



Shannon Kennedy "On Becoming"

Dean's Reception
to recognize
**Faculty Scholarship
and Grants**
Tuesday, April 12, 2011
Perrine Gallery

Coe College



Congratulations to all Coe College faculty. 2010-2011 Faculty Scholarship and Grants

Grants, Awards, & Honors

Professor of Physics **Mario Affatigato** was awarded \$3,950 through the Ella Pochobradsky Endowment for Faculty/Student Research in support of his proposal, "Studies of Glass Formation by Laser Aerolevitation."

Dr. **Affatigato** was made a Fellow of the American Ceramic Society at an October 2010 ceremony of the Materials Science and Technology (MS&T) meeting, where he was appointed the co-editor of the *International Journal of Applied Glass Science*; he will begin to serve as the Editor in Charge during the Fall 2011 Materials Science and Technology meeting.

Assistant Professor of History **Brie Swenson Arnold** was awarded \$3,200 through the Ella Pochobradsky Endowment for Faculty/Student Research in support of her proposal to conduct original archival research on the experiences of working women in Cedar Rapids from 1880-1920.

Professors **Baehr** (Physics), **Dean** (Chemistry), **Feller** (Physics), **Sanchini** (Biology), and **St. Clair** (Chemistry) successfully submitted a \$4.7 million proposal to the National Science Foundation to fund the renovation of the Peterson Hall of Science.

Associate Professor of Theatre **Dennis Barnett** received a grant through the ACM FaCE (Faculty Career Enhancement) program to collaborate with Shawn Womack (Grinnell College) and Elizabeth Carlin-Metz (Knox College) to organize the first Performance Educators Conference, hosted by Coe College under the leadership of Dr. Barnett. This conference, held in October 2010, brought ACM faculty to Coe College for sustained discussion about the ways in which theatre and dance are taught in the liberal arts college and featured unique performances by the DAH Theatre, who combined dance, theatre and multimedia to introduce new and innovative ways of thinking about the traditional roles of text, director, actor, dancer, choreographer and musician, and how these roles can be taught in a liberal arts college.

Dr. **Barnett** served as tour manager, arranging performances at a number of colleges and universities, for Serbia's DAH Theatre, a Belgrade-based theatre company globally recognized for its powerful statements against war and violence.

Professor of Music **William Carson** and Teaching Artist in Music **Al Naylor** collaborated on an arrangement of Percy Grainger's "Spoon River," which was published by Southern Music and recorded by the "President's Own" United States Marine Band.

Roger and Mary Baxter Professor of Business Administration and World Affairs **Pam Carstens** was awarded \$2,000 through the Knapp Northcott Fund for International Travel in support of her proposal to explore a potential exchange program at Vietnam National University.

Assistant Professor of Stead Department of Business Administration and Economics **Jia-Yuh (Jay) Chen** was awarded \$3,960 through the Beahl and Irene H. Perrine Faculty Fellowship in support of his proposal to research stock investment risks.

Assistant Professor of Music **Joseph Dangerfield** received the following honors:

- Guest composer: KlankenFestival (Germany, Holland, and Belgium) and 44th Annual Festival of Contemporary Music (Indiana State University);
- Adjudicator: Fulbright Association (Moscow) and Kappa Kappa Psi Band Composition Contest (Central Michigan University);
- Residency: Yaddo Artist Colony, a community located in New York whose mission is to nurture the creative process by providing an opportunity for artists to work without interruption in a supportive environment and the 2010 Aaron Copland Award, which awards composers residency at Copland House, Aaron Copland's restored, longtime New York home.

Dr. **Dangerfield** also received the Indianapolis Chamber Orchestra's 2010 Composition Award for his work "Two Vestiges" and received recognition for his composition, "Remnants" that was named "Runner Up" in the 2011 Red Note Composition Competition.

Professor of Chemistry **Maria Dean** and Coe student **Kaitlyn Marshall** were awarded a position in the FUTURE (Fostering Undergraduate Talent - Uniting Research and Education) in Biomedicine program for summer 2011. Through a competitive application process, Iowa college professors are invited to conduct a research project in the laboratory of a faculty member of the University of Iowa Carver College of Medicine. The selected FUTURE fellows receive salary, lodging, and support for research supplies.

