Department of Theatre Arts Misconduct Policy

Misconduct is defined as any behavior by a student directly involved in a department production—either during the rehearsal period or in performance—that potentially disrupts or jeopardizes the ability of directors, cast members, and/or crew members to function effectively. Examples of misconduct include (but are not limited to): chronic tardiness, arriving under the influence of drugs or alcohol, arriving while recovering from the after-effects of drugs or alcohol, or failure to attend Mainstage strike.

Judgment regarding behavior that constitutes an act of misconduct will be at the discretion of the director(s) and/or the technical director in charge.

Possible consequences that may ensue after an act of misconduct has been identified include the following:

- demotion of grade—if the student is being graded for participation
- refusal on the part of faculty to provide positive letters of recommendation
- denial of casting or design-tech assignment for the entire semester following misconduct
- assigned makeup shop work in an amount to be determined by the technical director.