OFF-CAMPUS COURSES

ASC-106: May Term in Asia:
Vietnam [DC, M]
Learn more about both Vietnam and its wartime experiences during about three weeks of travel in Asia. The focus is on Vietnamese culture, the effects of the American war on the place it was fought, and the fast-changing country that has grown up since the guns went silent in 1975. Areas to be visited include Hanoi, where time will be spent in the language classrooms and the Mekong Delta, Halong Bay, and Hanoi, where time will be spent in the language classrooms and with the students of the Vietnam National University.
Estimated cost: $2995
Instructors: Derek Buchallo (Hickok Hall 206 D ext. 8627)
David Nordmann (Hickok Hall 206C ext. 8692)

EDU-125: Teaching English in Spain
Designed to provide English language teaching experience to students who intend to become English language teachers in the U.S. or in international settings. Course will provide ~30 hours of training in the teaching of ESL, as well as ~30 contact hours in an ESL classroom in a Spanish public school with students Aged 12-18. Open to all majors.
Prerequisite: permission of instructor
Estimated cost: $3500
Instructor: Nancy Hayes (Stuart Hall 404 ext. 8137)

INT-895: International Health Sciences Internship [P]
An exploration of the types of work, opportunities, and difficulties that face healthcare providers in a particular region of the world. A minimum of 120 hours on-site experience is required. Students assist in delivery of health care or peer support of patients in clinical health care settings. Coe faculty provide on-site training and supervision of students as needed. S/U basis only.
Prerequisites: junior status and permission of instructor.
Estimated cost: $3500
Instructor: Anita Nicholson (Stuart Hall 408 ext. 8122)

INT-218: Cities of Northern Italy: Birth of the Renaissance and Self-Government [DC]
Course explores five northern Italian city-states: Siena, Florence, Mantua, Padua and Venice, both their shared and unique experiences from the 13th to the 16th centuries. Course focuses on connections between art and culture and ties to the political, to the economic, to the great families, and to the people: expressions of local pride, of communal ideology, of personal ambition, and of shared historic experience, and of a new awareness of and adaptation of the recently recovered worlds of ancient Greece but chiefly ancient Rome. In sum, we look to engage on-site the birthplace of the Renaissance in northern Italy, its politics, its economy and great art.
Estimated cost: $3500
Instructors: Edmund Burke & Jeff Hoover (Hickok Hall 204B ext. 8685)

OFF-CAMPUS COURSES

IHI-895: Southern Africa [P]
This experience is designed to provide opportunities for students to interact with a wide variety of communities in southern Africa, all of which are currently stressed by impacts of the HIV/AIDS pandemic and climate change. Focuses on how the communities provide health care delivery, nutritional support and access to clean water, which are needed to sustain the quality of human life in the region. Hands-on opportunities to assist community change in these areas provided.
Estimated cost: $3500
Instructors: Anita Nicholson (Stuart Hall 408 ext. 8122)
Paula Sanchini (Peterson Hall 223 ext. 8596)

SPA-118: May Term in Spain [DC, G, M]
This course will be conducted based at the University of Alicante, Spain, and is designed for students with an Elementary II or Intermediate I level of Spanish who want to improve and reinforce both their oral and grammar skills. Visits to Barcelona and Valencia, beautiful Spanish cities known worldwide for its culture, architecture, and gastronomy, are scheduled.
Estimated cost: $3500
Instructor: Mónica Fuertes-Arboix (Hickok Hall 203B ext. 8655)

THE-408: Theatre and the Arts in Serbia [DC, G]
Students study the culture and history of the former Yugoslavia using the theatre and performance of the area as their lens. Much of the first week is spent in class, reading plays, seeing videos, and studying the rudiments of the Serbian language. The next two weeks are spent primarily in Belgrade, visiting museums, theatres, restaurants and parks followed by a day trip to Novi Sad.
Estimated cost: $2400
Instructor: Dennis Barnett (Dows Center 205 ext. 8689)

RHE-335: Writers Colony:
Writing About Baseball: A West Coast Baseball Travel Course [W, M]
Two road trips, a short road trip to see Major and Minor League games in the Midwest, followed by an 18-day road trip to the West Coast, aiming to see 15 games during that trip will be scheduled. A major focus of this course is considering the respective design of different ball parks and how their design can influence our experience at these games. Since there is more good writing on baseball than all other American spots combined, students will read a healthy sampling of that literature. Some readings explore the history of baseball and the cultural/social/economic roles the game has fulfilled in American culture since the 1850s. An appreciable portion of the class will be spent on collaborative writing projects.
Estimated cost: $1950
Instructor: Robert Marrs (Peterson Hall 329 ext. 8707)
ON-CAMPUS COURSES

BIO-185: Entomology
An introduction to the biology of insects and related arthropods, focusing on how homeostatic problems common to all organisms have been solved. Topics include physiology, morphology, systematics, and the relationship among insects, plants, and humans. The laboratory consists of both in class study as well as field trips emphasizing the ecology and behavior of local forms. A representative insect collection is made.

