Building a master's level collection in teacher education

Coe is meeting the challenge of keeping up with the needs of its new Master of Arts in Teaching degree program, which enrolled its first graduate students this past summer.

In the collection of children's literature alone, the library now has 182 books that have either won the Newbery Medal for outstanding children's writing or been selected as an honor book for the year. Coe also has 150 Caldecott Medal winners or honor books, recognized for outstanding illustration.

The college will spend $3,000 for additional research materials this year, as well, to purchase such books as The Handbook of Research on the Education of Young Children (1993) and The International Handbook of Early Childhood Education (1992). The compact disk index of ERIC (the Educational Resources Information Center of the U.S. Department of Education) also was purchased on CD-ROM last spring. In addition, 15 educational journals have been added to the 30 such journal subscriptions already carried by the library.

"It's been a real benefit for undergraduate students as well as our M.A.T. candidates, especially in the area of school reform issues," says Dr. Roger Johanson, teacher education department chair.

Books return decades later

"Come Home to Coe" was more than this year's homecoming slogan, it seems. Some long-lost books from the Coe library have returned too.

The first was the 1927 book by C.H. Hamlin, The War Myth in United States History. It came back with this anonymous note: "This book is overdue by about 20 years. Please accept my apologies. We all make mistakes in our youth."

The second came from a former faculty member, Dr. Richard W. Taylor, now emeritus professor of political science at Kent State University. He enclosed the following letter: "I am embarrassed. Here is a book that I have had since 1961 from your library.

"Now that I am in the process of examining the nature of 'my' collection, I am occasionally astonished at what I find, and Barker's Church State and Education is among these finds... Obviously this book belongs in the Coe library. It is indeed very good.

"Please pardon the long delay in returning it, and charge me with any expenses that may have occurred because of its absence."

Taylor was a member of Coe's political science faculty from 1957-1967.

Any other "finds" out there will be gratefully received.
Peterson art books given in memory of Dr. Robert Vane

A leather-bound two-volume set of *The Field Guide Art of Roger Tory Peterson* has been given to the Coe library by Justin W. Albright (Coe ’30) and his wife Mildred. The large coffee-table-size volumes were added to Coe’s collection in memory of Cedar Rapids dentist Dr. Robert F. Vane.

“The beauty of this book is that the illustrations are the actual size the artist drew them,” says Library Director Richard Doyle, “not the greatly reduced sizes people know from the field guides.”

Dr. Vane, who died in October, 1992, had a serious interest in ornithology. He was past president of the Cedar Rapids Bird Club (now the Cedar Rapids chapter of the Audubon Society) and past president of the Iowa Ornithologists’ Union.

In making their gift to the Coe library, the Albrights wrote, “It is a privilege to make this gift to Coe College in memory of Dr. Vane, a long-time, dear, respected friend and professional of our family.”

In addition to the Albright gift, gifts to the college in memory of Vane total $1,460.

Three Marvin Cone paintings on loan from family trust

Three paintings from the Marvin Cone Family Trust are now on extended loan to Coe College and displayed in the Winnifred Swift Cone Gallery. Included are two portraits—one is Marvin Cone’s “Self-Portrait—With ‘Malnutrition,’” and the other Grant Wood’s portrait of Cone titled “Malnutrition.”

Robert Kocher, Coe’s Marvin Cone Professor of Art, explains that Marvin Cone and his painting colleague Grant Wood decided to paint each other’s portraits one day when the weather was too bad for outside work. Cone painted a very plump Grant Wood in a work called “Overstimulation” (a work that was later lost in a fire), and Wood painted Cone’s portrait and called it “Malnutrition.” In the self-portrait which Coe now has on loan, Cone painted his own portrait with Wood’s “Malnutrition” in the background.

The third work, “Davis’ Dummy,” is “not only one of the best paintings Marvin ever did,” according to Kocher, “but a masterpiece of composition.” He adds that the painting was also the first one Cone did on his 1938 sabbatical—his first time off from teaching in 20 years, financed by two Cedar Rapids businessmen—and that work led to Cone’s series of interiors.

Marvin Cone’s widow, Winnifred, had these paintings in her home until recently, when she moved to Hallmar in southeast Cedar Rapids.

