Remembering Professor Weiss

Mariah Porter & Claudia Chiappa
Assistant Editors

Coe students woke up to sad news this last weekend, as President McInally told the campus of the passing of Professor of Theatre Arts Steven Marc Weiss on Sunday, April 23. Weiss had been battling cancer since 2007 and last fall the disease progressed to the point he could no longer teach.

Weiss joined Coe in 2000 as a professor and director of several school plays. He also chaired the Marquis Committee, working to bring performers to our campus and he has been director of the New York Term. During 2014, Weiss served as the Visiting Faculty Director for the Associated Colleges of the Midwest (ACM) off-campus program in London and Florence.

His passion has inspired countless of students he worked with, and he is remembered with kind words by many here at Coe. Many other students and professors remember times when Weiss was not only a great mentor, but a great friend. Others, remember in particular his passion for theatre and his talent.

An on-campus Remembrance and Celebration of Life will be held on Sunday, April 30, beginning at 4 p.m. in Dows Theatre. A reception will follow in the Dows lobby. All are welcome and invited to attend the remembrance and the reception.
President McInally: Weiss Inspired Excellence

"Steven was smart, funny, and devoted to his students. He put a great deal of thought into each decision related to his productions and his shows were cherished by everyone who loves theatre. Numerous students have told me that he was able to get the very best out of them, inspiring them to perform at levels that they did not know were possible. In our personal conversations I was always impressed by Steven's wide range of interests and deep knowledge of many topics (including our shared love of analogue audio). Steven, Susan, and Ian are part of the fabric of the Coe community in every way, and that will continue to be true even if he is not with us in person.

I'm going to miss him more than I can say."

-President McInally

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Students, Faculty Remember Weiss

"I thought I was done with theatre when I graduated high school, but Steven took a chance on me and cast me in Whose Life is it Anyway? during my first semester here at Coe. He pushed me, inspired me, and encouraged me to continue doing what I love. I'll always be grateful to him for that.

-Maggie Hart"

"Every time I hear classical music, especially Mahler, I think of Steven. His passion for this was electric and his knowledge encyclopedic. He brought amazing musical performances to Coe through the Marquis Series, where I got to know and work with him."

-Brie Swenson Arnold

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- Dennis Barnett, Theatre professor

“I will never forget Steven, he taught me so many important things but the one thing I will never forget was his com-
passion. I was on the London May term that he lead last spring and I was having pretty difficult time, I had just developed tendinitis in my ankle before we left and I was worried that I would slow the group down because I knew we were on a tight schedule that involved a lot of walking to the different locations. I managed to keep up ok except for one afternoon. We had stopped for lunch and I was in quite a lot of pain and Steven sat and talked with me to cheer me up until I felt better. It was a small thing, but it made me feel like I wasn’t being such a burden on the rest of the group. He also made it a point to check on me every day and ask me how I was for the rest of the trip. This meant a lot to me especially since I knew he had a back issue and wasn’t feeling well himself. He was someone who brought that love and compassion to everything he did here at Coe and he will be greatly missed.”

- Amy Ketcherside

“The Marquis Committee fondly remembers Steven for his leadership for so many years, his commitment to bringing world class artists to Coe’s campus, and for occasionally bringing wine to our afternoon meetings! He took the Marquis Series to new heights, and we will remember him as a leader, mentor, and friend.”

- Nicholas Twemlow, Assistant Professor of English

Weiss (center, back row) directed Whose Life is it Anyway? last fall, his final production at Coe College.
Marv Levy Receives Founder's Medal

Mariah Porter
Assistant Editor

Former NFL Hall of Fame coach Marv Levy (’50) received the Coe College Founder’s Medal on Saturday, April 22. The Founders Medal is the highest honor that Coe can bestow on an individual for going above and beyond expectations in their community and life, and exemplifying what it means to have a liberal arts education.

Marv Levy is a National Football League Hall of Fame coach known for bringing the Buffalo Bills to an unprecedented four consecutive Super Bowls. His love for the game is well known as is his love for literature and history. Levy said that love of academics brought him to Coe after serving in World War II.

