

ENGLISH

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The English Department offers a major and a minor in English and cooperates with the Rhetoric Department to offer a major and minor in Creative Writing. The department's main goals are to teach skills in critical thinking and textual analysis, to provide familiarity with literary works central to Western cultural traditions, and to develop students' knowledge of and appreciation for major traditions of world literature.

The department publishes an *English Handbook* that offers information and advice on many topics of interest to students majoring in English, including discussions of employment, planning a major, considering an honors project, and preparing for graduate study. The *Handbook* can be found at <http://www.coe.edu/academics/English/>.

Students are invited to visit informally with English faculty to discuss English programs. Students planning to major in English should discuss their goals with English faculty; those considering graduate study should consult an English advisor in the first term of the second year or as soon as possible thereafter.

English Major

1. One of the following:
 - ENG-158 Irish Literature
 - AAM/ENG-166 African Literature
 - ENG-187,-188 Literary Studies in Gender
 - ENG-206 Asian Literature
 - ENG-226 Middle Eastern Literature
 - AAM/ENG-267 African American Literature
 - ENG-288 Russian Literature
2. ENG-315 History of English Literature
3. Three English courses numbered 335 or above.
4. ENG-615 Literary Analysis (This is the prerequisite for Seminars and Honors Projects in English.)
5. Two additional English course credits, one of which may be in creative writing.
6. Two of the following seminars:
 - ENG-705 Seminar in Literature
 - ENG-715 Seminar in Literature
 - ENG-725 Seminar in Literature
 - AAM/ENG-777 Seminar in Black Literature
 - AAM/ENG-787 Seminar in Black Literature
 - AAM/ENG-797 Seminar in Black Literature
7. Two Reflection and Evaluation projects as described below.

English Minor

1. One of the following:
 - ENG-158 Irish Literature
 - AAM/ENG-166 African Literature
 - ENG-187,-188 Literary Studies in Gender
 - ENG-206 Asian Literature
 - ENG-226 Middle Eastern Literature
 - AAM/ENG-267 African American Literature
 - ENG-288 Russian Literature
2. Two English course credits, one of which must be numbered 335 or above and one of which may be in Creative Writing.
3. ENG-315 History of English Literature
4. ENG-615 Literary Analysis

5. One of the following seminars:
 - ENG-705 Seminar in Literature
 - ENG-715 Seminar in Literature
 - ENG-725 Seminar in Literature
 - AAM/ENG-777 Seminar in Black Literature
 - AAM/ENG-787 Seminar in Black Literature
 - AAM/ENG-797 Seminar in Black Literature

Elementary Education Emphasis in English

Same as the English minor.

Collateral Major in Creative Writing

Note: Students who major in both English and Creative Writing must take at least 15 courses in the two areas; no more than four courses may be double-counted for English and Creative Writing.

Students choosing a Creative Writing major or minor may not elect either the collateral major in Writing or the minor in Writing offered by the Rhetoric Department.

1. Fulfill requirements for any of the majors listed on p. 10 of the catalog.
2. Two courses in literature (ENG-___)
3. CRW-105 Topics in Creative Writing
4. Two of the following:
 - CRW-280 Poetry Workshop
 - CRW-290 Fiction Workshop
 - CRW/THE-200 Beginning Playwriting (The One-Act Play)
5. One of the following:
 - CRW-285 Advanced Poetry Workshop
 - CRW-295 Advanced Fiction Workshop
 - CRW/THE-300 Advanced Playwriting (The Full-Length Play)
6. One of the following:
 - RHE-215 Introduction to Journalism
 - RHE-225 Journalism Workshop
 - RHE-255 The Essay
 - RHE-265 Professional Writing
 - RHE-285 Technical Writing
 - RHE-325 Advanced Journalism Workshop
 - RHE-335 Writers Colony
 - RHE-345 Nature Writing
 - RHE-845 Directed Studies in Writing
7. One elective course chosen from Creative Writing (CRW-___), or English (ENG-___), or from the list of Rhetoric (RHE-___) courses in #6 above.
8. CRW-635 Seminar in Creative Writing, including completion of Creative Writing Portfolio or Thesis

Creative Writing Minor

1. One course in literature (ENG-___)
2. CRW-105 Topics in Creative Writing
3. One of the following:
 - CRW-280 Poetry
 - CRW-290 Fiction
 - CRW/THE-200 Beginning Playwriting (The One-Act Play)