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*From left to right:*
“Davis’ Dummy” (1938) by Marvin Cone.
“Self-Portrait—With ‘Malnutrition’” (1955) by Marvin Cone.
“Malnutrition” (a portrait of Marvin Cone) (1979) by Grant Wood.
Word of mouth adds titles to Alumni Collection

Seeing the scores of alumni-authored books from Coe’s Alumni Collection on display in the Richter Room of the library during Coe’s Alumni/Reunion Weekend in June prompted at least two members of the class of 1943 to take action.

Class rep Bill Smith contacted Ethel Morrow Gillette, who subsequently sent the Coe library a copy of her book, Idaho Springs: Saratoga of the Rockies, which is now out of print.

Jeanne Conybear Mills saw the alumni book display herself when she was on campus. She took action as soon as she returned home, mailing Coe a copy of Manuel Gutierrez Najera L. Ubrihuccin—a book edited by former Coe professor Dr. Boyd G. Carter and his wife, Joan Locatell Carter (Coe ‘46).

Library Director Richard Doyle was pleased with the response. “Word of mouth is helping us immensely. We had a fine turnout for this first alumni book display, and we’ll continue it every year from now on.” He adds that author and long-time Life magazine staff writer Dora Jane Hamblin (Coe ‘41) attended the event, looked over some of her books, and stayed to entertain others with some of the stories behind the books. “She was delightful,” he remembers. (Sadly, just two months later Hamblin died in her home in Italy.)

Student workers in the library also have taken an interest in the Alumni Collection. Doyle reports that Jessica Boor from Sheboygan, Wisconsin, had helped put books by Matthew Spinka ’18 on the shelves for the alumni display. Later, while processing books, she noticed that Christianity and the Existentialist had a chapter in it that was written by Spinka. “We hadn’t known of this before,” says Doyle, noting that Spinka was considered to be the leading American authority on the Russian Church and Russian thought before his death in 1972.

One of Doyle’s goals is to purchase as many alumni titles as possible. “We like to keep one copy on the open shelves and another in the Alumni Collection in the archives. All are, of course, coded with their Coe connections.”

Coe faculty make 1993 book picks

Six Coe faculty members—including President John Brown—made their recommendations for readable books they have enjoyed in Coe’s 1993 Reading Guide. The Guide contains their reviews of each of these books and is available free through the Office of Public Relations (call 319/399-8605).

Brown’s choice was James Melville’s The Wages of Zen, a crime novel by a former cultural attaché/counselor/and embassy director in Indonesia, Hungary, and Japan whose given name is Peter Roy Martin. Dr. Charles Cannon, Howard Hall Professor of English Emeritus, recommends John Keegan’s The Face of Battle, and Dr. Al Fisher (sociology) suggests Death and Dignity: Making Choices and Taking Charge. Dr. Elizabeth Galbraith (religion), who is a newcomer to the United States, offers Natalie Goldberg’s Long Quiet Highway (Waking Up in America); Dr. Harlow Hadow (biology) recommends Edward O. Wilson’s Diversity of Life; and Dr. Bruce Nesmith (political science) suggests B.D. Hall and C.T. Wood’s Big Muddy: Down the Mississippi Through America’s Heartland in this year of the river’s international attention.
$6,000 Krob gift provides new nursing resources

Dr. Mary Jeanne Krob (Coe '73) has contributed $6,000 to the Coe College Library Association for the purchase of new books in nursing education. Krob is a Cedar Rapids surgeon and a Coe trustee.

Library Director Richard Doyle reports that 54 books have been purchased for this purpose so far, using the Brandon-Hill list of recommended titles in the nursing field. The average cost of the books is $38.

"We are very grateful to Dr. Krob for her generosity," says Dr. Evelyn Benda, nursing department chair. "This gift will not only enhance the education of our nursing students but also impact upon the health of the clients they care for in Iowa and across the nation."

Artist Conger Metcalf gives leadership group personal tour

Last spring artist Conger Metcalf (Coe '36) made a surprise appearance during gallery tours by the Cedar Rapids business leaders participating in the Leadership for Five Seasons seminars. The group was scheduled to meet in Stewart Memorial Library for a brief look at Coe history and its outreach to the community through its library and galleries.

Metcalf was visiting in Cedar Rapids that day from his home in Boston, and he agreed to make his visit to the Coe campus to coincide with the Leadership for Five Seasons meeting. Instead of the standard gallery talk, the Cedar Rapids leaders were treated to a first-hand commentary by the artist himself.

"I'll never forget this day as long as I live," said Jennifer Rinas, educational services manager at Junior Achievement of Greater Cedar Rapids, Inc.