James Y. Canfield Professor of Psychology **Wendy Dunn** was invited to serve as an editorial reviewer for the journal *Human Performance*.

Associate Professor of Music **Marc Falk** was promoted and granted tenure at Coe College.

B.D. Silliman Professor of Physics **Steve Feller** was invited to serve as a 2010-2011 Institute of Advanced Study Visiting Fellow at the University of Warwick.

Dr. **Feller** and Coe student **Joseph North** were awarded a \$2,000 grant from the Iowa College Foundation in support of their McElroy Research project, "New Laser Levitation Studies of Glassy Alkaline Earth Borates, Silicates, and Borosilicates."

Additional grants received by Dr. **Feller** include a \$4,000 grant through the Ella Pochobradsky Endowment for Faculty/Student Research in support of his proposal, "New Cesium Silicate, Borosilicate, and Borovanadate glasses as the source material for atomic clocks" and an additional \$2,000 through the Research and Creative Endeavors program in support of his proposal to write "Second edition of Silent Witnesses: Civilian Camp Money of WWII."

Assistant Professor of Spanish **Mónica Fuertes-Arboix** was awarded \$3,800 through the Beahl and Irene H. Perrine Faculty Fellowship in support of her proposal to catalogue Modesto Lafuente's correspondence and library.

Adjunct Instructor in English **Carol Gorman** was presented the Iowa Wild Rose Award, which is given annually to a children's or young adult author whose body of work exemplifies excellence in literature.

Assistant Professor of Teacher Education **Nancy Hayes** was the recipient of the President's Volunteer Service Award for her work on an ongoing oral history project with the Sleeping Bear Dunes National Lakeshore, a unit of the National Park Service.

Dr. **Hayes** is serving on a team of faculty who were granted funding by the National Endowment for the Arts to select literature for and write secondary curricula to accompany a special educator's edition of the *Iowa Review*.

Professor of Mathematics and Computer Science **Terry R. Hostetler** was awarded \$2,000 through the Knapp Northcott Fund for International Travel in support of his proposal to collaborate with researchers at iWARG on pedestrian group dynamics and approaches to computer graphics education.

Assistant Professor of Religion **Meira Kensky** was awarded \$4,000 through the Beahl and Irene H. Perrine Faculty Fellowship in support of her proposal to conduct research leading to publication.

Assistant Professor of Stead Department of Business Administration and Economics **Rob Kuennen** and Roger and Mary Baxter Professor of Business Administration and World Affairs **Pam Carstens** were awarded \$3,000 through the Integrating Technology into the Classroom Grant Program in support of their joint proposal to develop curricular changes that would further integrate computer skills into existing courses.

Associate Professor of Political Science **Kimberly Lanegran** was promoted and granted tenure at Coe College.

Dr. **Lanegran** was awarded \$4,000 through the Edward S. Murray Memorial Research in support of her proposal to embark upon an analysis of the Kenyan Truth Justice and Reconciliation Commission.

Adjunct Assistant Professor of Psychology **Jennifer Lee** was awarded a \$20,000 American Pain Society Future Leaders in Pain grant and a \$6,000 Midwest Pain Society grant for her study entitled "The Influence of TENS on Pain and Function in Head and Neck Cancer Patients: A Randomized and Placebo-Controlled Double Blind Clinical Trial."

Professor of Psychology **Daniel Lehn** was awarded \$2,500 through the Ella Pochobradsky Endowment for Faculty/Student Research in support of his proposal to develop materials and experimental procedures that will support hypothesis testing.

Associate Professor of Biology **Michael Leonardo** was awarded a \$25,000 ROA grant through the National Science Foundation in support of his sabbatical research on hot spring microorganisms with collaborators at the University of Nevada-Las Vegas. Dr. Leonardo also received a \$4,000 grant through the Ella Pochobradsky Endowment for Faculty/Student Research in support of his proposal to study the iron cycle at Great Boiling Spring, Nevada.

Professor of Teacher Education **Terry McNabb** was appointed Associate Dean of the Faculty at Coe College.

