Joseph Dangerfield—Joseph Dangerfield is the conductor of the Coe College Symphony Orchestra and has been a guest conductor at various festivals and venues throughout the United States, and Europe, including the Wiener Konzerthaus, the Haydnsaal, New York City, and the Moscow Conservatory. He is also the conductor of Ensemblé: périphérie, which specializes in the performance of stimulating and inspiring concerts of the music of our time.

As an active composer, his instrumental and chamber compositions have been performed at many international venues. He is the recipient of many awards and recognitions, including the Indianapolis Chamber Orchestra’s Composition Prize (2010), the Henry and Parker Pelzer Prize for Excellence in Composition (2005), and the Young and Emerging Composers Award (2002). He was a Fulbright Scholar (2009 - 10) to the Russian Federation and the Netherlands.

Beth Hoffman—Beth Hoffman has been on faculty at Coe College since 1994. She has been Associate Concertmaster of the Cedar Rapids Symphony, Waterloo-Cedar Falls Symphony Orchestra and Muny Opera Orchestra in St. Louis. In addition, she teaches at Kirkwood Community College and has taught at the Preucil School in Iowa City.

Michael Kimber—Violist Michael Kimber is a member of the Cedar Rapids Symphony Orchestra and the Quad City Symphony Orchestra, teaches viola at Coe College, is on the Performing Artists Roster of the Iowa Arts Commission, and is an active member of the Iowa Composers Forum. He has performed widely in North America, Europe, and Australia with ensembles as diverse as the Kronos Quartet, the Atlanta Virtuosi, and the Oread Baroque Ensemble. As a viola soloist he has been heard on Australian Broadcasting Commission programs and on National Public Radio's “Performance Today,” and often performs recitals of his own music for solo viola.

Amy Phelps—Amy Phelps was born in Iowa City, Iowa. In 1989 she obtained a double-degree (B.A., B.M.) in Cello Performance and French Literature from Oberlin College and the Oberlin Conservatory of Music. After her undergraduate education, Ms. Phelps’ multiple interests led her to continue her musical education in France, where she obtained unanimous Gold Medals in both cello performance and chamber music at the Conservatoire National de Région de Marseille in 1992. Amy Phelps is a member of both the Cedar Rapids and Quad Cities Symphonies. She also performs regularly with the Cedar Rapids Opera and freelances throughout the Midwest.

Lisa Ponton—Lisa Ponton received her Bachelor of Music degree from The Curtis Institute of Music in Philadelphia. As a full merit scholarship recipient, she earned her Master of Music Degree at The Juilliard School in New York. She then concluded her studies at the Hochschule für Musik in Cologne. Ms. Ponton has held the positions of Associate Principal Viola of the Iceland Symphony Orchestra, Principal Viola of Sweden’s Malmö Symphony Orchestra and Associate Principal Viola of “The President’s Own” Marine Chamber Orchestra, the resident orchestra of the White House. She is currently Principal Viola of Orchestra Iowa, an active viola teacher, and the quartet coach of the Honors Ensemble in Residence (HEIRS) at the Cedar Rapids Symphony School.
The 2010 Coe College Iowa All-State Music Festival helps high school students prepare the assigned orchestral excerpts. Coe College Music Department faculty work with students in a master class setting, followed by a mock audition in front of a real jury including Dr. Joseph Dangerfield, Conductor of the Coe College Symphony Orchestra.

Coe College string faculty Beth Hoffman (violin), Michael Kimber (viola) and Amy Phelps (cello) will provide fingerings, bowings and share their professional knowledge in a friendly, non-competitive setting. Students will learn what to expect at the audition and how to prepare efficiently.

All master classes and mock auditions will take place on the beautiful, historic Coe College Campus in Marquis Hall.

Once the student’s mock audition is complete, students are invited to tour the Coe campus and/or speak with a current Coe Music Student.

For further information, please contact Joseph Dangerfield at jdangerf@coe.edu.

SCHEDULE OF EVENTS
SATURDAY, OCTOBER 9, 2010

8:00-8:20 REGISTRATION
8:30-9:50 EXCERPT MASTERCLASS
10:00-12:00 MOCK AUDITIONS* (AUDITION TIMES WILL BE ASSIGNED AT REGISTRATION)

*Please be prepared to play:
• two major three-octave scales,
• one solo piece of your choice of a duration of 1 minute 20 seconds only (this can be an excerpt of a solo work)
• all of the assigned All-State Music Festival excerpts to be found online at http://www.ihsma.org/all_state.shtml.

REGISTRATION FORM (PLEASE DETACH AND MAIL TO THE ADDRESS BELOW BY OCTOBER 2)

Name: ____________________________
Instrument: ________________________
Mailing Address: ________________________
__________________________________
__________________________________
Email Address: ________________________
Phone Number: ________________________
Grade Level: ________________________
High School: ________________________
__________________________________
Would you like to be called by a Coe Admissions Counselor? YES ___ NO ___

Registration forms may be found online at http://www.coe.edu/academics/music/music_ensembles/music_orchestra.

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