

TITLE	ARTIST	DATE	MEDIUM		
\$1 (Dollar Sign)	Andy Warhol (1928-1987)	1982	screen print on Lenox museum board		
Auntie Billie Series No. 8 (triptych)	Stephen Cone Weeks (1952-)	1979	mixed media ink wash		
Brothers	Milton Avery (1898-1965)				
Colourbloc	Karel Appel (1921-2006)	1961	lithograph		
Committee 2000	Andy Warhol (1928-1987)	1982	screen print on Lenox museum board		
Cream of Mushroom	Andy Warhol (1928-1987)	1968	silkscreen on paper		
Daphne et Chloe (set of 3)	Aristide Maillol (1861-1944)	n.d.	woodcuts		
Fiesta Pig	Andy Warhol (1928-1987)	1979	screen print on Arches 88 paper		
Frightened Boy with Tea Towel	Stephen Cone Weeks (1952-)	1985	mixed media		
Gnomon	Alfred Jensen (1903-1981)	1960	lithograph		
Goethe	Andy Warhol (1928-1987)	1982	screen print on Lenox museum board		
La Marchande D'oiseaux	Fernand Leger (1881-1955)	1958	lithograph		
La Revue Blanche	Pierre Bonnard (1867-1947)	1894	lithograph		
Le Deuxieme volume de Bruant	Henri de Toulouse-Lautrec (1864-1901)	1890	lithograph		
Love Me, Love My Dog	Leonard Baskin (1922-2000)	@1956	engraving		
M. Button	Thomas Nast (1840-1902)	1890	print		
May Milton	Henri de Toulouse-Lautrec (1864-1901)	1895	lithograph		
Mildred Scheel	Andy Warhol (1928-1987)	1980	screen print and diamond dust on Arches 88 paper		
Nymph	Achille-Émile Othon Friesz (1879-1949)	n.d.	lithograph		
Platonic Agreement	Walter Quirt (1902-1968)	1940	oil on canvas		
Select Polaroid photographs	Andy Warhol (1928-1987)		Polaroid photographs		
St. Apollonia	Andy Warhol (1928-1987)	1984	screen print on Essex Offset Kid finish paper		
The Tapestry of the Jilted Lover	Marvin Cone (1891-1965)	1931	oil on canvas		
U.S., English and Irish	Thomas Nast (1840-1902)	@1905	pen and ink		
What the Wild West is Saying	Thomas Nast (1840-1902)	1892	pen and ink		