"I got out early in 1946 and I was recruited to play football at the University of Wyoming," said Levy. "It was my first semester of college, and while I was there the football coach didn't allow us one second for studies! It was all football, football, football, come back and work out.

And I had a friend from my high school days who had also just got out of the service. I don't know how he got to Coe but he did and I talked to him and he convinced me. He said 'Marv this is the place if you want to get an education and be able to play sports at the same time, this is the place!' And I transferred and it was one of the greatest things that ever happened."

Levy graduated from Coe College in 1950 with a degree in History. After Coe he moved on to Harvard Law School where he spent three weeks before deciding to be a coach. Levy returned to Coe as an assistant coach after receiving a degree in History at Harvard. Levy started his NFL coaching career in 1969, eventually to become head coach for both the Kansas City Chiefs and the Buffalo Bills.

At last Saturdays award ceremony, David Carson chair of the Board of Trustee's presented Levy with the Founders Medal.

Levy reminisced about his first day of walking onto campus, the deep sentiments he felt towards the college and the friends he made here.

Levy read a poem he wrote titled Graduation Day from his book of poems named It's Time to Rhyme to describe the way he felt about Coe, and how grateful he felt receiving the Founders Medal.

After award ceremony Levy joined the Cedar Rapids Mayor Ron Corbett, Fred Jackson a
past player Levy coached under the Buffalo Bills, and Coe College Athletic Director John Chandler to reveal the new street sign on the corner of College Dr. and D Ave which was renamed Marv Levy Way in honor of Marv Levy’s legacy. Chandler remarked that Levy was the “epitome of a student athlete.”

Levy said his love of history helped him as a coach. He said he always kept the words of his hero and role model Winston Churchill with him; “Never, never, never, never, never surrender!”

“I was fourteen years old when World War II broke out, and I used to listen to his broadcasts on the radio and they were just overwhelming!” Levy said.

“He was so brilliant as a speaker. It resonated with me and certainly I applied that in my coaching days with my players and he inspired me to be a lot better student in college than when I was in high school.”

Levy said some of his favorite memories at Coe are the chimes that would play at noon, and dropping his date off on Vorhees’ step.

“My professors such as Jeannette Ringland (Public Speaking) and Irving Churchill (English Literature); my fantastic teammates and classmates; my track coach Harris Lamb, and my football coach Dick Clausen. They had a lifelong impact on my life.”

Levy enjoys many different types of charity work, especially ones that provide education and other types of help underprivileged inner city kids.

Only seven other Alums have received the Founder’s Medal; Paul Engle (’31), William Shirer (’25), Dr. F. Gaynor Evans (’31), Dr. S. Donald Stookey (’36), Don Ebinger (’47), Russell Knapp (’30), and William Whipple (’35). Levy has been awarded the Alumni Award of Merit in 1972, the athletic hall of fame in 1973, as well as being placed in the Pro Football Hall of Fame and the International Jewish Sports Hall of Fame.
Rededication of Hickok Hall

Claudia Chiappa
Assistant Editor

On Friday, April 21, faculty and students gathered in Kesler Auditorium to celebrate the rededication of Hickok Hall and the dedication of the W. Kent Herron addition. Dedicated in 1950, Hickok Hall is named in honor of Dr. Charles T. Hickok, professor of Social Studies (1905-1949). Since its construction, Hickok has served as one of the college’s primary academic buildings, housing classrooms and faculty offices for English, foreign languages, history, mathematics, computer science, political science, religion and philosophy.

The Hickok renovation was funded in part by a generous grant from the Hall-Perrine Foundation, along with support from alumni and friends of the college. The current $3 million renovation was part of the bigger project Make Your Move, the Campaign for Eby and Hickok, that includes $24 million in campus enhancement.

As Coe’s Provost Paula O’Loghlin explained, this renovation enhanced Hickok in many ways. It did not simply make it accessible to all with the addition of an elevator, but there was also the addition of a larger more accessible restroom, technological improvements and a better temperature control. Apart from the renovation, a new 5,000-square-foot extension on the west side of the building was added in honor of longtime Coe Mathematics Professor, W. Kent Herron.

The extension was made possible through a donation by alumni John Eckstein (’85).

