

Coe College

Media Calendar of Events

April and May 2018
(as of March 26, 2018)

*All events are free and open to the public unless otherwise indicated.
For more information, please contact Rod Pritchard: 319-399-8605 or rpritcha@coe.edu.

April 2018

Monday, April 2

Guest lecture on ancient shipwrecks - Professor Daniel Davis

6 p.m. – Kesler Lecture Hall in Hickok Hall

The Black Sea served as a bustling maritime highway for the ancient and medieval cultures of Greece, Rome, Byzantium and the Italian maritime republics. Like the Mediterranean, its depths hide the remains of hundreds of ancient shipwrecks. But unlike the warm, oxygen-rich bottom of the Mediterranean, the anoxic waters of the Black Sea abyss have long been thought to preserve organic remains. An international team of archaeologists and oceanographers are starting to discover ancient and medieval shipwrecks using the latest in robotic technology. The well-preserved state of these wrecks and their cargoes have electrified the archaeological community and the world. The story is told by Luther College Professor of Classics Dan Davis, who with deep-sea explorer Robert Ballard (discoverer of the Titanic), conducted some of the first deep-water surveys and excavations using remotely operated vehicles.

Thursdays, April 5, 12, 19 and 26

Thursday Forum - Saints, Sinners and Secularists: Religion and Politics on the World Stage

8:45-11:30 a.m., Kesler Lecture Hall in Hickok Hall

Headlines, crises, and a diverse cast of characters – how can we make sense of religion’s role on the world political stage? Does religion tend to be a force for conflict or peacemaking? When is a conflict (e.g., Northern Ireland’s “Troubles”) really about religion? Why do states’ leaders play the “religion card”? Is the so-called “Islamic State” either Islamic or a state? Are we witnessing a “clash of civilizations”?

To answer such questions, Professor of Political Science Lynda Barrow will explore the trends, theories, assumptions and individuals behind the front-page news. Each session begins with a couple of scenes, specific events that depict key aspects of the nexus between religion and world politics. For instance: How did Bono make Senator Helms cry? Was Pope Pius XII really “Hitler’s pope”? Why did Saddam Hussein, a secular ruler, declare a holy war? What is “holy war,” anyway?

These scenes are entryways into the bigger picture, including global trends (the waning and waxing of religion’s role in politics) as well as globalization, the rise of Islamism, resurgent nationalism, and the “hotter bits” of religion. Since these hotter bits are especially found in Christianity and Islam, discussions will focus on these two world religions and the fault lines within and between them.

Thursday Forum lectures are held in Kesler Lecture Hall in Hickok Hall on the Coe campus. Each session begins with registration and refreshments from 8:45-9:15 a.m., followed by the class until 11:30 a.m. The class meetings blend lecture, use of media such as film and music, and

discussion. A luncheon is offered at the conclusion of each series. The courses are open to all adults. Admission to the entire four-week course can be purchased for \$35 on the first day or in advance. Admission to individual lectures is \$12 per week. The closing luncheons cost an additional \$8. For more information, call 319-399-8523.

Thursday, April 5

Festival of Bands: New Horizons and Kirkwood Concert

7 p.m., Sinclair Auditorium

The New Horizons Band of Cedar Rapids and the Coe College Percussion Ensemble, both conducted by Alan Lawrence, and the Kirkwood Community College Concert Band conducted by Joe Perea, starting at 7 p.m. in Sinclair Auditorium. The concert is free and open to the public.

Friday, April 6

Coe Senior Art Exhibition opening reception featuring Elizabeth Frederick, Nathan Kibler, Rachel Riemenschneider, Carly Robertson and Willa Sughrue

5-7 p.m., Sinclair Auditorium lobby

This art exhibit showcases the work of Coe senior art majors in their specific mediums. The exhibit will open to the public on Friday, April 6 with an opening reception taking place from 5-7 p.m. in the Sinclair Auditorium lobby. The exhibit will remain open during regular gallery hours from 4-6 p.m. daily beginning on Saturday, April 7 through Friday, April 13.