Assistant Professor of English **Patrick Naick** was awarded \$1,500 through the ACM Faculty Development Grant Program in support of his research leading to a book chapter.

Assistant Professor of Sociology **Rachael Neal** was awarded \$4,000 through the Ella Pochobradsky Endowment for Faculty/Student Research in support of her research proposal, "What Makes Coe Unique?"

Adjunct Assistant Professor in Rhetoric **Jane Nesmith** was awarded \$500 through the J. Preston Cole Grant in support of her proposal to conduct research on new teaching style approaches.

Professor of Chemistry **Martin St. Clair** with Michelle Scherer and Vicki Grassian, University of Iowa, was awarded \$592,229 from the National Science Foundation for the proposal, "Linking Molecular Scale Surface Speciation to Interfacial Fe Redox Chemistry.

Dr. **St. Clair** also received continued support for his water quality research from the city of Cedar Rapids Utility Department and from the Iowa Department of Natural Resources.

Associate Professor of Chemistry **Steven Singleton** served as a contributing editor for the *Journal of the American Ceramics Society*.

Dr. **Singleton** received a \$2,000 grant from the ACM/Teagle grant program for the Collegium on Student Learning, and a second grant, also for \$2,000, through the Integrating Technology into the Classroom Grant Program in support of his proposal to develop and build a computerized system to train students in laboratory report writing skills.

Assistant Professor of English **Melissa Sodeman** was awarded \$4,000 through the Beahl and Irene H. Perrine Faculty Fellowship in support of her proposal to conduct the research necessary to complete a book manuscript on women's novels in literary history.

Instructional Technologist Lisa Stroschine and Assistant Professor of Teacher Education **Christy Wolfe** were awarded an ACM FaCE grant for \$6,000 in support of their proposal, "E-portfolios: Electronic Pasta."

Associate Professor of Chemistry **Scott Stoudt** was awarded \$4,000 through the Ella Pochobradsky Endowment for Faculty/Student Research in support of his proposal to research the synthesis of 3,3-Diphenyl-3-[(methoxyphenyl)]propyne.

Adjunct Instructor in Stead Department of Business Administration and Economics **Kevin Trout** completed his Masters in Taxation from the University of Tulsa.

Professor of Computer Science and John F. Yothers Professor of Mathematics **Calvin Van Niewaal** was appointed to serve for a three-year term on the Board of Governors of the Mathematical Association of America Committee on MAA/Department Liaisons.

Publications

Professor of Physics **Mario Affatigato**, B.D. Silliman Professor of Physics **Steve Feller**, and Coe students **Ruhil Dongol**, **Cory Faris**, and **Landon Tweeton** co-authored "Mechanisms of laser induced modification of lead and barium vanadate glasses" that was published in the *Journal of Applied Physics*.

Professor of Humanities **Edmund Burke** had both his review of Victor Bers, Genos Dikanikon: Amateur and Professional Speech in the Courtrooms of Classical Athens and "Finances and the Operation of the Athenian Democracy in the 'Lycurgan Era,'" published in the *American Journal of Philology*.

Associate Professor of History **Derek Buckaloo** had his review of Scott Laderman, "Tours of Vietnam: War, Travel Guides, and Memory" published in *History: Reviews of New Books*.

Assistant Professor of Biology **Randy Christensen** co-authored "Correlation between microRNA expression levels and clinical parameters associated with chronic hepatitis C viral infection in humans" with Coe student **Brandon Hoffer**. This paper, published in Laboratory Investigation (ISI Web of Knowledge impact factor 4.602), was a result of their work as participants in the FUTURE in Biomedicine program (Fostering Undergraduate Talent Uniting Research and Education).

Professor of Physics **Jim Cottingham** published the cover article, "Acoustics of Free-Reed Instruments" in the March 2011 issue of *Physics Today*, a publication of the American Institute of Physics.

Assistant Professor of Music **Joseph Dangerfield** published three essays — "Academic Pressures and Their Effect on Artistic Decisions," "Close Encounters, An Evening with the New York Phil" and "The Copland Files" — on Sequenza21, a contemporary classical music forum.