The celebration started at 5 p.m., with the opening words of current Vice President for Advancement David Hayes (’93).

"We celebrate this space and the individuals,” said Hayes, remembering those that were fundamental in remaking the building. He welcomed on stage J. David Carson, chair of the Board of Trustees, who shared his memories in Hickok as a student and as a professor. He was proud to announce that 100% of Trustees contributed to the campaign and to what he considers an “important milestone in the history of Coe.”

Coe alumnus John Eckstein (’85) introduced honoree Herron, sharing a touching memory of how the professor encouraged him not to give up on college and to keep working hard.

“It is more home to me than any other building on campus,” explained professor Herron, thanking everybody involved with the project. He considers this moment to be a “great day” for Coe and for its history.

Coe President David McInally expressed his gratitude for all of those that contributed to this project, including those who provided funding for named classroom and office spaces.

“This project is transforming our campus and attracting new students,” said McInally.
On Monday, April 24, Chilean movie director Orlando Torres Osorio presented his documentary movie “Estrellas Fijas” (“Fixed Stars”) in Kesler Lecture Hall. The movie, mainly in Spanish but with English subtitles, narrates the life and work of internationally-recognized poet and University of Iowa professor Oscar Hahn.

Hahn, born 1938 in Iquique, Chile, has won multiple distinguished awards, such as the Chilean National Prize for Literature and the Pablo Neruda Iberoamericano Prize, and is considered by many an important poet for Hispanic literature.

Torres gathered testimony from several people who were part of Hahn’s life, including his daughter and son and his friends and colleagues at the University of Iowa, where he taught Hispanic literature for more than 30 years.

The documentary shows the places where Hahn lived, including Iquique, Santiago and Iowa City, which he considered one of his homes. It also paints a detailed image of the Chilean poet as those around him remember him. Throughout the movie, Torres also asked random people walking in the street to read some of Hahn’s poems aloud, wanting the moment to be “spontaneous.”

As Torres said, the movie took five years to create because he wanted to get to know the poet before starting to shoot. When asked by the audience why he chose this particular writer and topic, Torres answered that it all started when he went to one of Hahn’s readings, where Hahn read his poem “En una estación del metro.” Torres decided to learn more about Hahn’s work and from there was born the idea of a movie.

While at first Torres wanted to do short films where he could narrate the poems, Torres said that he slowly changed his mind and decided to do a documentary. The main reason was that he wanted “to give the public the chance to imagine and to want to read more.”

The movie was awarded “Best International Documentary” at the Festival Documentary and Short Movie in Jakarta, Indonesia in September 2016. According to Torres, Hahn was extremely pleased by the movie.

After the presentation here in Cedar Rapids, Torres will continue his tour in Iowa City, Chicago, Washington, D.C. and New York City, before returning to Chile.
he was only sixteen. He said his father had a business in Poland and was too stubborn to leave when Hitler came to power. His mother died of rheumatic fever a year before the war.

After the Nazi’s invaded Poland, Eisenbach and his family were locked into the Ghetto in Lodz, Poland. After an outbreak of typhus many Jews in Lodz were deported to Auschwitz to be gassed, including his father. After the mass deportation, he and his younger brother Sam were the only ones left of his family.

After receiving a letter for deportation, fearing he would be sent to Auschwitz like his father, Jacob and his brother went into hiding. After a month the police found Eisenbach and his brother hiding in a room under a pile of straw in the corner.

They were brought to various labor camps where they built weapons and ammunition for the German Army before being liberated. At the Second labor camp Jacob met his future wife, Irene. They were married two years after the war ended and migrated to the U.S. where Jacob became a dentist. He practiced for eighteen years in Cedar Rapids before moving to Los Angeles due to his wife’s health.

For the first time in Coe’s history, commencement will feature a new addition to the sea of faces wishing the graduating seniors farewell: a graduating senior themselves. In an email sent to campus Feb. 8, 2017, the college announced that starting this May a student commencement speaker will become a regular part of the Coe’s commencement activities. All seniors eligible for May graduation can apply, with the email explaining one graduating senior would be selected to “give a speech that encapsulates the Coe experience, reflects on the accomplishments of the graduating class, and inspires hope for the future.”