Friday, April 6

Guest Speaker Terrence Roberts

7 p.m., Athletics and Recreation Complex (ARC) rooms 218A and 219A

Terrence Roberts, one of the Little Rock Nine who were the first black students ever to attend classes at Little Rock Central High School, will speak in an upcoming presentation at Coe College. "An Evening with Dr. Terrence Roberts" is sponsored by the Coe College Committee on Diversity, the Office of Diversity and Inclusion, and the Hoover Presidential Foundation.

Saturday, April 7

Science Olympiad Competition

Various campus locations

More than 500 middle and high school students from 38 schools across the state will compete in the 2018 Iowa Science Olympiad at Coe College. The contests will be held throughout the day in Peterson Hall of Science, Stuart Hall and Eby Fieldhouse. At the end of the competition, an awards ceremony will be held at 4:30 p.m. in Eby Fieldhouse. The public is invited to all of the day's activities in Eby Fieldhouse, which will feature competition in math, science and engineering. Among the 23 events featured at this year's Science Olympiad are meteorology, astronomy, physics, chemistry, biology, forensics, GPS studies, herpetology, architecture and engineering. Founded in 1984, Science Olympiad is a national non-profit organization dedicated to improving the quality of K-12 science education, increasing male, female and minority interest in science, creating a technologically literate workforce, and providing recognition for outstanding achievement by both students and teachers.

Saturday April 7

Coe College Concert Choir Concert

7 p.m., Sinclair Auditorium

The Coe College Concert Choir will present their spring concert, "Searching for Spirit, Psalms and Stories." Gerald Finzi's "My Spirit Sang All Day" opens the concert, and is followed by a

set of psalm settings by Palestrina, Viadana, Mozart and Brahms, with instrumental accompaniment. Z. Randall Stroope's "Saul" then retells the Saul conversion story in a dramatic fashion, with shouts, cries, slides and driving rhythmic intensity. The scene shifts from there to Randall Thompson's "Frostiana," a collection of pieces setting the classic American poetry of Robert Frost. The concert concludes with the spiritual arrangement "Ain't No Grave Can Hold My Body Down." This concert will feature sign language interpretation for the hearing impaired, and the Concert Choir will also sign a portion of the program.

Sunday, April 8

We Are Mound View Neighborhood Clean-Up Event

11:45 a.m., Central Park – corner of B Ave. and 16th Street NE

Coe and Mount Mercy students as well as Mound View community members will gather at Central Park located at the intersection of B Avenue NE and 16th Street NE to divide into groups and get bags and gloves, before heading out into the community to pick up trash and recyclables. This will primarily involve clean-up in the Mound View Neighborhood, as well as along First Avenue near campus (the Uptown District). As much trash will be recycled as possible. This clean-up effort is also part of the City of Cedar Rapids #1BagBlitz.

Tuesday, April 10

Student Research Symposium

All day, Coe College campus

The Student Research Symposium gives students a chance to showcase their academic work in a public setting. Symposium presentations, which range from academic research to artistic display and performance, are the culmination of work done by students over the past academic year. Some of the student work has been done independently, with some accomplished as part of a student and faculty team. The featured work represented in the symposium is the result of honors projects, student participation in ongoing professional research programs, and the cumulative product of an undergraduate career of achievement in the arts. Each case reflects an extraordinary effort by a highly motivated student.

Wednesday, April 11

Paul Engle Poetry Reading

4 p.m., location to be determined

The English Department will honor Ray Young Bear at this year's Paul Engle Reading. The reading is named in honor of Paul Engle, a Coe alum who was longtime director of the Iowa Writers' Workshop and the founder of the International Writing Program (IWP) at University of Iowa.

Thursday, April 12

Coe Day of Giving

Coe College campus and other locations

Kohawks around the world will unite for the fourth annual Coe College Day of Giving. The special day will be a celebration of all things Coe, and include the opportunity for alumni and friends to reminisce, share their Kohawk pride and support the college financially.