4. One of the following:
 - CRW-285 Advanced Poetry
 - CRW-295 Advanced Fiction
 - CRW/THE-300 Advanced Playwriting (The Full-Length Play)
5. One elective from Creative Writing (CRW-___), or from English (ENG-___), or from the following list:
 - RHE-215 Introduction to Journalism
 - RHE-225 Journalism Workshop
 - RHE-255 The Essay
 - RHE-265 Professional Writing
 - RHE-285 Technical Writing
 - RHE-325 Advanced Journalism Workshop
 - RHE-335 Writers Colony
 - RHE-345 Nature Writing
 - RHE-845 Directed Studies in Writing
6. CRW-635 Seminar in Creative Writing

Advanced Placement

Students who achieve a four or five on the College Board Advanced Placement examination in literature automatically receive one course credit toward graduation. They still need to complete ten courses for the English major and six courses for the English minor, and they need to take a course numbered below 300 as prerequisite for those numbered 300 and above.

English and Creative Writing Courses Counting Toward Other Majors

Majors and minors toward which some English and Creative Writing courses may be applied include: African American Studies, American Studies, Asian Studies, Classical Studies, Gender Studies, Literature, Public Relations, Speech, Writing.

The English Department accepts, for elective credit toward an English major or minor, the following courses from the Foreign Language Department: French Literature in Translation (FRE-145,-146,-148) and Spanish Literature in Translation (SPA-148).

Reflection and Evaluation

The English Department requires each student to reflect upon his or her progress in the program during two courses. All students taking Literary Analysis (ENG-615) are required to complete a short writing project in which they: a) list and evaluate the courses and activities they have completed related to their English studies; and b) summarize their plans for completing the program.

During the second Seminar in Literature (ENG-7_5), English majors are required to complete a short writing project in which they describe and evaluate their overall experience in the English program.

Students receive brief written responses to each project from the course instructor. The chair keeps copies of the projects and the responses on file for at least five years; they are used by the department to assess and plan the curriculum.

These two projects are requirements for completion of the English major. A student is not certified to have completed the major unless copies of these projects are on file with the Department Chair.

Courses in Literature

Some English courses may be repeated for credit when the content differs from the first substantially. To repeat a course for credit, the student must have consent from the instructor in order to ensure that the course content is substantially different. For a repetition to apply toward an English major or minor, the student must have written consent from the English Department Chair. This consent must be secured before enrolling in the course.

ENG-010 Film Festival

An activity course in which students see a group of related films. S/U only; may be repeated for credit but with a maximum of only one course credit applying toward graduation. This course does not satisfy any of the requirements for a major in English. (0.2 course credit)

ENG-025 English Tutorial

Study of an individually chosen topic in literature or writing under the direction of a faculty member in English. This course does not satisfy any of the requirements for a major in English. May be repeated for a maximum of one course credit. Prerequisite: consent of directing faculty member and Department Chair. (0.25, 0.5, or 1.0 course credit)

ENG-115 Western Masterworks

Study of works of major authors of Western Civilization from ancient times to the present.

ENG-125 Exploring Literature: Humanities

Explores works by a variety of world authors outside the United States with the purposes of stimulating the appreciation of literary art and considering the various functions of literature in the contemporary world.

ENG-127 Exploring Literature: United States Pluralism

Explores works by writers from one or more subgroups in American culture with the purposes of stimulating the appreciation of literary art and considering the various functions of literature in the contemporary world.

ENG-128 Exploring Literature: Diversity in Western Culture

Explores works by writers from one or more subgroups in Western Civilization outside the United States with the purposes of stimulating the appreciation of literary art and considering the various functions of literature in the contemporary world.

ENG-158 Irish Literature

Study of selected literary works written by Irish writers. Typical topics may be the Irish Renaissance, Contemporary Irish Playwrights, or Irish Poetry.

ENG-166 African Literature

(See also African American Studies (AAM-166), p. 164)

A course of selected focus which centers on a particular author, theme, region, or genre of African literature. Possible topics include: South African Literature; Nigerian Drama; Chinua Achebe. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair.

ENG-187 Literary Studies in Gender: United States Pluralism

Examination of a particular author, theme, region, or genre in the context of gender studies. Sample topics: Gender Identity in Literature; Renaissance Women Writers; Women's Autobiography. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair.

ENG-188 Literary Studies in Gender: Diverse Western Perspectives

Examination of a particular author, theme, region, or genre in the context of gender studies. Course focuses on topics related to Western cultural diversity.