Professor of Chemistry **Maria Dean** and Coe students (as noted in bold next to title) co-authored the following submissions to GenBank publications, part of the National Center for Biotechnology Information:

- "Phragmatopoma lapidosa 40s ribosomal S14-like protein mRNA," (T.M. Manternach, **Emily Porter**, A.C. Drapkin) complete cds. GenBank Accession Number: HQ121511
- "Phragmatopoma lapidosa 40S ribosomal S6-like protein mRNA," (**Michaela Williams**) complete cds. GenBank Accession Number: HQ121512
- "Phragmatopoma lapidosa 60S ribosomal L27-like protein mRNA," (**Emily Porter**) complete cds. GenBank Accession Number: HQ121513
- "Phragmatopoma lapidosa 60S ribosomal L7a-like protein mRNA," (T. M. Manternach, **Emily Porter**, A.C. Drapkin, J.C. Robertson) complete cds. GenBank Accession Number: HQ121514
- "Pectinaria gouldii ribosomal protein S30-like protein mRNA," (**Michaela Williams**, A.C. Drapkin, J.C. Robertson, **Kelsey Meyer**) complete cds. GenBank Accession Number: HQ121515
- "Pectinaria gouldii 40S ribosomal S23-like protein mRNA," (**Emily Porter**, J.C. Robertson, **Michaela Williams**, T.M. Manternach) complete cds. GenBank Accession Number: HQ121517
- "Pectinaria gouldii 40S ribosomal S16-like protein mRNA," (**Michaela Williams**, A.C. Drapkin, J.C. Robertson, **Emily Porter**) complete cds. GenBank Accession Number: HQ121518.

B.D. Silliman Professor of Physics **Steve Feller** had “20th Century Physicists on Bank Notes,” published in *Radiations* (Fall 2010) and “Rise and Fall of the Lincoln Cent” published in the *Numismatist* (August 2010).

Assistant Professor of Spanish **Mónica Fuertes-Arboix** had the following accepted for publication:

- “*El deseo hecho verso: historia de un amor efímero en La noche le es propicia de José Agustín Goytisolo*” in *Crítica Hispánica*;
- “*El poder de la pluma y la fuerza de la espada: el final del Fray Gerundio (1837-1842)*” in *Rondas Literarias de Pittsburgh*;
- *Literatura y Poder en la literatura española* a volume co-authored with Prof. Gregorio Martín, in *Crítica Hispánica*;
- “*Los grabados satíricos del Fray Gerundio (1837-1842) de Modesto Lafuente*” as a proceedings paper of the *Relaciones entre literatura e imagen a lo largo del siglo XIX*.

Howard Hall Professor of English **Terry Heller** wrote “To Each Body a Spirit: Jewett and African Americans” that was published in the March 2011 issue of *The New England Quarterly*.

Associate Professor of Stead Department of Business Administration and Economics **Christopher Hoag** wrote an essay that was published in *The Eerdmans Dictionary of Early Judaism*.

Professor of Philosophy **Jeffrey Hoover** had his article “The Mediated Self and Immediate Self-Consciousness in Schleiermacher’s Mature Philosophy” published in the July 2010 issue of *Journal of the History of Philosophy*.

Assistant Professor of History **Bethany Keenan** had an article drawn from her dissertation published in the Spring 2011 issue of *Historical Reflections*: “Flattering the Little Sleeping Rooster’: The French Left, De Gaulle and the Vietnam War in 1965.”

Professor of Philosophy **John Lemos** had “Wanting, Willing, Trying, and Kane’s Theory of Free Will” published in *dialectica* and “Kane’s Libertarian Theory and Luck” published in *Philosophia*.

Assistant Professor of Nursing **Anita Nicholson** co-authored “Comparison of selected teaching strategies incorporating simulation and student outcomes” that was in the May 2010 publication of *Clinical Simulation in Nursing*.

Visiting Professor of English and Writer in Residence **Ann Struthers** wrote a number of poems that were accepted for publication:

- “True Miracles,” “Before Venus Rising,” and “The Road to Work” in *Coe Review*;
- “Envy” and “Iraq Jerboa” in *The Kerf*;
- “Vivian after By-Pass Surgery” and “Garage Sale” in *The Pearl*;
- “Remembering Margie” in *When Last on the Mountain* anthology;
- “Guy’s Hospital,” “Duplex,” and “Sounds” in *Minnetonka Review*;
- “The Singer and the Song” in *The Briarcliff Review*;
- “Bear Speaks of Winter” and “Time Out of Mind” in *The South Carolina Review*.