Friday, April 13 – Sunday, April 15 and Thursday, April 19 – Saturday, April 21

“Much Ado About Nothing” Theatre Production

Various times, Dows Theatre

"Much Ado About Nothing" is one of Shakespeare's most popular comedies. Mistaken identities, gossip, pride and deception come together to delay but never halt true love. Production times are as follows: April 13, 14, 19, 20 and 21 at 7:30 p.m.; April 15 at 2 p.m. All performances will take place in the Dows Fine Arts Center. Tickets are \$10 for general admission and \$8 for students age 18 and younger and senior citizens age 55 and older. Tickets are available at www.coe.edu/boxoffice or by calling the Coe College Box Office at 319-399-8600, Monday – Friday, 11 a.m. – 7 p.m. Tickets may also be purchased at the door.

Saturday, April 14

Festival of Bands: Elementary Honor Band Concert

4 p.m., Sinclair Auditorium

The Elementary Honor Band is under the direction of guest conductor Doreen Anderson and composer/conductor Ed Hucceby. Tickets are \$5 for adults and \$3 for students and seniors. Tickets may be purchased at the door, online at coe.edu/boxoffice, or by calling the Coe College Box Office at 319-399-8600, Monday through Friday, 11 a.m. to 7 p.m. This concert marks the 16th time elementary honor band students have been selected to perform at Coe College. Students in grades four through six will be playing in two separate bands, which are designated as the Coe College Crimson Elementary Honor Band and the Coe College Gold Elementary Honor Band.

Saturday, April 14

Festival of Bands: Gala Concert

7 p.m., Sinclair Auditorium

Festival of Bands Gala Concert featuring the Coe College Concert Band directed by William Carson, with guest composer/conductor Ed Hucceby, and guest artist and acclaimed saxophonist Eugene Rousseau, at 7 p.m. in Sinclair Auditorium. The Coe Concert Choir will make a special appearance, under the direction of Marc Falk. Tickets are \$5 for adults and \$3 for students and seniors, and they are available at the door. Tickets may be purchased at the door, online at coe.edu/boxoffice, or by calling the Coe College Box Office at 319-399-8600, Monday through Friday, 11 a.m. to 7 p.m.

Sunday, April 15

Festival of Bands: Coe College Honor Band and Jazz Band Concert

4 p.m., Sinclair Auditorium

Coe College Junior Honor Band conducted by Steve Shanley, and Coe College Senior Honor Band directed by William Carson, with special guest composer/conductor Ed Hucceby, at 4 p.m. in Sinclair Auditorium. In addition, the Coe College Jazz Ensemble will perform, under the direction of Steve Shanley. Tickets are \$6 for adults and \$4 for students and seniors. Tickets may be purchased at the door, online at coe.edu/boxoffice, or by calling the Coe College Box Office at 319-399-8600, Monday through Friday, 11 a.m. to 7 p.m.

Monday, April 16

Guatemalan Film Director Luis Argueta discusses "abUSed: The Postville Raid"

2 p.m., Kesler Lecture Hall in Hickok Hall

Luis Argueta is a Guatemalan film director and producer. In 2010, Argueta produced and directed a documentary film, "abUSed: The Postville Raid" about the May 12, 2008 U.S. Immigration raid of a kosher meatpacking plant in Postville, Iowa. The action resulted in nearly 400 arrests of immigrant workers.

The documentary presents an epic story of survival, hope and humble aspirations of triumph, defeat and rebirth. The face of immigration is revealed through the gripping personal stories of

the individuals, the families and the town that survived the most brutal, most expensive and largest immigration raid in the history of the U.S. This event is presented by the Coe College Spanish program and the Julie Ritter Streib Fund.

Wednesday, April 18

Thaler Holocaust speakers Michael Bornstein and Debbie Bornstein Holinstat

1 p.m., Sinclair Auditorium

Michael Bornstein, one of the youngest known survivors of the Auschwitz death camp, and his daughter, TV news producer and co-author Debbie Bornstein Holinstat will be this year's Thaler Holocaust speakers. Through a series of photos, recently discovered documents and memories shared, Michael and Debbie will relate the unforgettable true story of how a father's courageous wit, a mother's fierce love, and one perfectly timed illness saved Michael's life during the Holocaust. The public will undoubtedly recognize the iconic photo of a four-year-old Michael at liberation, but few people knew of the miracles behind his survival until he and his daughter released their narrative non-fiction bestseller "Survivor's Club." Shocking but also uplifting, this story of what happened to Jews in one Polish village in the 1940s will fascinate audience members.