ENG-201 Ancient Mythology

Provides a careful review of the principal myths of the ancient Near East, Greece, and Rome. The review, moreover, includes analysis of certain myths as they appear subsequently in the Western Tradition. Finally, attention is paid to a review of certain of the principal theories of mythic interpretation, e.g., structuralism.

ENG-202 Popular Literature

Study of one or more popular literary genres, such as science fiction, fantasy, romance, horror, detective, western. May deal with video and film materials as well as written texts. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair.

ENG-206 Asian Literature

An examination of one of the national literatures of Asia or some topic concerning Asian literature. Topics and materials may change each time the course is offered. Possible topics include Classical Chinese Literature, Classical Japanese Literature, Modern Japanese Fiction, the Modern Indian Novel. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair.

ENG-215 Modern English Literature

Reading and discussion of selected works in English Literature from Shakespeare to the present. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair.

ENG-226 Middle Eastern Literature

An examination of one of the national literatures of the Middle East or some topic concerning Middle Eastern literature. Possible topics include the Egyptian novel, poetry of the Middle East, Palestinian fiction, a survey of Middle Eastern fiction. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair.

ENG-245 English Symposium

Examination of a cross-disciplinary topic in literary or cultural studies. This course normally includes guest lectures by faculty from several departments at weekly evening meetings. Possible topics include: Politics and Literature, Fantasy, Gender Identity. May be repeated with consent of instructor, provided the topics are substantially different. One credit may be counted toward an English major.

ENG-255 Drama

Focuses on different topics in drama. May include the study of an author, time period, or dramatic type. Sample topics: Modern Drama, Greek Tragedy, French Drama. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair.

ENG-257 Drama: United States Pluralism

Same as Drama (ENG-255) except the course focuses on topics related to United States cultures.

ENG-267 African American Literature

(See also African American Studies (AAM-267), p. 164)

Reading and discussion of the writings of African Americans, with emphasis on the 20th-century. May include some relevant writings on African Americans by other groups. Study of the artistic values and of the social and cultural significance of these writings. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair.

ENG-275 Current Literature

Study of recent British and American poetry and fiction.

ENG-288 Russian Literature

Reading, in English translation, of selected works of literature originally published in Russian. Typical topics include: Russian Short Fiction, Tolstoy's War and Peace, Dostoevski's fiction. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair.

ENG-300 Film Analysis

Introduces the methodology of film criticism and acquaints students in a theoretical sense with the methods of filmmaking. Explores picture composition, movement, editing, sound, and film theory. Prerequisite: a college literature course.

ENG-315 History of English Literature

A survey of English Literature from Beowulf to the middle of the 18th-century, paying special attention to the major works and writers of this period. Prerequisite: a college literature course.

ENG-335 United States Literature

A survey of United States Literature from the Colonial Period to the present, paying special attention to major works and writers. Prerequisite: a college literature course.

ENG-345 American Literature

Study of selected literary works written by North Americans. Sample topics: Modern U.S. Literature, Canadian Fiction, or American Short Story. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair. Prerequisite: a college literature course.

ENG-347 American Literature: United States Pluralism

Study of selected literary works written by North Americans with special attention to cultural differences such as race, gender, religion, and social class. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair. Prerequisite: a college literature course.

ENG-415 European Literature Topics

Study of selected works in English or translation by major writers from Europe. Selections may range from ancient Greeks to modern European literature. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair. Prerequisite: a college literature course.

ENG-416 Non-Western Literature Topics

Study of selected works in English or translation by major writers from non-Western cultures. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair. Prerequisite: a college literature course.

ENG-418 Diverse Western Literature Topics

Study of selected works in English or translation by major writers from one or more subgroups in Western Civilization outside the United States. Explores themes such as class, race, gender, religion, colonialism, and post-colonialism. May be repeated with consent of instructor, provided the topics are substantially different. May be repeated for credit toward the English major with consent of Department Chair. Prerequisite: a college literature course.

ENG-425 Modern Poetry

Close reading of poems by British and American poets of the late 19th and early 20th centuries, such as Hardy, Yeats, Eliot, Frost, Moore, Stevens, Auden, Thomas. Prerequisite: a college literature course.

ENG-445 The Age of Chaucer

Reading and discussion of literature of the later Middle Ages, with some emphasis on the work of Geoffrey Chaucer. Prerequisite: a college literature course, and the department strongly recommends taking History of English Literature (ENG-315) as preparation.

