

# Coe College

## Media Calendar of Events

November/December 2017  
(as of Oct. 30, 2017)

\*All events are free and open to the public unless otherwise indicated.  
For more information, please contact Rod Pritchard: 319-399-8605 or [rpritcha@coe.edu](mailto:rpritcha@coe.edu).

### **November 2017**

**Open daily through Saturday, Nov. 18**

**Art Exhibit Opening Reception featuring the work of Joe Lacina (sculpture) and Alexandria Eregbu (photography and multi-media)**

*4-6 p.m., Marvin Cone and Eaton-Buchan Galleries in Sinclair Auditorium*

Joe Lacina is a sculptor and designer living in eastern Iowa. His exhibition is being funded by the Mabel Cherry Lutgerding Endowment Fund. Alexandria Eregbu's photographs and multi-media display document her personal collection of objects that reflect her investigation of Black history in the U.S. and her Igbo-Nigerian heritage.

The exhibit runs through Saturday, Nov. 18 in the Marvin Cone and Eaton-Buchan Galleries in Sinclair Auditorium. The exhibit will remain open during regular gallery hours from 4-6 p.m. daily, and is free and open to the public.

**Wednesday, November 1**

**Author and journalist Malcolm Garcia**

*7 p.m., Perrine Gallery in Stewart Memorial Library*

Stewart Memorial Library is sponsoring reading/discussion by journalist and author Malcolm Garcia '79. His latest book is "Without A Country: The Untold Story of America's Deported Veterans." Garcia has covered and written about the Middle East, Afghanistan, Pakistan, Turkey, Kosovo, Chad, Syria, Haiti, Argentina, Central America and the United States. In addition to his books, he has had numerous published articles (nonfiction and fiction) as well as numerous radio and television appearances.

**Thursday, November 2**

**Playground of Science**

*6-9 p.m., Peterson Hall of Science*

Coe College faculty and students from the physics, biology, chemistry, mathematics, computer science, nursing, psychology and ROTC departments will provide demonstrations and facilitate hands-on opportunities to show that science can be fun at the 15<sup>th</sup> annual Coe Playground of Science. There will be interactive demos that teach kids of all ages about the natural world around them. Get ready to levitate objects, launch pumpkins, make dragon's breath flames, play with numbers, be amazed by strong magnets, make snow, see models of eyes and hearts, make ice cream with liquid air, see molten glass poured at almost 2000 degrees Fahrenheit, and much more. The Playground of Science is designed for elementary school students and their parents, but students of all ages are welcome to participate. This event is free and open to the public. RSVP to Professor Steve Feller at [sfeller@coe.edu](mailto:sfeller@coe.edu) or at 319-399-8633.

**Thursday, November 2, 9, 16, 30**

**Thursday Forum - The Scientific Revolution and the Renaissance**

*8:45-11:30 a.m., Kesler Lecture Hall in Hickok Hall*

Led by Fran Allison and Francis Halpin Professor of Physics Mario Affatigato, this Thursday Forum will explore the liberal-arts birth of modern science. Starting with the Middle Ages, participants will explore the environment and the famous and forgotten scholars that made it possible for modern science to emerge.

The second session will focus on the European Renaissance, and will delve into the conditions that made it possible for Galileo to revolutionize science and Newton to flourish. And here is the crux of the investigation: how did the social, cultural, and economic factors of the Renaissance create the crucible in which science would be forged? What role did older polymaths like Leonardo da Vinci play? Was it important that Galileo had studied art and linear perspective?

The third week will deal with the growth and development of science as its own enterprise, including the birth of scientific societies. More importantly, attendees will explore the impact of science on the formation of the United States. Why were science and revolution often intertwined with the American Founding Fathers? Why did so many of them have Scottish teachers?

The last session will conclude with science being recognized as the engine that powered the Industrial Revolution, and discuss the growth of science as an engine of social mobility. It will also include a look at the current state of science around the world.

Thursday Forum lectures are held in Kesler Lecture Hall in Hickok Hall on the Coe campus. Each session begins with registration and refreshments from 8:45-9:15 a.m., followed by the class until 11:30 a.m. The class meetings blend lecture, use of media such as film and music, and discussion. A luncheon is offered at the conclusion of each series. The courses are open to all adults. Admission to the entire four-week course can be purchased for \$35 on the first day or in advance. Admission to individual lectures is \$12 per week. The closing luncheons cost an additional \$8. For more information, call 319-399-8523.

**November 3, 4, 9, 10, 11 at 7:30 p.m.**

**November 5 at 2 p.m.**

**“Leader of the Pack” Theatre Production**

*Dows Theatre*

A rousing musical look back to a very different time in the U.S., "Leader of the Pack" centers on the life and work of one of the most successful songwriters of the 1950s - Ellie Greenwich. A rare woman amongst the male-dominated world of Tin Pan Alley, Greenwich was responsible for such hits as "Chapel of Love," "Hanky Panky" and, of course, "Leader of the Pack." Under the direction of Coe faculty Dennis Barnett (theatre) and Michelle Blair and Loralee Songer (music), this musical will feature Coe students on stage and in the orchestra, in a wonderful performing arts collaboration.

Tickets are \$12 for general admission and \$10 for students age 18 and younger and senior citizens age 55 and older. Tickets are available by calling the Coe College Box Office at 319-399-8600, Monday – Friday, 11 a.m.-7 p.m. or online at [www.coe.edu/boxoffice](http://www.coe.edu/boxoffice).