Thursday, April 19

Marquis Series presents Rural Route Film Festival

7:30 p.m. at CSPS, 1103 Third Street SE in Cedar Rapids

A native of Elkader, Iowa, Alan Webber started making VHS movies at an early age. After graduating from Coe in 1998, Webber earned his master's from New School University in New York City while apprenticing under renowned indie director Hal Hartley. Webber's short films include: "Day is Done," "Hawkeye Fever" and "Adventures of the Brooklyn Hipster Superhero" along with narrative music videos for the rock bands Japanther, Federation-X, The Silver Jews and Akron/Family. The Rural Route Film Festival was created to highlight works that deal with unique people and places outside of the bustle of the city. Since 2002, the Rural Route Film Festival has been centered in New York City, where both founders (originally from Iowa) met working in the film industry.

Tickets are \$15 for the general public, \$10 for students 18 and under and seniors 55 and older. Tickets for this Marquis Series event will only be available at the door the night of the event.

Friday, April 20

Coe Senior Art Exhibition opening reception featuring Aja Andrews, Rayn Davis, Rachel Graf and Theodore Williams

5-7 p.m., Sinclair Auditorium lobby

This art exhibit showcases the work of Coe senior art majors in their specific mediums. The exhibit will open to the public on Friday, April 20 with an opening reception taking place from 4:30-6:30 p.m. in the Sinclair Auditorium lobby. The exhibit will remain open during regular gallery hours from 4-6 p.m. daily beginning on Saturday, April 21 through Friday, April 27.

Saturday, April 21

Coe College Symphony Orchestra Concert

7 p.m., Sinclair Auditorium

Sunday, April 22

Bike Lehn II

12:30-5 p.m., begins and ends at Chrome Horse Saloon in New Bo

A cycling (or walking) event to support the Dan Lehn Scholarship Fund.

Bike from Chrome Horse Saloon New Bo to Ely and back on the Cedar River and Hoover trails (20 miles round trip) or run/walk the New Bo and downtown area while enjoying food and drink specials to celebrate the memory of our friend and Coe colleague Dan Lehn.

Visit <http://alumni.coe.edu/bikelehn> to register as a student (\$5) or alumni/friend (\$20).

Register by April 13 to guarantee an event t-shirt.

Event schedule:

12:30 p.m. check in

12:45 p.m. welcome and comments

1 p.m. starting shot

4:30 p.m. door prize drawing

Dan Lehn Memorial Scholarship fund

The Dan Lehn Memorial Scholarship honors the legacy of Coe Professor of Psychology and Associate Dean of the Faculty Dan Lehn, who died July 19, 2016 from injuries sustained in a bicycle-automobile accident. In addition to proceeds from Bike Lehn II, donated funds will support one or more annual scholarships to deserving psychology students at Coe College.

Sunday, April 22

Coe College Chorale and Handbell Concert

4 p.m., Daehler-Kitchin Auditorium in Marquis Hall

Tuesday, April 24

English/Creative Writing: Ann Struthers Student Reading Series and Senior Reading

4:30 p.m., Kesler Lecture Hall of Hickok Hall

Join English/Creative Writing in celebrating great poetry, plays and stories written by students in creative writing workshops. As well, four seniors will read from their capstone manuscripts.

Tuesday, April 24

Film Studies: Student Film Showcase

6:30 p.m., A/V Theatre in Stewart Memorial Library

Coe College Film Studies is hosting the annual student film screening. The senior film studies students will present their senior films, and the advanced topics production course will screen a selection of projects made in the course. Popcorn will be provided.

Saturday, April 28

38th Annual Student Art Sale

10 a.m. - 2 p.m., Sinclair Auditorium lobby and galleries

The 38th Annual Student Art Sale will feature a large selection of ceramics, photographs, prints, drawings, paintings and more. For more information, please contact the Art and Art History Department at 319-399-8217.

May 2018

Saturday, May 5

Baccalaureate

11 a.m., Sinclair Auditorium

Sunday, May 6

Commencement

10 a.m., Stewart Memorial Library Quad