

CHRIS HATCHELL

**Associate Professor of Religion
Coe College
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Education

- University of Virginia, Charlottesville, Virginia
Ph.D., Dept. of Religious Studies, May 2009. *Dissertation: "Naked Seeing: The Wheel of Time, The Great Perfection, and Visionary Philosophy in Renaissance Tibet"*
M.A., Dept. of Religious Studies, May 2002.
- Columbia College, New York City, New York
B.A., Dept. of English, May 1992.

Academic Appointments

- Associate Professor of Religion
Coe College, Department of Religious Studies, Sept. 2011 – present
- Visiting Lecturer
Johns Hopkins University, Spring 2010 (hosted by Dept. of Anthropology) and Spring 2011 (hosted by Dept. of Political Science)
- Instructor
University of Virginia, Dept. of Religious Studies, Summer 2007
- Teaching Assistant
University of Virginia, Dept. of Religious Studies, Fall 2000, Spring 2001, Fall 2004, Spring 2005

Book-Length Works

- *Naked Seeing: The Great Perfection, the Wheel of Time, and Visionary Buddhism in Renaissance Tibet*. Oxford University Press, 2014.

Articles

- "Materials on the Life of Yumo Mikyo Dorjé: Two Translations and a Discussion of Sources," published on "Treasury of Lives: A Biographical Encyclopedia of Tibet, Inner Asia, and the Himalaya" (<http://treasuryoflives.org/biographies/view/Yumo-Mikyo-Dorje/4301>), 2016.

Also to appear in the “Jonang Lineage Masters” biographical database at JonangFoundation.org (forthcoming).

- “Visual Worlds I: Buddhist Eyes and Ways of Seeing.” *Religion Compass*, 2013.
- “Visual Worlds II: Buddhist Practices of Visualization and Vision.” *Religion Compass*, 2013.
- Book review of *Luminous Essence: A Guide to the Guhyagarbha Tantra*, by Jamgön Mipham. “Religious Studies Review” 37.4 (December 2011): 304-305.

Fellowships and Grants

- *Junior Fellow*, American Institute of Indian Studies, Academic Year 2006–2007
- *Fulbright Research Grant*, Fulbright IIE, Academic Year 2005–2006
- *Foreign Language and Area Studies Fellowship (FLAS)*, Academic Years 2001–2002 and 2003–2004, Summers 2001 and 2003
- *UVA Graduate School of Arts and Sciences Summer Language Fellowship*, funding studies in Tibet and Nepal, Summers 2001, 2002, 2004
- *Weedon East Asian Travel Fellowship*, University of Virginia, Summers 2001, 2004

Fellowships and Grants (Coe College)

- *Coe College Summer Research Grant*, funding research at Menri Monastery in India, Summer 2017
- *Beahl and Irene H. Perrine Faculty Fellowship*, funding research at Menri Monastery in India, Summer 2016
- *Research and Creative Endeavors Grant, and Pennock Faculty Development Grant*, funding research at Menri Monastery in India, Summer 2015
- *Edward S. Murray Grant*, funding research and domestic travel for translation, Summer 2014
- *Research and Creative Endeavors Grant, and Pennock Faculty Development Grant*, Summer 2013, funding research at Menri Monastery in India, Summer 2013
- *Research and Creative Endeavors Grant*, for summer writing project, Coe College, Summer 2012

Academic Papers and Invited Lectures

- “Circles and Straight Lines: Reflections on Influence and Adaptation in the Bön Great Perfection.” American Academy of Religion annual meeting, Chicago 2012.
- “Seeing Emptiness: Visionary Literature in Tibet.” Invited lecture at Johns Hopkins University, East Asian Studies Spring Speaker Series, Baltimore, 2010.
- “Seeing Spots: Cognitive Science and Vision in Kālacakra and the Great Perfection.” American Academy of Religion annual meeting, Montreal, 2009.

- “Gold and Tile: Pilgrimage and Buddhist Sacred Architecture in Contemporary Sichuan.” American Anthropological Association annual meeting, Philadelphia, 2009.
- “Dran Dran in Tibet: The Trope of ‘Memory’ in 11th Century Tibetan Thought.” Graduate Students’ Buddhist Studies Conference, University of Chicago, 2001.
- “Another Beer: Western Influences on 20th Century Tibetan Painting in Nepal.” Presented at “Visual Anthropology: Beyond Film,” American Anthropological Association Annual Conference, Chicago, 1999.

Academic Service

- Chair, Department of Philosophy and Religion, Spring 2017
- Elected member of Coe College Faculty Welfare Committee, 2014-present
- Coe College Marquis Committee, 2012-2013, 2013-2014 (chair)
- ACM India Program Coordinator, 2011-present

Research Interests

The Tibetan Bön tradition, Buddhist tantra, the Great Perfection (*rdzogs chen*), Kālacakra, Tibetan folk music, Tibetan games, visual studies, visionary experience

Other Professional Experience

The Tibetan and Himalayan Library: Tibetan Cataloger

Charlottesville, VA (Sept. 2004-present)

- Working on Tibet-related projects for a digital library (thlib.org): editing Tibetan dictionaries, creating digital editions of Tibetan texts, creating language learning materials, collaborating on an initiative in historical geography.

Journal of the American Academy of Religion: Editorial Assistant

Charlottesville, VA (Academic year 2004-2005)

- Receiving, reading, and reviewing articles for a scholarly journal.

Snow Lion Publications: Editor / Typesetter

Ithaca, NY (Sept. 1996-Sept. 2000)

- Editing and typesetting books on Tibetan religion, language, and culture.

Metropolitan Rare Book Auction: Auction Assistant

New York, NY (March 1993-March 1995)

- Acquiring, evaluating, and selling rare books and manuscripts for an auction house.

Art Properties of Columbia University: Assistant to Curator

New York, NY (Oct. 1990-May 1991)

- Researching, preparing, and installing installations of rare books and prints in galleries and exhibition spaces at Columbia University.

Columbia Rare Book & Manuscript Library: General Assistant

New York, NY (Summer 1990)

- Handler of rare books, prints, and manuscripts. Preparing and installing exhibitions.

Languages

Tibetan: Colloquial and Classical

Reading knowledge of Sanskrit and French