To apply, seniors had to craft a 3-5 minute speech and submit it to the selection committee. Assistant Professor of Biology David Lo, chairperson of the selection committee, said six students applied and three finalists were interviewed. Of the three interviewed, Lo said the committee selected Teaierra Curry (’17) because she was “very engaging and dynamic and maintained eye contact throughout her speech.”

The Cosmos contacted Curry to hear her reaction, but she declined to issue any comment or to be interviewed.

According to Lo, Curry is a Biology and Neuroscience major, but he said he does not know what her plans are for after graduation.
As faculty advisor for Cosmos and KCOE, I would like to take a few moments to thank a couple students who have given their considerable gifts of passion and intelligence as well as their much more limited free time to run the campus student media, as well as welcome aboard some students who will be following in those large footsteps.

Cosmos Managing Editor Lisa McDonald, who graduates this spring, went above and beyond the call of duty time and again this year to bring important and timely information to the Coe campus community. Lisa dealt with many difficult and complicated stories this year in a manner that would have done any veteran journalist proud. After starting the year with Professor Dan Lehn’s death, the year saw floods, incidents of campus discrimination coinciding with the 2016 presidential campaigns and the aftermath of the election, a college facing tough budget decisions, and now in our last issue of the academic year we again see the Coe community grieving the loss of a professor. Lisa and her staff also brought the school stories about the many accomplishments of students, staff, and faculty, from the arts to the sciences to athletics. After graduation Lisa heads off to spend a summer internship in Washington D.C. and then goes to Canada in the fall for graduate school.

Tucker Dangremond spent most of the year as the KCOE student radio manager, and despite a full schedule as a member of the Coe Swim Team and applying to medical schools, Tucker managed to take the lead on the effort to take the station online, and work through the inevitable technological bumps in the road. With his leadership and effort getting the station relaunched from an on-campus cable system access station to an online radio station accessible from around the globe, KCOE ended the year building momentum and interest among the student body.

In the middle of the second semester Tucker started transitioning those manager duties to Junior Ryan Batisto as Tucker spent more and more time traveling for medical school interviews. Ryan stepped up nicely and carried that momentum, and I’m pleased to announce will continue as KCOE station manager in the 2017-2018 academic year. Finally, I would like to congratulate Mariah Porter and Claudia Chiappa, who will be the Cosmos co-editors starting in the Fall. Mariah is a double major in political science and international studies from Winterset, Iowa. Mariah will be starting her junior year in the fall. Claudia is a communication studies and political science major from about an hour away from Milan, Italy. She is finishing up her freshman year here at Coe.

I could not be more thankful for my time working with Lisa and Tucker this past year, nor could I be more excited to work with Mariah, Claudia, and Ryan next year. Stay tuned!
Market Talk

Topic of the Week

Roth IRA

Last week I mentioned that there are ways that you can avoid paying taxes twice when it comes to saving for retirement. One of those ways is by opening a different kind of account that allows you to buy and sell securities and it’s called a Roth Individual Retirement Account, otherwise known as a Roth IRA. This may seem like a useless concept for a college kid but saving as early as possible is imperative for a stable financial future.

A Roth IRA allows you to deposit after-tax money into the account and any profits you make on investments will not be taxed while the money stays in the account. You can also avoid paying more taxes when withdrawing money from the account as long as you meet a few requirements and those requirements depend on your age. Since a Roth is a retirement account if you are 59 ½ or older, you are considered to be retiring and can withdraw any amount of the money from the account tax-free. However, if you have not yet achieved the retirement age and need to withdraw money you can do so tax-free as long as you withdraw up to but not beyond the principal amount deposited and the amount has been in the account for at least five years. If you break one or more of the conditions you are subject to taxes and penalties.

The government allows this loophole to avoid taxes as an incentive to save money for retirement. Since it is such an effective way to avoid paying more taxes than you need to, you can only put so much money in your Roth every year. There are other kinds of IRA's but the Roth IRA is the most popular type.

Weekly Sudoku

Submit your completed sudoku to the Cosmos email to be entered into our monthly drawing to have your photo published.

See you next year Kohawks! Have a great final’s week and enjoy your summer!