Prerequisites: None.
Instructor: Kurt Redborg

BIO-202: Topics in Evolution [M]
Investigates the roles of selective and non-selective evolutionary mechanisms, especially as they affect adaptation, speciation, and extinction. Selected aspects of the fossil record and current theories of hominid evolution are also studied.

Prerequisites: consent of instructor and Cellular and Molecular Biology (BIO-145). Credit is given for Topics in Evolution (BIO-202) or Org Evolution (BIO-125), not both.
Instructor: Randy Christensen

BIO-585 / BIO-595: Advanced Research Lab I & II [P]
Extensive independent or group investigations of a particular topic or set of topics in biology. Designed to be a research experience in preparation for teaching, graduate school, or direct entry into a biotech field after graduation. Advanced Lab I may be repeated as Advanced Lab II with consent of instructor.

Prerequisites: Introduction to Biology Laboratory (BIO-140), Cellular and Molecular Biology (BIO-145), Organismal and Ecological Biology Lab (BIO-150), Organismal and Ecological Biology (BIO-155), General Botany (BIO-255), Genetics (BIO-265), and consent of instructor.
Instructor: Michael Leonardo

SCI-895: Internship in Health and Science [P]
An internship related to the student’s field of interdisciplinary study. A minimum of 140 hours on-site experience is required. S/U basis only.

Prerequisites: junior standing and approval of an interdisciplinary major.
Instructor: TBD

ECO-199: The Economics and Ethics of Alternative Energies
Examines the benefits and costs of alternative energies both in terms of economics and ethics. High oil prices, coupled with the concern over global climate change, have brought attention to the need for alternatives to petroleum-based sources of energy. Alternative sources exist, but how do we decide which is the best source to use? Course examines alternative energy sources using benefit-cost analysis, cost-effectiveness analysis, social benefits versus economic impact analysis, and equity analysis. Government policies that impact development and adoption of new technologies are addressed. Field trips to where biomass, wind, and solar energy are produced in Iowa required.

Instructor: Mary Knudson
Estimated cost: $600

EDU-395: Diagnostic Reading [W]
An intensive study of diagnostic and screening instruments as well as multiple strategies to improve reading and writing skills. This course includes direct application of assessment and instructional strategies with individual children through a supervised tutorial outside of regular class time.

Prerequisites: admission to the Teacher Education Program, Teaching Language Arts (K-6) (EDU-345), Teaching Reading (EDU-355), and Content Area Literacy and Language (EDU-332).
Instructor: Sarah Kress

MU-157: Introduction to Jazz History [DC]
Surveys many styles of jazz by studying them in a historical perspective. Listening, discussion, and lecture components are emphasized. Will include a trip to Kansas City to hear live jazz and visit the American Jazz Museum. Estimated cost: $199

Instructors: William Carson & Steve Shanley

Extensive independent or group investigations of a particular topic or set of topics. Designed to be a research experience in preparation for teaching, graduate school, or direct entry into a technical field after graduation. The May Term course prepares students for summer research at Coe and at collaborating labs, and is designed to provide hands-on instrumental training. PHY-535 may be repeated as PHY-545 with consent of instructor.

Prerequisite: consent of instructor
Instructors: Ugur Akgun & Steve Feller

COE COLLEGE

2014 MAY TERM OFFERINGS

~ MAY TERM GUIDELINES ~

~Students wishing to register for a May Term on-campus course must complete a registration form signed by the course instructor before allowed to register in the Registrar’s Office.

~

~Students participating in a May Term off-campus course must:

- Apply for participation with the instructor of the course.
- Sign the required Coe College May Term Agreement before registering or depositing.
- Make at least a $250 non-refundable deposit prior to the deadline established by the instructor or January 15, 2014, whichever is earlier.

(See cancellation policy below.)

- For courses with international travel, provide evidence of a passport, which is current for the time range of any international travel.
- Pay in full all fees for the May Term course at least one week prior to departure for the trip.
- Travel with the group starting at the point of origin and returning with the group to the origination point.
- Be current on student billing account.

Cancellation policy: The $250 deposit is refundable only before the deadline or if the course is canceled. The entire course cost may be forfeited, and if a student has yet to make the deposits that cover recoverable costs, Coe College has the right to bill the student for the outstanding balance. A refund for cancellations occurring after February 1, 2014, is based upon costs actually recoverable by Coe. Because course costs are based on group arrangements, recoverable costs will not be determined until after the completion of the program. If cancellation occurs within 30 days prior to departure, the student is responsible for the entire tuition and costs.

Contact the course instructor(s) or the Registrar’s Office for more detailed course descriptions and changes to the list of offerings.

updated October 15, 2013