

fACULTY

Timothy Hankewich—The 2009-2010 season marks Timothy Hankewich's fourth year as the Music Director of Orchestra Iowa. Hankewich has earned an outstanding reputation as a maestro whose classical artistry is as inspiring as his personality is engaging. He was with the Kansas City Symphony for seven years, as the organization's resident conductor. Winner of the prestigious Aspen Conducting Award, Hankewich enjoys an active career as a guest conductor having appeared with the Kitchener-Waterloo Symphony, Orchestra London, Santa Rosa Symphony, Indianapolis Symphony, Cleveland Chamber Orchestra, Tulsa Philharmonic, Indiana University Chamber Orchestra, Oregon Symphony, Vermont Symphony, University of Evansville Orchestra, Vancouver (WA) Symphony and the China Broadcasting Symphony Orchestra. Hankewich also has served as artist in residence at Park University from 1999 to 2002, artistic director/conductor of the Philharmonia of Greater Kansas City from 1999 to 2002 and interim director of orchestra studies at the University of Kansas.

Beth Hoffman—Beth Hoffman has been on faculty at Coe College since 1994. She has been Associate Concertmaster of the Cedar Rapids Symphony, Waterloo-Cedar Falls Symphony Orchestra and Muni Opera Orchestra in St. Louis. In addition, she teaches at Cornell and Kirkwood Colleges and has taught at the Preucil School in Iowa City.

Michael Kimber—Violist Michael Kimber is a member of the Cedar Rapids Symphony Orchestra and the Quad City Symphony Orchestra, teaches viola at Coe College, is on the Performing Artists Roster of the Iowa Arts Commission, and is an active member of the Iowa Composers Forum. He has performed widely in North America, Europe, and Australia with ensembles as diverse as the Kronos Quartet, the Atlanta Virtuosi, and the Oread Baroque Ensemble. As a viola soloist he has been heard on Australian Broadcasting Commission programs and on National Public Radio's "Performance Today," and often performs recitals of his own music for solo viola.

Amy Phelps—Amy Phelps was born in Iowa City, Iowa. In 1989 she obtained a double-degree (B.A., B.M.) in Cello Performance and French Literature from Oberlin College and the Oberlin Conservatory of Music. After her undergraduate education, Ms. Phelps' multiple interests led her to continue her musical education in France, where she obtained unanimous Gold Medals in both cello performance and chamber music at the Conservatoire National de Région de Marseille in 1992. Amy Phelps is a member of both the Cedar Rapids and Quad Cities Symphonies. She also performs regularly with the Cedar Rapids Opera and freelances throughout the Midwest.

COE COLLEGE DEPARTMENT OF MUSIC

Marquis Hall

2009 IOWA ALL-STATE MUSIC FESTIVAL WORKSHOP



September 26, 2009

2009 Coe College Iowa All-State Music Festival String Workshop



The 2009 Coe College Iowa All-State Music Festival helps high school students prepare the assigned orchestral excerpts. Coe College Music Department faculty work with students in a master class setting, followed by

a mock audition in front of a real jury including Maestro Timothy Hankewich of Orchestra Iowa.

Coe College string faculty Beth Hoffman (violin), Michael Kimber (viola) and Amy Phelps (cello) will provide fingerings, bowings and share their professional knowledge in a friendly, non-competitive setting. Students will learn what to expect at the audition and how to prepare efficiently.

All master classes and mock auditions will take place on the beautiful, historic Coe College Campus in Marquis Hall.

Once the student's mock audition is complete, students are invited to tour the Coe campus and/or speak with a current Coe Music Student.

For further information, please contact Amy Phelps at aphelps@coe.edu.

SCHEDULE OF EVENTS SATURDAY, SEPTEMBER 26, 2009

8:00-8:20 REGISTRATION

8:30-9:50 EXCERPT MASTERCLASS

10:00-12:00 MOCK AUDITIONS*
(AUDITION TIMES WILL BE ASSIGNED AT REGISTRATION)

*Please be prepared to play:

- two major three-octave scales,
- one solo piece of your choice of a duration of 1 minute 20 seconds only (this can be an excerpt of a solo work)



- all of the assigned All-State Music Festival excerpts to be found online at http://www.ih sma.org/all_state.shtml.

REGISTRATION FORM (PLEASE DETACH AND MAIL TO THE ADDRESS BELOW BY SEPT. 19)

Name: _____

Instrument: _____

Mailing Address: _____

Email Address: _____

Phone Number: _____

Grade Level: _____

High School: _____

Would you like to be called by a Coe Admissions Counselor? YES ___ NO ___

Registration forms may be found online at http://www.coe.edu/academics/music/music_ensembles/music_orchestra.

COE COLLEGE DEPARTMENT OF MUSIC

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