ENG-455 Shakespeare: Comedies and Romances

Reading, viewing, and discussion of comedies and romances spanning Shakespeare's career. Prerequisite: a college literature course.

ENG-465 Shakespeare: Tragedies and Histories

Reading, viewing, and discussion of history plays and tragedies, with some emphasis on the middle period of Shakespeare's career, including the major tragedies. Prerequisite: a college literature course.

ENG-475 British Renaissance Literature

Study of the development of English literature in the 16th and 17th centuries. Typically the focus is on either poetry or drama. Prerequisite: a college literature course.

ENG-485 18th-Century British Literature

Study of representative 18th-century British writers or of an author, topic, or genre of the period. Prerequisite: a college literature course.

ENG-495 British Romantics

Study of English poetry from 1789 to 1832, with emphasis on major poets: Blake, Coleridge, Wordsworth, Shelley, Byron, and Keats. Prerequisite: a college literature course.

ENG-505 Victorian Poetry

Reading and discussion of English Poetry from 1832 to 1900 with emphasis on Tennyson, Browning, Arnold, Hopkins, Elizabeth Barrett, Swinburne, Christina Rossetti, and Dante Gabriel Rossetti. Attention also is given to the aesthetic movements— particularly in the visual arts. Prerequisite: a college literature course.

ENG-515 Victorian Fiction

Readings in the works of such novelists as Scott, the Brontës, Thackeray, Dickens, George Eliot, and Hardy. Prerequisite: a college literature course.

ENG-525 Modern British Fiction

Study of novels and short fiction by British writers of the late 19th and 20th centuries, such as Conrad, Joyce, Lawrence, and Woolf. Prerequisite: a college literature course.

Advanced Study in English

Students registering for these courses must fulfill the prerequisites first and should consult with English faculty if they have questions.

ENG-615 Literary Analysis

Practice in analysis of poetry, fiction, drama, and other literary genres, with special attention paid to the skills necessary for completing the English major. The department recommends taking this course at about the middle of the major, in the fourth or fifth term of full-time study. Prerequisite: History of English Literature (ENG-315) and one other English course numbered above 315.

ENG-625 Introduction to Linguistics

Examines how our language is organized, how it signifies, and how it changes. The major areas of study include the basic speech sounds of English, the structure of words and sentences, semantics, speech act theory, and the variations in speech produced by regional, ethnic, sex, and social class differences. Some emphasis throughout on the relation of linguistic analysis to the study of literature. Prerequisite: junior standing or a foreign language course at Intermediate I or higher level.

ENG-705,-715,-725 Seminar in Literature

Seminars provide intensive, advanced work in literature. Study of selected literary works and subjects. Sample subjects: the theory and varieties of a literary genre (comedy); a significant aspect of the intellectual, cultural, or social relationships of literature; a single challenging work or author or small group of authors. Prerequisite: junior standing and Literary Analysis (ENG-615).

ENG-777, -787, -797 Seminar in Black Literature

(See also African American Studies (AAM-777,- 787,-797), p. 164)

Intensive study of selected works and subjects in Black Literature. Topics may include African, African American and West Indian literature. Prerequisite: junior standing and Literary Analysis (ENG-615).

ENG-8_5 Independent Study

A course for students completing honors projects in English. Normally, students register for one Independent Study in Fall Term of the senior year. Prerequisites: Literary Analysis (ENG-615) and either Seminar in Literature (ENG-705,-715,-725) or Seminar in Black Literature (AAM/ENG-777,-787,-797). English majors writing a thesis in creative writing also must complete at least one of these courses: Advanced Poetry Workshop (CRW-285), Advanced Fiction Workshop (CRW-295), or Advanced Playwriting (CRW/THE-300).

ENG-845 Directed Studies in English

Study of individually chosen topics in literature or execution of projects in writing under the direction of a faculty member in English. Registration only after the instructor has approved a written proposal for the project. Prerequisite: three courses in literature.

ENG-895 Part-Time Internship in English

Exploration of a career area related to English. A minimum of 140 hours on-site experience is required. S/U basis only. May not be applied to an English major, but with the consent of Rhetoric Department faculty, one credit from an appropriate internship may be applied to the Writing minor. Application and supervision through the Director of Internships. Prerequisite: junior standing and consent of department.