Adjunct Assistant Professor of Rhetoric **Deborah Wooldridge** submitted “Red and White Roads: Clashes of Traditional Indian and Euro-American Culture” that was accepted for presentation at the National Communication Association’s 95th Annual Convention.

Exhibitions/Recitals

Robert O. Daniel Professor of Art **John Beckelman** was invited to show work in the following exhibitions:

- “The Shoulders We Stand On”, Potter’s Council Exhibition, St. Pete Beach, FL, Spring 2011
- “Paintings on Paper and Wood”, Olson-Larsen Gallery, Des Moines, IA, Spring 2011
- “Yunomi Invitational”, Group Exhibition, AKAR Gallery, Iowa City, IA, Spring 2011
- “Clay Vessels and Paintings”, ICON Gallery, Fairfield, IA, Summer 2010.

Teaching Artist in Music **Jan Boland** was invited to perform the opening concert of the International Convention of the British Flute Society in Manchester, England. Dr. Boland also presented “Carving out a living as a flute player” at the convention.

Professor of Music **William Carson** performed as a conductor and clarinet soloist throughout the United States and Europe with the Iowa Ambassadors of Music.

Professor of Physics **Jim Cottingham** appeared in Episode 2 of “The Acoustics of World Instruments,” a three-part series in the Discovery program broadcast by the BBC World Service.

Assistant Professor of Music **Joseph Dangerfield** had his work, “Remnants” selected for presentation at The College Music Society’s 2011 International Conference held in South Korea. “*Nomina sunt omina*,” composed by Dr. Dangerfield and recorded previously by Albany Troy on the CD, QUEST: New Music for Violin and Cello, was described by music critic David DeBoor Canfield in the May/June 2011 issue of *Fanfare* magazine “as a good demonstration of the talent present in the younger generation of American composers.”

In addition, Dr. Dangerfield had the following compositions commissioned by various artists for 2010-2011 international recital tours (as noted below titles):

- *MicroSuite* — commissioned by Carson Cooman, Harvard University
Moscow Conservatory
- *Two Vestiges* — commissioned by the Studio New Music Ensemble, Moscow Conservatory
Indianapolis Chamber Orchestra
Indiana State University’s 44th Annual Festival of Contemporary Music
Moscow Conservatory
- *Remnants* — commissioned by Ryan Fogg
CMS Great Plains Chapter Regional Conference, University of Nebraska
College Music Society International Conference
Florida State University Festival of New Music
- *Nomina Sunt Omina* — commissioned by Duo XXI
SCI National Conference, University of South Carolina
- *Dreams of Fin* — commissioned by Wolfgang David
Fairfield, Iowa
Drake University
Coe College
- Incidental Music for Coe College Theatre production of *Three Sisters* by Anton Chekhov
- New work for organ for Lyubov Shishkhanova, Moscow Conservatory.
- New work for solo violoncello for Vasilisa Boikova, cellist, Moscow, Russia

Conferences

Professor of Physics **Mario Affatigato** presented "Mechanisms of Laser Induced Modification of Lead and Barium Vanadate Glasses" — co-authored by Coe students **Ruhil Dongol**, **Landon Tweeton**, and **Cory Faris** — at the May 2010 Glass and Optical Materials Divisional Meeting of the American Ceramic Society. In addition, Dr. Affatigato participated in the Fall 2010 International Congress on Glass in Salvador, Brazil where he was joined by Coe students, who presented the following posters:

- "Effects of low power laser irradiation on lead and barium vanadate glasses," **Jason Hah**;
- "Manufacture of Oxide Glasses using Laser Heating of Levitating Pellets," **Prabesh Dulal**;

Drs. **Affatigato** and **Feller** presented the following with Coe students (as noted next to titles) at the 2010 Glass & Optical Materials Division Annual Meeting:

- "An analysis of borate glasses and crystals using 10B quadrupolar NMR obtained from a field swept magnet" — **Michael McConnell**, **Kevin Tholen**, and **Jack Berkowitz**;
- "Physical Properties and Structure of Alkali Borovanadate Glasses" — **Joseph North** and **Alex Ramm**;
- "An Al-27 MAS NMR study of the Ca-Al binary metallic glass forming system and related alloys" — **Tyler Mullenbach**;
- "Barium Vanadate Microspheres" — **Shari Yosinski** and **Landon Tweeton**;
- "A Multispectroscopic Study of Lead Silicate Glass Atomic Structure" — **Adam Vitale**.

