the world is a 15D.”

One of the most important rules in climbing is to trust your belay. Since most of the participants did not know each other, this trip was a great opportunity to get to know more people. Indeed, during three days, climbers had to share tents, cook with just a bonfire and share one portable toilet as their only bathroom.

Ethan Hong ('19), treasurer of the Rock Climbing Club, started this activity two years ago, at Coe. Since then, he can’t stop climbing. His passion for this sport was a total coincidence. While he was looking for some physical activity to do in order to escape from the daily homeworks, he heard about the wall hidden in Eby. With his best friend, he decided to see what was going on over there. Since then, this basement became his refuge.

If you are interested in climbing, don’t be shy and go in the basement of Eby (past the pool and down the stairs across from the athletic training rooms). No experience is required. You will always find staff that will be pleased to help you and, in case you do not have gear, you can borrow some equipment from the club. To learn more about it, go to their meeting Sundays at 3pm.

“I am in the Rock Climbing Club, because I suck at it. Otherwise, where would be the fun if I knew everything?”
-Emily Montelius ('20)

Rebeca Negash
Guest Writer

Last weekend, Coe Rock Climbing Club went on a camping trip. For the third consecutive year, ten students had the opportunity to climb the Maquoketa’s walls.

Hadley Copeland ('20) in Maquoketa.
Photo credit to Rebeca Negash.
October 26
"Priya's Shakti: An Interactive Exhibition Featuring a Female Superhero" in the Sinclair Galleries at 6 pm

October 26-27
Kohawk Startup

October 27
Anthony Williams and Steve Shanley Jazz Combo in Marquis Hall at 2 pm

October 29
"Free Will and Punishment: The Public Health Quarantine Model" in Kesler Auditorium (HH 105) at 8:30 pm

October 30
Michelle Kuo, Author of "Reading With Patrick: A Teacher, A Student, and A Life Changing Friendship" in Gage Memorial Union at 11:30 am
Sodexo Sous Chef Ashley Lichty

Lichty’s main duties on campus include the oversight of meal production, focusing on catering, and making sure the various food stations have all the ingredients and recipes they might need. A main part of what she does relies on student feedback.

“I focus on what works and what doesn’t when it comes to meal planning,” said Lichty.

“My impression on the head chefs at Coe is that they are good at what they do and they are responsive to student feedback,” says Gabriel Douglas (’20).

When it comes to the menu, Lichty has a heavy hand in planning dinner. In addition to student input the menu operates based on what’s new, fun, and in season. Pertaining to the quantity of food consumed daily, Lichty says that the chefs have to cook in bulk due to how much the student body consumes on a daily basis, making it hard to cook food you would find in restaurants, or make at home.

Behind the chefs and sous chefs like Lichty are several cooks who do most of the labor in the kitchen, which can be a demanding job.

“I like my job. It’s fun and hands on. I don’t have any cooking experience from schooling, but to anyone who might be interested in cooking, don’t be afraid to jump on the ship,” said Jay Salthouse, a Sodexo employee.

The sous chef does a fair amount of cooking for the students as well.

“I can cook a mean vegan or vegetarian dish, which is funny because I’m not vegetarian whatsoever. I love bacon,” said Lichty.

“Cooking at home is really different than cooking at work. At home, the portions are a lot smaller,” said Lichty.

When she isn’t in the Coe kitchen, her favorite things to cook are comfort foods like cheesy hash browns with bacon and barbecue sauce.

She also likes watching others cook on TV. Her favorite cooking shows are Cutthroat Kitchen and Hell’s Kitchen.

“I was inspired by the controlled chaotic environment. Also, I really don’t mind working super long days. That’s how I knew cooking was for me,” said Lichty.

Sodexo staff like to make themselves available to students who have concerns related to dining on campus. They would like students to approach them with suggestions or compliments, or attend the monthly Foods Committee meetings which occur the first Wednesday of the month at 6:00 PM.
On Wednesday, October 24, packages containing potential explosives were sent to the homes of Barack Obama and Hillary Clinton, but intercepted by the US Secret Service. Two more suspect packages, addressed to the Democratic congresswoman Maxine Waters and former attorney general Eric Holder, were discovered before reaching their targets. CNN’s New York studios and Debbie Wasserman Schultz’s offices in Florida were also evacuated.

Japanese freelance journalist Jumpei Yasuda has been freed after being held hostage by militants in northern Syria for three years. The reporter went missing in June 2015 after travelling to Syria to report on the civil war and he was reportedly held by the al-Qaeda-linked group Hayat Tahrir al-Sham. He is confirmed to be home, safe and well.

Ethiopian President Mulatu Teshome submitted a letter of resignation on Wednesday to the country’s parliament, according to state media reports. Teshome took office in 2013 and his resignation comes after a political Cabinet reshuffle by Ethiopian Prime Minister Abiy Ahmed.

Category 5 Super Typhoon Yutu is striking U.S. Territories of Saipan, Tinian, in the Northern Mariana Islands in the Western Pacific Ocean. Maximum sustained winds remain solidly Category 5 intensity, near 175 mph, as of the latest advisory from the U.S. Joint Typhoon Warning Center.
what's HOT and what's NOT

Venom

I remember watching “Spider-Man 3” when I was about 9 years old. Peter Parker rocking the cool black suit, all the different villains that showed up, and just having a fun time with the whole movie.