**Saturday, November 4**

**Coe hosts the 27<sup>th</sup> Annual Tri-State Undergraduate Psychology Conference**

*8 a.m. – noon, Cherry Auditorium*

*1:20 p.m. - 3 p.m., Gage Memorial Union*

The Tri-State Undergraduate Psychology Conference features research conducted by undergraduates from 15-20 colleges in Illinois, Iowa, Minnesota, and Wisconsin. The conference currently rotates among the University of Wisconsin-Platteville, Rockford University in Illinois, Loras College and Coe College. The 2017 conference will be the third time that Coe has hosted the event. The morning session features a panel discussing careers in psychology for those with a bachelor's degree, with a

second panel discussing graduate school tips, and a keynote address. The afternoon program consists of two poster sessions during which students will discuss their research. Concurrent to the poster sessions there will be a graduate school fair with a number of graduate programs from the Midwest presenting information about their respective programs.

The keynote address is entitled “Neural Systems Underlying the Processing of Surprising Events and Their Effects on Behavior and Cognition.” It will be presented by Jan Wessel, assistant professor of psychological and brain sciences/neurology in the Departments of Psychological and Brain Sciences, Neurology and the Iowa Neuroscience Institute at the University of Iowa.

### **Saturday, November 4**

#### **Coe College International Club Cultural Show**

*5 p.m., Sinclair Auditorium*

Members of the Coe College International Club will present the 44th Annual Cultural Show. This fall, Coe has students representing a variety of foreign countries, and many will be performing as part of the program. All are welcome to attend. The show is free and open to the public with no tickets required. For more information, please contact the international student advisor at [319-399-8577](tel:319-399-8577).

### **Tuesday, Nov. 14**

#### **“Java and Jazz” Concert**

*7 p.m., Washington High School (2205 Forest Drive SE)*

The Coe College and Washington High School jazz bands combine for an evening of jazz, coffee and dessert. Admission is \$8 at the door.

### **Wednesday, Nov. 15**

#### **Marquis Series Event**

#### **Dread Scott – historical/political artist - “Imagine a World Without America”**

*7:30 p.m., Dows Theatre*

Dread Scott creates revolutionary art to propel history forward, working in a range of media including installation, photography, screen printing, video and performance. Scott first received national attention in 1989 when his art became the center of controversy over his use of the American flag while he was a student at the School of the Art Institute of Chicago. President George H.W. Bush called his art “disgraceful” and the entire U.S. Senate denounced his work and outlawed it when they passed legislation to “protect the flag.” In “Imagine a World Without America,” Scott will explore themes including American democracy's roots in slavery and how that sets the stage for our present, the criminalization of Black and Latino youth, and the continuum connecting the Civil Rights movement of the 1960s to contemporary Black Lives Matter resistance. In the end, he imagines a world free of oppression and exploitation.

### **Saturday, Nov. 18 – Sunday, Nov. 26**

#### **Thanksgiving Recess**

Classes resume on Monday, Nov. 27.

## **December 2017**

### **Saturday, Dec. 2**

#### **Coe College Concert Band, Percussion Ensemble and Jazz Band concert**

*4 p.m., Sinclair Auditorium*

The Coe College Concert Band will present the first half of an instrumental music showcase on Saturday, Dec. 2, at 4 pm. The Concert Band, under the direction of Dr. William S. Carson, will open with exciting music by David Holsinger, renowned band composer who has been a guest artist

at the Coe Festival of Bands several times. Iowa-born composer Travis Cross will follow. In 1957, the Broadway Tony Awards competition was focused on two shows: “West Side Story” by Leonard Bernstein, and “The Music Man” by Iowa-born composer, Meredith Willson. The Concert Band will play selections from both musicals, and then the audience will be asked to use their mobile phones to vote for which one should have won the 1957 Tony for best musical! (No fair looking it up.) The results (and the real winner) will be announced during the second half of the program.

The second half of the program will feature Coe's percussion ensemble, under the direction of Teaching Artist Alan Lawrence. The Coe College Percussion Ensemble will be performing "Ionisation" by Edgard Varese, one of the first works written for percussion alone. Written in 1931 for 13 performers playing on 40 instruments, "Ionisation" was the inspiration for rock musician Frank Zappa to become a composer. Premiered in Havana in 1933, Varese's work is a sophisticated study in rhythm and timbre.

The program will close with jazz selections by the Coe College Jazz Band, under the direction of Teaching Artist Jeff Schafer. The group will perform great jazz music by composers like Duke Ellington, Count Basie, Freddie Hubbard, and George Gershwin.

The concert is free and open to the public.

### **Saturday, Dec. 2**

#### **Coe College Symphony Orchestra concert**

*7 p.m., Sinclair Auditorium*

This Coe College Symphony Orchestra Concert is free and open to the public.

### **Sunday, Dec. 3**

#### **Coe College Concert Choir concert**

*2 p.m., Sinclair Auditorium*

This Coe College Concert Choir concert is free and open to the public.

### **Tuesday, Dec. 5**

#### **Christmas Convocation and Vespers – Celebrate Christmas at Coe**

*11 a.m. (Convocation), 7:30 p.m. (Vespers); Sinclair Auditorium*

This annual celebration features the Coe College Chorale and Handbell Ensemble. Scripture lessons retelling the story of Prophecy, Advent, Christmas and Epiphany, and special prayers will be offered by members of the Coe community including students, faculty and staff. Following the British tradition for these services, which traces its historical roots back to King’s College, Cambridge, England, the ensembles will be singing and playing songs old and new to embrace the story and facilitate worship. The congregation will also join in singing Christmas carols and hymns. Following each service, a Wassail reception will be held in the Sinclair Auditorium lobby. This event is co-sponsored by the Music Department and the Office of the Chaplain. Both worship services are free and open to the public.

### **Friday, Dec. 15 – Sunday, Jan. 7**

#### **Holiday Break**

Classes resume Monday, Jan. 8.