Adjunct Assistant Professor of Theatre Arts **Jonathan Allender-Zivic** served as chair and presenter at the United States Institute for Theatre Technology (USITT) National Convention on a panel titled, "Objectifying the Subjective Evaluation."

Assistant Professor of Business Administration and Economics **Jia-Yuh (Jay) Chen** presented "What Carries the Carry Trade?" at the Eastern Finance Association Annual Meeting.

Professor of Physics **Jim Cottingham** presented three papers at the joint meeting of the Acoustical Society of America and the Ibero-American Federation of Acoustics, held in Cancun in November 2010:

- Bamboo Pipe Wall Vibrations in Asian Free Reed Instruments
- Buffalo Horns and Frog Calls: Some Ancient Free Reed Instruments From Southeast Asia
- Construction and operation of the Southeast Asian free reed mouth organs

Professor of Chemistry **Maria Dean** shared a poster presentation "Cement Proteins and Kinases from Two Biocement-secreting Marine Worms" with James Robertson, REU student, at the ACS National Meeting in Anaheim, California.

Andrew W. Mellon Foundation Fellow and Assistant Professor of Anthropology **Julie Fairbanks** shared "The Value of Tradition: Etiquette, Ethics and Authority Among Adygs" at the II International Congress of Caucasiologists in November 2010.

B.D. Silliman Professor of Physics **Steve Feller** presented the following at the Fall 2010 International Congress on Glass in Salvador, Brazil:

- "Test of stability parameters with Li₂O-B₂O₃ glasses from reluctant to good glass forming compositions;"
- "10-B NMR Studies of Borate Glasses and Crystals;"
- "Physical Properties and Structure of Alkali Borovanadate Glasses," with Coe students **Jason Maldonis** and **Joseph North**.

Dr. **Feller** also presented:

- “A Four-Year Undergraduate Research Program at Coe College,” Hunter College colloquium;
- “The Konversionskasse Scheme of Hjalmar Horace Greeley Schacht, Reichsbank President and Minister of Economics in Early Nazi Germany,” Symposium on World Politics, Journalist and Their Impact on Society, “A 20th Century Journey: The Influence of William L. Shirer,” Coe College.

Assistant Professor of Spanish **Mónica Fuertes-Arboix** was invited both by the city of Mayorga, Valladolid, Spain to present “*Modesto Lafuente: un Romántico olvidado*” and by the University of Iowa’s Department of Spanish and Portuguese to present “Arts and Barcelona at the end of the 19th century.”

Dr. **Fuertes-Arboix** also presented the following at national and international conferences:

- “Killing Fascism: International Brigades in the Spanish Civil War (1936-1939)” at the Symposium on World Politics, Journalist and Their Impact on Society, “A 20th Century Journey: The Influence of William L. Shirer,” Coe College;
- “*Emili Vilanova y el costumbrismo Barcelonés de fin de siglo*” at the Pennsylvania Foreign Language Conference;
- “*Los grabados satíricos del Fray Gerundio (1837-1842) de Modesto Lafuente.*” International Congress. *Relaciones entre literatura e imagen a lo largo del siglo XIX*;
- “*Orientalismo e identidad en la guerra de África (1859-1860).*” Panel on “*Violencia e identidad en la literatura española del siglo XIX*” at the Kentucky Foreign Language Conference;
- “*La guerra de África en las pinturas de Mariano Fortuny i Marsal.*” Panel on *Representaciones de la Guerra en el siglo XIX español* at the Fall 2010 Midwest Modern Language Association Conference on the topic of Terror.