Of course, looking back, I recognize that it is a very mediocre film compared to Sam Raimi’s first two additions in the trilogy, but one of the characters I fell in love with due to this movie was Eddie Brock, aka Venom, the black symbiote that attached itself to Spider-Man and then Parker’s rival photographer.

When I first heard that “Venom” was coming out this year, I was slightly worried that the absence of Spider-Man would impact the film’s quality and my own love of the alien character. However, in what seems to be a trend these past few weeks, I have been pleasantly surprised by how much this movie got right—even if the plot itself was a little lacking.

Eddie Brock (Tom Hardy), a reporter living in San Francisco, host of “The Eddie Brock Experience”, a viral news show he uses to fight the good fight against local criminals, corruption, and cover-ups. Due to his fiancée Anne’s (Michelle Williams) position as a lawyer for seedy corporation Life Foundation, Brock discovers that narcissistic CEO Carlton Drake (Riz Ahmed) has been using human trials to test symbiotes that he recovered from a meteor in outer space.

Confronting Drake, Brock is not only fired, but dumped by Anne, and his life essentially ends. Six months later, plagued by guilt, one of Drake’s research scientists contacts Brock and sneaks him into the facility so he can expose the truth to the public. In a moment of panic, a black symbiote attaches itself to Brock and begins to experience the enhanced traits brought on by his symbiosis.

Calling itself “Venom” (Hardy), it exclaims that it will use Eddie to help it survive on Earth, and in return will allow Eddie to do whatever he wants so long as he stays alive. Deciding that justice must be brought to Drake, the duo go on a path of rampage through the city to get their man before his team of assassins can recover the Venom symbiote.

While the story in this film isn’t the greatest, it has everything to do with the fact that Venom can’t really exist without Spider-Man. Eddie Brock was never the first person to have Venom (and ironically in this movie he still isn’t), but the whole point of Venom’s powers is that they stem from its symbiosis with Peter Parker.

Because of Disney’s refusal to let Spider-Man exist in this universe, the movie had a handicap out the gate. That said, the writers on this movie did an excellent job of crafting a story where that doesn’t matter and used its hindrance to redefine the character as more of a hero than a villain.

The best part of this movie was truly Hardy’s chemistry with... himself. The way Brock and Venom interacted with each other, their almost flirty way of trading digs at themselves, and even their coordination in the major fight scenes really made this movie enjoyable.

In “Spider-Man 3”, Raimi never really showed us the interaction between Brock (in that film the scrawny Topher Grace) and Venom, and it suffered for it. If anything, this movie should be seen for Brock and Venom alone. Everyone else did decently, and Ahmed stood out as a graceful villain, but it wasn’t as good as the title characters.

As the comic book domination of Hollywood continues, I wouldn’t mind going to see another film in the “Venom” franchise. Outside of the MCU, this may be one of the best ones put out this year in terms of entertainment.

My Rating: 

Rotten Tomatoes: 31%

 Courtesy of Sony Pictures.
ACROSS
1 Colorist's concern
4 Light brown pear
8 Hillary Clinton, née __
14 Horace’s “__ Poetica”
15 “The Mammoth Hunters” author Jean
16 Low-scoring tie
17 Big wheel, briefly
18 Controversial coal-extraction method
20 Wine lover’s prefix
22 Sport shown on TV Japan
23 Beer extraction gadget
24 Dues-paying participant
27 Spanish lady
30 Acquire
31 Isle of Arthurian legend
33 Woodland deity
36 Developmental insect stage
39 Luau accessory
40 Broadside accidents
43 A, in Augsburg
44 Small stores
45 Rather nasty
46 “__ Fideles’: carol
48 Corrode, with “away”
49 Macy’s section, e.g.: Abbr.
50 Format for some tournaments
57 “__ y Plata”: Montana motto
59 Bit of talk show self-promotion
60 Opal of the comics, to Earl Pickles
61 Meal suggested by the starts of four long answers
65 Deli salmon
66 Philadelphia campus
67 Building lot unit
68 __-ray Disc
69 Volkswagen family car
70 Rough file
71 Some ER cases

DOWN
1 Wreaked condition
2 One of the archangels
3 College sports channel
4 Music majors’ degs.
5 First stage
6 Blood bank supply
7 Upward trek
8 Film genre prefix with com
9 Words after work or sleep
10 “Gracias” response
11 Common people
12 Raggedy doll
13 Eldest of the "Little Women"
19 Author of eerie stories
21 Delivery MD
25 Least
26 Shankar on the sitar
28 Interminably
29 Ouzo flavoring
32 Poughkeepsie campus
33 Place
34 Put up with
35 Symphonic stories
36 British john
37 European peak
38 Dr. Jekyll creator’s monogram
41 “Burlesque” co-star
42 Being hauled to the garage
47 Sundress features
48 Lawn maintenance tools
51 Maker of Cajun Shrimp nail polish
54 "The Hobbit" hero
55 Bluffed-out words, perhaps
56 Connection
58 Sooner St.
61 Car care brand
62 Pot contents
63 Police rank: Abbr.
64 Weight-training unit

WEEKLY SUDOKU