Courses in Writing

CRW-050 Literary Magazine Editing

Combines instruction in the skills of producing a literary magazine with the practical tasks of publishing the *Coe Review*. Students learn to plan a production schedule, evaluate and select materials, design an issue, organize and direct staff, manage a budget, promote the magazine, plan for the next cycle, communicate with contributors, and other skills related to producing an issue of the *Coe Review*. Current appointed *Coe Review* editorial staff are required to enroll in either CRW-050 or CRW-075 as a condition of retaining their appointments. Students may not register for both CRW-050 and CRW-075 in the same term. A maximum of one credit from these two courses may be applied to a collateral major or minor in Creative Writing. May be repeated for a maximum of 1.6 credits. Graded S/U only. (0.2 course credit)

CRW-075 Advanced Literary Magazine Editing

Combines instruction in the skills of producing a literary magazine with the practical tasks of publishing the *Coe Review*, but this course focuses on developing and practicing skills in one of the main editorial positions of the magazine. Only students who have been appointed to an editorial position on the *Coe Review* staff may register for this course. Current appointed *Coe Review* editorial staff are required to enroll in either CRW-050 or CRW-075 as a condition of retaining their appointments. Students may not register for both CRW-050 and CRW-075 in the same term. A maximum of one credit from these two courses may be applied to a collateral major or minor in Creative Writing. May be repeated for a maximum of 1.0 credit. Graded S/U only. (0.5 credit)

CRW-105 Topics in Creative Writing

A beginning course that emphasizes basic skills in writing one or more forms of poetry, fiction, drama, or creative non-fiction. Students study classic examples and write original works in these forms. Topics vary depending on the instructor. Topics may include sonnets and other closed forms, fables and myths, literary fiction, fantasy, young adult fiction, Internet literature, one-act plays, or other forms. This course may be repeated, with consent of instructor, when the topic varies significantly.

CRW-115 Hypertext

Study of the genres and techniques of writing literature for Internet publication.

CRW-200 Beginning Playwriting (The One-Act Play)

(See also Theatre (THE-200), p. 160)

Explores the basics of playwriting through the study of dramatic structure, creative exercises, and reading and analysis of existing play scripts, with emphasis on the one-act play. Students complete a one-act play script of their own creation. Open to all students.

CRW-280 Poetry Workshop

Special attention to differences between closed forms of traditional rhymed, metrical verse, and open forms, such as non-stanzaic and free verse. Prerequisite: Topics in Creative Writing (CRW-105) and consent of instructor.

CRW-285 Advanced Poetry Workshop

Advanced study of poetic forms and practice writing poetry. May be repeated with consent of instructor. Prerequisite: Poetry Workshop (CRW-280) and consent of instructor.

CRW-290 Fiction Workshop

Emphasis on techniques of setting, plot, characterization, dialogue, timing, and systematic architecture, and on a variety of narrative methods. Prerequisite: Topics in Creative Writing (CRW-105) and consent of instructor.

CRW-295 Advanced Fiction Workshop

Advanced study of the short story and practice writing fiction at the advanced level. May be repeated with consent of instructor. Prerequisite: Fiction Workshop (CRW-290) and consent of instructor.

CRW-300 Advanced Playwriting (The Full-Length Play)

(See also Theatre (THE-300), p. 160)

Focuses on the analysis and creation of play scripts of two acts or more. Emphasis is placed on the writing and marketing of the student's own creative work, culminating in the completion and public reading of a full-length script. Prerequisite: Beginning Playwriting (CRW/THE-200).

CRW-635 Seminar in Creative Writing

The capstone of the Creative Writing Major. Intensive workshop experience with emphasis on producing a writing portfolio, a collection of finished pieces of creative writing or an extended single manuscript such as a novel or full-length play. Seminar may be repeated for credit once with consent of Department Chair. Prerequisites: Advanced Poetry Workshop (CRW-285) or Advanced Fiction Workshop (CRW-295), Advanced Playwriting (CRW/THE-300), and consent of instructor.

CRW-8_5 Independent Study

A course for independent, individual study in creative writing. Prerequisite: Advanced Playwriting (CRW/THE-300), Advanced Poetry Workshop (CRW-285) or Advanced Fiction Workshop (CRW-295) and consent of instructor.

CRW-895 Part-Time Internship in Creative Writing

Exploration of a career area related to Creative Writing. Ten hours per week minimum per course credit. S/U basis only. May not be applied to an English major, but with the consent of the Rhetoric Department faculty, one credit from an appropriate internship may be applied to the Writing major or minor. Application and supervision through the Director of Internships in the same manner as full-time internships. Prerequisites: junior standing and consent of department.

For additional writing and journalism courses, see Rhetoric, p. 138.