Assistant Professor and Interim Director of Library Services **Jill Jack** organized and presented at “A 20th Century Journey: The Influence of William L. Shirer Symposium on World Politics, Journalists and Their Impact on Society.” Stewart Memorial Library faculty and staff, including Instructor and Head of Audiovisual **Laura Riskedahl**, Reference Assistant Harlene Hansen, and Archives Assistant Sara Pitcher assisted in planning the symposium.

Assistant Professor of French **Joyce Janca-Aji** served as organizer and presenter for the ACM conference on Information Literacy.

Dr. **Janca Aji** also presented “The Nobility of Queer: Buddhism, Gender Deconstruction, and the 20th Century French Novel” at the Cincinnati Conference on Romance Languages and Literatures and the following two presentations at the Kentucky Romance Language Conference:

- “Dakini Teachings: Twilight Languages and the Unspeakable in ‘Conte bleu’ and *Les Nouvelles orientales*,”
- “Literary Pilgrimages and Poetic Reincarnations: Yourcenar’s Practice of World Literature.”

Professor of Teacher Education **Roger Johanson** presented “Logo programming for active learners” at the Iowa Council of Teachers of Mathematics annual meeting, February 2011.

Assistant Professor of History **Bethany Keenan** shared “Finding Himself in the Lost Generation: The Role of Paris” at the Symposium on World Politics, Journalist and Their Impact on Society, “A 20th Century Journey: The Influence of William L. Shirer,” hosted by Coe College.

Assistant Professor of Religion **Meira Kensky** was invited to participate in a conference on “The Divine Courtroom” scheduled at Benjamin N. Cardozo School of Law in New York City.

Andrew W. Mellon Postdoctoral Fellow in Art **Claire Kovacs** presented a paper entitled "Italian Artistic Histories and the Risorgimento: Hayez, Morelli and Toma" at the 2010 Association for the Study of Modern Italy's "Italy and its Pasts: an Interdisciplinary Conference" which took place at the Institute for Germanic and Romance Studies, University of London.

Associate Professor of Political Science **Kimberly Lanegran** presented "Prosecuting the Crime of Child Recruitment: the Special Court for Sierra Leone" at the International Studies Association Annual Convention.

Adjunct Assistant Professor of Psychology **Jennifer Lee** presented "Pain Reduces Compliance with Recommended Therapy after Total Knee Replacement" and "Transcutaneous Electrical Nerve Stimulation (TENS) reduces pain and improves function in people with Fibromyalgia" at the International Association for the Society of Pain.

Associate Professor of Biology **Michael Leonardo** was invited to serve as guest lecturer for a microbiology course at the University of Nevada-Las Vegas, and he also presented a lecture entitled "*Shewanella spp.* diversity and abundance in Keane Spring Death Valley National Park, CA" at the Devils Hole Workshop in Furnace Creek, California.

Assistant Professor of English **Patrick Naick** was invited to moderate a panel discussion at the Iowa City Public Library about the documentary film *Black American Gothic*.

Adjunct Assistant Professor of Rhetoric and Director of the Speaking Center **Karen Sindelar** chaired the panel, "What's a Rhetorician To Do? A Roundtable Discussion of Communication Center Research Possibilities for Those in the Discipline Who 'Don't Do Numbers,'" and presented "'How Can I Sound More Fluent?' Tutoring International Students in the Speaking Center," a co-authored paper by Instructor in English as a Second Language **Phyllis Ruppert**, at the National Association of Communication Centers Conference.

Ms. **Sindelar** also presented "Spanning the Divide between College and Career: Communication Centers, E-portfolios, and the Capstone Experience" at the 96th National Communication Association Convention.

Associate Professor of Chemistry **Steven Singleton** presented "Improving Metacognition using a Studio Chemistry Approach" at the ACM/Teagle Collegium Conference on Student Learning.

Adjunct Assistant Professor of Rhetoric **Deborah Wooldridge** presented "Building Connections with Adjunct Faculty through Training" on the panel "Are you a Rent-a-Prof?" and presented two papers — "Privileging Pocahontas" and "Waiting to be Accepted: Studying Lakota (Sioux) Culture" — at the 96th National Communication Association Convention.

